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Eyes as Big as Plates

Fleeing East from Nazi terror, over a million Polish Jews traversed the Soviet Union, many finding refuge in Muslim lands. Their story—the extraordinary saga of two-thirds of Polish Jewish survivors—has never been fully told. Author Mikhal Dekel's father, Hannan Teitel, and her aunt Regina were two of these refugees. After they fled the town in eastern Poland where their family had been successful brewers for centuries, they endured extreme suffering in the Soviet forced labor camps known as “special settlements.” Then came a journey during which tens of thousands died of starvation and disease en route to the Soviet Central Asian Republics of Uzbekistan and Kazakhstan. While American organizations negotiated to deliver aid to the hundreds of thousands of Polish Jews who remained there, Dekel's father and aunt were two of nearly one thousand refugee children who were evacuated to Iran, where they were embraced by an ancient Persian-Jewish community. Months later, their Zionist caregivers escorted them via India to Mandatory Palestine, where, at the endpoint of their thirteen-thousand-mile journey, they joined hundreds of thousands of refugees (including over one hundred thousand Polish Catholics). The arrival of the “Tehran Children” was far from straightforward, as religious and secular parties vied over their futures in what would soon be Israel. Beginning with the death of the inscrutable Tehran Child who was her father, Dekel fuses memoir with extensive archival research to recover this astonishing story, with the help of travel companions and interlocutors including an Iranian colleague, a Polish PiS politician, a Russian oligarch, and an Uzbek descendent of Korean deportees. The history she uncovers is one of the worst and the best of humanity. The experiences her father and aunt endured, along with so many others, ultimately reshaped and redefined their lives and identities and those of other refugees and rescuers, profoundly and permanently, during and after the war. With literary grace, Tehran Children presents a unique narrative of the Holocaust, whose focus is not the concentration camp, but the refugee, and whose center is not Europe, but Central Asia and the Middle East.

A Million Miles from Broadway Revised and Expanded Edition

A evil sea captain banishes the letter O from the island Ooroo.

Fay Wray and Robert Riskin

Ever hear the sound of a favorite song and find yourself flooded with nostalgia? Find out more about those tunes that have given us such pleasure. Uncover the real background -- the fascinating and fun tidbits that give new meaning to your musical memory. Did you know that the woman who composed "Heartbreak Hotel" told Elvis, "You need a million-seller, and I'm going to write it for you"? See what inspired James Taylor's "Fire and Rain", what personal incidents lay behind Alanis Morissette's "You Oughta Know", and what 60s pop hit George Harrison's "My Sweet Lord" imitates note for note. Examine the oblique references to the Vietnam War that Jimmy Webb slipped into the Glen Campbell-recorded "Galveston". And though Don McLean refuses to explain the lyrics of "American Pie", he will slyly admit that the song means "I don't have to work if I don't want to". Other songs examined include: "Born in the USA", "Every Breath You Take", "Hoed California", "Blue Suede Shoes", "House of the Rising Sun", "Biko", and lots, lots more. The special treasury of photos of album covers, song release dates, and chart positions will be a music lover's dre

The Dragons Are Singing Tonight

Musical theatre is an international form, not just an American one. It can take root anywhere. Few people would realise that such hit standards as "The Glow Worm", "Brazil", "Mack the Knife", "I Will Wait for You" and "El Condor Pasa" came from foreign language musicals. ""His research is monumental This is an important book on a previously undocumented area of musical theatre."" -- Peter Pinne, Stage Whispers ""There's never been a better book for the armchair-traveler-theatergoer."" -- Peter Filichia

The Great Shelby Holmes

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Long Walk to Freedom

The Girl in the Song tells the stories of 50 women who have inspired classic rock songs. Who was Emily in Pink Floyd's See

Emily Play? What happened to Suzanne Verdal, immortalised in Leonard Cohen's Suzanne? Did life change for Prudence Farrow after John Lennon penned Dear Prudence? And whatever happened to 'the girl with mousy hair', an ex-girlfriend Bowie sings about in Life on Mars? This fascinating book explains how each song came about, when it was released, the impact it had on the charts and then gives a mini-biography of the song's muse. Suzanne Verdal was living a bohemian lifestyle by the river in Montreal when Cohen wrote his poem Suzanne, which he subsequently set to music. Later in life she tried to get in touch with the star who blanked her backstage at a gig. She was last heard of living in a car in California. Apart from songs, the book features sidebars on the performers who wrote about the women in their life - Syd Barrett famously included four girls in the same song. Other examples include: Under My Thumb - The Rolling Stones (Chrissie Shrimpton), She's Leaving Home - The Beatles, Layla - Derek and the Dominoes (Patti Boyd), Peggy-Sue - Buddy Holly (Peggy-Sue Geron), Maggie May - Rod Stewart, Light of Day - Bruce Springsteen (Julianna Phillips), Sweet Caroline - Neil Diamond (Caroline Kennedy).

Here Comes Everybody

"Hilarious...This book charmed my socks off." —Patricia O'Conner, New York Times Book Review Mary Norris has spent more than three decades working in The New Yorker's renowned copy department, helping to maintain its celebrated high standards. In *Between You & Me*, she brings her vast experience with grammar and usage, her good cheer and irreverence, and her finely sharpened pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, Wall Street Journal, Publishers Weekly, Kirkus, and Library Journal.

All the Pieces Matter

The Storm Crow

An "excellent collection. Prelutsky and Sisbring to life so many sorts of dragons: the large, the small, the ferocious, the technological, the gentle, the ominous, and the disconsolate. There's a 'just right' quality to the verse that makes it a pleasure to read the words aloud. Their sounds fit together with seamless craftsmanship and their sense rewards listeners with humor, imagination, and occasional poignancy. Because it appeals on so many levels, this is one poetry book that won't sit on the shelf for long." --Booklist.

Regional Horror Films, 1958-1990

Insane innkeepers, cannibalistic cooks: the staff of the Brant Hotel would like to meet you! Massive nights, picturesque days: there is nothing Claire doesn't love about her summer job in Mission, Massachusetts. Claire is just trying to keep her head down and start a new life after burning out in the city, but those kids out in the woods seem like they throw awesome ragers It's only once she's in too deep that Claire discovers the real tourist trade that keeps the town afloat, it's then that her soul-searching in Mission becomes a fight for her life. Crazy parties, dark rituals, and unexpected betrayals abound in this modern folk horror novel from the author of *The Con Season* and *Video Night*. "The prologue of *The Summer Job* is one the best and scariest openings to a horror novel I've ever readThe rest of the novel is equally great." -LitReactor "Cesare's latest is a knockoutThere's a potent retro vibe running through Cesare's work, in general--he's the closest thing literary horror has to its own Jim Mickle or Ti West." -Complex "The textbook definition of a nail-biter. *The Summer Job* is a kissing cousin to inbred classics from masters like Ketchum and Kilborn. Cesare's best novel yet." -Bloody Disgusting

What Is the Grass: Walt Whitman in My Life

Pulitzer Prize winning novel of a midwestern American's journey to the front of World War I.

Build Your Own Website

Book 2 of the *After* series—newly revised and expanded, Anna Todd's *After* fanfiction racked up one billion reads online and captivated readers across the globe. Experience the internet's most talked-about book for yourself from the writer *Cosmopolitan* called “the biggest literary phenomenon of her generation.” Tessa has everything to lose. Hardin has nothing to loseexcept her. **AFTER WE COLLIDED**Life will never be the same. #HESSA After a tumultuous beginning to their relationship, Tessa and Hardin were on the path to making things work. Tessa knew Hardin could be cruel, but when a bombshell revelation is dropped about the origins of their relationship—and Hardin’s mysterious past—Tessa is beside herself. Hardin will always beHardin. But is he really the deep, thoughtful guy Tessa fell madly in love with despite his angry exterior—or has he been a stranger all along? She wishes she could walk away. It’s just not that easy. Not with the memory of passionate nights spent in his arms. His electric touch. His hungry kisses. Still, Tessa’s not sure she can endure one more broken promise. She put so much on hold for Hardin—school, friends, her mom, a relationship with a guy who really loved her, and now possibly even a promising new career. She needs to move forward with her life. Hardin knows he made a mistake, possibly the biggest one of his life. He’s not going down without a fight. But can he change? Will he changefor love?

What a wonderful song

An extraordinary exploration of how technology can empower social and political organizers For the first time in history, the tools for cooperating on a global scale are not solely in the hands of governments or institutions. The spread of the internet and mobile phones are changing how people come together and get things done—and sparking a revolution that, as Clay Shirky shows, is changing what we do, how we do it, and even who we are. Here, we encounter a woman who loses her phone and recruits an army of volunteers to get it back from the person who stole it. A dissatisfied airline passenger who spawns a national movement by taking her case to the web. And a handful of kids in Belarus who create a political protest that the state is powerless to stop. Here Comes Everybody is a revelatory examination of how the wildfirelike spread of new forms of social interaction enabled by technology is changing the way humans form groups and exist within them. A revolution in social organization has commenced, and Clay Shirky is its brilliant chronicler. "Drawing from anthropology, economic theory and keen observation, [Shirky] makes a strong case that new communication tools are making once-impossible forms of group action possible . . . [an] extraordinarily perceptive new book." -Minneapolis Star Tribune "Mr. Shirky writes cleanly and convincingly about the intersection of technological innovation and social change." -New York Observer

How to Get into Our House and Where We Keep the Money

Presents the classic play, first produced in 1947, about guilt, responsibility, and the relationship between fathers and sons in the aftermath of a World War II corruption case.

The Wonderful O

The riotously funny Lilly, last seen in Chester's Way (Greenwillow), thinks her new baby brother, Julius, is disgusting -- if he was a number, he would be zero. But when Cousin Garland dares to criticize Julius, Lilly bullies her into loudly admiring Julius as the baby of the world. Lilly knows her baby brother is nothing but dreadful -- until she claims him for her own. "Henkes displays a deep understanding of sibling rivalry and a child's fragile self-esteem. Lilly is a superb and timely heroine." -- Publishers Weekly. "

Modern Selvage Quilting

This new edition is part of a popular series that provides an in-depth, detailed approach to English grammar and vocabulary. It is a thorough and comprehensive series that ensures students confidence with language through the progressive levels. Clear explanations of structures and examples of use, with an answer key Extensive written and oral practice Advanced grammar systematically revised and consolidated through a variety of exercises in the CAE and new

Proficiency (CPE) exam styles Comp

The Summer Job

Andrew Mueller is Australian by birth, a Londoner by choice, a wanderer by nature, and a journalist by profession. Unable to decide between being a rock critic, travel writer, or foreign correspondent, he hit upon the novel, if time-consuming, solution of trying to be all three at once. In *Rock and Hard Places*, published originally in the U.K. in 1999, now re-envisioned and updated and available for the first time in the United States, he travels to Lebanon with the Prodigy, comes to America with Radiohead, and goes all over the place with U2. He ventures to Bosnia Herzegovina with an aid convoy in the middle of the war, sees Def Leppard play in a cave in Morocco, and attempts to ask the Taliban not only what they think they're up to, but who they fancy for the World Cup. He flings himself head first down the Cresta Run, sits in Stalin's armchair, chases ambulances through Moscow, chases some kind of lost tribe in India, wakes up at least once in a park in Reykjavik, and strongly advises avoiding the seafood salad in Sapporo Airport. He's funny. Occasionally he makes a point.

The Girl in the Song

A Hollywood love story, a Hollywood memoir, a dual biography of two of Hollywood's most famous figures, whose golden lives were lived at the center of Hollywood's golden age, written by their daughter, an acclaimed writer and producer. Fay Wray was most famous as the woman—the blonde in a diaphanous gown—who captured the heart of the mighty King Kong, the twenty-five-foot, sixty-ton gorilla, as he placed her, nestled in his eight-foot hand, on the ledge of the 102-story Empire State Building, putting Wray at the height of New York's skyline and cinematic immortality. Wray starred in more than 120 pictures opposite Hollywood's biggest stars—Spencer Tracy, Gary Cooper (*The Legion of the Condemned*, *The First Kiss*, *The Texan*, *One Sunday Afternoon*), Clark Gable, William Powell, and Charles Boyer; from cowboy stars Hoot Gibson and Art Accord to Ronald Colman (*The Unholy Garden*), Claude Rains, Ralph Richardson, and Melvyn Douglas. She was directed by the masters of the age, from Fred Niblo, Erich von Stroheim (*The Wedding March*), and Mauritz Stiller (*The Street of Sin*) to Leo McCarey, William Wyler, Gregory La Cava, "Wild Bill" William Wellman, Merian C. Cooper (*The Four Feathers*, *King Kong*), Josef von Sternberg (*Thunderbolt*), Dorothy Arzner (*Behind the Make-Up*), Frank Capra (*Dirigible*), Michael Curtiz (*Doctor X*), Raoul Walsh (*The Bowery*), and Vincente Minnelli. The book's—and Wray's—counterpart: Robert Riskin, considered one of the greatest screenwriters of all time. Academy Award-winning writer (nominated for five), producer, ten-year-long collaborator with Frank Capra on such pictures as *American Madness*, *It Happened One Night*, *Mr. Deeds Goes to Town*, *Lost Horizon*, and *Meet John Doe*, hailed by many, among them F. Scott Fitzgerald, as "among the best screenwriters in the business." Riskin wrote women characters who were smart, ornery, sexy, always resilient, as he perfected what took full shape in *It Happened One Night*, the Riskin character, male or female—breezy, self-made, streetwise, optimistic, with a

sense of humor that is subtle and sure. Fay Wray and Robert Riskin lived large lives, finding each other after establishing their artistic selves and after each had had many romantic attachments—Wray, an eleven-year-long difficult marriage and a fraught affair with Clifford Odets, and Riskin, a series of romances with, among others, Carole Lombard, Glenda Farrell, and Loretta Young. Here are Wray's and Riskin's lives, their work, their fairy-tale marriage that ended so tragically. Here are their dual, quintessential American lives, ultimately and blissfully intertwined.

Strange Days

Between You & Me: Confessions of a Comma Queen

Tehran Children: A Holocaust Refugee Odyssey

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

After We Collided

Recounts the demise of the "unsinkable" Titanic, the massive luxury liner that housed extravagances such as a French "sidewalk cafe" and a grand staircase, but failed to provide enough lifeboats for the 2,207 passengers on board.

Greek to Me: Adventures of the Comma Queen

In a bizarre love triangle, a man becomes increasingly desperate for the attention of a woman obsessed with her little dog. A hapless unromantic develops an algorithm to help him succeed at dating. And a divorcee becomes consumed with jealousy when a man she likes begins to date her 60 year old mother. In these tales of love pursued, yet rarely caught, characters find themselves tripping, sometimes painfully, sometimes hilariously, toward self-revelation. Here is life in all of its clumsiness, humor, and beauty.

Pattie Boyd: My Life Through a Lens

Since its final episode aired in 2008, HBO's acclaimed crime drama *The Wire* has only become more popular and influential.

The issues it tackled, from the failures of the drug war and criminal justice system to systemic bias in law enforcement and other social institutions, have become more urgent and central to the national conversation. The show's actors, such as Idris Elba, Dominic West, and Michael B. Jordan, have gone on to become major stars. Its creators and writers, including David Simon and Richard Price, have developed dedicated cult followings of their own. Universities use the show to teach everything from film theory to criminal justice to sociology. Politicians and activists reference it when discussing policy. When critics compile lists of the Greatest TV Shows of All Time, *The Wire* routinely appears near or at the top. But while there has been a great deal of critical analysis of the show and its themes, until now there has never been a definitive, behind-the-scenes take on how it came to be made. With unparalleled access to all the key actors and writers involved in its creation, Jonathan Abrams tells the astonishing, compelling, and complete account of *The Wire*, from its inception and creation through its end and powerful legacy.

A Night to Remember

Two starcrossed magicians engage in a deadly game of cunning in *The Night Circus*, the spellbinding New York Times best seller that has captured the world's imagination. The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance. Look for Erin Morgenstern's new novel, *The Starless Sea*, available now.

Rock and Hard Places

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes

hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

The Night Circus

The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

Julius, the Baby of the World

First print run includes exclusive gold foil casing! Eragon meets And I Darken in this thrilling new fantasy debut that follows a fallen princess as she ignites a rebellion to bring back the magical elemental crows that were taken from her people. In the tropical kingdom of Rhodaire, magical, elemental Crows are part of every aspect of life until the Illucian empire invades, destroying everything. That terrible night has thrown Princess Anthia into a deep depression. Her sister Caliza is busy running the kingdom after their mother's death, but all Thia can do is think of all she has lost. But when Caliza is forced to agree to a marriage between Thia and the crown prince of Illucia, Thia is finally spurred into action. And after stumbling upon a hidden Crow egg in the rubble of a rookery, she and her sister devise a dangerous plan to hatch the egg in secret and get back what was taken from them.

Behind the Song

The Comma Queen returns with a buoyant book about language, love, and the wine-dark sea. In her New York Times

bestseller *Between You & Me*, Mary Norris delighted readers with her irreverent tales of pencils and punctuation in *The New Yorker's* celebrated copy department. In *Greek to Me*, she delivers another wise and funny paean to the art of self-expression, this time filtered through her greatest passion: all things Greek. *Greek to Me* is a charming account of Norris's lifelong love affair with words and her solo adventures in the land of olive trees and ouzo. Along the way, Norris explains how the alphabet originated in Greece, makes the case for Athena as a feminist icon, goes searching for the fabled Baths of Aphrodite, and reveals the surprising ways Greek helped form English. Filled with Norris's memorable encounters with Greek words, Greek gods, Greek wine—and more than a few Greek men—*Greek to Me* is the Comma Queen's fresh take on Greece and the exotic yet strangely familiar language that so deeply influences our own.

Advanced Language Practice

Meet spunky sleuth Shelby and her sports loving sidekick Watson, as they take on a dog-napper in this fresh twist on Sherlock Holmes.

One of Ours

Showcase your selvages the edgy way with 17 projects of all sizes! Like the ticket stubs you keep from a fabulous show, each selvage is a souvenir of a fabric you've selected and used. Incorporate these unique scraps with 3 easy-sew methods for narrow- and wide-cut selvages, plus a special trick for half-square triangles. Stretch your growing selvage collection with fabric yardage, and transform specific selvages into awe-inspiring projects from polka-dot pincushions to clever quilts.

Breaking Dawn

Five brothers who look just alike outwit the executioner by using their extraordinary individual talents.

Number the Stars

"In the second half of the 20th century, landmark works of horror film history were as much the product of enterprising regional filmmakers as of the major studios. This overview of regionally produced horror and science fiction films includes interviews with 13 directors and producers, and a state-by-state listing of films made between 1958 and 1990"--

Dykes-loving-dykes

The thrilling conclusion to the epic Storm Crow duology that follows a fallen princess as she tries to bring back the magical elemental crows taken from her people. Thia, her allies, and her crow, Res, are planning a rebellion to defeat Queen Razel and Illucia once and for all. Thia must convince the neighboring kingdoms to come to her aid, and Res's show of strength is the only thing that can help her. But so many obstacles stand in her way. Res excels at his training, until he loses control of his magic, harming Thia in the process. She is also pursued by Prince Ericen, heir to the Illucian throne and the one person she can't trust but can't seem to stay away from. As the rebel group prepares for war, Res's magic grows more unstable. Thia has to decide if she can rely on herself and their bond enough to lead the rebellion and become the crow rider she was meant to be. Praise for *The Storm Crow*: "Clashing kingdoms, thrilling action, and an imperfect heroine make this book a must-read."—ADRIENNE YOUNG, *New York Times* bestselling author of *Sky in the Deep* and *The Girl the Sea Gave Back* "Dragon fans should get ready for their next favorite creature. I loved this."—JESSICA CLUESS, author of *A Shadow Bright* and *Burning*

The Battered Suitcase Spring 2011

The wife of Jim Morrison offers a thorough portrait of the enigmatic leader of the Doors, discussing the shy, private, and complex man he was, plus Woodstock, the Miami obscenity trial, and other rock celebrities

Semantics

Build Your Own Website is a fun, illustrated introduction to the basics of creating a website. Join Kim and her little dog Tofu as she learns HTML, the language of web pages, and CSS, the language used to style web pages, from the Web Guru and Glinda, the Good Witch of CSS. Once she figures out the basics, Kim travels to WordPress City to build her first website, with Wendy, the WordPress Maven, at her side. They take control of WordPress® themes, install useful plugins, and more. As you follow along, you'll learn how to: -Use HTML tags -Make your site shine with CSS -Customize WordPress to fit your needs -Choose a company to host your site and get advice on picking a good domain name The patient, step-by-step advice you'll find in *Build Your Own Website* will help you get your website up and running in no time. Stop dreaming of your perfect website and start making it!

The Five Chinese Brothers

An extraordinary visual memoir from Pattie Boyd—model, photographer, and muse to rock 'n roll royalty. The former wife of both George Harrison and Eric Clapton, Pattie Boyd is perhaps the most famous muse of all time, inspiring Harrison's "Something" and Eric Clapton's "Layla" and "Wonderful Tonight." Swept up into the height of Beatlemania as a young

model, Boyd captured endless photographs of her years with the band, and later with Clapton. In *Pattie Boyd: My Life Through A Lens*, Boyd offers candid and intimate photographs of rock royalty and the elite social circles of the 60s and 70s, and also shares the drawings, paintings, and mementos collected from a life shared with pop-culture icons. Alongside it all are Boyd's own stirring reflections, giving a look into the golden age of rock 'n roll that only a woman at the center of it all could provide.

All My Sons

Named a Most Anticipated Book of 2020 by BuzzFeed, Library Journal, The Millions, and The Rumpus Effortlessly blending biography, criticism, and memoir, National Book Award-winning poet and best-selling memoirist Mark Doty explores his personal quest for Walt Whitman. Mark Doty has always felt haunted by Walt Whitman's bold, perennially new American voice, and by his equally radical claims about body and soul and what it means to be a self. In *What Is the Grass*, Doty—a poet, a New Yorker, and an American—keeps company with Whitman and his *Leaves of Grass*, tracing the resonances between his own experience and the legendary poet's life and work. What is it then between us? Whitman asks. In search of an answer, Doty explores spaces—both external and internal—where he finds the poet's ghost. He meditates on desire, love, and the mysterious wellsprings of the poet's enduring work: a radical experience of transformation and enlightenment, queer sexuality, and an obsession with death, as well as unabashed love for a great city and for the fresh, rowdy character of American speech. In riveting close readings threaded with personal memoir and illuminated by awe, Doty reveals the power of Whitman's persistent presence in his life and in the American imagination at large. How does a voice survive death? *What Is the Grass* is a conversation across time and space, a study of the astonishment one poet finds in the accomplishment of another, and an attempt to grasp Whitman's deeply hopeful vision of human possibility.

The Crow Rider

This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

Their Eyes Were Watching God

Eyes as Big as Plates is an ongoing collaborative photography and sculpture project by Norwegian-Finnish artist duo Karoline Hjorth and Riitta Ikonen (both born 1980). Initially a play on characters from Nordic folklore, the series has evolved into a search for the human connection to nature. Hjorth & Ikonen work together throughout the process with their complementary skills (Karoline is the photographer in the duo, while Riitta works mainly with the creation of the wearable sculptures). Since 2011 the duo has collaborated with retired farmers, fishermen, zoologists, plumbers, opera singers, housewives, artists and academics. Each character inhabits the landscape in a wearable sculpture made from natural materials. The book features portraits, field notes, essays and behind-the-scenes stories from many of the project's 60 shoots. With international press coverage in the Huffington Post, the BBC, TIME LightBox, Life and elsewhere, plus a highly successful Kickstarter campaign attracting a large American audience, the series has developed into a project with universal appeal.

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