

Whispering Hope Kathleens Story The True Story Of The Magdalene Women

National 4-H Club NewsPages from The Talking Machine World'Buttons', by Ascott R. HopeWhispering the WordChildhood InterruptedJournal of EducationIreland's Magdalen Laundries and the Nation's Architecture of ContainmentWhispering Hope - Nancy's StoryCatalog of Copyright Entries, Third SeriesHarvesting Hope101 Great SongsWhispering Hope - Diane's StoryWhispers of HopeThe Grafonola in the Class RoomThe Whispering City: A NovelDon't Call Them GhostsReady Reference Classification of Victor Records Illustrating Music Appreciation and Music History, Also a Graded List for Home, School and CollegeAn Unbroken HeartYouth's CompanionTexas Two StepThe Light In The WindowFollow MeCaroline's BattleThe Baby Laundry for Unmarried MothersWhispering HopeMy Name is BridgetPhilomenaA Reluctant SpiritThe Youth's CompanionWhispering QuiltsBooks and Pamphlets, Including Serials and Contributions to PeriodicalsThe Jane Austen ProjectBooks in PrintWhispering Hope - Kathleen's StoryWhispering HopeThe Heretic's DaughterThe Night RemembersThe Whispering MountainKathy's StoryWhat the Heart Sees

National 4-H Club News

Pages from The Talking Machine World

"At the conclusion of my discussions with one group of the Magdalene Women one of those present sang 'Whispering Hope'. A line from that song stays in my mind - 'when the dark midnight is over, watch for the breaking of day'. Let me hope that this day and this debate heralds a new dawn for all those who feared that the dark midnight might never end." - Taoiseach Enda Kenny's State apology to the Magdalene women. On 19 February 2013 the Irish Taoiseach Edna Kenny apologized to the women who had been incarcerated in Ireland's Magdalene laundries. And, in the audience, listening patiently for the words she'd been fighting to hear was Kathleen Legg.? For Kathleen was only 14 years old when she was confined at St Mary's Stanhope Street School in 1949. The harrowing physical and psychological abuse she endured in the institutions, run on behalf of the State, led to a lifetime of shame and secrecy.?? Now, in WHISPERING HOPE, Kathleen tells her story for the first time. Her fight for justice and forged friendships with other survivors has enabled her to move forward and have her voice heard in this immensely powerful narrative that shines a light on a dark chapter in Ireland's history. ??Inspirational and moving, this is the story of a remarkable woman brave enough to confront her past and strong enough to not let it define her.

'Buttons', by Ascott R. Hope

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Whispering the Word

Includes music.

Childhood Interrupted

After six years and too much self-recrimination, rancher Mitch Landry is ready to admit he was wrong. He'd been in love with Olivia Montgomery but he hadn't been ready for the lifetime commitment. That was his first mistake. He's divorced his second. He'll not make the same mistake twice and he'll do whatever it take to convince Olivia to give them a second chance. Through hard work, determination and more than a few tears, Olivia Montgomery survived the break-up with the love of her life. She's rebuilt her life around her business and the son she loves more than life itself. She's not proud of the mistakes she's made—particularly the secret she's kept—but when life serves up manure, you use it to mold yourself into something better. At a hot, muggy Dallas wedding, they reconnect. Olivia's first instinct is to play it cool, but after one devastating kiss things quickly flare out of control. A quick night together should dampen those flames but instead only feeds the fires burning and now she's left trying to protect the secret she's held on to for all these years.

Journal of Education

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Ireland's Magdalen Laundries and the Nation's Architecture of Containment

An argument. A crash. In an instant, Joanna's world is changed forever. One minute, Joanna Schrock was arguing with her parents, and the next, her parents' lives were claimed in a hit-and-run buggy accident. Her body is broken, but her heart is in even deeper pain— after all, how do you cope with your parents' deaths when your last words were spoken in anger? After an extended stint in a physical rehabilitation center, Joanna re-enters her Amish life. But nothing is the same—not even her feelings for Andrew Beiler. Joanna has loved Andrew since the age of twelve, and her feelings have not changed throughout the years. She is thrilled when Andrew wants to get married, but she wonders whether it's love he's feeling, or pity. As the couple's wedding date approaches, Joanna isn't overcome with the deep joy she was hoping to feel; instead, she's wracked with anxiety and guilt. Joanna hears God whispering to her, Be strong and courageous, but she's afraid that courage looks a lot like walking away from her dreams and into the plan of her Heavenly Father. If Joanna takes the first step toward healing, will it cost her everything she's ever wanted? Or could God be changing the desires of her heart?

Whispering Hope - Nancy's Story

Catalog of Copyright Entries, Third Series

In 1963, London was on the brink of becoming one of the world's most vibrant cities. Angela Patrick was 19 years old,

enjoying her first job working in the City, when her life turned upside down. A brief fling with a charismatic charmer left her pregnant, unmarried and facing a stark future. Being under 21, she was still under the governance of her parents, strict Catholics who insisted she have the baby in secret and then put it up for adoption. Shunned by her family and forced to leave her job, Angela was sent to an imposing-looking convent for unmarried mothers in north-east London. Run like a Victorian workhouse, conditions in the convent were decidedly Spartan. Vilified and degraded by the nuns for her 'wickedness', her only comfort came from the other pregnant girls, all knowing they too would have to give up their babies. After a terrifying labour with no pain relief, Angela gave birth to a beautiful son, Paul, with whom she fell instantly in love. At eight weeks he was taken from her and forcibly put up for adoption, leaving Angela bereft and heartbroken. Not a day went by without Angela thinking about him. Then, thirty years later, she received a letter. It was from Paul, and a reunion was arranged. This vital slice of social history is a shocking reminder of how cultural mores have changed around the issue of single motherhood since the early 1960s. It is also an honest, heartfelt memoir that explores the closest of human bonds.

Harvesting Hope

"At the conclusion of my discussions with one group of the Magdalene Women one of those present sang 'Whispering Hope'. A line from that song stays in my mind - 'when the dark midnight is over, watch for the breaking of day'. Let me hope that this day and this debate heralds a new dawn for all those who feared that the dark midnight might never end." - Taoiseach Enda Kenny's State apology to the Magdalene women. On 19 February 2013 the Irish Taoiseach Enda Kenny apologised to the women who had been incarcerated in Ireland's Magdalene laundries. And, in the audience, listening patiently for the words she'd been fighting to hear was Diane Croghan. For Diane was only 12 years old when she was confined at the Sisters of Mercy Summerhill Training School in Wexford in 1952. The harrowing physical and psychological abuse she endured in the institutions, run on behalf of the State, led to a lifetime of shame and secrecy. Now, in WHISPERING HOPE, Diane tells her story for the first time. Her fight for justice and forged friendships with other survivors has enabled her to move forward and have her voice heard in this immensely powerful narrative that shines a light on a dark chapter in Ireland's history. Inspirational and moving, this is the story of a remarkable woman brave enough to confront her past and strong enough to not let it define her.

101 Great Songs

Whispering Hope - Diane's Story

Whispers of Hope

Cesar Chavez is known as one of America's greatest civil rights leaders. When he led a 340-mile peaceful protest march through California, he ignited a cause and improved the lives of thousands of migrant farmworkers. But Cesar wasn't always a leader. As a boy, he was shy and teased at school. His family slaved in the fields for barely enough money to survive. Cesar knew things had to change, and he thought that--maybe--he could help change them. So he took charge. He spoke up. And an entire country listened. An author's note provides historical context for the story of Cesar Chavez's life.

The Grafonola in the Class Room

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

The Whispering City: A Novel

Winner of the Guardian Prize for Fiction In the small town of Pennygaff, where Owen has been sent to live after his mother's death, a legendary golden harp has been found. Knowing of the prophesy of the Harp of Teirtu, Owen must prevent the magic harp from falling into the evil clutches of its reputed owner, the sinister and diabolical Lord Mayln. But it won't be easy. Owen and his friend Arabis are plunged into a hair-raising adventure of intrigue, kidnapping, exotic underground worlds, savage beastseven murder. For only too late will Owen learn that Lord Mayln will stop at nothing to have the golden harp. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Don't Call Them Ghosts

19th Century Biographical Historical Fiction: Moving, Inspiring! In 1619, twelve years after 105 English settlers arrived in America and established a permanent settlement in James Towne, VA, a ship carrying about 50 Africans arrived at the settlement. When the ship departed, left behind and sold into slavery were more than 20 of these wretched souls. This event established the presence of Africans in America. By the time a young African girl--barely 12 or 13-years-old--was stolen, transported to America, and enslaved on a Charleston South Carolina plantation during the late 18th century the transatlantic slave trade had been operating for over 180 years. Her master renamed her "Charlotte". This 19th century historical fiction, set during the pre-Civil War period of the Antebellum South, is the story of one branch of Charlotte's progeny. This is a tale of a time when unimaginable savagery, unmitigated abuse, institutionalized racism, mental, physical

and psychological tortures were common tools of punishment used by slave owners against the enslaved - young and old. This is also an inspiring tale of the tender love that bound an enslaved family together, and tells how the enslaved African Americans coped with their bondage to survive. It is a story of how--through an Underground Railroad system--courageous White abolitionists, Quakers, and people of goodwill broke the law to help fugitive slaves escape their bondage to find freedom in the North and Canada, aided by coded quilts and Negro spirituals. The fictional character, 88-year-old Thomas, grandson of the slave girl, Charlotte, tells this gripping and engaging story in a biographical narrative style reminiscent of Frederick Douglass's biography "Narrative of the Life of Frederick Douglass". This exciting and educational work is rooted in actual historical events; the term for blending facts and fiction is "faction". This story is sure to inspire thoughtful discussions about this period of American history. It is suitable reading for adults and history lovers of all ages and will fit into an American History curriculum for teens, young adults, and junior college students. CWarring, Educator: "although the use of coded quilts might be fictional, the many bits of factual information lend a great deal of historical relevance to the book." J.D. Peterson: "beautifully written and obviously based on extensive research of pre-Civil War slavery in the Southern US" Dr. Benedette Ntinglet: "transcends fiction as many parts of the story are based on facts The writing is beautiful; the story is gripping and instructive." Dr. Javaid Syed, Educator: "A beautiful and well-researched work of fiction The story itself may be a work of fiction but there are many facts about that period of American history entwined in the story, with end notes and sources providing additional information for the reader." Giovanni Silvestri: "This was such a good read I started it and couldn't put it down because I was so wrapped up in this book." Rozenia Carter-Sherman, Educator: " I immediately saw the value of this book as additional reading for history, social science, or literature classes because the endnotes expand upon many of the events in the story."

Ready Reference Classification of Victor Records Illustrating Music Appreciation and Music History, Also a Graded List for Home, School and College

Barcelona in 1952 is rife with rumor and violence, and every secret can be lethal, in this intricate, atmospheric, and utterly gripping new thriller Barcelona, 1952. General Franco's fascist government is at the height of its oppressive powers, casting a black shadow across the city. When wealthy socialite Mariona Sobrerroca is found dead in her mansion in the exclusive Tibidabo district, the police scramble to seize control of the investigation. Ana Martí Noguer, an eager young journalist, is surprised to be assigned this important story, shadowing Inspector Isidro Castro. But Ana soon realizes that a bundle of strange letters unearthed at the scene point to a sequence of events dramatically different from the official version. She enlists the help of her cousin Beatriz, a scholar, and what begins as an intriguing puzzle opens up a series of revelations that implicate the regime's most influential figures. The two women have placed themselves in mortal danger. As the conspiracy unfolds, Ana's courage and Beatriz's wits will be their only weapons against the city's corrupt and murderous elite.

An Unbroken Heart

Youth's Companion

Guides readers through the process of offering Scripture-saturated prayer to God in response to a daily Bible reading.

Texas Two Step

The Magdalen laundries were workhouses in which many Irish women and girls were effectively imprisoned because they were perceived to be a threat to the moral fiber of society. Mandated by the Irish state beginning in the eighteenth century, they were operated by various orders of the Catholic Church until the last laundry closed in 1996. A few years earlier, in 1993, an order of nuns in Dublin sold part of their Magdalen convent to a real estate developer. The remains of 155 inmates, buried in unmarked graves on the property, were exhumed, cremated, and buried elsewhere in a mass grave. This triggered a public scandal in Ireland and since then the Magdalen laundries have become an important issue in Irish culture, especially with the 2002 release of the film *The Magdalene Sisters*. Focusing on the ten Catholic Magdalen laundries operating between 1922 and 1996, Ireland's Magdalen Laundries and the Nation's Architecture of Containment offers the first history of women entering these institutions in the twentieth century. Because the religious orders have not opened their archival records, Smith argues that Ireland's Magdalen institutions continue to exist in the public mind primarily at the level of story (cultural representation and survivor testimony) rather than history (archival history and documentation). Addressed to academic and general readers alike, James M. Smith's book accomplishes three primary objectives. First, it connects what history we have of the Magdalen laundries to Ireland's "architecture of containment" that made undesirable segments of the female population such as illegitimate children, single mothers, and sexually promiscuous women literally invisible. Second, it critically evaluates cultural representations in drama and visual art of the laundries that have, over the past fifteen years, brought them significant attention in Irish culture. Finally, Smith challenges the nation—church, state, and society—to acknowledge its complicity in Ireland's Magdalen scandal and to offer redress for victims and survivors alike.

The Light In The Window

In a spellbinding novel of depth and sensitivity, award-winning author Kathleen Eagle masterfully weaves the richness of Native American folklore into a contemporary story of hope, courage, and the power of love to lift the human spirit. Angela Prescott has pulled up stakes and moved halfway across the country, seeking refuge from a man who has made her life a

nightmare. Starting over in an unfamiliar city, she's wary and keeps to herself, until she meets twelve-year-old Tommy T. Street-smart Tommy T knows how to keep secrets. He's told no one of the mysterious recluse living in an underground hideaway, whose face he's never seen. A gifted comic book artist with no place to live, Tommy T needs someone to believe in, and in this phantom stranger he finds the comic book superhero of his dreams. Jesse Brown Wolf's past has driven him underground in many ways. By day, he is a handsome repairman who fixes the plumbing in Angela's rooms. By night he lives in the shadows, acting with reckless bravery to make the streets safer for kids. . .and whispering into Angela's sleeping ear promises of comfort, security, and heart's ease.

Follow Me

On 19 February 2013 the Irish Taoiseach Enda Kenny apologized to the women who had been incarcerated in Ireland's Magdalene laundries. In the audience sat Steven O'Riordan, a documentary filmmaker and founder of the Magdalene Survivors Together group. And by his side were some of the women he had helped. Nancy, Kathleen, Diane, Marie and Marina were confined in Magdalene laundries throughout Ireland during the 1950s, 60s and 70s. The physical and psychological abuse they suffered at the institutions, run on behalf of the State, led to a lifetime of shame and secrecy. Inspirational and moving, these women tell their stories for the first time.

Caroline's Battle

In 1946, twenty-six-year-old Bridget Dolan walked up the path to the front door of the Tuam Mother and Baby Home. Alone and pregnant, she was following in the footsteps of more than a century's worth of lost souls. Shunned by society for her sins and offered no comfort for her pain, Bridget gave birth to a boy, John, who died at the home in a horrendous state of neglect less than two years later. Her second child was once again delivered into the care of the nuns and was taken from her, never to be seen or heard from again. She would go on to marry a wonderful man and have a daughter, Anna Corrigan, but it was only after Bridget's death that Anna discovered she had two brothers her mother had never spoken about. In the aftermath of the explosive revelations that the remains of 796 babies had been found in a septic tank on the site of the Tuam Mother and Baby Home, she became compelled to try and find out if her baby brothers' remains were among them. Here, Anna and Alison O'Reilly piece together the erased chapter of the life of Bridget Dolan and her forgotten sons, reminding us that we must never forget what was done to the women and children of the Tuam Mother and Baby Home.

The Baby Laundry for Unmarried Mothers

American Girl's newest historical character brings to young readers exciting stories of bravery and kindness, and her six-

book series is filled with adventures that bring her world to life.

Whispering Hope

Perfect for fans of Jane Austen, this engrossing debut novel offers an unusual twist on the legacy of one of the world's most celebrated and beloved authors: two researchers from the future are sent back in time to meet Jane and recover a suspected unpublished novel. London, 1815: Two travelers—Rachel Katzman and Liam Finucane—arrive in a field in rural England, disheveled and weighed down with hidden money. Turned away at a nearby inn, they are forced to travel by coach all night to London. They are not what they seem, but rather colleagues who have come back in time from a technologically advanced future, posing as wealthy West Indies planters—a doctor and his spinster sister. While Rachel and Liam aren't the first team from the future to “go back,” their mission is by far the most audacious: meet, befriend, and steal from Jane Austen herself. Carefully selected and rigorously trained by The Royal Institute for Special Topics in Physics, disaster-relief doctor Rachel and actor-turned-scholar Liam have little in common besides the extraordinary circumstances they find themselves in. Circumstances that call for Rachel to stifle her independent nature and let Liam take the lead as they infiltrate Austen's circle via her favorite brother, Henry. But diagnosing Jane's fatal illness and obtaining an unpublished novel hinted at in her letters pose enough of a challenge without the continuous convolutions of living a lie. While her friendship with Jane deepens and her relationship with Liam grows complicated, Rachel fights to reconcile the woman she is with the proper lady nineteenth-century society expects her to be. As their portal to the future prepares to close, Rachel and Liam struggle with their directive to leave history intact and exactly as they found it...however heartbreaking that may prove.

My Name is Bridget

Philomena

In 1950, Kathleen O'Malley and her two sisters were legally abducted from their mother and placed in an industrial school ran by the Sisters of Mercy order of nuns, who also ran the notorious Magdalene Homes. The rape of eight-year-old Kathleen by a neighbour had triggered their removal - the Irish authorities ruling that her mother must have been negligent. They were only allowed a strictly supervised visit once a year, until they were permitted to leave the harsh and cruel regime of the institution at the age of sixteen. But Kate survived her traumatic childhood and escaped her past by leaving for England and then Australia when the British government offered a scheme to encourage settlement there. Fleeing her past again, Kate worked as a governess in Paris and then returned to England where she trained as a beautician at Elizabeth Arden.

She married and had a son. A turning point in Kate's life came when she applied to become a magistrate and realised that she had to confront her hidden personal history and make it public. This is her inspiring story.

A Reluctant Spirit

New York Times Bestseller The heartbreaking true story of an Irishwoman and the secret she kept for 50 years When she became pregnant as a teenager in Ireland in 1952, Philomena Lee was sent to a convent to be looked after as a “fallen woman.” Then the nuns took her baby from her and sold him, like thousands of others, to America for adoption. Fifty years later, Philomena decided to find him. Meanwhile, on the other side of the Atlantic, Philomena’s son was trying to find her. Renamed Michael Hess, he had become a leading lawyer in the first Bush administration, and he struggled to hide secrets that would jeopardize his career in the Republican Party and endanger his quest to find his mother. A gripping exposé told with novelistic intrigue, Philomena pulls back the curtain on the role of the Catholic Church in forced adoptions and on the love between a mother and son who endured a lifelong separation.

The Youth's Companion

In 1971, the author and her family moved into a historic home known as the Fontaine Manse. Two days after moving in, she and her husband had an extraordinary experience that left them with no doubt that unseen residents occupied the house, too. This is the true story of how Kathleen McConnell came to know and care for the spirit children who lived in the attic of the mansion: Angel Girl, Buddy, and Baby. From playing ball with Kathleen, to saving her son Duncan from drowning, the spirit children became part of the McConnell family in ways big and small. Finally, a heart-wrenching dilemma triggered an unexpected and dramatic resolution to the spirit children's plight. Don't Call Them Ghosts is an inspiring story of the transcendent and lasting power of a mother's love. Coalition of Visionary Resources (COVR) 2nd Runner Up for Biographical/Self Help category

Whispering Quilts

Books and Pamphlets, Including Serials and Contributions to Periodicals

The Jane Austen Project

Books in Print

'I promised that I would one day write a book and tell the world about the home for unmarried mothers. I have at last kept my promise.' In Ireland, 1951, the young June Goulding took up a position as midwife in a home for unmarried mothers run by the Sacred Heart nuns. What she witnessed there was to haunt her for the next fifty years. It was a place of secrets, lies and cruelty. A place where women picked grass by hand and tarred roads whilst heavily pregnant. Where they were denied any contact with the outside world; denied basic medical treatment and abused for their 'sins'; where, after the birth, they were forced into hard labour in the convent for three years. But worst of all was that the young women were expected to raise their babies during these three years so that they could then be sold - given up for adoption in exchange for a donation to the nuns. Shocked by the nuns' inhumane treatment of the frightened young women, June risked her job to bring some light into their dark lives. June's memoir tells the story of twelve women's experiences in this home and of the hardships they endured, but also the kindness she offered them, and the hope she was able to bring.

Whispering Hope - Kathleen's Story

The Magdalene Sisters made international headlines with Peter Mullan's award winning film of the same name which put the abuse which went on in the Magdalen Laundries on to a world stage. The laundries operated for over eight decades. Thousands of young Irish girls, already orphaned or at risk in the community, were incarcerated in homes run by nuns and subjected to punishing work routines. Many were beaten and sexually abused. Those who became pregnant had their babies taken from them and shipped to the US. However, a survivor of the horrific system has never told their personal story - until now. Kathy O'Beirne spent nearly 14 years under the Magdalen Laundry regime. At the age of eight her father called and asked if she wanted to go to the seaside. She was thrilled and ran to the front door only to find a nun waiting for her. She was taken to a Magdalen Laundry and didn't return home until she was 21. For the next two years she was sexually abused and beaten. After attempting to rebel against the system she was classified as mentally ill and transferred to a mental hospital where the abuse continued with the addition of regular electric shock treatments. Her baby was born with an illness and spent the rest of her short life in a home run by nuns who buried her in a mass grave. Kathy still doesn't know where her baby is buried. Miraculously she survived but has chosen to tell her story in the hope that she can help other victims of the Magdalene Sisters Laundry Scandal and help remember all those who died and were buried in mass graves, without coffins or headstones. In Kathy's Story, the author recounts her tragic experiences in unflinching detail, along the way stirring up many extreme emotions. It details her will to survive horrific circumstances and her subsequent fight for justice that will inspire and impassion many.

Whispering Hope

A woman condemned by the truth. Her daughter saved by a lie. Salem, 1752. Sarah Carrier Chapman, weak with infirmity, writes a letter to her granddaughter that reveals the secret she has closely guarded for six decades: how she survived the Salem Witch Trials when her mother did not. Sarah's story begins more than a year before the trials, when she and her family arrive in a New England community already gripped by superstition and fear. As they witness neighbor pitted against neighbor, friend against friend, the hysteria escalates--until more than two hundred men, women, and children have been swept into prison. Among them is Sarah's mother, Martha Carrier. In an attempt to protect her children, Martha asks Sarah to commit an act of heresy--a lie that will most surely condemn Martha even as it will save her daughter. This is the story of Martha's courageous defiance and ultimate death, as told by the daughter who survived.

The Heretic's Daughter

When Kathy Berry joins a TV news crew and paranormal investigators as the team's impartial observer an overnight stay in the Goldfield Hotel shatters her beliefs that the paranormal is evil or figments of the weak-minded. In the Goldfield, eerie activity confronts her on every floor, and as she hears, feels and sees spirits, she must face her years-long denial that she possesses a sensitive's gifts.

The Night Remembers

The Whispering Mountain

Some believe in love at first sight. But lasting love is most clearly seen with the heart. "A Miracle for Miriam" Miriam forgave Seth for humiliating her when they were children on the schoolyard, but since then, she's guarded her heart. Years later, Miriam sees him at a Christmas party and notices something has changed--not just how he acts, but how he looks. When Seth pursues her, she rebuffs him. She's not that foolish love-struck girl anymore. But Seth is intent on convincing her that he's worth a second chance. "A Place of His Own" When Josiah left Paradise the first time, he didn't even say good-bye. Now he's back, ten years later, and he's changed. Why is he so distant and bitter? Where is the boy who used to be Amanda's best friend? Amanda is learning that there are things even a capable Amish girl can't fix. But will she just stand there and let him disappear again? "What the Heart Sees" Ellie Chupp is resigned to never love again after she loses her sight in an accident. Christopher Miller has returned home, five years after a tragedy took the life of his fiancée. When Ellie and Chris meet again, their attraction is undeniable. But the possibility of loving another person again is terrifying. By letting go of the past and their fears of the future, old friends remind each other that what matters most is invisible to the eye.

Kathy's Story

Many Christian feminists wonder if they can simultaneously maintain their commitment to principles of gender equality and their faith in the Scriptures, particularly the Old Testament. Writing in response to feminist biblical scholars who approach the Old Testament with a hermeneutic of suspicion, Jacqueline Lapsley offers Christian feminists strategies to hear the subtle ideas and voices of the less powerful within the Old Testament texts. Reading and interpreting a number of Old Testament narratives in which women are prominent, Lapsley considers how these stories may reflect God's word for us. In doing so, she demonstrates how the narrative often attempts to shape the moral response of the reader by revealing the intricacy and complexity of the moral world evoked. In this gentle shaping of the reader's ethical sensibilities, she argues, is where God may be whispering a word for us.

What the Heart Sees

From the author of *Truth Be Told* (formerly titled *Are You Sleeping*)—now an Apple TV series of the same name—comes a cautionary tale of oversharing in the social media age for fans of Jessica Knoll and Caroline Kepnes's *You*. Everyone wants new followers...until they follow you home. Audrey Miller has an enviable new job at the Smithsonian, a body by reformer Pilates, an apartment door with a broken lock, and hundreds of thousands of Instagram followers to bear witness to it all. Having just moved to Washington, DC, Audrey busies herself impressing her new boss, interacting with her online fan base, and staving off a creepy upstairs neighbor with the help of the only two people she knows in town: an ex-boyfriend she can't stay away from and a sorority sister with a high-powered job and a mysterious past. But Audrey's faulty door may be the least of her security concerns. Unbeknownst to her, her move has brought her within striking distance of someone who's obsessively followed her social media presence for years—from her first WordPress blog to her most recent Instagram Story. No longer content to simply follow her carefully curated life from a distance, he consults the dark web for advice on how to make Audrey his and his alone. In his quest to win her heart, nothing is off-limits—and nothing is private. With "compelling, suspenseful" (Liz Nugent) prose, Kathleen Barber's electrifying new thriller will have you scrambling to cover your webcam and digital footprints.

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