

Read Online Uh Oh Some Observations From Both Sides Of The Refrigerator Door Robert Fulghum

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America the Philosophical
The Only One in the Room
The Boy Project
The Value of Play
Paper Towns
It was on Fire when I Lay Down on it
Purposeful Play
What On Earth Have I Done?
Their Eyes Were Watching God
Selected from It Was on Fire When I Lay Down on It
Educated
True Love
It Was On Fire When I Lay Down On It
Thoughtless Acts?
Finite Element Procedures
Maybe (Maybe Not)
Contemporary Southern Writers
Observations
Words I Wish I Wrote
White Kids
Cats Are Weird
The City of Ember
Uh-Oh
All I Really Need to Know I Learned in Kindergarten
The Wolf and the Fly
Contemporary Popular Writers
African Friends and Money Matters
Robert Fulghum's All I Really Need to Know I Learned in Kindergarten
Building Blocks of Tabletop Game Design
UH-OH Some Observations from Both Sides of the Refrigerator Door
Inside Graduate Admissions
Library Journal
Uh-oh, Cleo
Robert Fulghum's Uh-oh, Here Comes Christmas
Kids Are Weird
On the Come Up
Seriously Good Software
The Giver
From Beginning to End

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A look at how people intuitively adapt, exploit and react to things in their environment. Some of these actions are instinctive, others are the product of habit or social learning. 'Thoughtless Acts?' is design firm IDEO's introduction to observation-based practice: the way design can be inspired by such everyday interactions with the world.

America the Philosophical

Explores the mysteries of love in a collection of real-life love stories that illuminates the many faces of love

The Only One in the Room

Summary Serious developers know that code can always be improved. With each iteration, you make optimizations—small and large—that can have a huge impact on your application's speed, size, resilience, and maintainability. In *Seriously Good Software: Code that Works, Survives, and Wins*, author, teacher, and Java expert Marco Faella teaches you techniques for writing better code. You'll start with a simple application and follow it through seven careful refactorings, each designed to explore another dimension of quality. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the

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technology Great code blends the skill of a programmer with the time-tested techniques and best practices embraced by the entire development community. Although each application has its own context and character, some dimensions of quality are always important. This book concentrates on eight pillars of seriously good software: speed, memory usage, reliability, readability, thread safety, generality, and elegance. The Java-based examples demonstrate techniques that apply to any OO language. About the book Seriously Good Software is a handbook for any professional developer serious about improving application quality. It explores fundamental dimensions of code quality by enhancing a simple implementation into a robust, professional-quality application. Questions, exercises, and Java-based examples ensure you'll get a firm grasp of the concepts as you go. When you finish the last version of the book's central project, you'll be able to confidently choose the right optimizations for your code. What's inside Evaluating software qualities Assessing trade-offs and interactions Fulfilling different objectives in a single task Java-based exercises you can apply in any OO language About the reader For web developers comfortable with JavaScript and HTML. About the author Marco Faella teaches advanced programming at a major Italian university. His published work includes peer-reviewed research articles, a Java certification manual, and a video course. Table of Contents *Part 1: Preliminaries * 1 Software qualities and a problem to solve 2 Reference implementation *Part 2: Software Qualities* 3 Need for speed: Time efficiency 4 Precious memory: Space efficiency 5 Self-conscious code: Reliability through

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monitoring 6 Lie to me: Reliability through testing 7 Coding aloud: Readability 8 Many cooks in the kitchen: Thread safety 9 Please recycle: Reusability

The Boy Project

Profiles of writers from the American South, including lists of their works.

The Value of Play

Throughout his life, especially while working as a high-profile professional in the Midwest, author Milton Thompson was often the only African American in his circles. A minister and educator, he uses the backdrop of his personal journey to skillfully and knowledgeably assess where we've been as a nation, and where we are now. Thompson says he's become more reflective about race as he's gotten older. He possesses a seasoned, gracious, and godly perspective, which is just what we need right now. The only one in the room crosses several literary genres, and offers readers: the moving story of a remarkable African American family. Provocative social and political commentary. An intimate look at an enduring love story. Biblical hope and inspiration.

Paper Towns

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Most recognize that play is good for children yet we are confused by the dangers we see in the wider environment and so often restrict children's natural opportunities to play. As a result children's play has gained increased awareness amongst a variety of professions working with children, many of whom have different approaches to play and children. The Value of Play is explained using the Integral Play Framework, a model that draws together differing views on the purpose of play and its various types. These ideas are then used as the basis for chapters of the book: showing why playing is valuable to our bodies, our minds, and culturally and socially. There are examples of how play can be supported both informally and formally, at home and in children's settings. As well as theory, there are relevant, practical approaches for play activities, and observations of playing children to help explain the processes. Key questions are asked at times to help those who may be engaged in a more reflective form of practice. The Value of Play has been written to be accessible by a broad spectrum of readers, including all those training to work with children; those specifically engaged in playwork as a field in itself; and those on Childhood Studies programmes.

It was on Fire when I Lay Down on it

Discussion of the different goals of African and Western economic systems and ninety observations of African behaviors related to money matters and the frictions which can result when Westerners misunderstand.

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Purposeful Play

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF

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THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

What On Earth Have I Done?

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Their Eyes Were Watching God

For anyone who's ever felt that boys were a different species. Wildly creative seventh grader Kara McAllister just had her best idea yet. She's going to take notes on all of the boys in her grade (and a few elsewhere) in order to answer a seemingly simple question: How can she get a boyfriend? But Kara's project turns out to be a lot more complicated than she imagined. Soon there are secrets, lies, and an embarrassing incident in the boy's bathroom. Plus, Kara has to deal with

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mean girls, her slightly spacey BFF, and some surprising uses for duct tape. Still, if Kara's research leads her to the right boy, everything may just be worth it. . . . Full of charts and graphs, heart and humor, this hilarious debut will resonate with tweens everywhere.

Selected from It Was on Fire When I Lay Down on It

The author presents a memorable collection of observations and commentary that range from an account of a disastrous Christmas pageant to travelogues

Educated

FROM BEGINNING TO END Why "rituals"? My thinking was set in motion by those who, knowing I was a parish minister for many years, have asked me for advice about ceremonies and celebrations. They wanted words to use at graduations, funerals, and the welcoming of children. They inquired about grace at family meals, the reaffirmation of wedding vows, and ways to heal wounds suffered in personal conflict. People requested help with the rituals of solitude, such as meditation, prayer, and contemplation. . . . Rituals do not always involve words, occasions, officials, or an audience. Rituals are often silent, solitary, and self-contained. The most powerful rites of passage are reflective--when you look back

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on your life again and again, paying attention to the rivers you have crossed and the gates you have opened and walked on through, the thresholds you have passed over. I see ritual when people sit together silently by an open fire. Remembering. As human beings have remembered for thousands and thousands of years. FULGHUM

True Love

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book

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itself is rich with description.” —VOYA, Starred “A harrowing journey into the unknown, and cryptic messages for readers to decipher.” —Kirkus Reviews, Starred

It Was On Fire When I Lay Down On It

Thoughtless Acts?

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Finite Element Procedures

Gulp, gulp, gulp: one toy after another disappears into the mouth of the hungry wolf. Now he's almost full, just a last little fly for dessert--uh-oh! The Wolf and the Fly combines story and guessing game. Together you can guess which object on the shelf will be eaten next, then, when everything re-emerges, the game starts anew. This is an original and delightful guessing, memory, observation and naming game from award-winning author and illustrator Antje Damm, whose *The Visitor*

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was a New York Times Illustrated Book of the Year.

Maybe (Maybe Not)

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Contemporary Southern Writers

The author of All I Really Need to Know I Learned in Kindergarten shares the words of writers who have inspired his own work, presenting a thematically organized collection that encompasses the works of authors ranging from Jerry Garcia to

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Albert Camus to Beatrix Potter, accompanied by personal commentary on the sources. 200,000 first printing. \$150,000 ad/promo.

Observations

Robert Fulghum's new book begins with a question we've all asked ourselves: "What on Earth have I done?" As Fulghum finds out, the answer is never easy and, almost always, surprising. For the last couple of years, Fulghum has been traveling the world - from Seattle to the Moab Desert to Crete - looking for a few fellow travelers interested in thinking along with him as he delights in the unexpected: trick-or-treating with your grandchildren dressed like a large rabbit, pots of daffodils blooming in mid-November, a view of the earth from outer space, the mysterious night sounds of the desert, every man's trip to a department store to buy socks, the raucous all-night long feast that is Easter in Greece, the trials and tribulations of plumbing problems and the friendship one can strike up with someone who doesn't share the same language. What on Earth Have I Done? is an armchair tour of everyday life as seen by Robert Fulghum, one of America's great essayists, a man who has two feet planted firmly on the earth, one eye on the heavens and, at times, a tongue planted firmly in his cheek. Fulghum writes to his fellow travelers, with a sometimes light heart, about the deep and vexing mysteries of being alive and says, "This is my way of bringing the small boat of my life within speaking distance of yours. Hello"

Words I Wish I Wrote

White Kids

From the author to the reader: Show-and-Tell was the very best part of school for me, both as a student and as a teacher. As a kid, I put more into getting ready for my turn to present than I put into the rest of my homework. Show-and-Tell was real in a way that much of what I learned in school was not. It was education that came out of my life experience. As a teacher, I was always surprised by what I learned from these amateur hours. A kid I was sure I knew well would reach down into a paper bag he carried and fish out some odd-shaped treasure and attach meaning to it beyond my most extravagant expectation. Again and again I learned that what I thought was only true for me . . . only valued by me . . . only cared about by me . . . was common property. The principles guiding this book are not far from the spirit of Show-and-Tell. It is stuff from home—that place in my mind and heart where I most truly live. P.S. This volume picks up where I left off in *All I Really Need to Know I Learned in Kindergarten*, when I promised to tell about the time it was on fire when I lay down on it.

Cats Are Weird

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The author presents a collection of observations and comments that range from an account of a disastrous Christmas pageant to travelogues.

The City of Ember

At the end of 1997, my wife Beverly and myself moved into Del Webb's first Northern California retirement community, Sun City Roseville, just outside of Sacramento. About two years later I was interviewed by someone from the Sun Senior News, a paper mailed to Sun City residents at the start of each month, because I'd started a New Yorkers club. When the interviewer found out I was a freelance writer for the Neighbors section of the Sacramento Bee she suggested I write something for the Sun Senior News. I wrote a piece called "Observations after Two Years in Sun City," which was printed, then a few more "Observations," then it became a monthly feature and is still going on. This book is a collection of ten years of "Observations," from 2000 through 2009. As I put it together, I saw that I had gone from columns that were mainly about Sun City to columns on what was going on in the outside world. "Observations" allowed me to express my opinions on a number of matters. I enjoyed doing them, and hope readers will enjoy reading them. Martin Green is a retiree/free-lance writer living in Roseville, California. Starting in 1991, he started writing articles and for a time was a columnist for a weekly alternative newspaper in Sacramento, the Suttertown News. In the same year, he began free-lancing for the Neighbors section of the Sacramento Bee,

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contributing over 100 articles until *Neighbors* was discontinued. Since 2000, he's been writing for a monthly newspaper, the *Sun Senior News*, which goes to over 10,000 households in two retirement communities, Sun City Roseville (where he lives) and Sun City Lincoln Hills. He contributes two features each month, one called "Observations" and the other called "Favorite Restaurants." In addition to his journalistic writing, Martin has had over 200 short stories published in online magazines, plus a few literary and "senior" publications. He has so far self-published three collections of these short stories (2006, 2007 and 2008) and has also self-published a longer work, "One Year in Retirement" (2009). Martin has been married to Beverly (a water-color artist) for 45 years, has three sons (David, Michael and Christopher), three grandsons (Logan, Mason and Morgan), one granddaughter (Stephanie) and two cats, (Bun-Bun and Shandyman).

Uh-Oh

All I Really Need to Know I Learned in Kindergarten

Building Blocks of Tabletop Game Design: An Encyclopedia of Mechanisms compiles hundreds of different mechanisms, organized by category. Each has a description of how it works, discussion of its pros and cons, how it can be

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implemented, and examples of specific games that use it. Building Blocks can be read cover to cover, used as a reference when looking for inspiration for a new design, help solving a specific problem, or assist in getting unstuck in the midst of a project. This book, the first to collect mechanisms like this in the tabletop game design field, aims to be a practical guide that will be a great starting point for beginning designers, a handy guidebook for the experienced, and an ideal classroom textbook. Key Features The first compendium of its kind in the tabletop game field. Covers the nuts and bolts of design to resolve specific challenges. Serves as a practical guide, a great starting point for beginning designers, and a reference for seasoned professionals. Contains discussion of a series of standalone mechanisms, in a standard format and style, with cross-links to related mechanics and specific examples. Includes hundreds of mechanism entries with accompanying diagrams and sample games to study. Ideal for professional or classroom use.

The Wolf and the Fly

As he's shown in his previous hugely popular books, Jeffrey Brown has a real gift for finding humor in quirky yet universal truths. Now the bestselling author of *Darth Vader and Son* and *Vader's Little Princess* brings his witty comic observations to terrestrial parenting in this perceptive book celebrating the more surreal moments of raising a child. In charming colorful panels, Brown wryly illustrates his five-year-

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old son's take on the world around him, from watching TV ("Elton John looks pretty in that shirt") to playing with toys ("This truck can survive on very little water") to odd requests ("Don't feel happy at me"), capturing the sweetly weird times that mothers and fathers everywhere experience with their own curious, pure-minded kids.

Contemporary Popular Writers

African Friends and Money Matters

"Uh-oh" is more than a momentary reaction to small problems. "Uh-oh" is an attitude -- a perspective on the universe. The #1 Bestseller by the author of ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN. From the Paperback edition.

Robert Fulghum's All I Really Need to Know I Learned in Kindergarten

Winner, 2019 William J. Goode Book Award, given by the Family Section of the American Sociological Association Finalist, 2019 C. Wright Mills Award, given by the

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Society for the Study of Social Problems Riveting stories of how affluent, white children learn about race American kids are living in a world of ongoing public debates about race, daily displays of racial injustice, and for some, an increased awareness surrounding diversity and inclusion. In this heated context, sociologist Margaret A. Hagerman zeroes in on affluent, white kids to observe how they make sense of privilege, unequal educational opportunities, and police violence. In fascinating detail, Hagerman considers the role that they and their families play in the reproduction of racism and racial inequality in America. *White Kids*, based on two years of research involving in-depth interviews with white kids and their families, is a clear-eyed and sometimes shocking account of how white kids learn about race. In doing so, this book explores questions such as, “How do white kids learn about race when they grow up in families that do not talk openly about race or acknowledge its impact?” and “What about children growing up in families with parents who consider themselves to be ‘anti-racist?’” Featuring the actual voices of young, affluent white kids and what they think about race, racism, inequality, and privilege, *White Kids* illuminates how white racial socialization is much more dynamic, complex, and varied than previously recognized. It is a process that stretches beyond white parents’ explicit conversations with their white children and includes not only the choices parents make about neighborhoods, schools, peer groups, extracurricular activities, and media, but also the choices made by the kids themselves. By interviewing kids who are growing up in different racial contexts—from racially segregated to meaningfully integrated and from politically

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progressive to conservative—this important book documents key differences in the outcomes of white racial socialization across families. And by observing families in their everyday lives, this book explores the extent to which white families, even those with anti-racist intentions, reproduce and reinforce the forms of inequality they say they reject.

Building Blocks of Tabletop Game Design

Saturdays are usually nothing but fun in the Small household. Cleo and her twin brother, Jack, always play games, torture their older sister, and then bike to the best Candy store in town. But this Saturday is different. Jack decided to Spider-Man up the toy shelf and made the whole thing tip over. And one of the things that flew off hit Cleo in the head, making her bleed and everything. As her mom sings: "Your story's kinda gory, but it has a moral, which is: Beware a day that starts out normal. It might end in stitches!" Cleo's unique voice and lively narration will pull chapter book readers into her amusing stories of life in a big family that has many uh-oh moments.

UH-OH Some Observations from Both Sides of the Reprigerator Door

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THE NEW YORK TIMES BESTSELLER I once began a list of the contradictory notions I hold: Look before you leap. He who hesitates is lost. Two heads are better than one. If you want something done right, do it yourself. Nothing ventured, nothing gained. Better safe than sorry. Out of sight, out of mind. Absence makes the heart grow fonder. You can't tell a book by its cover. Clothes make the man. Many hands make light work. Too many cooks spoil the broth. You can't teach an old dog new tricks. It's never too late to learn. Never sweat the small stuff. God is in the details. And so on. The list goes on forever. Once I got so caught up in this kind of thinking that I wore two buttons on my smock when I was teaching art. One said, "Trust me, I'm a teacher." The other replied, "Question Authority." [signature] Fulghum

Inside Graduate Admissions

A book to raise the spirits and warm the heart. Includes the famous Kindergarten essay that was read on the floor of the U.S. Senate. From the Hardcover edition.

Library Journal

Uh-oh, Cleo

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Advanced degrees are necessary for careers that once required only a college education. Yet little has been written about who gets into grad school and why. Julie Posselt pulls back the curtain on this secret process, revealing how faculty evaluate applicants in top-ranked doctoral programs in the humanities, social sciences, and natural sciences.

Robert Fulghum's Uh-oh, Here Comes Christmas

Kids Are Weird

#1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book “For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie’s top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from Angie’s next novel, Concrete Rose. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri’s got massive

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shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free.

On the Come Up

Contains brief entries for over three hundred contemporary authors

Seriously Good Software

Argues that America is a leading philosophical culture in history, outlining an overview of thought to explain that Americans demonstrate a high capacity for intellectual enterprises in the spirit of Greek philosopher, Isocrates.

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The Giver

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

From Beginning to End

Cartoonist Jeffrey Brown's drawings perfectly capture the humor and quiriness of cats in all their strange and charming glory. Following the success of *Cat Getting Out of a Bag*, this collection of color and black-and-white comic strips loosely follows the adventures of a pair of cats as they explore the world around them, indoors and out. Adventures include taking a nap, licking a shoe, attacking dust particles, hiding in cabinets, pouncing on fallen leaves, confronting the vacuum cleaner, patrolling the yard, and purring up a stormall adorably rendered in Brown's immediate and irresistible style. Sure to delight anyone who lives with cats and appreciates their sweet and batty behavior, this beautifully packaged gift book is the cat's meow.

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