

The Shadows Of Power The Council On Foreign Relations And The American Decline

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Shadows of the Mind

In this 'thrilling. . .profoundly important book'
(Christopher Hart, Sunday Times) and Sunday Times
Top Ten Bestseller, the acclaimed author of Rubicon
gives a panoramic-and timely-account of the rise of

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Islam In the 6th century AD, the Near East was divided between two great empires: the Persian and the Roman. A hundred years on, and one had vanished for ever, while the other was a dismembered, bleeding trunk. In their place, a new superpower had arisen: the empire of the Arabs. So profound was this upheaval that it spelled, in effect, the end of the ancient world. But the changes that marked the period were more than merely political or even cultural: there was also a transformation of human society with incalculable consequences for the future. Today, over half the world's population subscribes to one of the various religions that took on something like their final form during the last centuries of antiquity. Wherever men or women are inspired by belief in a single god to think or behave in a certain way, they bear witness to the abiding impact of this extraordinary, convulsive age - though as Tom Holland demonstrates, much of what Jews, Christians and Muslims believe about the origins of their religion is open to debate. In the Shadow of the Sword explores how a succession of great empires came to identify themselves with a new and revolutionary understanding of the divine. It is a story vivid with drama, horror and startling achievement, and stars many of the most remarkable rulers ever seen. 'A compelling detective story of the highest order, In the Shadow of the Sword is also a dazzlingly colourful journey into the world of late antiquity. Every bit as thrilling a narrative history as Holland's previous works, In the Shadow of the Sword is also a profoundly important book. It makes public and popular what scholarship has been discovering for several decades now; and those discoveries suggest a

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wholesale revision of where Islam came from and what it is' (Christopher Hart, Sunday Times)

Victor Frankenstein, the Monster and the Shadows of Technology

New York Times bestselling master of suspense Steve Martini returns, ensnaring defense attorney Paul Madriani in a web of terror and death being spun in the shadows of America's most sacred and secretive institution—the Supreme Court. A writer is savagely slain while on a publicity tour—a literary provocateur who craved headlines, but whose last book may have gone too far. His revelations about secret language buried in the U.S. Constitution—and hints about an explosive missing letter of Thomas Jefferson's—may be enough to cause an irreparable tear in the fabric of the nation . . . and perhaps drove a volatile youth to homicide. But Paul Madriani thinks a troubled young man with dark connections has been chosen as a scapegoat to cover up something far deadlier that festers in America's political heart. And in the wake of the strange disappearance of a Supreme Court judge, Madriani must survive long enough to find the devastating answers hidden in the shadow of power. This special free edition includes an excerpt from Steve Martini's latest Paul Madriani novel, *The Rule of Nine*.

The Shadows Between Us

Mass deportation is currently at the forefront of political discourse in the United States. This volume

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allows readers to understand the very real impact that mass removal to Mexico has on people's lives. *The Shadow of the Wall* underscores the unintended social consequences of increased border enforcement, immigrant criminalization, and deportation along the U.S.-Mexico border.

Meeting the Shadow

Presenting a look at the human mind's capacity while criticizing artificial intelligence, the author makes suggestions about classical and quantum physics and the role of microtubules

The Shadow of the Wind

ONE BIG FAT LIE AND A FEW TWISTED TRUTHS Even in his past life, Cid's dream wasn't to become a protagonist or a final boss. He'd rather lie low as a minor character until it's prime time to reveal he's a mastermind or at least, do the next best thing—pretend to be one! And now that he's been reborn into another world, he's ready to set the perfect conditions to live out his dreams to the fullest. Armed with his overactive imagination, Cid jokingly recruits members to his organization and makes up a whole backstory about an evil cult that they need to take down. Well, as luck would have it, these imaginary adversaries turn out to be the real deal—and everyone knows the truth but him!

The Shadows of Power

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Best Book of 2020, National Law Journal The inspiring and previously untold history of the women considered—but not selected—for the US Supreme Court In 1981, Sandra Day O'Connor became the first female justice on the United States Supreme Court after centuries of male appointments, a watershed moment in the long struggle for gender equality. Yet few know about the remarkable women considered in the decades before her triumph. Shortlisted tells the overlooked stories of nine extraordinary women—a cohort large enough to seat the entire Supreme Court—who appeared on presidential lists dating back to the 1930s. Florence Allen, the first female judge on the highest court in Ohio, was named repeatedly in those early years. Eight more followed, including Amalya Kearse, a federal appellate judge who was the first African American woman viewed as a potential Supreme Court nominee. Award-winning scholars Renee Knake Jefferson and Hannah Brenner Johnson cleverly weave together long-forgotten materials from presidential libraries and private archives to reveal the professional and personal lives of these accomplished women. In addition to filling a notable historical gap, the book exposes the tragedy of the shortlist. Listing and bypassing qualified female candidates creates a false appearance of diversity that preserves the status quo, a fate all too familiar for women, especially minorities. Shortlisted offers a roadmap to combat enduring bias and discrimination. It is a must-read for those seeking positions of power as well as for the powerful who select them in the legal profession and beyond.

Shifting Shadow of Supernatural Power

It's 1944, and the quaint Midwest farm town of Russell, Kansas, hides a secret that could turn the tide for Hitler and the Third Reich in Europe. Nazi spies Andreas and Peter Othmer find it easy to blend in with the small community of 2nd- and 3rd-generation German-American Kansans. Hand-selected by Germany's military intelligence service, they're tasked with secretly documenting B-29 flight patterns from nearby Walker Air Force Base. But as the Allies advance eastward across Europe, the Nazi regime collapses--and with it the brothers' relationship, leading to a shocking truth concealed by the town's most powerful man with strong ties to the White House. Decades after the war, the long-buried secret begins to emerge. Two lifelong friends race to piece together the remaining clues, desperate to expose the dark truth before it's too late.

Sword and Citadel

To save his country and his friend, Rat must devise a brilliant counter strike a mission in which failure means death This is a thriller from the New York Times bestselling author of Flash Point and Fallout.

Shadows of Power

A gripping novel set during Mussolini's 1935 invasion of Ethiopia, *The Shadow King* takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical

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record. With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid in Kidane and his wife Aster's household. Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilize his strongest men before the Italians invade. His initial kindness to Hirut shifts into a flinty cruelty when she resists his advances, and Hirut finds herself tumbling into a new world of thefts and violations, of betrayals and overwhelming rage. Meanwhile, Mussolini's technologically advanced army prepares for an easy victory. Hundreds of thousands of Italians—Jewish photographer Ettore among them—march on Ethiopia seeking adventure. As the war begins in earnest, Hirut, Aster, and the other women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms against the Italians. But how could she have predicted her own personal war as a prisoner of one of Italy's most vicious officers, who will force her to pose before Ettore's camera? What follows is a gorgeously crafted and unputdownable exploration of female power, with Hirut as the fierce, original, and brilliant voice at its heart. In incandescent, lyrical prose, Maaza Mengiste breathes life into complicated characters on both sides of the battle line, shaping a heartrending, indelible exploration of what it means to be a woman at war.

The Shadow of the Wall

The award-winning historian delivers a “brilliant and deeply informed” analysis of American power from the Spanish-American War to the Trump Administration (New York Journal of Books). In this sweeping and incisive history of US foreign relations, historian Alfred McCoy explores America’s rise as a world power from the 1890s through the Cold War, and its bid to extend its hegemony deep into the twenty-first century. Since American dominance reached its apex at the close of the Cold War, the nation has met new challenges that it is increasingly unequipped to handle. From the disastrous invasion of Iraq to the failure of the Trans-Pacific Partnership, fracturing military alliances, and the blundering nationalism of Donald Trump, McCoy traces US decline in the face of rising powers such as China. He also offers a critique of America’s attempt to maintain its position through cyberwar, covert intervention, client elites, psychological torture, and worldwide surveillance.

In the Shadow of Leviathan

A history of how political philosophy was recast by the rise of postwar liberalism and irrevocably changed by John Rawls’s *A Theory of Justice* In the Shadow of Justice tells the story of how liberal political philosophy was transformed in the second half of the twentieth century under the influence of John Rawls. In this first-ever history of contemporary liberal theory, Katrina Forrester shows how liberal

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egalitarianism—a set of ideas about justice, equality, obligation, and the state—became dominant, and traces its emergence from the political and ideological context of the postwar United States and Britain. In the aftermath of the civil rights movement and the Vietnam War, Rawls's *A Theory of Justice* made a particular kind of liberalism essential to political philosophy. Using archival sources, Forrester explores the ascent and legacy of this form of liberalism by examining its origins in midcentury debates among American antistatists and British egalitarians. She traces the roots of contemporary theories of justice and inequality, civil disobedience, just war, global and intergenerational justice, and population ethics in the 1960s and '70s and beyond. In these years, political philosophers extended, developed, and reshaped this liberalism as they responded to challenges and alternatives on the left and right—from the New International Economic Order to the rise of the New Right. These thinkers remade political philosophy in ways that influenced not only their own trajectory but also that of their critics. Recasting the history of late twentieth-century political thought and providing novel interpretations and fresh perspectives on major political philosophers, *In the Shadow of Justice* offers a rigorous look at liberalism's ambitions and limits.

The Shadow of the Sun

A storm is brewing Who is ready for the coming showdown? *Shifting Shadows of Supernatural Power* charts the storm brewing between the power of God and schemes of the enemy; and encourages believers

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to step out of the shadows and into the Light. A history of the prophetic movement in the United States combined with interviews of many well-known prophetic voices such as Jill Austin, Heidi and Roland Baker, Todd Bentley, Stacey Campbell, Randy Clark, Graham Cooke, James Goll, Bill Hamon, John Paul Jackson, Rick Joyner, and Patricia King serve as a compass to navigate the storm and change the course of a too-complacent, intellectual church. The author equips you to: Step into God's presence. Define shifting shadows' origins. Sharpen your discernment. Recognize converging movements. Increase in power and authority. Arm yourself with knowledge to distinguish the difference between power that comes from God, the enemy, or even yourself. By tapping into God's authentic power and using His gifts of the Spirit, you will access His supernatural signs and wonders---today.

The Shadow King: A Novel

Driven by the ghosts of the Darakyon, Achaeos has tracked the stolen Shadow Box to the marsh-town of Jerez, but he has only days before the magical box is lost to him forever. Meanwhile, the forces of the Empire are mustering over winter for their great offensive, gathering their soldiers and perfecting their new weapons. Stenwold and his followers have only a short time to gather what allies they can before the Wasp armies march again, conquering everything in their path. If they cannot throw back the Wasps this spring then the imperial black-and-gold flag will fly over every city in the Lowlands before the year's end.

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In Jerez begins a fierce struggle over the Shadow Box, as lake creatures, secret police and renegade magicians compete to take possession. If it falls into the hands of the Wasp Emperor, however, then no amount of fighting will suffice to save the world from his relentless ambition.

Standing in the Shadows of Motown

"Gabriel García Márquez meets Umberto Eco meets Jorge Luis Borges for a sprawling magic show." --The New York Times Book Review A New York Times Bestseller Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love. " Anyone who enjoys novels that are scary, erotic, touching, tragic and thrilling should rush right out to the nearest bookstore and pick up *The Shadow of the Wind*. Really, you should." --Michael Dirda, *The Washington Post* "Wonderous masterful *The Shadow of the Wind* is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero." --*Entertainment Weekly* (Editor's Choice) "One gorgeous read."

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--Stephen King From the Trade Paperback edition.

Shadows of War

From the former secretary of defense and author of the acclaimed #1 best-selling memoir, *Duty*, a candid, sweeping examination of power in all its manifestations, and how it has been exercised, for good and bad, by American presidents in the post-Cold War world. Since the end of the Cold War, the global perception of the United States has progressively morphed from dominant international leader to disorganized entity, seemingly unwilling to accept the mantle of leadership or unable to govern itself effectively. Robert Gates argues that this transformation is the result of the failure of political leaders to understand the complexity of American power, its expansiveness, and its limitations. He makes clear that the successful exercise of power is not limited to the use of military might or the ability to coerce or demand submission, but must encompass as well diplomacy, economics, strategic communications, development assistance, intelligence, technology, ideology, and cyber. By analyzing specific challenges faced by the American government in the post-Cold War period--Iran, Iraq, Afghanistan, North Korea, Syria, Libya, Russia, China, and others--Gates deconstructs the ways in which leaders have used the instruments of power available to them. With forthright judgments of the performance of past presidents and their senior-most advisers, firsthand knowledge, and insider stories, Gates argues that U.S. national security in the future

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will require learning, and abiding by, the lessons of the past, and re-creating those capabilities that the misuse of power has cost the nation.

In the Shadows of the American Century

In this original work James Duncan explores the transformation of Ceylon during the mid-nineteenth century into one of the most important coffee growing regions of the world and investigates the consequent ecological disaster which erased coffee from the island. Using this fascinating case study by way of illustration, *In the Shadows of the Tropics* reveals the spatial unevenness and fragmentation of modernity through a focus on modern governmentality and biopower. It argues that the practices of colonial power, and the differences that race and tropical climates were thought to make, were central to the working out of modern governmental rationalities. In this context, the usefulness of Foucault's notions of biopower, discipline and governmentality are examined. The work contributes an important rural focus to current work on studies of governmentality in geography and offers a welcome non-state dimension by considering the role of the plantation economy and individual capitalists in the lives and deaths of labourers, the destabilization of subsistence farming and the aggressive re-territorialization of populations from India to Ceylon.

Exercise of Power

Explores the hundred-year history of Piel Bros., one of

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the prominent German American brands that once made New York City the brewing capital of America. For more than a century, New York City was the brewing capital of America, with more breweries producing more beer than any other city, including Milwaukee and St. Louis. In *Beer of Broadway Fame*, Alfred W. McCoy traces the hundred-year history of the prominent Brooklyn brewery Piel Bros., and provides an intimate portrait of the company's German American family. Through quality and innovation, Piel Bros. grew from Brooklyn's smallest brewery in 1884, producing only 850 kegs, into the sixteenth-largest brewery in America, brewing over a million barrels by 1952. Through a narrative spanning three generations, McCoy examines the demoralizing impact of pervasive US state surveillance during World War I and the Cold War, as well as the forced assimilation that virtually erased German American identity from public life after World War I. McCoy traces Piel Bros.'s changing fortunes from its early struggle to survive in New York's Gilded Age beer market, the travails of Prohibition with police raids and gangster death threats, to the crushing competition from the big national brands after World War II. Through a fusion of corporate records with intimate personal correspondence, McCoy reveals the social forces that changed a great city, the US brewing industry, and the country's economy. "I've long admired Alfred McCoy's writing about American imperial overreach and surveillance. In this lively new book, it is fascinating to see him discover both a spy and those spied upon within his own extended family. I've never read a family history quite like it." — Adam Hochschild, author of *Half the Way Home: A Memoir*

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of Father and Son “With the same insight and wit that has made him the preeminent historian of American empire, Alfred McCoy takes us on a riveting journey from brewery to boardroom to bedroom that winds through the German immigrant experience, World War I surveillance, the vagaries of Prohibition, the rebirth of Scientific American and its fight for nuclear disarmament, and the unforgettable Bert and Harry Piel advertising campaign. Come for the beer but stay for the highly personal four-generational family history that opens a fascinating window into the successes and setbacks of family-owned business in America.” — Peter J. Kuznick, author of *Beyond the Laboratory: Scientists as Political Activists in 1930s America* “Alfred W. McCoy is best known for courageously exposing the misdeeds of US intelligence agencies, from drug-running to torture. In *Beer of Broadway Fame* he takes on perhaps his biggest challenge: to untangle the rise and fall of Brooklyn’s Piel Bros. brewery and tell more than a century of Piel family history. Himself related to the legendary German American brewers, McCoy explores through this impressive clan great themes of the American experience. Hard-working immigrants eager to assimilate; the country’s craving for beer; wartime repression of suspect groups; the disaster of Prohibition; the ‘managerial revolution’ and its peril for the family enterprise—it’s all there in McCoy’s riveting epic. Most of all, McCoy gives voice to the love, ambition, rivalry, and intrigue that define any family across generations. Reading about his, you will think in new ways about your own.” — Jeremy Varon, author of *The New Life: Jewish Students of Postwar Germany*

The Shadows

Twelve-year-old Robert Jacklin comes face-to-face with bigotry, racism, and brutality when he is uprooted from England and moves to Zimbabwe with his family. Robert is enrolled in one of the country's most elite boys' boarding schools. Newly integrated, the school is a microcosm of the horrible problems faced by the struggling new country in the wake of a bloody civil war. The white boys want their old country back and torment the black Africans. Robert must make careful alliances. His decision to join the ranks of the more powerful white boys has a devastating effect on his conscience and emerging manhood.

The Eminence in Shadow, Vol. 1 (light novel)

"Love The Wheel of Time? This is about to become your new favorite series." --B&N SF & Fantasy Blog A young man with forbidden magic finds himself drawn into an ancient war against a dangerous enemy in book one of the Licanius Trilogy, the series that fans are heralding as the next Wheel of Time. As destiny calls, a journey begins. It has been twenty years since the godlike Augurs were overthrown and killed. Now, those who once served them -- the Gifted -- are spared only because they have accepted the rebellion's Four Tenets, vastly limiting their powers. As a Gifted, Davian suffers the consequences of a war lost before he was even born. He and others like him are despised. But when Davian discovers he wields

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the forbidden power of the Augurs, he and his friends Wirr and Asha set into motion a chain of events that will change everything. To the west, a young man whose fate is intertwined with Davian's wakes up in the forest, covered in blood and with no memory of who he is. And in the far north, an ancient enemy long thought defeated begins to stir. The Licanus Trilogy is a series readers will have a hard time putting down--a relentless coming-of-age epic from the very first page. "Storytelling assurance rare for a debut . . . Fans of Robert Jordan and Brandon Sanderson will find much to admire."-- Guardian The Licanus Trilogy The Shadow of What Was Lost An Echo of Things to Come The Light of All That Falls

In the Shadow of Power

"I love every aspect of this amazing book—a genderfluid hero, a deadly contest, and vicious courtly intrigue. Get! Read! Now!" —Tamora Pierce, #1 New York Times bestselling author *I Needed to Win. They Needed to Die.* Salot Leon is a thief, and a good one at that. But gender fluid Sal wants nothing more than to escape the drudgery of life as a highway robber and get closer to the upper-class—and the nobles who destroyed their home. When Sal steals a flyer for an audition to become a member of The Left Hand—the Queen's personal assassins, named after the rings she wears—Sal jumps at the chance to infiltrate the court and get revenge. But the audition is a fight to the death filled with clever circus acrobats, lethal apothecaries, and vicious ex-soldiers. A childhood as a common criminal hardly prepared Sal for the trials.

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And as Sal succeeds in the competition, and wins the heart of Elise, an intriguing scribe at court, they start to dream of a new life and a different future, but one that Sal can have only if they survive. More Praise for Mask of Shadows: A Bustle Most Anticipated YA of 2017! "Compelling and relatable characters, a fascinating world with dangerous magic, and a dash of political intrigue: Mask of Shadows completely delivered. Fantasy fans will love this book."—Jodi Meadows, New York Times bestselling coauthor of My Lady Jane "An intriguing world and a fantastically compelling main character make for a can't-miss debut. Miller's Mask of Shadows will make you glad you're not an assassin—and even gladder Sal is."—Kiersten White, New York Times bestselling author of And I Darken and Now I Rise

Shadows of Doubt

Tricia Levenseller, author of Daughter of the Pirate King, is back with an epic YA tale of ambition and love in The Shadows Between Us "They've never found the body of the first and only boy who broke my heart. And they never will." Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King's power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she's going to do everything within her power to get it. But

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Alessandra's not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen? "Tricia Levenseller's latest, *The Shadows Between Us*, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of." —Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series

The Queen's Mary

Crime and punishment occur under extreme uncertainty. Offenders, victims, police, judges, and jurors make high-stakes decisions with limited information under severe time pressure. With compelling stories and data on how people act and react, O'Flaherty and Sethi reveal the extent to which we rely on stereotypes as shortcuts in our decision making.

Hostile Shadows

"A new star is rising in the fantasy firmamentteems with magic and spine-chilling amounts of skullduggery."—Dave Duncan, author of *The Great Game* When young Alec of Kerry is taken prisoner for a crime he didn't commit, he is certain that his life is at an end. But one thing he never expected was his cellmate. Spy, rogue, thief, and noble, Seregil of Rhiminee is many things—none of them predictable.

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And when he offers to take on Alec as his apprentice, things may never be the same for either of them. Soon Alec is traveling roads he never knew existed, toward a war he never suspected was brewing. Before long he and Seregil are embroiled in a sinister plot that runs deeper than either can imagine, and that may cost them far more than their lives if they fail. But fortune is as unpredictable as Alec's new mentor, and this time there just might be...Luck in the Shadows. From the Paperback edition.

In The Shadow Of The Banyan

Who would have thought it? That captivity could be liberty? That service could be freedom? In 1548 four little girls, all called Mary, set sail from Scotland for France. Five years old, they are already primed for the work of their lifetime - to serve another little girl called Mary. Mary, Queen of Scots. Thirteen years later, the five return to an unwelcoming Scotland, and as Queen Mary struggles to take control of her turbulent country, her famous 'Four Marys' are at her side. The queen finds herself set on the path of violence and disaster which will lead eventually to her tragic end. But what of the other four Marys, bound inexorably to their mistress' fate? Of the four, it is Mary Seton who serves the queen longest, and whose loyalty is most severely tested. Through a maze of shadows - of treachery and even witchcraft - how can she find her own way ahead?

In The Shadow Of The Sword

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(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award!

Shadow of Power

Revolutionises our understanding of Hobbes's influence over Locke and their roles within the history of religious freedom and liberalism.

Luck in the Shadows

At the dawn of the twentieth century, the U.S. Army swiftly occupied Manila and then plunged into a decade-long pacification campaign with striking parallels to today's war in Iraq. Armed with cutting-edge technology from America's first information revolution, the U.S. colonial regime created the most modern police and intelligence units anywhere under the American flag. In Policing America's Empire Alfred W. McCoy shows how this imperial panopticon slowly crushed the Filipino revolutionary movement with a lethal mix of firepower, surveillance, and incriminating information. Even after Washington freed its colony

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and won global power in 1945, it would intervene in the Philippines periodically for the next half-century—using the country as a laboratory for counterinsurgency and rearming local security forces for repression. In trying to create a democracy in the Philippines, the United States unleashed profoundly undemocratic forces that persist to the present day. But security techniques bred in the tropical hothouse of colonial rule were not contained, McCoy shows, at this remote periphery of American power. Migrating homeward through both personnel and policies, these innovations helped shape a new federal security apparatus during World War I. Once established under the pressures of wartime mobilization, this distinctively American system of public-private surveillance persisted in various forms for the next fifty years, as an omnipresent, sub rosa matrix that honeycombed U.S. society with active informers, secretive civilian organizations, and government counterintelligence agencies. In each succeeding global crisis, this covert nexus expanded its domestic operations, producing new contraventions of civil liberties—from the harassment of labor activists and ethnic communities during World War I, to the mass incarceration of Japanese Americans during World War II, all the way to the secret blacklisting of suspected communists during the Cold War. “With a breathtaking sweep of archival research, McCoy shows how repressive techniques developed in the colonial Philippines migrated back to the United States for use against people of color, aliens, and really any heterodox challenge to American power. This book proves Mark Twain’s adage that you cannot have an empire abroad and a republic at

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home.”—Bruce Cumings, University of Chicago “This book lays the Philippine body politic on the examination table to reveal the disease that lies within—crime, clandestine policing, and political scandal. But McCoy also draws the line from Manila to Baghdad, arguing that the seeds of controversial counterinsurgency tactics used in Iraq were sown in the anti-guerrilla operations in the Philippines. His arguments are forceful.”—Sheila S. Coronel, Columbia University “Conclusively, McCoy’s Policing America’s Empire is an impressive historical piece of research that appeals not only to Southeast Asianists but also to those interested in examining the historical embedding and institutional ontogenesis of post-colonial states’ police power apparatuses and their apparently inherent propensity to implement illiberal practices of surveillance and repression.”—Salvador Santino F. Regilme, Jr., Journal of Current Southeast Asian Affairs “McCoy’s remarkable book . . . does justice both to its author’s deep knowledge of Philippine history as well as to his rare expertise in unmasking the seamy undersides of state power.”—POLAR: Political and Legal Anthropology Review Winner, George McT. Kahin Prize, Southeast Asian Council of the Association for Asian Studies

In the Shadow of Justice

A stunning, powerful debut novel set against the backdrop of the Cambodian War, perfect for fans of Chris Cleave and Chimamanda Ngozi Adichie For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home

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in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, *In the Shadow of the Banyan* is a testament to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan is one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of *The Other Hand* 'Ratner is a fearless writer, and the novel explores important themes such as power, the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read *In the Shadow of the Banyan* is to be left with a profound sense of being witness to a tragedy of history' Guardian 'This is an extraordinary debut ... as beautiful as it is heartbreaking' Mail on Sunday

In the Shadow of Power

Shadows of Power examines public policy and in particular, the communicative processes of policy and

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decision-making. It explore the important who, how and why issues of policy decisions. Who really takes the decisions? How are they arrived at and why were such processes used? What relations of power may be revealed between the various participants? Using stories from planning practices, this book shows that local planning decisions, particularly those which involve consideration of issues of 'public space' cannot be understood separately from the socially constructed, subjective territorial identities, meanings and values of the local people and the planners concerned. Nor can it be fully represented as a linear planning process concentrating on traditional planning policy-making and decision-making ideas of survey analysis-plan or officer recommendation-council decision-implementation. Such notions assume that policy-and decision-making proceed in a relatively technocratic and value neutral, unidirectional, step-wise process towards a finite end point. In this book Jean Hillier explores ways in which different values and mind-sets may affect planning outcomes and relate to systemic power structures. By unpacking these and bring them together as influences on participants' communication, she reveals influences at work in decision-making processes that were previously invisible. If planning theory is to be of real use to practitioners, it needs to address practice as it is actually encountered in the worlds of planning officers and elected representatives. Hillier shed light on the shadows so that practitioners may be better able to understand the circumstances in which they find themselves and act more effectively in what is in reality a messy, highly politicised decision-making process.

The Shadows of Power

Recently voted the greatest fantasy of all time, after *The Lord of the Rings* and *The Hobbit*, Gene Wolfe's *The Book of the New Sun* is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, *Terminus Est*. This edition contains the second two volumes of this four volume novel, *The Sword of the Lictor* and *The Citadel of the Autarch*.

In the Shadows of the Tropics

In *Victor Frankenstein, the Monster and the Shadows of Technology: The Frankenstein Prophecies*, Romanyshyn asks eight questions that uncover how Mary Shelley's classic work *Frankenstein* haunts our world. Providing a uniquely interdisciplinary assessment, Romanyshyn combines Jungian theory, literary criticism and mythology to explore answers to the query at the heart of this book: who is the monster? In the first six questions, Romanyshyn explores how Victor's story and the Monster's tale linger today as the dark side of Frankenstein's quest to create a new species that would bless him as its creator. Victor and the Monster are present in the guises of climate crises, the genocides of our "god wars," the swelling worldwide population of refugees,

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the loss of place in digital space, the Western obsession with eternal youth and the eclipse of the biological body in genetic and computer technologies that are redefining what it means to be human. In the book's final two questions, Romanyshyn uncovers some seeds of hope in Mary Shelley's work and explores how the Monster's tale reframes her story as a love story. This important book will be essential reading for academics and students of Jungian and post-Jungian theory, literature, philosophy and psychology, psychotherapists in practice and in training, and for all who are concerned with the political, social and cultural crises we face today.

Shortlisted

For fans of Pseudonymous Bosch, Coraline, and Septimus Heap comes the first book in the award-winning, New York Times bestselling Books of Elsewhere series. This house is keeping secrets . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house's spooky paintings to a world that's strangely quiet . . . and eerily sinister. But in entering Elsewhere, Olive has been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of

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her by any means necessary. With only the cats and an unusual boy she meets in Elsewhere on her side, it's up to Olive to save the house from the shadows, before the lights go out for good. From the Trade Paperback edition.

Blood of the Mantis

What do the new arrivals on Sandhamn Island have to fear? Their own secrets--in this gripping novel of suspense by the bestselling author of *In the Heat of the Moment*. The new summer house on Sandhamn Island is an architectural dream for its owner, Carsten Jonsson. It's a nightmare for the locals. The venture capitalist has flouted local traditions, property lines, and the natural beauty of the coastline. He's also too wealthy and arrogant to heed the anonymous warnings to leave. The threats escalate when his guest lodge is burned to the ground and an unidentifiable corpse is found in the charred ruins. Detective Inspector Thomas Andreasson isn't sure if it's murder or a tragic accident. Until his friend attorney Nora Linde is drawn into the investigation. Nora's emotional investment in Carsten's fragile and fearful wife, Celia, is yielding a new level of suspicion: that the Jonssons are hiding more than anyone can imagine. Now Thomas and Nora must sift through the ashes of a puzzling crime and step into the shadows of a powerful family, whose deadly secrets are coming to light on Sandhamn.

Beer of Broadway Fame

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Annotation This book captures the human face of the frontlines, revealing both the visible and the hidden realities of contemporary war, power, and international profiteering in the 21st century.

Shadow Network

The author offers exploration of self and practical guidance dealing with the dark side of personality based on Jung's concept of "shadow," or the forbidden and unacceptable feelings and behaviors each of us experience.

Out of Shadows

“Reveals a political trend that threatens both our form of government and our species.” - Timothy Snyder, author of ON TYRANNY "Riveting. Want to understand how so many Americans turned against truth? Read this book." Nancy Maclean, author of DEMOCRACY IN CHAINS In 1981, emboldened by Ronald Reagan's election, a group of some fifty Republican operatives, evangelicals, oil barons, and gun lobbyists met in a Washington suburb to coordinate their attack on civil liberties and the social safety net. These men and women called their coalition the Council for National Policy. Over four decades, this elite club has become a strategic nerve center for channeling money and mobilizing votes behind the scenes. Its secretive membership rolls represent a high-powered roster of fundamentalists, oligarchs, and their allies, from Oliver North, Ed Meese, and Tim LaHaye in the Council's early days to Kellyanne Conway, Ralph

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Reed, Tony Perkins, and the DeVos and Mercer families today. In *Shadow Network*, award-winning author and media analyst Anne Nelson chronicles this astonishing history and illuminates the coalition's key figures and their tactics. She traces how the collapse of American local journalism laid the foundation for the Council for National Policy's information war and listens in on the hardline broadcasting its members control. And she reveals how the group has collaborated with the Koch brothers to outfit Radical Right organizations with state-of-the-art apps and a shared pool of captured voter data - outmaneuvering the Democratic Party in a digital arms race whose result has yet to be decided. In a time of stark and growing threats to our most valued institutions and democratic freedoms, *Shadow Network* is essential reading.

Shadows of a Sunbelt City

Robert Powell argues persuasively and elegantly for the usefulness of formal models in studying international conflict and for the necessity of greater dialogue between modeling and empirical analysis. Powell makes it clear that many widely made arguments about the way states act under threat do not hold when subjected to the rigors of modeling. In doing so, he provides a more secure foundation for the future of international relations theory. Powell argues that, in the Hobbesian environment in which states exist, a state can respond to a threat in at least three ways: (1) it can reallocate resources already under its control; (2) it can try to defuse the threat

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through bargaining and compromise; (3) it can try to draw on the resources of other states by allying with them. Powell carefully outlines these three responses and uses a series of game theoretic models to examine each of them, showing that the models make the analysis of these responses more precise than would otherwise be possible. The advantages of the modeling-oriented approach, Powell contends, have been evident in the number of new insights they have made possible in international relations theory. Some argue that these advances could have originated in ordinary-language models, but as Powell notes, they did not in practice do so. The book focuses on the insights and intuitions that emerge during modeling, rather than on technical analysis, making it accessible to readers with only a general background in international relations theory.

The Shadow of What Was Lost

Austin, Texas, is often depicted as one of the past half century's great urban success stories--a place that has grown enormously through "creative class" strategies. In *Shadows of a Sunbelt City*, Eliot Tretter reinterprets this familiar story by exploring the racial and environmental underpinnings of the postindustrial knowledge economy.

Policing America's Empire

Index and a list of members of Council on Foreign Relations included.

Mask of Shadows

A moving portrait of Africa from Poland's most celebrated foreign correspondent - a masterpiece from a modern master. Famous for being in the wrong places at just the right times, Ryszard Kapuscinski arrived in Africa in 1957, at the beginning of the end of colonial rule - the "sometimes dramatic and painful, sometimes enjoyable and jubilant" rebirth of a continent. The Shadow of the Sun sums up the author's experiences ("the record of a 40-year marriage") in this place that became the central obsession of his remarkable career. From the hopeful years of independence through the bloody disintegration of places like Nigeria, Rwanda and Angola, Kapuscinski recounts great social and political changes through the prism of the ordinary African. He examines the rough-and-ready physical world and identifies the true geography of Africa: a little-understood spiritual universe, an African way of being. He looks also at Africa in the wake of two epoch-making changes: the arrival of AIDS and the definitive departure of the white man. Kapuscinski's rare humanity invests his subjects with a grandeur and a dignity unmatched by any other writer on the Third World, and his unique ability to discern the universal in the particular has never been more powerfully displayed than in this work. From the Trade Paperback edition.

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