

## The Police Card Discord

Tommy Dorsey Law Books in Print Choice The Apple of Discord Traditionalists and Revivalists in Jazz Jazz Gentry Benny Carter Storyville Tram Bassically Speaking Tom Talbert-- His Life and Times Jazz Journal International Benny Goodman Contemporary Cat The Young Louis Armstrong on Records Rapport Sittin' in with Chris Griffin John Coltrane Artie Shaw Ellingtonia Stride! Ellingtonia Jazz in New Orleans Jimmy Dorsey Law Books in Print: Subject index J-Z The Story of Fake Books Discord in Harmony Swing Era Scrapbook The Unsung Songwriters Agents of Discord The Ladies who Sing with the Band Chord Changes on the Chalkboard The Musical World of J.J. Johnson Where the Dark and the Light Folks Meet Race, Recordings, and Rock 'n' Roll Red Head Giant Strides The Police Card Discord Serge Chaloff Mission Impossible

### Tommy Dorsey

"Terence Blanchard and his special guests make for an apt look at jazz's contemporary cats, their music, and their politics, while also providing a behind-the-scenes view of moviemaking in Hollywood."--BOOK JACKET.

### Law Books in Print

Contrary to the widely held opinion that most of our hit and standard songs were composed by a handful of top writers—Berlin, Gershwin, Kern, Porter, and Rodgers—the fact is that the vast majority of them were written by relatively unknown composers.

### Choice

An entertaining and unpretentious chronicle of a life in American popular music, recounted with wit and honesty. Bennett evokes a bygone era when 'territory' and 'name' bands—each with its own 'girl singer'—crisscrossed the country.

### The Apple of Discord

This authentic account of the Big Band Era and the Age of Swing is alive with firsthand dialogue by Chris Griffin. Vaché traces the events spanning Griffin's career from his time in the Benny Goodman band with Harry James and Ziggy Elman in what Duke Ellington dubbed the best brass section of its day through his freelance years in radio, television and records where he recorded with legendary musicians such as Louis Armstrong, Ella Fitzgerald, Billie Holiday, Tony Bennett, and

Frank Sinatra. Griffin's honesty and humor shine through the text as he recalls a time when talent and dedication to quality were supreme. Seventeen photographs and an excellent discography provided by Ed Berger further the understanding of Griffin as a man and an artist. This book is ideal for music lovers, especially those with a keen interest in the big bands of the 1930s and the lives of the era's most memorable musicians.

### **Traditionalists and Revivalists in Jazz**

This classic text deals with the conceptual problem posed by the continuum — the set of all real numbers. Chapter 1 deals with the logic and mathematics of set and function, while Chapter 2 focuses on the concept of number and the continuum. Advanced-level mathematical landmark will interest anyone working in foundational analysis. Bibliography. Originally published 1918.

### **Jazz Gentry**

A bio-discographical text that spans Jimmy Dorsey's career. The book is a collection of chronological listings of every recording on which Dorsey is believed to have played. Each listing contains an abundance of information about the studio, city, and date of the session, the name of the recording group, its personnel and their instruments, plus the matrix number, song title, vocalist (if any) and all the world wide releases known to be in existence (including 78 rpm, 45 rpm, EP, LP, 8-track, cassette, compact disc, and electrical transcription).

### **Benny Carter**

Duvivier's reflections on growing up in Harlem in the 1920s and 1930s, the evolution of the bass, life in the commercial studios, and his memories of close associates. With discography/solography and previously unpublished photographs.

### **Storyville**

A gold mine of photos, mostly unpublished. Musician, song title, and recording company indexes are included. Produced with the cooperation of the Coltrane family and of recording companies and researchers worldwide, this is the definitive reference on one of the great artists of our century.

### **Tram**

It is widely acknowledged that the United States has always provided fertile ground for the growth of new religious movements and cults, but modern organized efforts to oppose and restrict them have been less well understood. In *Agents of Discord*, Anson Shupe and Susan E. Darnell offer a groundbreaking analysis of the operations and motives of these oppositional groups, which they generally group under the umbrella term of the anticult movement. Historically there have always been parallel groups opposed to certain religious movements, whether these be anti-Quaker, anti-Roman Catholic, or anti-Mormon. The authors establish the cultural context of such movements in the nineteenth century. They point out the link between modern anticult movements and nativist movements in American history. Turning to the postwar era, the authors discuss the rise of anticult movements and focus specifically on one of the most prominent, the Cult Awareness Network (CAN). CAN was a two-tiered organization. Partly composed of volunteers, donors, and families affected by cult movements, it also included what the authors call an "inner sanctum" of behavioral science professionals, attorneys, and deprogrammers. Using never-before-reported data on CAN's activities, the authors cite an extensive history of financial impropriety that finally led to the organization's bankruptcy. They offer a pointed critique, informed by current scholarship, of the "brainwashing" model of mental enslavement presented by the anticult movement that has been a central assumption undergirding its activities. At the same time, they show how increasing professionalization has gradually begun a shift of such movements to a therapeutic model of exit counseling that rejects the crude methods of earlier intervention strategies. In their analysis of the anticult movement nationally and internationally, Shupe and Darnell merge sociological concepts and social history to make unique sense of a heretofore relatively unexplored phenomenon.

### **Basically Speaking**

A wonderful reminder for those who lived through the Swing Era, Bob Inman's radio logs also serve as a valuable and lively reference source for researchers and students of social history and jazz music. Inman's radio logs contain first-hand accounts of live Manhattan Swing shows he witnessed, and is well-illustrated with over 500 photographs of prominent musicians from the height of the Swing Era.

### **Tom Talbert-- His Life and Times**

Now in Paperback! J.J. Johnson, known as the spiritual father of modern trombone, has been a notable figure in the history of jazz. His career has embodied virtually every innovation and development in jazz over the past half-century. The first comprehensive biography, filmography, catalog of compositions, and discography of J.J. Johnson.

### **Jazz Journal International**

## **Benny Goodman**

Frank was an American Music Legend. His life was brief, 1901-1956, but he left us a legacy of his phonograph records. When Jimmy Dorsey joined the Ray Miller Orchestra, he was asked to play like Tram. Lester Young carried Tram's recordings in his suitcase. 'Toots' Mondello said that a sax man wasn't judged complete until he mastered Trumbauer's solo on 'Singin' The Blues.'

## **Contemporary Cat**

### **The Young Louis Armstrong on Records**

Sheriff Cletus Haley knows that nothing unusual ever happens in his little town of Harmony until that fateful morning in 1937 when unusual things begin to happen. A series of thefts begins to unnerve the town and frustrate the sheriff. But when a tin of arsenic powder is stolen from the towns doctor, Sheriff Haley realizes that much more might be at stake. And after the hooligan son of the towns most prominent family suddenly disappears, Sheriff Haley must figure out exactly what is going on in his town before the forces of man and nature come together to rend it asunder.

## **Rapport**

A living history of American popular music, the book profiles those musicians and entertainers who reached the top of their professions and made substantial contributions to it, without necessarily becoming household names in the years between World Wars I and II .

## **Sittin' in with Chris Griffin**

Accompanying audio CD features some of Schifrin's compositions: Mission : impossible (from Firebird), Sketches of Miles (from More jazz meets the symphony), Tango del atardecer (from Letters from Argentina), Ins and outs (from Ins and Outs and Lalo live at the Blue Note), Montuno (from Latin jazz suite), Shifting gears (from Bullitt), Kyrie (from Jazz mass), Charlie Parker : the firebird (from Firebird), and Tocata (from Gillespiana).

## **John Coltrane**

Compiles the recorded music of Ellington and his sidemen, including studio recordings, soundtracks, concerts, radio broadcasts, and private recordings as well as those made with other bands.

### **Artie Shaw**

Serge Chaloff (1923-1957) is most widely remembered as the flamboyant baritone saxophone star with Woody Herman's 2nd Herd whose problems with drugs extended to erratic personal behavior. Nevertheless, there were many brilliant sessions featuring his work before and after his stint with Herman. This work attempts to bring them the recognition they deserve. Simosko details the life and music of Serge Chaloff in an engaging style, from his childhood in Boston, Massachusetts, through his untimely death in 1957. He also provides a discography of Chaloff's recorded output, much of which has been made available by the 1993 Mosaic Records release of *The Complete Serge Chaloff Sessions*.

### **Ellingtonia**

*Jazz in New Orleans* provides accurate information about, and an insightful interpretation of, jazz in New Orleans from the end of World War II through 1970. Suhor, relying on his experiences as a listener, a working jazz drummer, and writer in New Orleans during this period, has done a great service to lovers of New Orleans music by filling in some gaping holes in postwar jazz history and cutting through many of the myths and misconceptions that have taken hold over the years. Skillfully combining his personal experiences and historical research, the author writes with both authority and immediacy. The text, rich in previously unpublished anecdotes and New Orleans lore, is divided into three sections, each with an overview essay followed by pertinent articles Suhor wrote for national and local journals-including *Down Beat* and *New Orleans Magazine*. Section One, "Jazz and the Establishment," focuses on cultural and institutional settings in which jazz was first battered, then nurtured. It deals with the reluctance of power brokers and the custodians of culture in New Orleans to accept jazz as art until the music proved itself elsewhere and was easily recognizable as a marketable commodity. Section Two, "Traditional and Dixieland Jazz," highlights the music and the musicians who were central to early jazz styles in New Orleans between 1947 and 1953. Section Three, "An Invisible Generation," will help dispel the stubborn myth that almost no one was playing be-bop or other modern jazz styles in New Orleans before the current generation of young artists appeared in the 1980s.

### **Stride!**

### **Ellingtonia**

American band leader Thomas Dorsey (1905-1956) was also a jazz trombonist. The Public Broadcasting Service (PBS) presents a biographical sketch of Dorsey as part of "Biographies: Life and Times of the Great Ones," an online supplement to "JAZZ," a documentary film by American film maker Ken Burns. The information is courtesy of the "New Grove Dictionary of Jazz."

### **Jazz in New Orleans**

#### **Jimmy Dorsey**

Swing fans, jazz scholars, and collectors will delight in this book's coverage of newly discovered recordings, broadcasts, and engagements of Benny Goodman, the famed clarinetist, unearthed since Connor's Benny Goodman: Listen to His Legacy (Scarecrow, 1988).

#### **Law Books in Print: Subject index J-Z**

Drawing on the authors' personal interviews and biographies, Stride! traces stride piano from generation to generation, from the originators Eubie Blake, Luckey Roberts, and James P. Johnson, through a succession of pianists like Willie the Lion Smith. Fell and Vinding also examine its influence on Duke Ellington, Fats Waller, Joe Sullivan, and Johnny Guarnieri, concluding with a third and fourth generations that include Ralph Sutton, Dick Hyman, and Dick Wellstood. The authors describe the exceptional Donald Lambert from personal experience.

#### **The Story of Fake Books**

Using over 90 original interviews, as well as his extensive research in a variety of New Orleans' archives, Dr. Kennedy deftly explores the role public school teachers had in the formative years of jazz, as well as the influence they continue to have on the musical life of one of America's foremost musical cities. As jazz and music mentors, these teachers employed creativity, innovation, and dedication in propelling some of the world's finest musicians forward into brilliant careers. Chord Changes on the Chalkboard includes a foreword by jazz legend Ellis Marsalis, Jr., and is a must for jazz fans and historians, music libraries, and for collections supporting the study of popular culture and African-American history.

#### **Discord in Harmony**

## **Swing Era Scrapbook**

'Red' Nichols, although celebrated in his own day, has long been a neglected figure in jazz history. Stephen Stroff has written a full analysis of Nichols' work, focusing on the jazz-oriented recordings made between 1925 and 1932. Discussions and listings cover jazz recordings made with other bands and jazz and popular recordings made under Nichols's name. Also included is a bibliography, selected discography, and index.

## **The Unsung Songwriters**

Looks at the history and nature of jazz, challenging the theory that the music was solely created and driven by African Americans.

## **Agents of Discord**

Cohen records a historic conflict ending in the 1960s between musicians and the police in New York. Important social issues dominated several trials, detailed in this book. Ultimately, the musicians and entertainers won.

## **The Ladies who Sing with the Band**

Bootleg fake books - unauthorized anthologies of songs notated in a musical shorthand - have been used for decades by countless pop, jazz, and country musicians. Drawing from FBI files, newspaper accounts, court records, and oral history, *Bootlegging Songs to Musicians* reveals the previously unknown stories of the origins and prosecution of pop-song fake-book bootleggers, and of the emergence of the definitive jazz fake book, *The Real Book*.

## **Chord Changes on the Chalkboard**

## **The Musical World of J.J. Johnson**

The discography lists all known recordings and preferred issues of them."--Jacket.

## **Where the Dark and the Light Folks Meet**

### **Race, Recordings, and Rock 'n' Roll**

Comprehensive chronological survey and analysis of every recording on which Louis Armstrong played during the period 1923 to 1928. Armstrong's immense impact on the evolution of jazz is found primarily in these early recordings, and Brooks's close examination of this period is important, as much of this influence becomes obscured by later recordings. Glossary, bibliography, and title index.

### **Red Head**

Fourteen dedicated musicians—none of whom (except for Marty Grosz) has ever before been profiled in a book—who fight to sustain early styles of jazz.

### **Giant Strides**

## **The Police Card Discord**

More than a discography, this book compiles the complete recorded music of Duke Ellington and his sidemen, including studio recordings, movie soundtracks, concerts, dance dates, radio broadcasts, telecasts, and private recordings, creating an easy to use reference source for Jazz collectors and scholars.

### **Serge Chaloff**

In Tom Talbert—His Life and Times Talbert—in his own words—describes his progress, his influences, his skirmishes with fate, and his sometimes surprising detours. His account, and the anecdotes and memories of many musicians who played with him conjure up a lost world of music and music-making that has disappeared as completely as last winter's snow.

### **Mission Impossible**



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