

## The Gods Of War Emperor 4 Conn Iggulden

The Invention of God  
The Realms of the Gods  
Wolf of the Plains  
Spear of the Emperor  
Augustus  
Empire of Silver  
Revan  
Emperor of the Eight Islands  
The Gods of War  
Revelation  
The Column of Trajan  
Enemy of God  
Emperor of Shards  
Blood of Empire  
The Poppy War  
The Emperor Series  
The Blood of Gods  
Revelations  
Hadrian  
Emperor: The Blood of Gods (Special Edition) (Emperor Series, Book 5)  
The Death of Kings (Emperor Series, Book 2)  
Vengeful Spirit  
The War of the Three Gods  
Dynasty  
The Field of Swords  
Warbreaker  
I, Claudius  
The Emperor Commodus  
War God  
Lords of the Bow  
American Gods  
Emperor: The Gods of War  
Conqueror  
Encore Emperor Series (1)  
the Gates of Rome  
History of the Roman Empire  
Emperor  
Bones of the Hills  
Emperor Mage  
The Inquisition War  
The Dangerous Book for Boys

### The Invention of God

From #1 New York Times bestselling author Brandon Sanderson, Warbreaker is the story of two sisters, who happen to be princesses, the God King one of them has to marry, the lesser god who doesn't like his job, and the immortal who's still trying to undo the mistakes he made hundreds of years ago. Their world is one in which those who die in glory return as gods to live confined to a pantheon in Hallandren's

capital city and where a power known as BioChromatic magic is based on an essence known as breath that can only be collected one unit at a time from individual people. By using breath and drawing upon the color in everyday objects, all manner of miracles and mischief can be accomplished. It will take considerable quantities of each to resolve all the challenges facing Vivenna and Siri, princesses of Idris; Susebron the God King; Lightsong, reluctant god of bravery, and mysterious Vasher, the Warbreaker. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Realms of the Gods**

### **Wolf of the Plains**

Who invented God? When, why, and where? Thomas Römer seeks to answer these enigmatic questions about the deity of the great monotheisms—Yhwh, God, or Allah—by tracing Israelite beliefs and their context from the Bronze Age to the end of the Old Testament period in the third century BCE, in a masterpiece of detective work and exposition.

### **Spear of the Emperor**

The first instalment in a magnificent epic by the creator of the global phenomenon the TALES OF THE Otori, Lian Hearn, whose books have sold over four million copies worldwide An ambitious warlord leaves his nephew for dead and seizes his lands. A stubborn father forces his younger son to surrender his wife to his older brother. A mysterious woman seeks five fathers for her children. A powerful priest meddles in the succession to the Lotus Throne. These are the threads of an intricate tapestry in which the laws of destiny play out against a backdrop of wild forest, elegant court, and savage battlefield. Set in a mythical medieval Japan inhabited by warriors and assassins, ghosts and guardian spirits, Emperor of the Eight Islands by Lian Hearn is a brilliantly imagined novel, full of drama and intrigue - the beginning of an enthralling, epic adventure: The Tale of Shikanoko. 'Brutally thrilling historical fantasy' Herald Sun 'Wildly successful Convince[s] as if being read in translation, as if Hearn is merely the medium for some lost and ancient text. Much like Game of Thrones, the book can be read as political intrigue,

with great strength deriving from the character studies. Nobody is black or white, rather shades of grey' The Age 'Moves onwards with the narrative force of a flood. It is easy to let the book sweep the reader away, to engage with strange events very compelling characters [and] huge imaginative vitality' Sydney Morning Herald 'The action comes thick and fast . . . Compelling characters and captivating worldbuilding' Japan Times 'A must-read' Aurealis 'One of the great joys of genre novels is that they usually care deeply about plot, satisfying the innately human desire for story. And there is story aplenty here. The unfolding events are so fascinating, the writing so lithe and seductive. There's no need to have read Hearn's earlier Otori series, set in the same remarkable fantasy world, to enjoy this one. Indeed, her new epic seems sure to recruit a fresh legion of fans' The Saturday Paper 'Stands alone for fine storytelling' West Australian 'Colourful and fascinating characters' Courier Mail Available now LORD OF THE DARKWOOD: Books 3 and 4 in THE TALE OF SHIKANOKO. Don't miss any of the novels in the OTORI saga ACROSS THE NIGHTINGALE FLOOR GRASS FOR HIS PILLOW BRILLIANCE OF THE MOON THE HARSH CRY OF THE HERON HEAVEN'S NET IS WIDE

### **Augustus**

The 29th book in the New York Times bestselling series Once the brightest star in the Imperium and always first among his primarch brothers, Horus has dragged the Space Marine Legions into the bloodiest conflict that the galaxy has ever seen.

While their allies wage war on a thousand different fronts, the XVIth Legion descend upon the Knight world of Molech - home to the ruling House Devine, and a principal stronghold of the Imperial Army. The forces loyal to the Emperor stand ready to defy the Warmaster, but just what could have drawn Horus to attack such a well defended planet, and what might he be willing to sacrifice to fulfil his own dark destiny?

### **Empire of Silver**

Rarely, if ever, does a new writer dazzle us with such a vivid imagination and storytelling, flawlessly capturing the essence of a land, a people, a legend. Conn Iggulden is just such a writer, bringing to vivid life one of the most fascinating eras in human history. In a true masterpiece of historical fiction, Iggulden takes us on a breathtaking journey through ancient Rome, sweeping us into a realm of tyrants and slaves, of dark intrigues and seething passions. What emerges is both a grand romantic tale of coming-of-age in the Roman Empire and a vibrant portrait of the early years of a man who would become the most powerful ruler on earth: Julius Caesar. On the lush Italian peninsula, a new empire is taking shape. At its heart is the city of Rome, a place of glory and decadence, beauty and bloodshed. Against this vivid backdrop, two boys are growing to manhood, dreaming of battles, fame, and glory in service of the mightiest empire the world has ever known. One is the son of a senator, a boy of privilege and ambition to whom much has been given

and from whom much is expected. The other is a bastard child, a boy of strength and cunning, whose love for his adoptive family—and his adoptive brother—will be the most powerful force in his life. As young Gaius and Marcus are trained in the art of combat—under the tutelage of one of Rome’s most fearsome gladiators—Rome itself is being rocked by the art of treachery and ambition, caught in a tug-of-war as two rival generals, Marius and Sulla, push the empire toward civil war. For Marcus, a bloody campaign in Greece will become a young soldier’s proving ground. For Gaius, the equally deadly infighting of the Roman Senate will be the battlefield where he hones his courage and skill. And for both, the love of an extraordinary slave girl will be an honor each will covet but only one will win. The two friends are forced to walk different paths, and by the time they meet again everything will have changed. Both will have known love, loss, and violence. And the land where they were once innocent will be thrust into the grip of bitter conflict—a conflict that will set Roman against Roman and put their friendship to the ultimate test. Brilliantly interweaving history and adventure, Conn Iggulden conjures a stunning array of contrasts—from the bloody stench of a battlefield to the opulence of the greatest city in history, from the tenderness of a lover to the treachery of an assassin. Superbly rendered, grippingly told, *Emperor, The Gates of Rome* is a work of vaulting imagination from a powerful new voice in historical fiction. From the Hardcover edition.

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same

## **Emperor of the Eight Islands**

War of the Three Gods is a military history of the first half of seventh century, with heavy focus on the reign of the Eastern Roman Emperor Heraclius (AD 610-641). This was a pivotal time in world history as well as a dramatic one. The Eastern Roman Empire was brought to the very brink of extinction by the Sassanid Persians, before Heraclius managed to inflict a crushing defeat on the Sassanids with a desperate, final gambit. His conquests were short-lived, however, for the newly-converted adherents of Islam burst upon the region, administering the coup de grace to Sassanid power and laying siege to Constantinople itself to usher in a new era. ??Peter Crawford skilfully narrates the three-way struggle between the Christian Byzantine, Sassanid Persian and Islamic empires, a period peopled with fascinating characters, including Heraclius, Khusro II and the Prophet Muhammad

himself. Many of the epic battles and sieges are described in as much detail as possible including Nineveh, Yarmouk, Qadisiyyah and Nihawand, Jerusalem and Constantinople. The strategies and tactics of these very different armies are discussed and analysed, while maps allow the reader to place the events and follow the varying fortunes of the contending empires. This is an exciting and important study of a conflict that reshaped the map of the world.

### **The Gods of War**

During a dire battle against the fearsome Skinners, Daine and her mage teacher Numair are swept into the Divine Realms. Though happy to be alive, they are not where they want to be. They are desperately needed back home, where their old enemy, Ozorne, and his army of strange creatures are waging war against Tortall. Trapped in the mystical realms Daine discovers her mysterious parentage. And as these secrets of her past are revealed so is the treacherous way back to Tortall. So they embark on an extraordinary journey home, where the fate of all Tortall rests with Daine and her wild magic.

### **Revelation**

“I have no doubt this will end up being the best fantasy debut of the year [] I have

absolutely no doubt that [Kuang's] name will be up there with the likes of Robin Hobb and N.K. Jemisin." -- Booknest A Library Journal, Paste Magazine, Vulture, BookBub, and ENTROPY Best Books of 2018 pick! Washington Post "5 Best Science Fiction and Fantasy Novel of 2018" pick! A Bustle "30 Best Fiction Books of 2018" pick! A brilliantly imaginative talent makes her exciting debut with this epic historical military fantasy, inspired by the bloody history of China's twentieth century and filled with treachery and magic, in the tradition of Ken Liu's *Grace of Kings* and N.K. Jemisin's *Inheritance Trilogy*. When Rin aced the Keju—the Empire-wide test to find the most talented youth to learn at the Academies—it was a shock to everyone: to the test officials, who couldn't believe a war orphan from Rooster Province could pass without cheating; to Rin's guardians, who believed they'd finally be able to marry her off and further their criminal enterprise; and to Rin herself, who realized she was finally free of the servitude and despair that had made up her daily existence. That she got into Sineward—the most elite military school in Nikan—was even more surprising. But surprises aren't always good. Because being a dark-skinned peasant girl from the south is not an easy thing at Sineward. Targeted from the outset by rival classmates for her color, poverty, and gender, Rin discovers she possesses a lethal, unearthly power—an aptitude for the nearly-mythical art of shamanism. Exploring the depths of her gift with the help of a seemingly insane teacher and psychoactive substances, Rin learns that gods long thought dead are very much alive—and that mastering control over those powers could mean more than just surviving school. For while the Nikara Empire is

at peace, the Federation of Mugen still lurks across a narrow sea. The militarily advanced Federation occupied Nikan for decades after the First Poppy War, and only barely lost the continent in the Second. And while most of the people are complacent to go about their lives, a few are aware that a Third Poppy War is just a spark away . . . Rin's shamanic powers may be the only way to save her people. But as she finds out more about the god that has chosen her, the vengeful Phoenix, she fears that winning the war may cost her humanity . . . and that it may already be too late.

### **The Column of Trajan**

From the author of the bestselling *The Dangerous Book for Boys* The year is 53 B.C. Fresh from victory in Gaul, Julius Caesar leads battle-hardened legions across the Rubicon river—threatening Rome herself. Even the master strategist Pompey is caught unprepared by the strike, and forced to abandon his city. The armies of Rome will face each other at last in civil war, led by the two greatest generals ever to walk the seven hills. Thus begins Conn Iggulden's towering saga of Julius Caesar as he approaches his final destiny—a destiny that will be decided not by legions but by his friend Brutus and an Egyptian queen named Cleopatra, who will bear his only son. For Caesar, the campaign against Pompey will test his military genius and his appetite for glory to their limits, as the greatest fighting machine the world has ever seen divides against itself in a bloody conflict that will set brother against

brother until victory or death. But for Caesar, another kingdom beckons—a world of ancient mysteries and languid sensuality, where a beautiful, bewitching woman waits to snare his heart. The Gods of War follows Julius Caesar through politics and passion, ruthless ambition and private grief, and into the corruption of power itself. Those he has loved will play a part in his triumphs—as will the jealousy and hatred of his enemies. From the spectacles of the arena to the whispered lies of conspirators, Conn Iggulden brings to life a world of monumental drama. And at its heart is one extraordinary friendship—marked by fierce loyalty and bitter betrayal, with dark events shrouded in noble ideals.

### **Enemy of God**

Forty thousand years into the future, the human Imperium struggles for survival against its relentless enemies. Ruthless Inquisitor Jaq Draco uncovers a plot that threatens the very future of mankind - can he unravel the trail of conspiracy before he himself is destroyed by its deadly clutches?

### **Emperor of Shards**

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological

predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

## **Blood of Empire**

The Julio-Claudian family possessed all the brutality and dysfunctionality of the Sopranos, but with fewer (or no) constraints on their power to injure outsiders or each other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in which such things could happen. With an Afterword by Tom Griffith.

## **The Poppy War**

The Emperor's Spears are a Chapter on the edge of destruction, last watchmen over the Elara's Veil nebula. Now, the decisions of one man, Amadeus Kaias Incarius of the Mentor Legion, will determine the Chapter's fate... The scattered

worlds of the Elara's Veil nebula were once protected by the oath of unity sworn by three mighty Chapters of the Adeptus Astartes. The Star Scorpions were undone by flaws in their genetic coding. The Celestial Lions were ravaged by the Inquisition for sins they did not commit. Now, after hundreds of years, only the Emperor's Spears still keep their vigil. They are barbarian watchmen against the Outer Dark; bloodied but unbroken in their long duty. Amadeus Kaias Incarius, a brother of the Mentor Legion, is commanded to cross the Great Rift and assess the Spears' war-readiness, only to be drawn into the chaotic plight of a depleted crusade on the Imperium's benighted frontier. The decisions he makes, far from the God-Emperor's light, will decide the fate of the war-torn Chapter.

### **The Emperor Series**

Conn Iggulden's bestselling Emperor series, now in one complete eBook for the first time.

### **The Blood of Gods**

The astonishing life of Julius Caesar is recreated in a magnificent new novel that brilliantly interweaves history and adventure. Emperor: The Gates of Rome is an epic tale of ambition and rivalry, bravery and betrayal, from an outstanding new

voice in historical fiction. From the spectacle of gladiatorial combat to the intrigue of the Senate, from the foreign wars that created an empire to the betrayals that almost tore it apart, the Emperor novels tell the remarkable story of the man who would become the greatest Roman of them all: Julius Caesar. Brilliantly interweaving history and adventure, *The Gates of Rome* introduces an ambitious young man facing his first great test. In the city of Rome, a titanic power struggle is about to shake the Republic to its core. Citizen will fight citizen in a bloody conflict - and Julius Caesar will be in the thick of the action.

### **Revelations**

The ultimate Rome story

### **Hadrian**

A brand-new Star Wars: The Old Republic novel from bestselling Star Wars author Drew Karpyshyn. As well as exploring what happened to Revan after Knights of the Old Republic, in this novel readers will learn who the Sith Emperor is in the time of the Old Republic, where he came from and how he has held onto power for so long. There's something out there. A juggernaut of evil bearing down to crush the Republic - unless one lone Jedi, shunned and reviled, can stop it. Revan: hero,

traitor, conqueror, villain, savior. A Jedi who left Coruscant to defeat Mandalorians—and returned a disciple of the dark side, bent on destroying the Republic. The Jedi Council gave Revan his life back, but the price of redemption was high. His memories have been erased. All that's left are nightmares—and deep, abiding fear. What exactly happened beyond the Outer Rim? Revan can't quite remember, yet can't entirely forget. Somehow he stumbled across a terrible secret that threatens the very existence of the Republic. With no idea what it is, or how to stop it, Revan may very well fail, for he's never faced a more powerful and diabolic enemy. But only death can stop him from trying

## **Emperor: The Blood of Gods (Special Edition) (Emperor Series, Book 5)**

## **The Death of Kings (Emperor Series, Book 2)**

Author and historian Tom Holland returns to his roots in Roman history and the audience he cultivated with *Rubicon*—his masterful, witty, brilliantly researched popular history of the fall of the Roman republic—with *Dynasty*, a luridly fascinating history of the reign of the first five Roman emperors. *Dynasty* continues *Rubicon*'s story, opening where that book ended: with the murder of Julius Caesar.

This is the period of the first and perhaps greatest Roman Emperors and it's a colorful story of rule and ruination, running from the rise of Augustus through to the death of Nero. Holland's expansive history also has distinct shades of I Claudius, with five wonderfully vivid (and in three cases, thoroughly depraved) Emperors—Augustus, Tiberius, Caligula, Claudius, and Nero—featured, along with numerous fascinating secondary characters. Intrigue, murder, naked ambition and treachery, greed, gluttony, lust, incest, pageantry, decadence—the tale of these five Caesars continues to cast a mesmerizing spell across the millennia.

### **Vengeful Spirit**

Water dripped relentlessly, each drop echoing like the blows of a hammer nailing shut a coffin. A coffin that doomed Cyrille. He glared at the darkness around him, at the monster he couldn't see. This was not going to be his end. No so-called 'emperor of shards' would throw him into a pit to die. No matter what it took, he'd get free and get his vengeance.

### **The War of the Three Gods**

The acclaimed historian and author of Caesar presents “a first-rate popular biography” of Rome’s first emperor, written “with a storyteller’s brio” (Washington

Post). The story of Augustus' life is filled with drama and contradiction, risky gambles and unexpected success. He began as a teenage warlord whose only claim to power was as the grand-nephew and heir of the murdered Julius Caesar. Mark Antony dubbed him "a boy who owes everything to a name," but he soon outmaneuvered a host of more experienced politicians to become the last man standing in 30 BC. Over the next half century, Augustus created a new system of government—the Principate or rule of an emperor—which brought peace and stability to the vast Roman Empire. In this highly anticipated biography, Goldsworthy puts his deep knowledge of ancient sources to full use, recounting the events of Augustus' long life in greater detail than ever before. Goldsworthy pins down the man behind the myths: a consummate manipulator, propagandist, and showman, both generous and ruthless. Under Augustus' rule the empire prospered, yet his success was constantly under threat and his life was intensely unpredictable.

### **Dynasty**

The epic new novel in Conn Iggulden's bestselling EMPEROR series: this special edition eBook features an exclusive short story by the author.

### **The Field of Swords**

The third novel in Conn Iggulden's 'Conqueror' series, narrates the adventures of the mighty Genghis Khan. The fatherless boy, exiled from his tribe, whom readers have been following in 'Wolf of the Plains' and 'Lords of the Bow', has grown into the great king, Genghis Khan. He has united the warring tribes and even taken his armies against the great cities of their oldest enemies. Now he finds trouble rising west of the Mongolian plains. His emissaries are mutilated or killed; his trading gestures rebuffed. So, dividing his armies, using his sons as generals of the various divisions, he sends them out simultaneously in many directions, ranging as far as modern Iran and Iraq. As well as discovering new territories, exacting tribute from conquered peoples, laying waste the cities which resist, this policy is also a way of diffusing the rivalries between his sons and heirs and working out who should succeed the khan.

### **Warbreaker**

The third volume in the acclaimed Emperor series, in which Conn Iggulden brilliantly interweaves history and adventure to recreate the astonishing life of Julius Caesar -- an epic tale of ambition and rivalry, bravery and betrayal, from an outstanding new voice in historical fiction.

### **I, Claudius**

For lovers of thrilling adventure and grand history, the bestselling co-author of the #1 New York Times bestseller *The Dangerous Book for Boys* has written a magnificent novel with a hero for the ages: the legendary, visionary conqueror Kublai Khan. A succession of ruthless men have seized power in the wake of Genghis Khan's death—all descendants of the great leader, but none with his indomitable character. One grandson, Guyuk, strains the loyalties of the tribes to the breaking point, and another, Mongke, brutally eliminates the opposition and dispatches his younger brothers Kublai and Hulegu to far-flung territories. Hulegu displays his barbarity with the savage destruction of Baghdad and his clash with the Khan's age-old enemies, the cult of assassins. But it is Kublai—refined and scholarly, always considered too thoughtful to take power—who will devise new ways of warfare and conquest as he builds the dream city of Xanadu and pursues the ultimate prize: the ancient empire of Sung China. His gifts will serve him well when an epic civil war breaks out among brothers, the outcome of which will literally change the world. BONUS: This edition includes an excerpt from Conn Iggulden's *The Blood of Gods*. "Conqueror is as real as military fiction gets. Conn Iggulden's story of one of history's most ferocious and brilliant warriors is full of lessons for our warfighters today."—Gunnery Sergeant Jack Coughlin, USMC (ret.), New York Times bestselling author of *Shooter* and *Kill Zone: A Sniper Novel* "A rollicking, dangerous and often very gory gallop through the largest land empire the world has ever known."—*Sunday Express* (U.K.) "A thrilling journey, rippingly told . . . Iggulden's most satisfying to date."—*The Daily Telegraph* (U.K.)

## **The Emperor Commodus**

The bestselling book for every boy from eight to eighty, covering essential boyhood skills such as building tree houses\*, learning how to fish, finding true north, and even answering the age old question of what the big deal with girls is. In this digital age there is still a place for knots, skimming stones and stories of incredible courage. This book recaptures Sunday afternoons, stimulates curiosity, and makes for great father-son activities. The brothers Conn and Hal have put together a wonderful collection of all things that make being young or young at heart fun—building go-carts and electromagnets, identifying insects and spiders, and flying the world's best paper airplanes. The completely revised American Edition includes: The Greatest Paper Airplane in the World The Seven Wonders of the Ancient World The Five Knots Every Boy Should Know Stickball Slingshots Fossils Building a Treehouse\* Making a Bow and Arrow Fishing (revised with US Fish) Timers and Tripwires Baseball's "Most Valuable Players" Famous Battles- Including Lexington and Concord, The Alamo, and Gettysburg Spies-Codes and Ciphers Making a Go-Cart Navajo Code Talkers' Dictionary Girls Cloud Formations The States of the U.S. Mountains of the U.S. Navigation The Declaration of Independence Skimming Stones Making a Periscope The Ten Commandments Common US Trees Timeline of American History \* For more information on building treehouses, visit [www.treehouse-books.com](http://www.treehouse-books.com) and [www.stilesdesigns.com](http://www.stilesdesigns.com) or see "Treehouses You Can Actually Build" by David Stiles

## **War God**

Explores the New Testament book of Revelation in a historical first-century context, reinterpreting the book as a scathing attack on the decadence of Rome that was subsequently adopted by early Christians as a weapon against heresy.

## **Lords of the Bow**

"Hadrian, a Roman emperor, the builder of Hadrian's Wall in the north of England, a restless and ambitious man who was interested in architecture and was passionate about Greece and Greek culture. Is this the common image today of the ruler of one of the greatest powers of the ancient world?" "Published to complement a major exhibition at the British Museum, this wide-ranging book rediscovers Hadrian. The sharp contradictions in his personality are examined, previous concepts are questioned and myths that surround him are exploded." --Book Jacket.

## **American Gods**

A stand-alone novel by the best-selling author of the Emperor series is set in the aftermath of Julius Caesar's assassination and finds Mark Antony and Octavian

struggling to set aside their personal differences in order to bring Caesar's killers to justice.

## **Emperor: The Gods of War**

As their final battle approaches, a sellsword, a spy, and a general must find unlikely and dangerous allies in order to turn the tides of war in the final book of Brian McClellan's epic fantasy trilogy. The Dynize have unlocked the Landfall Godstone, and Michel Bravis is tasked with returning to Greenfire Depths to do whatever he can to prevent them from using its power; from sewing dissension among the enemy ranks to rallying the Palo population. Ben Styke's invasion of Dynize is curtailed when a storm scatters his fleet. Coming ashore with just twenty lancers, he is forced to rely on brains rather than brawn -- gaining new allies in a strange land on the cusp of its own internal violence. Bereft of her sorcery and physically and emotionally broken, Lady Vlora Flint now marches on Landfall at the head of an Adran army seeking vengeance against those who have conspired against her. While allied politicians seek to undo her from within, she faces insurmountable odds and Dynize's greatest general. Continue the epic fantasy series by the author whose debut novel Brandon Sanderson called "just plain awesome!" Gods of Blood and PowderSins of EmpireWrath of EmpireBlood of Empire For more from Brian McClellan, check out: Powder MagePromise of BloodThe Crimson CampaignThe Autumn Republic

## **Conqueror**

A remarkable story of heroism and adventure, of a boy who had to become a man too soon, of a family and a tribe who had to learn to win to survive. A man without a tribe was at great risk, so the young boy abandoned with his siblings on the harsh Mongolian plains had to struggle to avoid death. He survived both starvation and hostile attacks by learning remarkable leadership skills and gathering a group of outsiders like himself. Hunted and alone, he dreamed of uniting the tribes into one house, one nation. He became a great warrior. He would become father to his people. He would be Genghis Khan.

## **Encore Emperor Series (1) the Gates of Rome**

From the No. 1 bestselling author of WAR LORD comes an epic retelling of the Arthurian legend, from the bestselling Last Kingdom series Uniting the restive British kingdoms behind him, Arthur believes he can now hold back the Saxons threatening the country. Meanwhile, Merlin sets out on a quest to uncover the sacred Treasures of Britain, hoping they will prove decisive in the coming battle. But in a country where the cult of the Christians is spreading, Merlin's quest is divisive. And the ambitions of the rival warlord Lancelot threaten the delicate peace. Could even those closest to Arthur be moved to betray him? From the epic

bestselling author, *Enemy of God* brilliantly retells the Arthurian legend, combining myth, history and thrilling battlefield action. 'Wonderful and haunting' *People Magazine* 'Of all the books I have written these are my favourites' Bernard Cornwell

### **History of the Roman Empire**

When she is sent as part of the delegation from Tortall to negotiate a peace treaty with Carthak, fifteen-year-old Daine must use her powers to communicate with animals for more than healing the Carthak emperor's dying birds.

### **Emperor**

A young girl called Tozi stands at the bottom of a pyramid, waiting to be led to the top where her heart will be cut out. Pepillo, a Spanish orphan who serves a sadistic Dominican friar, is aboard the Spanish fleet as it sails towards Mexico. This is the epic story of the clash of two empires, two armies and two gods of war. Five hundred desperate adventurers are about to pit themselves against the most brutal armies of the ancient Americas, armies hundreds of thousands strong. This is a war of gods and men. Dark powers that work behind the scenes of history show their hand as the prophecy of the return of Quetzalcoatl is fulfilled with the arrival of Cortes. The Aztec ruler Moctezuma fights to maintain the demands of the

war god Huitzilopochtli for human sacrifice. The Spanish Inquisition is planning an even greater blood-letting. Caught up in the headlong collision between two gods of war are Tozi, Pepillo and the beautiful sex slave Malinal whose hatred of Moctezuma runs so deep she will sell out her own land and people to destroy him.

### **Bones of the Hills**

The fourth and final volume in the acclaimed Emperor series, in which Conn Iggulden brilliantly weaves history and adventure to recreate the astonishing life of Julius Caesar. Caesar must fight his toughest battle yet -- with Rome itself. Julius Caesar, fresh from triumph in Britain and Gaul, is marching on Rome with his legions of hardened veterans. His goal: to unseat Pompey, now dictator of the Empire. But waging war on your own people is never easy. And even after the city itself is taken and Julius, Brutus, Mark Antony and Octavian re-enter in triumph, there are many battles left to fight. For across the Empire -- in Spain, Africa, Greece, across Asia Minor -- there are legions loyal to Pompey. How will Caesar prevail? And at what cost? 'The Gods of War' is the story of ambition and loyalty, of friendship and power, of love and war. A famous tale, of truly epic dimensions, it ranges from Rome to Greece to Egypt and back to Rome; it shows how brilliant generalship can completely turn the odds, how overwhelming success can change even the best of men; it depicts brilliantly those famous names -- Caesar, Marcus Brutus, Mark Antony, Pompey, Cicero, Cleopatra, Ptolemy -- so that they appear

anew. This is a triumphant conclusion to the outstanding Emperor series.

## **Emperor Mage**

The gathering of the tribes of the Mongols has been a long time in coming but finally, triumphantly, Temujin of the Wolves, Genghis Khan, is given the full accolade of the overall leader and their oaths. Now he can begin to meld all the previously warring people into one army, one nation. But the task Genghis has set himself and them is formidable. He is determined to travel to the land of the long-time enemy, the Chin and attack them there. The distances and terrain-the wide deserts, the impenetrable mountains-make it a difficult venture even for the legendary Mongolian speed of movement, but the greatest problem is that of the complex fortifications, a way of fighting wars of a settled urban population which the nomadic Mongolians had never come across. Finding ways to tackle that and keeping his tribes together in a strange environment presents another new and exciting challenge for Genghis Khan. Not only must Genghis succeed in this incredible campaign, but he must also reconcile the restless factions among his own generals, mediate between his ambitious brothers and cope with his own reactions to his growing sons. The young warrior has become a notable and victorious military commander of thousands: he must now learn to become a great leader of peoples of many different races and religions. LORDS OF THE BOW is a deeply satisfying novel. It is epic in scope, convincing, and fascinating in the

narration of an extraordinary story. Above all Genghis Khan continues to dominate the scene as he matures from the young boy of Wolf of the Plains to the great Conqueror.

### **The Inquisition War**

Commodus is synonymous with debauchery and megalomania, best remembered for fighting as a gladiator. Ridiculed and maligned by historians since his own time, modern popular culture knows him as the patricidal villain in Ridley Scott's *Gladiator*. Much of his infamy is clearly based on fact, but is this the full story? John McHugh reviews the ancient evidence to present the first full-length biography of Commodus in English. His twelve-year reign is set in its historical context, showing that the 'kingdom of gold' he supposedly inherited was actually an empire devastated by plague and war. Openly autocratic, Commodus compromised the privileges and vested interests of the senatorial clique, who therefore plotted to murder him. Surviving repeated conspiracies only convinced Commodus that he was under divine protection, increasingly identifying himself as Hercules reincarnate. This and his antics in the arena allowed his senatorial enemies to present Commodus as a mad tyrant to justify his murder, which they finally succeeded in arranging by having him strangled by a wrestler.

## **The Dangerous Book for Boys**

Genghis, the great khan, is dead, slain by the hand of one of his trusted inner circle. The great armies and princes have gathered in the city of Karakorum to give their oath to Ogedai, Genghis' son. His enemy, his brother Chagatai, attempts a coup before the oath-giving but fails, and the following day Ogedai is sworn in. The nation has a new khan at last to follow Genghis. But known only to himself, Ogedai's heart is weak. Karakorum is his tomb and he hardly expected to live long enough to become khan. He cannot kill Chagatai, as there must be one strong enough to rule when Ogedai's heart gives out. Instead, he gives him a khanate of the west, gifting the ancestral homelands to his younger brother Tolui. Ogedai then sets out on his one and only campaign: to finish Genghis' task of annihilating the Chin empire. Meanwhile, the great leader Tsubodai sweeps into the west: through Russia, over the Carpathian mountains and into Hungary. He splits his forces into three, so that no reinforcements can come from north or south as he drives on west. Poland is sacked in the north, Serbia in the south. At the moment of Tsubodai's greatest triumph, as his furthest scouts reach the northern mountains of Italy, news from Ogedai reaches them. Against Tsubodai's wishes, the khan's son and heir, who rides with him, decides to return home with the army, where a khan must be chosen once more.

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