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The Devil in Massachusetts

This wild and entertaining novel expands on the true story of the West Indian slave Tituba, who was accused of witchcraft in Salem, Massachusetts, arrested in 1692, and forgotten in jail until the general amnesty for witches two years later. Maryse Condé brings Tituba out of historical silence and creates for her a fictional childhood, adolescence, and old age. She turns her into what she calls "a sort of female hero, an epic heroine, like the legendary 'Nanny of the maroons,'" who, schooled in the sorcery and magical ritual of obeah, is arrested for healing members of the family that owns her. CARAF Books: Caribbean and African Literature Translated from French This book has been supported by a grant from the National Endowment for the Humanities, an independent federal agency.

Death of a Salesman and The Crucible

Starkey's devil in Massachusetts and the Post-World War II consensus -- Boyer and Nissenbaum's Salem possessed and the anti-capitalist critique -- An aside: investigations into the practice of actual witchcraft in seventeenth-century New England -- Demos's entertaining satan and the functionalist perspective -- Karlsen's devil in the shape of a woman and feminist interpretations -- Norton's in the devil's snare and racial approaches, I -- Norton's in the devil's snare and racial approaches, II

Transformed

Winner of The 2014 Australian/Vogel's Literary Award.

The Intuitive Warrior

Between 1929 and 1945, two great travails were visited upon the American people: the Great Depression and World War II. This book tells the story of how Americans endured, and eventually prevailed, in the face of those unprecedented calamities. The Depression was both a disaster and an opportunity. As David Kennedy vividly demonstrates, the economic crisis of the 1930s was far more than a simple reaction to the alleged excesses of the 1920s. For more than a century before 1929, America's unbridled industrial revolution had gyrated through

repeated boom and bust cycles, wastefully consuming capital and inflicting untold misery on city and countryside alike. Freedom From Fear explores how the nation agonized over its role in World War II, how it fought the war, why the United States won, and why the consequences of victory were sometimes sweet, sometimes ironic. In a compelling narrative, Kennedy analyzes the determinants of American strategy, the painful choices faced by commanders and statesmen, and the agonies inflicted on the millions of ordinary Americans who were compelled to swallow their fears and face battle as best they could. Both comprehensive and colorful, this account of the most convulsive period in American history, excepting only the Civil War, reveals a period that formed the crucible in which modern America was formed. The Oxford History of the United States The Atlantic Monthly has praised The Oxford History of the United States as "the most distinguished series in American historical scholarship," a series that "synthesizes a generation's worth of historical inquiry and knowledge into one literally state-of-the-art book. Who touches these books touches a profession." Conceived under the general editorship of one of the leading American historians of our time, C. Vann Woodward, The Oxford History of the United States blends social, political, economic, cultural, diplomatic, and military history into coherent and vividly written narrative. Previous volumes are Robert Middlekauff's The Glorious Cause: The American Revolution; James M. McPherson's Battle Cry of Freedom: The Civil War Era (which won a Pulitzer Prize and was a New York Times Best Seller); and James T. Patterson's Grand Expectations: The United States 1945-1974 (which won a Bancroft Prize).

Tituba of Salem Village

In the Way of the SEAL, ex-Navy Commander Mark Divine reveals exercises, meditations and focusing techniques to train your mind for mental toughness, emotional resilience and uncanny intuition. Along the way you'll reaffirm your ultimate purpose, define your most important goals, and take concrete steps to make them happen. A practical guide for businesspeople or anyone who wants to be an elite operator in life, this book will teach you how to:

- Lead from the front, so that others will want to work for you
- Practice front-sight focus, the radical ability to focus on one thing until victory is achieved
- Think offense, all the time, to eradicate fear and indecisiveness
- Smash the box and be an unconventional thinker so you're never thrown off-guard by chaotic conditions
- Access your intuition so you can make "hard right" decisions
- Achieve twenty times more than you think you can
- and much more

Blending the tactics he learned from America's elite forces with lessons from the Spartans, samurai, Apache scouts, and other great warrior traditions, Divine has distilled the fundamentals of success into eight powerful principles that will transform you into the leader you always knew you could be. Learn to think like a SEAL, and take charge of your destiny at work, home and in life.

The Last Yankee

Karen and Steve are glamorous movie stars with one thing in common: desperation. It's been years since either one's had a hit, but a hot-shot European director could change that with his latest movie. The night before filming a big scene that will undoubtedly bring them back onto the pop culture radar, Karen and

her partner, Bev, meet with Steve and his aspiring actress wife, Missy, in order to make an important decision. How far will they let themselves go to keep from slipping further down the Hollywood food chain? THE MONEY SHOT is a hilarious and insightful comedy about ambition, art, status, and sex in an era—and an industry—where very little is sacred and almost nothing is taboo.

After Darkness

The poem that begins "Whose woods these are I think I know" holds a special place in American hearts. Robert Frost is a poet who spoke to everyone, but rarely more memorably than in this evocation of the quiet delights of winter. Jeffers brings the wintry woods to life with richly detailed, subtly colored artwork. She captures the patterns of bare branches against the sky and the silent fury of a snowstorm. Her kindly narrator exudes a childlike joy as he stops to appreciate the beauty of a snowy afternoon. Readers will delight in the way he fulfills his promises to keep before he is off again in his sleigh, with many miles to go before he can sleep. A perfect book for introducing children to great Amer. lit. Its elegance and magic will be cherished by everyone.

Echoes Down the Corridor

This volume—the second on The Library of America's definitive edition of the works of Arthur Miller—offers an unprecedented look at the extraordinary middle phase of an essential American dramatist. Here are fourteen plays, from Broadway hits to previously unpublished rarities, that trace Miller's evolving genius as he experimented with new forms and themes. Included are *After the Fall*, a tour de force exploration of guilt, responsibility, and history that shocked the public with its apparent depiction of Miller's life with Marilyn Monroe; *Incident at Vichy*, a devastating one-act dramatizing the roundup of Jews in Vichy, France; *The Price*, an intimate drama about two brothers and their inheritance, Miller's biggest commercial success since *Death of a Salesman*; *The Archbishop's Ceiling*, a tense and intricately plotted exploration of creativity and the Cold War; *Playing for Time*, a groundbreaking teleplay based on the story of the Women's Orchestra of Auschwitz; and many more.

Arthur Miller

Over six days during the spring break of 1936 at the University of Michigan, a twenty-year-old college sophomore wrote his first play, *NO VILLAIN*. His aim was to win the prestigious Avery Hopwood award and, more importantly, the \$250 prize he needed in order to return to college the following year. Miller won the award, but the play would remain buried until it received its world premiere nearly eighty years after it was written. *NO VILLAIN* tells the story of a garment industry strike that sets a son against his factory proprietor father. Here, Miller explores the Marxist theory that would see him hauled before the House Un-American Activities Committee years later. This remarkable debut play gives us a tantalising glimpse of Miller's early life, the seeding of his political values, and the beginning of his extraordinary career.

The God of Small Things

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Timebends

The *Crucible* still has permanence and relevance a half century after its initial publication. This powerful political drama set amidst the Salem witch trials is commonly understood as Arthur Miller's poignant response to McCarthyism. Filled with fresh essays about the play, the new edition of this invaluable literary guide features a bibliography and notes on the essay contributors.

The Rocky Horror Show

Essays by the great American playwright and intellectual cover the trial of Ezra Pound, McCarthyism, Vietnam, Watergate, and Monica Lewinsky, among other weighty issues. Reprint.

No Villain

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

After the Fall

With over 100 Five-Star Reviews, *Unbeatable Mind* (2nd Edition) has deeply impacted the lives of thousands of people seeking strength in their thinking, mental-state, and self-development with a curated package of tools and techniques not easily found anywhere else. In this revised and updated version of

Unbeatable Mind (3rd Edition), Mark Divine offers his philosophy and methods for developing maximum potential through integrated warrior development. This work was created through trial and error proving to thousands of clients that they are capable of twenty times more than what they believe. The powerful principles for forging deep character, mental toughness and an elite team provided in this book are the foundation of the Unbeatable Mind 'working in' program of Divine's SEALFIT Academies and renowned Kokoro Camp. They are being employed by a growing number of coaches, professors, therapists, doctors and business professionals worldwide. > Commander Divine is a retired Navy SEAL and human performance expert who works with elite military, sport and corporate teams, SEAL / SOF candidates and others seeking to maximize their potential, leading to more balanced success and happiness. The training is leading to breakthroughs in all walks of life and and cultivating a robust community of practitioners. > This book will specifically help you develop: > Mental clarity- to make better decisions while under pressure. > Concentration - to focus on the mission until victory is assured. > Awareness - to be more sensitive to your internal and external radar. > Leadership authenticity - to be a heart-centered leader and service oriented teammate. > Intuition - to learn to trust your gut and use mental imagery to your advantage. > Offensive "sheepdog" mindset - to avoid danger and stay one step ahead of the competition or enemy. > Warrior spirit - to deepen your willpower, intention and connection with your spiritual self.

Broken Glass

This dramatic and deeply moving book combines a narrative that has the pace and excitement of a novel, a timeless portrait of bigotry and a self-righteousness, and an authentic history of the Salem witch trials. It stands alone in applying modern psychiatric knowledge to the witchcraft hysteria. Nearly three hundred years ago the fate of Massachusetts was delivered into the hands of a pack of young girls. Because of the fantasies and hysterical antics of unbalanced teenagers, decent men and women were sent to the gallows. Medical science that day had no better explanation than "the evil eye"; and so Massachusetts was precipitated into a reign of terror that did not end until the highest in the land had been accused of witchcraft—ministers, a judge, the Governor's lady. One by one were brought to the gallows such diverse personalities as a decent grandmother; a rakish, pipe-smoking female tramp; a plain farmer who thought only to save his wife from molestation; a lame old man whose toothless gums did not deny expression to a very salty vocabulary. But from the very beginning some fought the hysteria, pitting sanity against insanity, and eventually forced the community to atone for its tragic error. Written with sly humor, much of the book reads like a novel. In the end, one is pretty sure what was wrong with Cotton Mather, the august judges, and the tormented young girls. "The Devil in Massachusetts is a vivid and compassionate reconstruction of the Salem witchcraft hysteria. Marion Starkey has written history which illustrates the past and at the same time packs and important contemporary moral."—Arthur Schlesinger, Jr. "It is certainly a 'one sitting' sort of book, with the dramatic appeal of the well-told story and the significances of good human history."—Gerald Warner Brace "A fresh and full narration of one of the most lurid, pitiful and deeply significant episodes in American history."—Odell Shepard

Switching Sides

An audacious, darkly glittering novel set in the eerie days of civilization's collapse, *Station Eleven* tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. A National Book Award Finalist A PEN/Faulkner Award Finalist Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *The Glass Hotel*, available in March.

Station Eleven

This Student Edition of *After the Fall* is perfect for students of literature and drama and offers an unrivalled and comprehensive guide to Miller's play. It features an extensive introduction by Brenda Murphy which includes a chronology of Miller's life and times, a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study and detailed notes on words and phrases from the text, this is the definitive edition of the play. *After the Fall* (1964) is embedded in historical events that were bound up with Arthur Miller's personal life. It is an intensely personal psychological study of its protagonist Quentin and a moral and philosophical commentary on the Holocaust, McCarthyism, and the career and death of Marilyn Monroe. The play marks the full realisation of Miller's modernist experimentation in trying to create a form that dramatises both human consciousness or subjectivity and its interrelationship with social and familial dynamics. A drama that takes place in the mind and thoughts of its protagonist, where memories are overshadowed by the Holocaust, the play is a moving study of human consciousness, morality and how we should live our lives once we have come to the realisation that we exist 'after the Fall'.

The Crucible

Puzzle Packs include a unit word list (characters names, symbols, etc.) and a vocabulary word list with definitions. There are 4 crosswords, 4 word searches, 4 matching, 4 fill in the blank, 4 magic squares, 32 bingo cards for the unit words. All of the above plus 4 vocabulary juggle letter worksheets and flash cards for the vocabulary words.

In the Lake of the Woods

The Crucible is a study in the mass hysteria which led to the 1692 Salem witchcraft trials, concentrating on the fate of some of the key figures caught up in the persecution. It powerfully depicts people and principles under pressure and the issues and motivations involved. At the same time, it is also a parable for the events of the McCarthy era in the USA of the 1950s when anyone suspected of left-wing views was arraigned for 'Un-American Activities'.

The Way of the SEAL

Young readers “will be carried along by the sheer excitement of the story” of 17th-century slavery and witchcraft by the million-copy selling author (The New York Times). In 1688, Tituba and her husband, John, are sold to a Boston minister and sent to the strange world of Salem, Massachusetts. Rumors about witches are spreading like wildfire throughout the state, filling the heads of Salem’s superstitious, God-fearing residents. When the reverend’s suggestible young daughter, Betsey, starts having fits, the townsfolk declare it to be the devil’s work. Suspicion falls on Tituba, who can read fortunes and spin flax into thread so fine it seems like magic. When suspicion turns to hatred, Tituba finds herself in grave danger. Will she be judged guilty of witchcraft and hanged? Loosely based on accounts of the period and trial transcripts, Ann Petry’s compelling historical novel draws readers into the hysteria of America’s deadly witch hunts.

CliffsNotes on Miller's The Crucible

Arthur Miller

"Introduces the idea of business as a spiritual community and shows how to create a business culture that makes a long, lasting difference in the world and has people inspired to be at and go to work, regardless of their position"--Provided by publisher.

The Coquette

This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century’s legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

The Crucible

What are the odds? Statistics tell us that African American males who grow up in a single-parent household are nine times more likely to drop out of high school and twenty times more likely to end up in prison than any other demographic. But what would it take for one young man not only to rise above those statistics but also become a Navy SEAL, actor, entrepreneur, writer, and successful husband and father? In *Transformed*, Remi Adeleke takes you back to stories from his childhood,

from living as Nigerian royalty to losing his father early in life and being stripped financially of everything by the Nigerian government. He delves into being raised by a single mother in the Bronx and doesn't shy away from his illegal activities as a young man that threatened to derail his future. At every turn, including throughout his naval career, Adeleke found a way to overcome the odds, even when it didn't make sense. His is an inspiring story of true personal transformation.

Focus

The Glass Castle

This Student Edition of *The Crucible* is perfect for students of literature and drama and offers an unrivalled guide to Miller's classic play. It features an extensive introduction by Susan C. W. Abbotson which includes: a chronology of Miller's life and times; a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study, detailed notes on words and phrases from the text and the additional scene 2 of the second Act, this is the definitive edition of the play. In a small tight-knit community gossip and rumour spread like wildfire inflaming personal grievances until no-one is safe from accusation and vengeance. *The Crucible* is Miller's classic dramatisation of the witch-hunt and trials that besieged the Puritan community of Salem in 1692. Seen as a chilling parallel to the McCarthyism and repressive culture of fear that gripped America in the 1950s, the play's timeless relevance and appeal remains as strong as when the play opened on Broadway in 1953.

Sacred Commerce

The Coquette tells the much-publicized story of the seduction and death of Elizabeth Whitman, a poet from Hartford, Connecticut. Written as a series of letters--between the heroine and her friends and lovers--it describes her long, tortuous courtship by two men, neither of whom perfectly suits her. Eliza Wharton (as Whitman is called in the novel) wavers between Major Sanford, a charming but insincere man, and the Reverend Boyer, a bore who wants to marry her. When, in her mid-30s, Wharton finds herself suddenly abandoned when both men marry other women, she willfully enters into an adulterous relationship with Sanford and becomes pregnant. Alone and dejected, she dies in childbirth at a roadside inn. Eliza Wharton, whose real-life counterpart was distantly related to Hannah Foster's husband, was one of the first women in American fiction to emerge as a real person facing a dilemma in her life. In her Introduction, Davidson discusses the parallels between Elizabeth Whitman and the fictional Eliza Wharton. She shows the limitations placed on women in the 18th century and the attempts of one woman to rebel against those limitations.

Freedom from Fear

The definitive memoir of Arthur Miller—the famous playwright of *The Crucible*, *All My Sons*, *Death of a Salesman*, *A View from the Bridge*, and other

plays—Timebends reveals Miller’s incredible trajectory as a man and a writer. Born in 1915, Miller grew up in Harlem in the 1920s and 1930s, developed leftist political convictions during the Great Depression, achieved moral victory against McCarthyism in the 1950s, and became president of PEN International near the end of his life, fighting for writers’ freedom of expression. Along the way, his prolific output established him as one of the greatest writers of the twentieth century—he wrote twenty-two plays, various screenplays, short stories, and essays, and won the Pulitzer Prize in 1949 for *Death of a Salesman* and the New York Drama Critics Circle Award in 1947 for *All My Sons*. Miller also wrote the screenplay for *The Misfits*, Marilyn Monroe’s final film. This memoir also reveals the incredible host of notables that populated his life, including Marilyn Monroe, Elia Kazan, Clark Gable, Sir Laurence Olivier, John F. Kennedy, and Mikhail Gorbachev. Leaving behind a formidable reputation in the worlds of theater, cinema, and politics, Arthur Miller died in 2005 but his memoir continues his legacy.

The Crucible - Arthur Miller

From conflicts in Panama to the war in Iraq, Navy SEAL Michael Jaco has employed his powers of perception and awareness to save his life and the lives of his fellow SEALs. In *The Intuitive Warrior*, Jaco recounts the mentally and physically demanding training required of members of one of the most elite Special Forces units and how the intuition developed during that training can be learned and applied by anyone. Using real-life examples, Jaco explains how he tapped into his intuitive capabilities to predict attacks and protect his fellow soldiers. *The Intuitive Warrior* will teach you how employing the methods perfected by a genuine military hero can act as a catalyst toward developing a richer, more fulfilled life.

The Crucible

The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on *The Crucible* takes you into Arthur Miller's play about good and evil, self-identity and morality. Following the atmosphere and action of the Salem witch trials of the 1600s, this study guide looks into Puritan culture with critical commentaries about each act and scene. Other features that help you figure out this important work include Life and background of the author Introduction to the play Character web and in-depth analyses of the major roles Summaries and glossaries related to each act Essays that explore the author's narrative technique and the play's historical setting A review section that tests your knowledge and suggests essay topics and practice projects A Resource Center for checking out details on books, publications, and Internet resources Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

One Mission

From the co-author of the New York Times bestseller *Team of Teams*, a practical guide for leaders looking to make their organizations flatter and more

interconnected. Too often, companies end up with teams stuck in their own silos, pursuing goals and metrics in isolation. Their traditional autocratic structures create stability, scalability, and predictability -- but in a world that demands constant adaptation, this traditional model fails. In *Team of Teams*, retired four-star General Stanley McChrystal and former Navy SEAL Chris Fussell made the case for a new organizational model combining the agility, adaptability, and cohesion of a small team with the power and resources of a giant organization. Now, in *One Mission*, Fussell channels all his experiences, both military and corporate, into powerful strategies for unifying isolated and distrustful teams. This practical guide will help leaders in any field implement the Team of Teams approach to tear down their silos, improve collaboration, and avoid turf wars. By committing to one higher mission, organizations develop an overall capability that far exceeds the sum of their parts. From Silicon Valley software giant Intuit to a government agency on the plains of Oklahoma, organizations have used Fussell's methods to unite their people around a single compelling vision, resulting in superior performance. *One Mission* will help you follow their example to a more agile and resilient future.

Stopping By Woods On A Snowy Evening

A literary study guide that includes summaries and commentaries.

The Crucible

The Crucible

Publisher Description

The Money Shot

"First published in the United States of America by Viking Penguin Inc. 1953"--title page verso.

The Crucible

Presents the classic play, first produced in 1947, about guilt, responsibility, and the relationship between fathers and sons in the aftermath of a World War II corruption case.

An Episode of War

Though best known for *The Red Badge of Courage*, his classic novel of men at war, in his tragically brief life and career Stephen Crane produced a wealth of stories—among them "The Monster," "The Upturned Face," "The Open Boat," and the title story—that stand among the most acclaimed and enduring in the history of American fiction. This superb volume collects stories of unique power and variety in which impressionistic, hallucinatory, and realistic situations alike are brilliantly conveyed through the cold, sometimes brutal irony of Crane's narrative voice.

Unbeatable Mind

This Student Edition of *After the Fall* is perfect for students of literature and drama and offers an unrivalled and comprehensive guide to Miller's play. It features an extensive introduction by Katherine Egerton which includes a chronology of Miller's life and times, a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study and detailed notes on words and phrases from the text, this is the definitive edition of the play. Set in a New England state mental hospital in the early 1990s when Prozac was routinely administered to treat depression, *The Last Yankee* sees Miller exploring aspects of the American Dream through the lives of four characters who question and grapple with definitions of success, health and fulfillment. Described by Miller as 'a comedy about a tragedy' the one act play highlights conflicts between men and women, between the working class and the capitalist businessman and between interior and exterior realities.

All My Sons

'Broken Glass is a brave, bighearted attempt by one of the pathfinders of postwar drama to look at the tangle of evasions and hostilities by which the soul contrives to hide its emptiness from itself.' John Lahr (*The New Yorker*) Brooklyn, 1938-
Sylvia Gellburg is stricken by a mysterious paralysis in her legs for which the doctor can find no cause. He soon realizes that she is obsessed by the devastating news from Germany, where government thugs have begun smashing Jewish stores. But this experience is intermeshed with what he learns is her strange relationship with her husband Philip. When the two seemingly unrelated situations concatenate, a tragic flare of light opens on the age. 'His strongest play for many years, a gripping and at times powerfully affecting drama. As almost always in his work, it balances private lives with public morality. It is also an amazingly full-blooded piece, bursting with pain and passion.' (Charles Spencer *Daily Telegraph*)"

I, Tituba, Black Witch of Salem

Rock Musical Characters: 7 males, 3 females Scenery: Interior That sweet transvestite and his motley crew did the time warp on Broadway in a 25th anniversary revival. Complete with sass from the audience, cascading toilet paper and an array of other audience participation props, this deliberately kitschy rock 'n' roll sci fi gothic is more fun than ever. "A socko wacko weirdo rock concert."-WNBC TV. "A musical that deals with mutating identity and time warps becomes one of the most mutated, time warped phenomena in show business."-N.Y. Times. "Campy trash."-Time.

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