

Sumerian Mythology A Collection Of Ancient Sumerian Myths And Epics Greek Mythology Ancient Babylon Mesopotamia Norse Mythology Ancient Egypt Assyrian Liturgies

Ancient Mesopotamian Religion and Mythology Sumerians The Seven Tablets of Creation, Or, The Babylonian and Assyrian Legends Concerning the Creation of the World and the Mankind Learning to Die in the Anthropocene Mesopotamia Mesopotamian Mythology The Chaldean Account of Genesis Inanna Egyptian Mythology Legends of Sumer Sumerian Mythology Mesopotamian Myths Myths from Mesopotamia Sumerian Mythology Japanese Mythology: Classic Stories of Japanese Myths, Gods, Goddesses, Heroes, and Monsters Sumerian Mythology The Sacred Marriage Rite African Mythology THE SUMERIANS THEIR HISTORY, CULTURE, AND CHARACTER The Sumerians Sumerians Mesopotamian Gods & Goddesses Mythology Collection The Sumerian World Mesopotamia Sumerian Mythology The Anunnaki Connection Inanna Toward the Image of Tammuz and Other Essays on Mesopotamian History and Culture The Treasures of Darkness Sumerian Gods and Their Representations Myths of Enki, The Crafty God Sumerian Religion Gilgamesh, The New Translation Sumerian Mythology Sumerian Mythology Sumerian Mythology The Literature of Ancient Sumer The Anunnaki and Human Evolution - Sumerian Tablets The First Ninety Years

Ancient Mesopotamian Religion and Mythology

The relationship and search for God, gods, or goddesses is one of civilized man's earliest preoccupations. Our place in the universe is anything but certain and with that uncertainty comes the need for explanation and a yearning for understanding. It has always been the enigma of man to explain, theorize, or pontificate upon that which the obvious solution evades us. This book is a collection of varying myths and epics of the Ancient Sumerian civilization. The Sumerian culture is deeply rooted in myth and mystery. Their influence is greatly seen in all of Ancient Mesopotamian civilizations and they played a heavy hand in forming the mythology of the ancient people in the cradle of civilization. This book is a tribute to the tales of old that have seemingly long been forgotten, it is the figurative ode to Ancient Mesopotamia and the great impact and influence they still hold on today's cultures. I hope you enjoy the compilation of the following tales of mythology! Buy now for a limited time discount! Excerpt From Sumerian Mythology: In the beginning, the skies and the earth were yet unnamed. In the beginning, all the waters of the world mingled. In the beginning, there was nothing but chaos. From all this chaos, the twin primordial beings were born. They were Tiamat, the goddess queen who was salt water personified, and Apsu, the king god of fresh water. But they had mixed their waters together and thought not of green lands nor human beings nor beasts that roam the land. Therefore, in the beginning, non-existent names failed to cross non-existent lips. Non-existent days failed to roll into non-existent years. In the beginning, no gods nor heroes nor destinies nor

stories were manifest.

Sumerians

The most critically acclaimed and bestselling materials from the Mardukite Research Organization now available in one volume! A master compilation of mythological and religious exploration into the heart of the ancient Mesopotamian Mysteries, this easy-to-read post-modern anthology illuminates the ancient world using revolutionary teachings and source materials of the modern Mardukite Chamberlains (Mardukite Research Organization) and edited by Joshua Free, the presiding Nabu of the administration since its inception. SUMERIAN RELIGION (DELUXE EDITION) is a highly innovative and accessible 'academic edition' of the Mardukite Chamberlains "Year-2" research and development, including the complete text from two installments: "Sumerian Religion: Secrets of the Anunnaki & The Origins of Babylon" (Liber 50) & "Sumerian Religion II: Secrets of the Anunnaki in Babylonian Mythology" (Liber 51/52) in a single incredible compilation! Arriving on the surface world from the underground - an amazing insight into the Anunnaki 'alien gods' and the establishment of human civilization famously accounted by the Sumerian and Babylonian traditions. Prolific writer, Joshua Free, presents this topic such as the modern world has never before had access to, developed from the revolutionary work conducted by the next generation of Seekers actively using a revival Anunnaki tradition in the present day. SUMERIAN RELIGION (DELUXE EDITION) is not merely the presentation of dry academic renderings of obscure tablets; this book will take you on a progressive journey that is just as relevant and critical today as it was thousands of years ago! Uncover the mysteries that lay hidden in ancient Sumer, with a message so relevant today, it is no wonder it became the greatest kept secret of Babylon!

The Seven Tablets of Creation, Or, The Babylonian and Assyrian Legends Concerning the Creation of the World and the Mankind

Connects a diverse range of new and existing theories about the Anunnaki, offering a definitive guide to the Anunnaki while exploring their possible connection to humanity's past, present, and future. Over 6,000 years ago, the world's first civilization, the Sumerians, were recording stories of strange celestial gods who they believed came from the heavens to create mankind. These gods, known as the Anunnaki, are often neglected by mainstream historians. The Sumerians themselves are so puzzling; scholars have described their origin as "The Sumerian Problem." With so little taught about the ancient Sumerians in our history books, alternative theories have emerged. This has led many to wonder, What is the true story behind the Sumerians and their otherworldly gods, the Anunnaki? In The Anunnaki Connection, Heather Lynn connects a diverse range of new and existing theories about the Anunnaki, offering a definitive guide to Mesopotamian gods while exploring what role they might have played in engineering mankind. The Anunnaki Connection traces the evolution of gods throughout the Ancient Near East, analyzing the religion, myth, art, and symbolism of the Sumerians, investigating: Who

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are the Anunnaki? How accurate are the current Sumerian text translations, and how do we know for sure who to believe? Is there a connection between the Anunnaki and other ancient gods? What about demons? Where are the Anunnaki now? Will their possible return spell the end of our world?

Learning to Die in the Anthropocene

The Chaldean Account of Genesis by George Smith, first published in 1876, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Mesopotamia

An authoritative sketch of the great myths of the Sumerians, their myths of origins, of creation, the nether world, and the deluge.

Mesopotamian Mythology

Do you know that the Sumerians believed that: The moon was actually a god child conceived unintentionally by the God Enlil and a maid? Or that humans were first created to do the chores on earth for the Gods and Goddesses? The ancient Sumerians lived a difficult life, and this is reflected in their myths. However, also reflected in their stories is their love for justice and the values which they most supported, among them beauty, honor, and truthfulness. Some of the stories included are: How the world, the moon, mankind and animals were created The retelling of the Epic of Gilgamesh: the legend of the very first hero in history Ninurta and the slaying of the demon Asag The Myths of Kur: the Dragon Conqueror Inanna's journey to the underworld And many other amazing tales! Get this book and discover the fascinating world of Sumerian Mythology today!

The Chaldean Account of Genesis

The late W.G. Lambert (1926-2011) was one of the foremost Assyriologists of the latter part of the twentieth century. His principle legacy is a large number of superb critical editions of Babylonian literary compositions. Many of the texts he edited

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were on religious and mythological subjects. He will always be remembered as the editor of the Babylonian Job (Ludlul bel nemeqi, also known as the Poem of the Righteous Sufferer), the Babylonian Flood Story (Atra-hasis) and the Babylonian Creation Epic (Enuma elish). The present book is a collection of twenty-three essays Lambert published between the years 1958 and 2004. These endure not only as the legacy of one of the greatest authorities on ancient Mesopotamian religion and mythology, but also because each makes statements of considerable validity and importance. As such, many are milestones in the fields of Mesopotamian religion and mythology.

Inanna

The Ancient Sumerians In a Nutshell The History of the Epic Get a sense of how Ur came to existence, how it grew, reached its zenith, fell, re-rose, and ultimately perished until it The Assyrians Arrive in Mesopotamia: The Early Assyrian Period The Land of the Babylonians Who Are the Persians? The History of Human Population in Iran

Egyptian Mythology

The ancient civilization of Mesopotamia thrived between the rivers Tigris and Euphrates over 4,000 years ago. The myths collected here, originally written in cuneiform on clay tablets, include parallels with the biblical stories of the Creation and the Flood, and the famous Epic of Gilgamesh, the tale of a man of great strength, whose heroic quest for immortality is dashed through one moment of weakness. Recent developments in Akkadian grammar and lexicography mean that this new translation, complete with notes, a glossary of deities, place-names, and key terms, and illustrations of the mythical monsters featured in the text, will replace all other versions. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Legends of Sumer

"In Learning to Die in the Anthropocene, Roy Scranton draws on his experiences in Iraq to confront the grim realities of climate change. The result is a fierce and provocative book."--Elizabeth Kolbert, Pulitzer Prize-winning author of The Sixth Extinction: An Unnatural History "Roy Scranton's Learning to Die in the Anthropocene presents, without extraneous bullshit, what we must do to survive on Earth. It's a powerful, useful, and ultimately hopeful book that more than any other I've read has the ability to change people's minds and create change. For me, it crystallizes and expresses what I've been thinking

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about and trying to get a grasp on. The economical way it does so, with such clarity, sets the book apart from most others on the subject."--Jeff VanderMeer, author of the Southern Reach trilogy "Roy Scranton lucidly articulates the depth of the climate crisis with an honesty that is all too rare, then calls for a reimagined humanism that will help us meet our stormy future with as much decency as we can muster. While I don't share his conclusions about the potential for social movements to drive ambitious mitigation, this is a wise and important challenge from an elegant writer and original thinker. A critical intervention."--Naomi Klein, author of This Changes Everything: Capitalism vs. the Climate "Concise, elegant, erudite, heartfelt & wise."--Amitav Ghosh, author of Flood of Fire "War veteran and journalist Roy Scranton combines memoir, philosophy, and science writing to craft one of the definitive documents of the modern era."--The Believer Best Books of 2015 Coming home from the war in Iraq, US Army private Roy Scranton thought he'd left the world of strife behind. Then he watched as new calamities struck America, heralding a threat far more dangerous than ISIS or Al Qaeda: Hurricane Katrina, Superstorm Sandy, megadrought--the shock and awe of global warming. Our world is changing. Rising seas, spiking temperatures, and extreme weather imperil global infrastructure, crops, and water supplies. Conflict, famine, plagues, and riots menace from every quarter. From war-stricken Baghdad to the melting Arctic, human-caused climate change poses a danger not only to political and economic stability, but to civilization itself . . . and to what it means to be human. Our greatest enemy, it turns out, is ourselves. The warmer, wetter, more chaotic world we now live in--the Anthropocene--demands a radical new vision of human life. In this bracing response to climate change, Roy Scranton combines memoir, reportage, philosophy, and Zen wisdom to explore what it means to be human in a rapidly evolving world, taking readers on a journey through street protests, the latest findings of earth scientists, a historic UN summit, millennia of geological history, and the persistent vitality of ancient literature. Expanding on his influential New York Times essay (the #1 most-emailed article the day it appeared, and selected for Best American Science and Nature Writing 2014), Scranton responds to the existential problem of global warming by arguing that in order to survive, we must come to terms with our mortality. Plato argued that to philosophize is to learn to die. If that's true, says Scranton, then we have entered humanity's most philosophical age--for this is precisely the problem of the Anthropocene. The trouble now is that we must learn to die not as individuals, but as a civilization. Roy Scranton has published in the New York Times, Wall Street Journal, Rolling Stone, Boston Review, and Theory and Event, and has been interviewed on NPR's Fresh Air, among other media.

Sumerian Mythology

This book includes tales of gods and goddesses, both major and minor, as well as kings and heroes, both historical and mythical. One such king is the hero of what many scholars believe to be the first written epic: Gilgamesh.

Mesopotamian Myths

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In this volume, William L. Moran has collected seventeen of Jacobsen's widely scattered essays. Dealing with religion, history, culture, government, economics, and grammar, these pieces are representative of all aspects of Jacobsen's work, but stress his studies in history and religion, the fields in which he made his most important contributions to our knowledge of Mesopotamian culture and the origins of Western civilization. Moran has also included a bibliography of and a lexical index to Jacobsen's writings.

Myths from Mesopotamia

Giant monsters. Tales of eternal love. The beginning of creation. Pint-sized warriors. Long voyages and insurmountable heroics are only a small piece of the classic myths that have helped shape Japan

Sumerian Mythology

A legendary civilization vanished under the Fertile Crescent and escaped a fate worse than death until Sumerologists questioned widely accepted truths. The Sumerians reemerged onto the extraordinary timeline of human history. Their tales of kings and gods, including the Epic of Gilgamesh, and their fearless trade in distant lands, during the remarkable Bronze Age, centered in the world's first city-states that chronicled ancient rivalries and their enduring impact. Inside you will read about ✓ How We Know What We Know About Sumerians ✓ The Bronze Age - Sumer And Its Contemporaries ✓ How Did The Sumerians Become Civilized? ✓ How Long Were They Around ✓ Primer Of Impact Of Sumerian Ancient Civilization On Our World ✓ What Did They Look Like? ✓ What Shaped Their Worldview? And much more! Our journey relies on excavated and historical evidence to explore their productive fascinations with order and man's place in the universe. Their application of impressive knowledge helps us unfold their mysterious civilization.

Japanese Mythology: Classic Stories of Japanese Myths, Gods, Goddesses, Heroes, and Monsters

Mesopotamia: A Comprehensive Guide to Sumerian Mythology Including Myths, Art, Religion, and Culture

Sumerian Mythology

Sumerian history and mythology have been shrouded in mystery for thousands of years. These tales of the world's very first civilization is now being exposed to the light of day, fascinating men and women around the world. The stories of Enlil, Enkidu, and Gilgamesh are finding new audiences, people interested in learning about a world where the people felt and

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experienced very differently from how we do today. Sumerian mythology was so powerful that some of their gods found their way into different cultures, the most famous example of this being Aphrodite who began life as the Sumerian goddess Inanna. In *Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths*, you will be exposed to the riveting tales of gods and heroes that formed the canon of the Sumerian religion. Sumerian civilization has become an intrinsic part of how we live today, even if most of us are unaware of it. The way that we measure time, observe the stars, and even plant and grow crops has a lot to do with the advancements made by the Sumerians more than six thousand years ago. And heroes like Gilgamesh have helped define what it means to be a hero today. They were men who became gods, earning their place in immortality in more ways than one. The Sumerians used their stories as a way to instruct others and how they lived and even to help themselves understand their world. *Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths* explores the tales of gods and heroes in a concise, easy-to-read fashion. These tales of heroes and gods were deeply important to the Mesopotamian people and learning about them is the only way to understand the kind of world they lived in and how it was different from our own. It was a world of birds with the faces of lions, gods with the wings of birds, and seductive goddesses who symbolically married the kings of the various city-states. The Sumerians told many tales of gods like Inanna, An, Ashur, and Enlil, tales that helped the civilizations of Mesopotamia endure for nearly 4000 years. Indeed, European travelers to the Orient in the 18th century discovered that there were still districts where the goddess Inanna (more than five thousand years old then) was still worshipped in secret. The world of the Sumerians was unlike our own. The people at the heart of Sumerian civilization - living in modern-day Iraq, Kuwait, Turkey, and other places - these people were part of a culture so far removed from the way that we think and perceive today as to be almost unrecognizable. *Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths* gives you the binoculars to view their world. It was a world of great empires: the Akkadian, Hurrian, Assyrian, and Babylonian. It was a world of legendary wealth and beauty. In *Sumerian Myth*, you will understand this world by gaining a summary of the major historical events and an in-depth exposure to the gods. In *Sumerian Mythology: Fascinating Sumerian History and Mesopotamian Empire and Myths*, you will learn all there is to know about Sumerian myth and history. You will learn about the Gilgamesh and Enkidu, the Anzu bird, who the major gods and goddesses were, who the important heroes were, and how Sumerian society left a legacy that continues with us today. Poets and historians recorded Mesopotamian tales on cuneiform tablets, but we have made the deciphering work easy for you.

The Sacred Marriage Rite

This volume is dedicated to Miguel Civil in celebration of his 90th birthday. Civil has been one of the most influential scholars in the field of Sumerian studies over the course of his long career. This anniversary presents a welcome occasion

to reflect on some aspects of the field in which he has been such a driving force.

African Mythology

Inanna, a goddess of ancient Mesopotamia, was worshipped around 1800 BCE by our ancestors in the land that is now modern-day Iraq. But who was she? Who were her followers? And what did her stories mean for their lives? Lost for millennia, Inanna's stories were buried and forgotten, unearthed by archaeologists only recently, around the turn of the 19th century. Their translation has been a remarkable work of collaboration by scholars from disparate parts of the globe, as fragments of stone tablets were pieced together and the symbols on them recorded, transliterated, and interpreted. And although we still know relatively little about this ancient time, a picture of this extraordinary figure has slowly begun to emerge, through the painstaking work of these dedicated scholars: Inanna the creator, Inanna the destroyer; the leader, the warrior, the lover, the friend. Inanna was a guiding light for her followers, a commanding symbol of justice and honour, and her stories have much to teach a contemporary readership about love, power, independence, and compassion. Now, these stories are brought to vivid, visceral life by beloved Canadian author Kim Echlin, who brings her trademark passion and poet's sensibility to the translation of the Inanna myth. With a new introduction and comprehensive notes, this new English version renders Inanna's powerful story accessible and captivating for a new generation of eager readers.

THE SUMERIANS THEIR HISTORY. CULTURE, AND CHARACTER

Mesopotamian religion was one of the earliest religious systems to develop with—and in turn influence—a high civilization. Followed by the Sumerians, Akkadians, Babylonians, and Assyrians, Mesopotamian religion and mythology reflected the complexities of these societies and has been preserved in remnants of their cultural, economic, and political institutions. This absorbing volume provides a glimpse of the cradle of civilization by examining Mesopotamian religious and mythological beliefs as well as some of the many gods and goddesses at the core of their stories and also looks at epics—such as that of Gilgamesh—and other aspects of Mesopotamian life.

The Sumerians

The beginner's guide to Sumerian mythology that's perfect for both casual and academic use. It's written such that anyone can pick it up and start reading, even those who know nothing of Sumer or mythology. The first section uses a cheeky tone to teach a little about the lives and worldviews of the Sumerian people. The next section has short versions of most existing myths rewritten to be easy to read without losing vital information. Finally, the back contains an appendix of important characters, places, creatures, and objects. -Great for supplementing a student's education. -Contains cheat sheets of

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important characters and places that provide short descriptions to help refresh your memory. -Includes 26 stories.
-Introduction uses a quirky tone to make it fun to learn those less exciting parts like setting and religious worldview.
-Appendix includes detailed descriptions of important characters, places, objects, and creatures. -Like most mythology, this is not recommended for young children due to sex and violence.

Sumerians

This ambitious and well-researched study brings together for the first time translations of the ancient literature concerning the Sumerian god Enki, one of four gods and goddesses who comprised the highest level of the Sumerian pantheon. The very existence of these writings, which date from the Third Millennium B.C., was unknown until about 100 years ago, when their cuneiform script was deciphered. Since then, it has become apparent that Sumerian literature had a profound and enduring influence on both Biblical and classical Greek literature, and so on the literature of the western world as a whole. Kramer, one of the world's leading sumerologists, has prepared these translations from among the scores of works he has published over the last fifty years; John Maier provides a full interpretive framework that places the translations in their broader comparative cultural context. This rare collection will be of interest to students and scholars in a wide range of disciplines from Near Eastern and Biblical Studies to Mythology and Comparative Literature.

Mesopotamian Gods & Goddesses

The EPIC OF GILGAMESH is the oldest story that has come down to us through the ages of history. It predates the BIBLE, the ILIAD and the ODYSSEY. The EPIC OF GILGAMESH relates the tale of the fifth king of the first dynasty of Uruk (in what is modern day Iraq) who reigned for one hundred and twenty-six years, according to the ancient Sumerian King List. GILGAMESH was first inscribed in cuneiform writing on clay tablets by an unknown author during the Sumerian era and has been described as one of the greatest works of literature in the recounting of mankind's unending quest for immortality.

Mythology Collection

This anthology of Sumerian literature constitutes the most comprehensive collection ever published, and includes examples of most of the different types of composition written in the language, from narrative myths and lyrical hymns to proverbs and love poetry. The translations have benefited both from the work of many scholars and from our ever-increasing understanding of Sumerian. In addition to reflecting the advances made by modern scholarship, the translations are written in clear, accessible English. An extensive introduction discusses the literary qualities of the works, the people who created and copied them in ancient Iraq, and how the study of Sumerian literature has evolved over the last 150 years.

The Sumerian World

The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

Mesopotamia

Sumerian Mythology

Do you know that the Mesopotamians did not believe in life after death? Or that their Queen of the Underworld and their arrogant God of War and Pestilence had an epic love story? In this collection, you will enjoy the epic stories of Ancient Mesopotamia that echoed through other great works like the Bible and the Odyssey. The Sumerian belief system offers a fascinating insight into the lives of these ancient people as they struggled to establish the first empires of man. Some of the fantastic stories included are: - The Epic of Gilgamesh: The adventure of Gilgamesh, a tyrannical king who is blessed with a true friend and companion, Enkidu. As they set out to make their names, the young men encounter demons, gods and goddesses, and death. It is the first recorded hero's epic! - Creation Myths: The Ancient Mesopotamians had a vivid idea of their origins. Learn how they saw their role in the cosmos and interpreted events in their lives. - The Descent of Ishtar: No good collection of myths would be complete without a trip to the Underworld. In this myth, the Queen of Heaven is not content with her lot and seeks to gain the power of the Underworld as well. - The Epic of Etana - One of the original action-adventure stories is the story of Etana. Through divine providence, Etana is elevated from shepherd to king but cannot conceive an heir. With help from the gods and a less than honorable giant eagle, he seeks to find the plant that will let his wife bear him a child. - Ereshkigal and Nergal: Stories of star-crossed lovers are common enough, but the Mesopotamian version has a unique twist. Ereshkigal and Nergal are the most unlikely of bedfellows! And so much more! These stories and

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many more are compiled in story form in Mesopotamian Mythology: Classic stories from the Sumerian Mythology, Akkadian Mythology, Babylonian Mythology and Assyrian Mythology. Get your copy and dive into this fascinating world today!

The Anunnaki Connection

Inanna

The Sumerians were a non-Semitic, non-Indo-European people who flourished in southern Babylonia from the beginning of the fourth to the end of the third millennium B.C. During this long stretch of time the Sumerians, whose racial and linguistic affiliations are still unclassifiable, represented the dominant cultural group of the entire Near East. This cultural dominance manifested itself in three directions: 1. It was the Sumerians who developed and probably invented the cuneiform system of writing which was adopted by nearly all the peoples of the Near East and without which the cultural progress of western Asia would have been largely impossible. 2. The Sumerians developed religious and spiritual concepts together with a remarkably well integrated pantheon which influenced profoundly all the peoples of the Near East, including the Hebrews and the Greeks. Moreover, by way of Judaism, Christianity, and Mohammedanism, not a few of these spiritual and religious concepts have permeated the modern civilized world. 3. The Sumerians produced a vast and highly developed literature, largely poetic in character, consisting of epics and myths, hymns and lamentations, proverbs and "words of wisdom." These compositions are inscribed in cuneiform script on clay tablets which date largely from approximately 2000 B.C.

Toward the Image of Tammuz and Other Essays on Mesopotamian History and Culture

Will the past become our future? The book provided humanity's side of the story concerning our origins at the hands of the Anunnaki, "those who from heaven to Earth came". Lord Enki, an Anunnaki god, tells the story of these extraterrestrials' arrival on Earth from the 12th planet, Nibiru. The object of their colonization: gold to replenish the dying atmosphere of their home planet. Finding this precious metal results in the Anunnaki creation of human race to mine this important resource. This is only the beginning of a great adventure. It opens up all the missing links in Genesis and even many other mysteries of the Bible and human history. An epic tale of gods and men unfolds, challenging every assumption we hold about our creation, our past, and our future.

The Treasures of Darkness

If you're looking for a captivating collection of African myths, then keep reading The continent of Africa is home to fifty-four

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countries that together harbor over three thousand cultures, each with their own ways of life and each with their own stories. Some of these stories have their origins in the folk beliefs of people native to their particular region, while others were imported from or influenced by cultures from elsewhere who settled in Africa. A great number of African folktales have been transmitted orally from person to person down through the ages, but since the nineteenth century, many stories have been written down and transmitted to audiences beyond the boundaries of the cultures that created them. One important and tragic conduit for the transmission of these stories beyond African shores was the European slave trade. Captured Africans who were brought to the Americas and the Caribbean fought to keep alive what they could of their home cultures, and this included their folktale traditions. African folktales come in many different types. Some are myths explaining the origins of things, while others are tales of heroes with supernatural abilities. Animal stories are many and varied, and they usually involve some kind of trickster who uses his wiles to get out of sticky situations and sometimes into them. There are also cautionary tales explaining why it is important to behave well and treat others with respect, while other stories have a style and shape similar to that of a fairy tale. In African Mythology: Captivating Myths of Gods, Goddesses, and Legendary Creatures of Africa, you'll find the following African myths and topics covered Animal Tricksters Hero Tales Cautionary Tales The Influence of Islam And much, much more! So if you want a captivating collection of African myths, click the "add to cart" button!

Sumerian Gods and Their Representations

" No one can plausibly deny that the religious development of the peoples of Canaan (and indeed of all the ancient world around the eastern Mediterranean to the Indus river) were affected by the cultural and religious developments in Mesopotamia, the centre of the region, and a fertile region second to none known in the world, on a par with the Nile, around which another major civilization arose. This is a text of history of Mesopotamia in its own right. By the time history gets back this far, the lines become very blurred, rather like parallel lines intersecting on the horizon. Literature, religion, archaeology, sociology, psychology -- all of these disciplines become intertwined in Jacobsen's text as he looks at Sumerian society. The book is organized with an introduction, then according to time divisions of fourth, third, and second millennia, then concludes with an epilogue into the first millennium, during which the Bible as we know it (and most ancient history such as is commonly known occurred) came to be"--Amazon.com.

Myths of Enki, The Crafty God

Sumerian Religion

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The Sumerian World explores the archaeology, history and art of southern Mesopotamia and its relationships with its neighbours from c.3,000 - 2,000BC. Including material hitherto unpublished from recent excavations, the articles are organised thematically using evidence from archaeology, texts and the natural sciences. This broad treatment will also make the volume of interest to students looking for comparative data in allied subjects such as ancient literature and early religions. Providing an authoritative, comprehensive and up to date overview of the Sumerian period written by some of the best qualified scholars in the field, The Sumerian World will satisfy students, researchers, academics, and the knowledgeable layperson wishing to understand the world of southern Mesopotamia in the third millennium.

Gilgamesh, The New Translation

A fresh retelling of the ancient texts about Ishtar, the world's first goddess. Illustrated with visual artifacts of the period. "A great masterpiece of universal literature."--Mircea Eliade

Sumerian Mythology

Explore the Captivating History of the Sumerians What humans call "civilization" didn't always exist. We didn't always live in big cities, have roads to get places easier, or grow food on farms. For a long time, humans were hunter-gatherers. Hunter-gatherers wandered from place to place looking for food. They didn't build homes or stay in one place. The Sumerians, as far as we know, were the first people to start a civilization. These stories that describe how the Sumerians thought the world worked are now what we call myths. Even though myths aren't true, they can tell us about what the world was like in ancient civilizations Sumerians carved words on stone tablets, and some of those tablets are still around today. A few of these carvings are stories that tell us what the Sumerians believed in. They lived in a world where nature was everywhere, and they were at the mercy of it. Let Dinobibi guide you through a discovery of this fascinating culture and learn about early writing, the first civilization, and Sumerian's important gods and goddesses. You will see many parallels between their world and ours, even though they lived thousands of years ago!

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