

So Far From The Bamboo Grove

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So Far from the Bamboo Grove
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The Bamboo Network

The accolades speak for themselves: "Fritz draws the readers into scenes from her youth in the turbulent China of the mid-twenties. One comes to appreciate the

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generous affection of her nurse/companion Lin Nai-Nai, the isolating distance in her mother's grief over losing a second child, the dynamics of a suffering population venting its hostility on foreigners, and most of all, the loneliness of a child's exile from a homeland she has imagined constantly but never seen. A remarkable blend of truth and storytelling." --Booklist, starred review "An insightful memory's-eye-view of her childhood Young Jean is a strong character, and many of her reactions to people and events are timeless and universal." --School Library Journal, starred review "Told with an abundance of humor--sometimes wry, sometimes mischievous and irreverent--the story is vibrant with atmosphere, personalities, and a palpable sense of place." --The Horn Book "Every now and then a book comes along that makes me want to send a valentine to its author. Homesick is such a book. Pungent and delicious." --Katherine Paterson, The Washington Post

The Book of Bamboo

Booming Bamboo

The Case Against My Brother

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It is 8th December 1941. Fresh from England and six months pregnant, Ronny Rynd has left her husband in the suffocating heat of Manila to holiday in the mountain setting of Baguio. Following the surprise bombing of Pearl Harbour, she finds herself caught up in the Japanese attack on the Philippine Islands. Alone and vulnerable, this ordinary woman caught in the wrong place at the wrong time must learn how to survive. Years of incarceration in prisoner of war camps loom as Ronny struggles to bring up her baby, living in constant fear in hostile and primitive conditions. Against this background unlikely friendships blossom to sustain her. Desperate to be a family, the ever-feisty Ronny must confront the dangerous Japanese authorities for permission to be united with her husband, imprisoned in the overcrowded city camp in Manila. But conditions there present different horrors and further heartbreak. A tribute to the remarkable men and women who created their own functioning society within their camps, this book displays their inventiveness, determination and unexpected humour. It is a story of family life lived in spite of the brutal regime of years in prisoner of war camps.

The Wind in the Bamboo

The author of the critically acclaimed SO FAR FROM THE BAMBOO GROVE continues her autobiography, describing the hardships, poverty, tragedies, and struggles of life for her and her two older siblings, living as refugees in post-World War II Japan.

My Little Epiphanies

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Where the Mountain Meets the Moon

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A heartwarming tale of courage, resilience and hope from master storyteller and winner of the prestigious Newbery Medal, Linda Sue Park. When her name was Keoko, Japan owned Korea, and Japanese soldiers ordered people around, telling them what they could do or say, even what sort of flowers they could grow. When her name was Keoko, World War II came to Korea, and her friends and relatives had to work and fight for Japan. When her name was Keoko, she never forgot her name was actually Kim Sun-hee. And no matter what she was called, she was Korean. Not Japanese. Inspired by true-life events, this amazing story reveals what happens when your culture, country and identity are threatened.

A Small Charred Face

Describes how expatriate Chinese entrepreneurs are building business empires in Southeast Asia

So Far from the Bamboo Grove

Provides a framework for understanding censorship and the protections guaranteed to us through the first amendment. Interpretations of the uniquely American notion of freedom of expression -- and our freedom to read what we choose -- are supplemented by straightforward, easily accessible information that

will inspire further exploration.

The Big Bamboo

This is a movie tie-in edition and any reviews posted before October 10, 2019 are from the previous edition of the same title published in 2015. Aisha Chaudhary was born with SCID (severe combined immune deficiency) and underwent a bone-marrow transplant when she was six months old. She lived in New Delhi, where she was born. The year 2014 was brutal for Aisha as her disease progressed, and her lungs started giving up on her. The last few months of the year felt like a roller-coaster ride, one that seemed to be mostly going down. Spending almost all her time lying in bed, Aisha wrote down her thoughts to get some relief, to get them out of her head. Aisha's life was not anything like the average life of an urban teenager, but she had experienced a lifetime of emotions; life and death, fear and anger, love and hate, the depths of utter sorrow and the happiest one can be. In *My Little Epiphanies* she took a hard look at her own feelings and what it was that gave her a sense of hope and control. This book gave her life purpose and meaning, something to hold on to. Sometimes, Aisha's little epiphanies had morphed into doodles that capture what was going on in her mind as her destiny played itself out. Through the book she wanted the world to understand her unusual life and she hoped that it will inspire others, going through similar hardships, to find peace.

Presentation Zen

A Study Guide for Yoko Kawashima Watkins's "So Far From the Bamboo Grove," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Homesick

The idea of information on research and development carried out on bamboo has emerged with the paradigm shift in the area of utilization of natural fibres in various industries. Technological advancements in bamboo sustenance have involved chemical and physical modification that has led to products of high-performance index. This book provides the latest research developments in many aspects of bamboo process, manufacture and commercialization potential. Apart from the interest to facilitate a complete assessment of bamboo as well as assist readers in achieving their goals, this book is intended to be of value to both fundamental research and also to practicing scientists and will serve as a useful reference for researchers, agricultural practitioners and organizations involved in the bamboo-based industry.

Scar of the Bamboo Leaf

Explore aircraft carriers in this high-interest look at an exciting military machine. The history of aircraft carriers, their parts, and how they are used in action are covered with leveled text and vibrant photos.

The Bird in the Bamboo Cage

Though left uncompleted, “Kubla Khan” is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet’s imagination through his whimsical description of Xanadu, the capital city of Kublai Khan’s empire. Samuel Coleridge penned “Kubla Khan” after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler’s capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Murder on Bamboo Lane

Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.

The Bamboo Bed

What if you were ten years old and thrown into prison with hardened criminals? That's just what happens to Jake Oliver Evans. Inspired by a true account of a prisoner in the Idaho Territorial Penitentiary in 1885, Jake's story is as affecting as it is shocking. Convicted of manslaughter and sentenced to five years, Jake is taken under the wing of a young guard and the kindly warden, as well as a few fellow prisoners. He is taught to read and given a job tending hogs at a nearby farm. In prison, Jake finds a home he has never had in a place most people are desperate to leave. But when he has to make a choice about right and wrong during an explosive escape attempt, Jake jeopardizes his friendships and his security. Debut novelist Leah Pileggi introduces a strong yet vulnerable character in an exciting and harrowing story of a child growing up on his own in America's Old West.

The Bamboo Cooks!

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Autobiographical account of a young girl growing up in Holland during the German occupation and Allied liberation. Describes the people who made up her world and above all--her Jewish friend Carrie--Jacket.

Breaking the Bamboo Ceiling

Written shortly after William Eastlake's return from Vietnam where he was a reporter for Nation magazine, *The Bamboo Bed* was one of the first novels to proclaim the insanity of the Vietnam War. The plot revolves around Captain Clancy, who - mortally wounded while leading a charge up Ridge Red Boy - lies dying in a bamboo bed. His final thoughts about the war are juxtaposed against the escapades of Captain Knightbridge and Nurse Jane of the Search & Rescue Unit, who copulate in their helicopter - the "Bamboo Bed" - at 10,000 feet, setting a wartime record. Down below, two hippie kids wander the jungle trying to end the Vietnam War with a dream and a guitar.

Pip and the Bamboo Path

How Aircraft Carriers Work

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A young Korean girl survives the oppressive Japanese and Russian occupation of North Korea during the 1940s, to later escape to freedom in South Korea.

The Last Panda

This Newbery Honor-winning book shows us that in the steady courage of a young girl lies a profound strength that can transcend the horrors of war. This is the true story of a girl's extraordinary survival during the German occupation of Holland of World War II. Annie was only ten years old, but because she was Jewish, she was forced to leave her family, her home, and everything she knew. Annie was taken in, far from home, by complete strangers who risked everything to help her. They showed Annie where she had to stay - the cramped upstairs room of their farmhouse. She would remain there while Nazis, who were ever vigilant, patrolled the streets outside. If Annie made even a sound from upstairs, or if a nosy neighbor caught sight of her in the window, it would surely mean a death sentence for her and the family that took her in. Elie Wiesel writes, "This admirable account is as important in every aspect as the one bequeathed to us by Anne Frank." A Newbery Medal Honor Book, ALA Notable Book, and winner of the Jewish Book Council Children's Book Award. Be sure to read the moving sequel "The Journey Back" by Johanna Reiss.

THE BAMBOO BRACELET

"Her heart wept when she realized that the hardest part about loving him was the idea that his love was never meant for her." Walking with a pronounced limp all her life has never stopped fifteen-year-old Kiva Mau from doing what she loves. While most girls her age are playing sports and perfecting their traditional Samoan dance, Kiva finds serenity in her sketchbook and volunteering at the run-down art center her extended family owns. When seventeen-year-old Ryler Cade steps into the art center for the first time, Kiva is drawn to the angry and misguided student sent from abroad to reform his violent ways. Scarred and tattooed, an unlikely friendship is formed when the gentle Kiva shows him kindness and beauty through art. But after a tragic accident leaves Kiva severely disfigured, she struggles to see the beauty she has been brought up to believe. Just when she thinks she's found her place, Ryler begins to pull away, leaving her heartbroken and confused. The patriarch of the family then takes a turn for the worse and Kiva is forced to give up her dreams to help with familial obligations, until an old family secret surfaces that makes her question everything. Immersed in the world of traditional art and culture, this is the story of self-sacrifice and discovery, of acceptance and forbearance, of overcoming adversity and finding one's purpose. Spanning years, it is a story about an intuitive girl and a misunderstood boy and love that becomes real when tested.

Banned Books

What are the Bamboo? They are from China. They look just like us. They live by night. They drink human lifeblood but otherwise keep their distance. And every century, they grow white blooming flowers. A boy named Kyo is saved from the precipice of death by a Bamboo, a vampire born of the tall grasses. They start an enjoyable yet strange shared life together, Kyo and the gentle Bamboo. But for Bamboo, communication with human beings is the greatest sin. -- VIZ Media

In the Shadow of the Cathedral

The world's most lovable serial killer is back. During this latest cavalcade of nonstop felonies, Serge Storms finds time to resurrect his obsession with movies, particularly those showcasing his beloved Florida. And he wants answers! Why aren't more films shot there? How come the ones that are stink so bad? Naturally, Serge, accompanied by his substance-sustained sidekick, Coleman, must immediately hop a transcontinental flight to straighten out Hollywood once and for all. But, of course, being Serge, his mission is sidetracked by perpetual detours to irresistible celluloid landmarks . . . and intrigue. Welcome to Tim Dorsey's slice of America – where nobody gets out unscathed and untanned! What people are saying about Serge Storms: “Over-the-top, off-the-wall, too-much-is-never-enough,

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Florida insanity was never described so authentically and with such enthusiasm.” “Humor really doesn't get better than this. Dorsey has a style all to his own that is simply not replicated anywhere.” “Serge and Coleman are a match made in heaven and I am still laughing truly a great read and I can't wait to delve into more of Dorsey's work.” “This is Pulp Fiction on steroids with an acid tab chaser. There is insanity on every page and every page is a good time. Twists and turns, and some of the most creative homicidal mayhem I have ever read.” “ for pure pleasure and entertainment you just can't beat the maniacal style of the Serge Storm series.” Editorial reviews: “Hilarious. Serge Storms is, hands down, one of the most original and just-plain-captivating characters in modern crime fiction.” Booklist “Entertaining funny irreverent and loving at the same time [Dorsey] leaves the reader gasping for breath.” Washington Post Book World “The characters in Tim Dorsey’s raucous novel would be shot on sight in any other state.” The New York Times Book Review “Excellent I almost exploded with laughter as I read Dorsey’s novel. It’s manic, hysterical, and puts Dorsey well up there with the cream of comic writers who seem to have made Florida the centre for satirizing America in the 21st century.” Independent “Twisted hilarity a compelling page-turner Tim Dorsey is one sick bunny.” Belfast News Letter

My Brother, My Sister, and I

In the final days of World War II, Koreans were determined to take back control of

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their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

When My Name Was Keoko

Historically defined as "Negrito" because they physically resemble small Africans, these forest peoples may have the most ancient ancestry in Asia. Captured for slavery, exhibited at the 1904 St. Louis World's Fair, nearly exterminated by disease and a cataclysmic volcano, they survive in a few places: Malaysia, the Philippines and India's remote Andaman Islands. Some are armed with spears and blowpipes, a few with cellphones and graduate degrees. Edith Mirante, author of *Burmese Looking Glass* and *Down the Rat Hole*, weaves a compelling Chatwinesque narrative examining race and identity and the environmental, social, political challenges these indigenous peoples face in contemporary Asia.

Kubla Khan

FOREWORD BY GUY KAWASAKI Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site on presentation design and delivery on the Net — presentationzen.com — shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.

Literature Connections English

Orphan teenage brothers, Carl and Adam, are in Portland, Oregon and when the police accuse Adam of stealing jewelry, it's up to the younger brother Carl to find the real thief in the anti-Catholic and anti-immigrant state of 1922.

Bamboo People

Though she is Japanese, 11-year-old Yoko has lived with her family in Korea all her life. When World War II comes to an end, Koreans rise up to take control of their homeland. Yoko and her family are forced to flee their home, and their harrowing journey to safety is the backbone of this remarkable survival story.

Japanese Fairy Tales

Trouble awaits rookie LAPD Officer Ellie Rush as she patrols the mean streets of Los Angeles on her bicycle... Bike cop Ellie Rush dreams of becoming a homicide detective, but it's still a shock when the first dead body she encounters on the job is that of a former college classmate. At the behest of her Aunt Cheryl, the highest-ranking Asian-American officer in the LAPD (a source of pride for Ellie's grandmother, but annoyance to her mom), Ellie becomes tangled in the investigation of the coed's murder—with equal parts help and hindrance from her nosy best friend, her over-involved ex-boyfriend, a smoldering detective, and seemingly everyone else in her extended family...only to uncover secrets that a killer may go to any lengths to ensure stay hidden.

Bamboo for Gardens

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In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

Things I have learned in my life so far

In this magnificent, heart-wrenching book--hailed Best Book of 1993 by the New York Times Book Review and USA Today--acclaimed naturalist and National Book Award winner George B. Schaller documents the plight of the mysterious panda--and urgently calls for the compassion needed to save these gentle animals from extinction. Includes a new Preface for this edition. 27-color plates.

Staying Fat for Sarah Byrnes

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You're educated and ambitious. Sure, the hours are long and corporate politics are a bane, but you focus on getting the job done, confident that you will be rewarded in the long run. Yet, somehow, your hard work isn't paying off, and you watch from the sidelines as your colleagues get promoted. Those who make it to management positions in this intensely competitive corporate environment seem to understand an unwritten code for marketing and aligning themselves politically. Furthermore, your strong work ethic and raw intelligence were sufficient when you started at the firm, but now they're expecting you to be a rainmaker who can "bring in clients" and "exert influence" on others. The top of the career ladder seems beyond your reach. Perhaps you've hit the bamboo ceiling. For the last decade, Asian Americans have been the fastest growing population in the United States. Asians comprise the largest college graduate population in America, and are often referred to as the "Model Minority" - but they continue to lag in the American workplace. If qualified Asians are entering the workforce with the right credentials, why aren't they making it to the corner offices and corporate boardrooms? Career coach Jane Hyun explains that Asians have not been able to break the "bamboo ceiling" because many are unable to effectively manage the cultural influences shaping their individual characteristics and workplace behavior—factors that are often at odds with the competencies needed to succeed at work. Traditional Asian cultural values can conflict with dominant corporate culture on many levels, resulting in a costly gap that individuals and companies need to bridge. The subtle, unconscious behavioral differences exhibited by Asian employees are often misinterpreted by

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their non-Asian counterparts, resulting in lost career opportunities and untapped talent. Never before has this dichotomy been so thoroughly explored, and in this insightful book, Hyun uses case studies, interviews and anecdotes to identify the issues and provide strategies for Asian Americans to succeed in corporate America. Managers will learn how to support the Asian members of their teams to realize their full potential and to maintain their competitive edge in today's multicultural workplace.

The Upstairs Room (Winner of the Newbery Honor)

Whatever your climate, there is a suitable species of bamboo for your garden. More than 300 bamboos are described, from tropical and subtropical species to hardy species with information on size, native range, and landscape use.

So Far from the Bamboo Grove Teacher Guide

War imprisoned them. Friendship set them free. 'Moving and authentic' Dinah Jefferies 'Vivid, heart-rending and so, so beautiful ' Jenny Ashcroft 'A beautiful, tender and fascinating story' Sinead Moriarty 'moving and utterly unforgettable' Catherine Ryan Howard 'Beautiful warm, loveable characters who had me rooting for them all the way' Tracy Rees 'An absolute treat' Liz Nugent China, 1941. With

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Japan's declaration of war on the Allies, Elspeth Kent's future changes forever. When soldiers take control of the missionary school where she teaches, comfortable security is replaced by rationing, uncertainty and fear. Ten-year-old Nancy Plummer has always felt safe at Chefoo School. Now the enemy, separated indefinitely from anxious parents, the children must turn to their teachers - to Miss Kent and her new Girl Guide patrol especially - for help. But worse is to come when the pupils and teachers are sent to a distant internment camp. Unimaginable hardship, impossible choices and danger lie ahead. Inspired by true events, this is the unforgettable story of the life-changing bonds formed between a young girl and her teacher, in a remote corner of a terrible war.

Prisoner 88

Homeward Bound meets Finding Nemo in this heartfelt tale about family, community and survival, featuring the world's most adorable endangered animal: the red panda. Homeward Bound meets Finding Nemo in this heartfelt tale about family, community and survival, featuring the world's most adorable endangered animal: the red panda. In the great forested heights of the Himalayas, Pip and her family are in trouble when the bamboo forest they call home is destroyed. They are forced to flee, and Pip becomes separated from the group and must continue on her own. She has to gather the courage to carry on through the long cold journey in order to reunite with her family and friends. Will they be able to begin their new

lives in a strange new place?

A Study Guide for Yoko Kawashima Watkins's "So Far From the Bamboo Grove"

'Booming Bamboo' provides a comprehensive overview of the enormous potential of this sustainable resource. Not only for architecture and design but also for a multitude of other applications. After covering the "bamboo basics" (growth, properties, cultural history, industrialisation), the first part of the book introduces the many benefits of bamboo as a fast-growing, renewable resource. The second part presents the various ways in which bamboo can be transformed into many different exciting materials and fabrics.

So Far from the Bamboo Grove

Called a “masterpiece” in a starred review from School Library Journal, award-winning author Chris Crutcher’s acclaimed *Staying Fat for Sarah Byrnes* is an enduring classic. This bestselling novel is about love, loyalty, and friendship in the face of adversity. “Superb plotting, extraordinary characters, and cracking narrative make this novel unforgettable.”—Publishers Weekly Sarah Byrnes and Eric Calhoun have been friends for years. When they were children, his weight

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and her scars made them both outcasts. Now Sarah Byrnes—the smartest, toughest person Eric has ever known—sits silent in a hospital. Eric must uncover the terrible secret she's hiding before its dark current pulls them both under. Will appeal to fans of Marieke Nijkamp, Andrew Smith, and John Corey Whaley. "Once again, Chris Crutcher plunges his readers into life's tough issues within a compelling story filled with human compassion . . . with his characteristic intelligence, humor, and empathy."—ALAN Review An American Library Association Best Book for Young Adults

Bamboo

This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore. In telling these stories in English I have followed my fancy in adding such touches of local color or description as they seemed to need or as pleased me, and in one or two instances I have gathered in an incident from another version. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found

that they were still unknown to the vast majority

Year of Impossible Goodbyes

A catalog of the great variety of uses to which the lightweight yet sturdy plant has been put is accompanied by a guide to its cultivation, harvesting, folklore, and history.

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