

Scientific Journal Article Summary Example

Student Plagiarism in an Online World: Problems and Solutions
Pharmaceutical Practice, International Edition
E-Book
MLA Handbook for Writers of Research Papers
How to Write and Publish a Scientific Research Paper
The Craft of Scientific Presentations
Writing Scientific Research Articles
Scientific Papers and Presentations
Writing Scientific Research Articles
Writing Your Journal Article in Twelve Weeks
EURIM 4
Writing For Academic Journals
Supporting Research Writing
The Whites of Their Eyes
Abstracts and Abstracting
Academic Writing in Context
Handbook of the Psychology of Science
The Compleat Academic
How to Write a Good Scientific Paper
Carbon Dioxide Capture and Storage
An Introduction to Biomedical Science in Professional and Clinical Practice
Methods in Biomedical Informatics
Counseling the Nursing Mother
Coverage of Journal Articles by Selected U.S. Disciplinary Science and Technology Abstracting and Indexing Services
Authoring a PhD
Scientific Thesis Writing and Paper Presentation
Writing Dissertation and Grant Proposals
A Summary of Research in Science Education
Publication Manual of the American Psychological Association
The Journal of the Albert Einstein Medical Center, Philadelphia
Spurious Correlations
How to Read Journal Articles in the Social Sciences
A Short Guide to Writing about Biology
Winning the Games Scientists Play
Writing the Modern Research Paper
Proceedings of the National Science Foundation Workshop on the Role of Faculty

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from the Scientific Disciplines in the Undergraduate
Education of Future Science and Mathematics
TeachersThe Play of Daniel Keyes' Flowers for
AlgernonPhilosophy of Science TodayMLA
International Bibliography of Books and Articles on the
Modern Languages and LiteraturesUCLA
Undergraduate Science JournalAutomatic
Documentation and Mathematical Linguistics

Student Plagiarism in an Online World: Problems and Solutions

This comprehensive book covers a wide range of subjects relevant to pharmacy practice, including communication skills, managing a business, quality assurance, dispensing, calculations, packaging, storage and labeling of medicines, sterilization, prescriptions, hospital-based services, techniques and treatments, adverse drug reactions, pharmacoeconomics, and medicines management. Features useful appendices on medical abbreviations, pharmaceutical Latin terms, weights and measures, and presentation skills. This is a core text for pharmacy practice and dispensing modules of the pharmacy curriculum Covers key exam material for essential review and test preparation Features a user-friendly design with clear headings, chapter summaries, helpful boxes, and key points Text restructured with 14 new or radically revised chapters. All text revised in light of current pharmaceutical practice. New design using two colours.

Pharmaceutical Practice, International Edition E-Book

This book shows scientists how to apply their analysis and synthesis skills to overcoming the challenge of how to write, as well as what to write, to maximise their chances of publishing in international scientific journals. The book uses analysis of the scientific article genre to provide clear processes for writing each section of a manuscript, starting with clear 'story' construction and packaging of results. Each learning step uses practical exercises to develop writing and data presentation skills based on reader analysis of well-written example papers. Strategies are presented for responding to referee comments, and for developing discipline-specific English language skills for manuscript writing and polishing. The book is designed for scientists who use English as a first or an additional language, and for individual scientists or mentors or a class setting. In response to reader requests, the new edition includes review articles and the full range of research article formats, as well as applying the book's principles to writing funding applications. Web support for this book is available at www.writeresearch.com.au

MLA Handbook for Writers of Research Papers

IPCC Report on sources, capture, transport, and storage of CO₂, for researchers, policy-makers and engineers.

How to Write and Publish a Scientific Research Paper

Scientific writing and communication needs to take care of a wide range of audience, from students and researchers to experts. The main objective of this book is to offer the basics of scientific writing and oral presentation to students and researchers working for their M.Phil. and Ph.D. degrees in science subjects. This book provides information on how to write research reports (theses, papers for publication, etc.,) and to prepare for poster and oral presentation at conferences and scientific meetings. The book also offers guidelines for preparing proposals for research projects.

The Craft of Scientific Presentations

The interpersonal strategies that surround the act of doing good science--hereafter referred to as scientific game play ing--have received some published attention, and many of the game rules are almost axiomatic among successful practitioners of science. There is a need, however, to review periodically what we know and what we think we know about the art, and to add new insights that become available. This book is a response to that need; it has been written for science practitioners and grandstanders of the 1980s, drawing on in Sights and perceptions gained from victories and defeats of the 1970s. It seems especially important that the strategies and rules of scientific game playing be reviewed critically as we move into the decade of the 1980s, since many of

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those rules have changed during the 1970s--in fact each recent decade has seen significant changes. The 1950s were expansionist, when scientific jobs were relatively easy to find, when faculties were expanding, when students were plentiful, and when federal grants were readily available. The 1960s began as a period of stabilization, and then became one of unrest and reexamination of purpose. The climate was still good; students were still abundant, but there was less growth in faculty size, and federal grants reached a plateau. In the 1970s the student population started to decline, and federal funding for research began to dry up.

Writing Scientific Research Articles

This is a powerful dramatisation of Daniel Keyes's perceptive and sad novel. Charlie is a retarded adult who desperately wants to be able to read and write. He undergoes a brain operation which increases his intelligence. Yet such an operation begs many questions--can Charlie's emotional development keep pace with the intellectual? How do the psychiatrists and psychologists view Charlie--as a man or as the subject of an experiment like the mouse, Algernon? And the biggest question of all--will the operation be successful?

Scientific Papers and Presentations

Electronic publishing and electronic means of text and data presentation have changed enormously since the first edition was first published in 1997. This

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second edition applies traditional principles to today's, modern techniques. In addition to substantial changes on the poster presentations and visual aids chapters, the chapter on proposal writing discusses in more detail grant writing proposals. A new chapter has also been dedicated to international students studying in the United States. Selected Contents:

- Searching and Reviewing Scientific Literature
- The Graduate Thesis
- Publishing in Scientific Journals
- Reviewing and Revising
- Titles and Abstracts
- Ethical and Legal Issues
- Scientific Presentations
- Communication without words
- The Oral Presentation
- Poster Presentations

Writing Scientific Research Articles

Despite their changing role, abstracts remain useful in the digital world. Highly beneficial to information professionals and researchers who work and publish in different fields, this book summarizes the most important and up-to-date theory of abstracting, as well as giving advice and examples for the practice of writing different kinds of abstracts. The book discusses the length, the functions and basic structure of abstracts, outlining a new approach to informative and indicative abstracts. The abstractors' personality, their linguistic and non-linguistic knowledge and skills are also discussed with special attention. Despite the relatively large number of textbooks on the topic there is no up-to-date book on abstracting in the English language. In addition to providing a comprehensive coverage of the topic, the proposed book contains novel views - especially on

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informative and indicative abstracts The discussion is based on an interdisciplinary approach, blending the methods of library and information science and linguistics

Writing Your Journal Article in Twelve Weeks

Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

EURIM 4

Supporting Research Writing explores the range of services designed to facilitate academic writing and publication in English by non-native English-speaking (NNES) authors. It analyses the realities of offering services such as education, translation, editing and writing, and then considers the challenges and benefits that result when these boundaries are consciously blurred. It thus provides an opportunity for readers to reflect on their professional roles and

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the services that will best serve their clients' needs. A recurring theme is, therefore, the interaction between language professional and client-author. The book offers insights into the opportunities and challenges presented by considering ourselves first and foremost as writing support professionals, differing in our primary approach (through teaching, translating, editing, writing, or a combination of those) but with a common goal. This view has major consequences for the training of professionals who support English-language publication by NNES academics and scientists. Supporting Research Writing will therefore be a stimulus to professional development for those who support English-language publication in real-life contexts and an important resource for those entering the profession. Takes a holistic approach to writing support and reveals how it is best conceived as a spectrum of overlapping and interrelated professional activities Stresses the importance of understanding the real-world needs of authors in their quest to publish Provides insights into the approaches used by experienced practitioners across Europe

Writing For Academic Journals

A state-of-the-art guide to the fast-developing area of the philosophy of science.

Supporting Research Writing

"Highly recommended."--Choice: Current Reviews for Academic Libraries This handbook is the definitive resource for scholars and students interested in how

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research and theory within each of the major domains of psychology—developmental, cognitive, personality, and social—have been applied to understand the nature of scientific thought and behavior. Edited by two esteemed pioneers in the emerging discipline of the psychology of science, it is the first empirically based compendium of its time. The handbook provides a comprehensive examination of how scientific thinking is learned and evolves from infancy to adolescence and adulthood, and combines developmental and cognitive approaches to show the categorical similarities and differences in thinking between children, adolescents, adults, and scientists. Chapters highlight the breadth and depth of psychological perspectives in the studies of science, from creativity and genius, gender, and conflict and cooperation, to postmodernism and psychobiography. A section on applications offers findings and ideas that can be put to use by educators, policymakers, and science administrators. Contributors examine the importance of mental models in solving difficult technical problems, and the significance of leadership and organizational structure in successful innovation. The final section of the book is devoted to the future of this new field, focusing on how to continue to develop a healthy psychology of science.

Key Features: Presents the only empirically based compendium of current knowledge about the psychology of scientific thought and behavior Edited by two pioneers in the discipline of psychology of science Describes how scientific thinking is learned and changes throughout the life span Addresses creativity and genius, gender, conflict and cooperation, postmodernism, and psychobiography

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Covers applications of the psychology of science that can be used by educators, policymakers, and science administrators

The Whites of Their Eyes

'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day* 'Humorous, direct, authentic a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

Abstracts and Abstracting

Academic Writing in Context

Handbook of the Psychology of Science

With millions of copies sold, the Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, educators, and professionals in psychology, sociology, business, economics, nursing, social work, and justice administration, and other disciplines in which effective communication with words and data is fundamental. In addition to providing clear guidance on grammar, the mechanics of writing, and APA style, the Publication Manual offers an authoritative and easy-to-use reference and citation system and comprehensive coverage of the treatment of numbers, metrication, statistical and mathematical data, tables, and figures for use in writing, reports, or presentations. The new edition has been revised and updated to include: The latest guidelines and examples for referencing electronic and online sources; New and revised guidelines for submitting papers electronically; Improved guidelines for avoiding plagiarism; Simplified formatting guidelines for writers using up-to-date word-processing software; All new guidelines for presenting case studies; Improved guidelines for the construction of tables; Updates on copyright and permissions issues for writers. New reference examples for audiovisual media and patents; An expanded and improved index for quick and easy access; Writers, scholars, and professionals will also find: New guidelines on how to choose text, tables, or figures to present data; Guidelines for writing cover letters for submitting articles for publication, plus a sample letter;

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Expanded guidelines on the retention of raw data; New advice on establishing written agreements for the use of shared data; New information on the responsibilities of co-authors.--From the publisher.

The Compleat Academic

Beginning with a survey of fundamental concepts associated with data integration, knowledge representation, and hypothesis generation from heterogeneous data sets, *Methods in Biomedical Informatics* provides a practical survey of methodologies used in biological, clinical, and public health contexts. These concepts provide the foundation for more advanced topics like information retrieval, natural language processing, Bayesian modeling, and learning classifier systems. The survey of topics then concludes with an exposition of essential methods associated with engineering, personalized medicine, and linking of genomic and clinical data. Within an overall context of the scientific method, *Methods in Biomedical Informatics* provides a practical coverage of topics that is specifically designed for: (1) domain experts seeking an understanding of biomedical informatics approaches for addressing specific methodological needs; or (2) biomedical informaticians seeking an approachable overview of methodologies that can be used in scenarios germane to biomedical research. Contributors represent leading biomedical informatics experts: individuals who have demonstrated effective use of biomedical informatics methodologies in the real-world, high-quality biomedical applications

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Material is presented as a balance between foundational coverage of core topics in biomedical informatics with practical "in-the-trenches" scenarios. Contains appendices that function as primers on: (1) Unix; (2) Ruby; (3) Databases; and (4) Web Services.

How to Write a Good Scientific Paper

Carbon Dioxide Capture and Storage

Competition for research funds in epidemiology, preventative medicine, and biostatistics has never been more intense and, at the same time, the grant application and review process at such agencies as the National Institutes of Health (NIH) is undergoing significant transformation. *Writing Dissertation and Grant Proposals: Epidemiology, Preventive Medicine and Biostatistics* targets effective grant proposal writing in this highly competitive and evolving environment. Covering all aspects of the proposal writing process, the text: Provides summary checklists and step-by-step guidelines for grant structure and style alongside broader strategies for developing a research funding portfolio Explains how to avoid common errors and pitfalls, supplying critical do's and don'ts that aid in writing solid grant proposals Demonstrates proven tactics and illustrates key concepts with extensive examples from successfully funded proposals Written by an established NIH reviewer with inside knowledge and an impressive track record of funding, *Writing Dissertation and Grant Proposals: Epidemiology,*

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Preventive Medicine and Biostatistics is a virtual cookbook of the appropriate ingredients needed to construct a winning grant proposal. Therefore, the text is not only relevant for early-stage investigators including graduate students, medical students/residents, and postdoctoral fellows, but also valuable for experienced faculty, clinicians, epidemiologists, and health professionals who cannot seem to break the barrier to obtain NIH-funded research.

An Introduction to Biomedical Science in Professional and Clinical Practice

Methods in Biomedical Informatics

Counseling the Nursing Mother

Counseling the Nursing Mother thoroughly covers counseling techniques and how style and approach can enhance interactions with mothers, and thus the effectiveness in helping them breastfeed. By presenting topics within a counseling framework, and including practical suggestions for working with mothers, the reader will gain insights into applying knowledge and research into everyday practice, as well as understand counseling challenges and how to meet them.

Coverage of Journal Articles by Selected U.S. Disciplinary Science and Technology

Abstracting and Indexing Services

Twenty years ago, plagiarism was seen as an isolated misdemeanor, restricted to a small group of students. Today it is widely recognized as a ubiquitous, systemic issue, compounded by the accessibility of content in the virtual environment. Student Plagiarism in an Online World: Problems & Solutions describes the legal and ethical issues surrounding plagiarism, the tools and techniques available to combat the spreading of this problem, and real-life situational examples to further the understanding of the scholars, practitioners, educators, and instructional designers who will find this book an invaluable resource.

Authoring a PhD

NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. NOTE: You are purchasing a standalone product; MyWritingLab(tm) does not come packaged with this content. If you would like to

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purchase both the physical text and MyWritingLab, search for: 0134175689 / 9780134175683 A Short Guide to Writing About Biology, Books a la Carte Edition Plus MyWritingLab - Access Card Package Package consists of: 0134008316 / 9780134008318 A Short Guide to Writing About Biology, Books a la Carte Edition 0205869203 / 9780205869206 MyWritingLab Generic without Pearson eText - Access Card MyWritingLab should only be purchased when required by an instructor. For courses in Writing Across the Curriculum or Writing About Biology. Developing the tools to effectively write about biology Teaching biology and strong writing skills simultaneously is a challenge, especially when students exhibit a range of abilities. The Ninth Edition of A Short Guide to Writing about Biology provides tools to strengthen student writing and reinforce critical thinking. Written by a prominent biologist, this best-selling guide teaches students to express ideas clearly and concisely. It emphasizes writing as a way of examining, evaluating, and refining ideas: students learn to read critically, study, evaluate and report data, and communicate with clarity. Using a narrative style, the text is its own example of good analytical writing. In this new edition, students learn how to avoid plagiarism (Ch 1 and 3), read and interpret data (Ch 3, 4 and 9), prepare effective Materials and Methods sections in research reports and more (Ch 9), and prepare manuscripts for submission (Ch 9). The text also provides advice on locating useful sources (Ch 2), maintaining laboratory and field notebooks (Ch 9), communicating with different audiences (Ch 6 and 10), and crafting research proposals (Ch 10), poster presentations (Ch 11), and letters of application (Ch

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12). Also available with MyWritingLab(tm) This title is also available with MyWritingLab -- an online homework, tutorial, and assessment program that provides engaging experiences for teaching and learning. Flexible and easily customizable, MyWritingLab helps improve students' writing through context-based learning. Whether through self-study or instructor-led learning, MyWritingLab supports and complements course work.

Scientific Thesis Writing and Paper Presentation

This volume explores a number of themes of current interest to those engaged in researching and teaching academic genres: the social and cultural context of academic writing; differences between the academic and non-academic text; the analysis of particular text types; variation within and across disciplines; and applications of theory in the teaching of writing. The contributors include many of today's most influential scholars in the area of academic literacy, working in a wide variety of tertiary academic contexts in Britain, Finland, Hong Kong, Zimbabwe, Australia and the United States. The implications will be of relevance to all those engaged in teaching academic writing to both native and non-native English speaking students in tertiary education around the world.

Writing Dissertation and Grant Proposals

Americans have always put the past to political ends. The Union laid claim to the Revolution--so did the

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Confederacy. Civil rights leaders said they were the true sons of liberty--so did Southern segregationists. This book tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to "take back America." Jill Lepore, Harvard historian and New Yorker staff writer, offers a careful and concerned look at American history according to the far right, from the "rant heard round the world," which launched the Tea Party, to the Texas School Board's adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence--a history of the Revolution, from the archives. Lepore traces the roots of the far right's reactionary history to the bicentennial in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party's Revolution, she argues, lies a nostalgic and even heartbreaking yearning for an imagined past--a time less troubled by ambiguity, strife, and uncertainty--a yearning for an America that never was. *The Whites of Their Eyes* reveals that the far right has embraced a narrative about America's founding that is not only a fable but is also, finally, a variety of fundamentalism--anti-intellectual, antihistorical, and dangerously antipluralist. In a new afterword, Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate.

A Summary of Research in Science Education

"Spurious Correlations is the most fun you'll ever have with graphs."--Bustle Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, Spurious Correlations is geek humor at its finest, nailing our obsession with data and conspiracy theory.

Publication Manual of the American Psychological Association

Writing the Modern Research Paper is a practical and contemporary guide to writing research papers, offering students advice on how to think critically throughout the research process. Designed as a complete reference, this book offers a step-by-step guide to research, encouraging students to think carefully and critically about such issues as audience, topic, and thesis, as well as evaluating, integrating,

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and citing sources appropriately. The text covers both informative and argumentative purposes for doing research, including a full chapter on reasoning and evidence in argumentative research papers. Original and realistic student examples throughout show various approaches to the methods of planning and researching. This contemporary book offers full coverage of computer research technologies, extensive attention to the prewriting and planning stages of the assignment, and pedagogy designed to encourage students to work collaboratively. There is also unparalleled coverage of the major disciplinary documentation forms MLA, APA, CBE, and Chicago. The book also features examples from modern research sources (Citation Indexes, the Internet) not covered in other texts.

The Journal of the Albert Einstein Medical Center, Philadelphia

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

Spurious Correlations

A new career in academia can be a challenge. While academia's formal rules are published in faculty handbooks, its implicit rules are often difficult to discern. Like its first edition, this expanded volume contains practical advice to help new academics set the best course for a lasting and vibrant career. problems beginning social scientists will face. Leading

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academics share the lessons they have learned through their own hard experience. Individual chapters present the ins and outs of the hiring process; the advantages of a post-doctoral fellowship; expert strategies for managing a teaching load; insider and applicant advice for winning a research grant; detailed instructions for writing and publishing a journal article; and an explanation of intellectual property issues. The text also addresses the latter stages of a career. It offers suggestions for keeping one's career dynamic. Chapters that provide specific information for minorities, women and clinical psychologists are also included, and the volume even presents options for working outside of academia.

How to Read Journal Articles in the Social Sciences

A Short Guide to Writing about Biology

Biomedical Science in Professional and Clinical Practice is essential reading for all trainee biomedical scientists looking for an introduction to the biomedical science profession whether they are undergraduates following an accredited biomedical sciences BSc, graduate trainees or experienced staff with overseas qualifications. This book guides trainees through the subjects, which they need to understand to meet the standards required by the Health Professions Council for state registration. These include professional topics, laws and guidelines governing clinical pathology, basic laboratory

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techniques and an overview of each pathology discipline. It helps trainees at any stage of training and in any pathology discipline(s) to think creatively about how to gather evidence of their understanding and professional competence. By referring to specialist sources of information in each area, it helps students to explore particular topics in more depth and to keep up to date with professional and legal changes. It is also of value to any Training Officers who are looking for ideas while planning a programme of training for a trainee biomedical scientist. The book includes basic principles of working in the pathology laboratory including laws and regulations, which must be observed, such as health and safety, data protection and equal opportunities laws and guidelines. Practical exercises are included throughout the book with examples of coursework, suggestions for further exercises and self-assessment. Summary boxes of key facts are clearly set out in each chapter and ideas for group/tutorial discussions are also provided to enhance student understanding.

Winning the Games Scientists Play

Writing the Modern Research Paper

Proceedings of the National Science Foundation Workshop on the Role of Faculty from the Scientific Disciplines in the Undergraduate Education of Future

Science and Mathematics Teachers

The Play of Daniel Keyes' Flowers for Algernon

"Margaret Cargill's background as a linguist and research communications educator and Patrick O'Connor's experience as both research scientist and educator synergize to improve both the science and art of scientific writing. If the authors' goal is to give scientists the tools to write and publish compelling, well documented, clear narratives that convey their work honestly and in proper context, they have succeeded admirably." *Veterinary Pathology*, July 2009 "[The book is] clearly written, has a logical step-by-step structure, is easy to read and contains a lot of sensible advice about how to get scientific work published in international journals. The book is a most useful addition to the literature covering scientific writing." *Aquaculture International*, April 2009 *Writing Scientific Research Articles: Strategy and Steps* guides authors in how to write, as well as what to write, to improve their chances of having their articles accepted for publication in international, peer reviewed journals. The book is designed for scientists who use English as a first or an additional language; for research students and those who teach them paper writing skills; and for early-career researchers wanting to hone their skills as authors and mentors. It provides clear processes for selecting target journals and writing each section of a manuscript, starting with the results. The stepwise learning process uses

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practical exercises to develop writing and data presentation skills through analysis of well-written example papers. Strategies are presented for responding to referee comments, as well as ideas for developing discipline-specific English language skills for manuscript writing. The book is designed for use by individuals or in a class setting. Visit the companion site at www.writeresearch.com.au for more information.

Philosophy of Science Today

Lecturers, request your electronic inspection copy here This superb guide teaches you how to read critically. Its no-nonsense, practical approach uses a specially developed reading code to help you read articles for your research project; this simple code enables you to decipher journal articles structurally, mechanically and grammatically. Refreshingly free of jargon and written with you in mind, it's packed full of interdisciplinary advice that helps you to decode and critique academic writing. The author's fuss free approach will improve your performance, boost your confidence and help you to: Read and better understand content Take relevant effective notes Manage large amounts of information in an easily identifiable and retrievable format Write persuasively using formal academic language and style. New to this edition: Additional examples across a range of subjects, including education, health and sociology as well as criminology Refined terminology for students in the UK, as well as around the world More examples dealing specifically with journal articles. Clear,

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focused and practical this handy guide is a great resource for helping you sharpen your use of journal articles and improve your academic writing skills. 'I have used the book over the last five years with my students with great success. The book has helped students to develop their critical thinking, reading and writing skills and when it comes to writing a dissertation they have used the code sheet in their own writing.' - Pete Allison, Head of the Graduate School of Education, University of Edinburgh

SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success!

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

UCLA Undergraduate Science Journal

This timely and hugely practical work provides a score of examples from contemporary and historical scientific presentations to show clearly what makes an oral presentation effective. It considers presentations made to persuade an audience to adopt some course of action (such as funding a proposal) as well as presentations made to communicate

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information, and it considers these from four perspectives: speech, structure, visual aids, and delivery. It also discusses computer-based projections and slide shows as well as overhead projections. In particular, it looks at ways of organizing graphics and text in projected images and of using layout and design to present the information efficiently and effectively.

Automatic Documentation and Mathematical Linguistics

This book unravels the process of writing academic papers. It tells readers what good papers look like and how they can be written.

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THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S
YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#)
[HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE
FICTION](#)