

## Saviour 1 Lesley Jones

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How To Get Over A Boy

### **A You're Adorable**

An introduction to genre analysis, this highly readable volume presents key concepts in an accessible manner for undergraduate courses in film, TV, media criticism and cultural studies. The texts are representative of horror, science

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fiction, spy, classic detective, and tough guy detective genres, and readers may make their own analyses of texts based on the methods explained and the examples offered.

### **A Cowboy In Essex**

A man severely shaken by a potentially fatal car accident is pushed to change his life. Completely. The results aren't anything he could have expected. The Lincoln Trilogy comprises three separate stories each told by a different narrator in the first person (the football trainer, the chief executive and the musician) but they are linked by location and fringe characters. They can be read independently or in any order. They also share a common theme; the impact of crime on relationships.

### **Copper Trance & Motorways**

It's just a box of letters, right? Words that were written a long time ago. From a boy to the girl that he missed. From a man to the woman he loved. But what if those words carried more impact than anyone realised? Will they finally give Georgia the closure she needs and lessen the guilt she battles every day? Or will everything she thought she knew about the boy and man who wrote them and the life they shared be forever altered? All will be revealed in The Letters. A story about life,

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love, and acceptance. The Letters is a companion novella to the Carnage series. Carnage 1 & 2 and Marley. It is therefore recommended that these should be read first.

### **Ruby Red**

BOOK 1 SAVIOUR Lauren has decided that her marriage is over, she has had enough of her husband's abusive and unreasonable behaviour. After making this decision and resigning herself to the fact that she will now be middle aged and single, she embarks on a girl's night out and spills her guts to her girlfriends about what she has endured, in secret all these years. Gabriel joins his brothers for a drink at a local bar. He's thirty five and very single. Good looks and a good job mean the ladies are generally lining up every night, which is just the way he likes it, straight sex, no complications. Then their worlds collide, neither of them looking or thinking that what they need is each other but the chemistry is instant and overwhelming and has the possibility to consume and destroy them both. Despite her husband's behaviour, Lauren is not a cheater and refuses to get involved with Gabe until she has moved out of her marital home and ended her marriage once and for all but events take a catastrophic turn and Gabe ends up coming to her rescue, becoming her Saviour and a relationship forms at lightning speed. Can they overcome both their pasts to survive the future, together? Is the amazing, mind blowing sex enough? Join Lauren and Gabriel on their emotional, funny, sexy and

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traumatic journey as they try to conquer the demons from their past and build a future together. Their story will make you laugh and it will make you cry and sometimes do both at the same time! This isn't a hearts and flowers romance, it follows the story of two broken people, trying to find a way forward together after being let down in the worst possible ways. Saviour approaches a serious subject with realism, heart felt emotion and even humour. Lauren has issues that will drive you insane and Gabe is lost, unsure of how to express what exactly it is that he's feeling, making them both behave in ways that you will find somewhat frustrating

**BOOK 2 RESOLUTION** Resolution picks up exactly where Saviour left us all hanging! Having left an abusive marriage at 45, Lauren can hardly believe that she has found Gabe, a 35 year old blonde buff sex god, their instant chemistry has convinced him that that he wants to change his serial shagging ways and to make what they have found permanent, he knows that he loves Lauren but relationships are a whole new concept to him and he doesn't always get it right. Lauren, still reeling from the abuse she has suffered at the hands of her ex-husband is not convinced that jumping straight into another marriage is the right thing for her, despite how much she loves Gabe, the sex is amazing, they have no problems there. With Gabe she is growing in confidence and trying things in the bedroom and everywhere else that she never even considered during her marriage but they have known each other for just 10 short weeks and already they have been through enough drama to last a lifetime. Will Lauren listen to taunts from jealous exes and her own self-doubt; or will the love (and lust) Lauren has found in Gabe's

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arms be enough for her to let go of her painful past to build a future with Gabe. Resolution is the conclusion of Gabe and Laurens story, it will take you on a roller coaster of emotions, with some steamy and erotic sex scenes, just to keep your pulse racing, like Saviour, some scenes are gut wrenching, it will have you laughing, crying and wanting to not only hug Gabe and Lauren but also wanting to shake some sense into them. Buckle up and enjoy the ride. Resolution is the final book in the Saviour Series

### **Marley**

### **Just One Night**

### **Spiralling Skywards**

Are you fed up with thinking about that guy every minute of every waking hour, when he doesn't even reply to your texts? Are you reeling from the pain of a break-up, unsure of where to turn? Are you single and looking to be happy with your choices in the face of society's constant questioning? In How to Get Over a Boy, bestselling author Chidera Eggerue will show you, once and for all, how to reframe

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the stale goal of finding a man. She will equip you with tangible and applicable solutions for every part of your dating life, helping you recognise that men hold as much power in our romantic lives as we grant them. In the past, dating books tend to lean more into the territory of 'how to make him find you hot!', 'how to make him jealous!', 'how to get him to propose!'. But these how-tos are placing men on a pedestal of being 'the prize'. Men are NEVER the prize. You are. Let The Slumflower show you why.

### **Mum & Dad**

Blurb It only takes one defining moment. One look. One dance. One conversation. Sarah knows from the second she meets Liam that their connection is more than just instant attraction. It's deep, it's consuming, and has the potential to be the real thing. But true love comes at a price. Fuelled by Liam's past, Sarah's issues, and a messy web of family ties, business partnerships, and exes, the combined forces threaten to snuff out their new found relationship. Will that spark be smothered by outside forces? Or will they be carried like smoke from the ashes and sent spiralling skywards? Written in Lesley Jones' usual heartfelt, witty, and emotional voice, this dual point of view story is just the beginning of her Spiralling series. Look for book two, late 2016.

## **Lanterns and Firecrackers**

When life and death hangs in the balance, will Dr. Hart be able to save his wife? Dr. Hart adores his wife and is known to gently push Meg's boundaries when he knows it is for her own good. Keeping her safe is his priority. Then their friends go missing and it seems as if she is the next target. Will he be able to save her when the killer strikes again? Publisher's Note: This steamy contemporary romantic mystery contains a theme of power exchange.

## **Resolution**

The cinematic trope of the white savior film--think of Sandra Bullock in *The Blind Side*, Kevin Costner in *Dances with Wolves*, or Tom Cruise in *The Last Samurai*--features messianic characters in unfamiliar or hostile settings discovering something about themselves and their culture in the process of saving members of other races from terrible fates. In *The White Savior Film*, Matthew Hughey provides a cogent, multipronged analysis of this subgenre of films to investigate the underpinnings of the Hollywood-constructed images of idealized (and often idealistic) white Americans. Hughey considers the production, distribution, and consumption of white savior films to show how the dominant messages of sacrifice, suffering, and redemption are perceived by both critics and audiences. Examining

the content of fifty films, nearly 3,000 reviews, and interviews with viewer focus groups, he accounts for the popularity of this subgenre and its portrayal of "racial progress." The White Savior Film shows how we as a society create and understand these films and how they reflect the political and cultural contexts of their time.

### **Old St. Paul's Cathedral**

When the body of a French woman washes up on a wild inlet off the Cornish coast, Brian Macalvie, divisional commander with the Devon-Cornwall police is called in. Who could have killed this beautiful tourist, the only visible footprints nearby belonging to the two little girls who found her? While Macalvie stands stumped in the Scilly Islands, inspector Richard Jury—twenty miles away on Land's End—is at the Old Success pub, sharing a drink with the legendary former CID detective Tom Brownell, a man renowned for solving every case he undertook—well, nearly every case. Brownell discloses that there was one he once missed. In the days following the mysterious slaying of the Parisian tourist, two other murders are called in to Macalvie and Jury's teams: first, a man is shot on a Northhamptonshire estate, then a holy duster turns up murdered at Exeter Cathedral in Devon. When Macalvie and Jury decide to consult Brownell, the retired detective tells them that the three murders, though very different in execution, are connected. As the trio sets out to solve this puzzle, Jury and Macalvie hope that this doesn't turn out to be Brownell's second ever miss. Written with Grimes's signature wit, sly plotting, and gloriously

offbeat characters, *The Old Success* is prime fare from “one of the most fascinating mystery writers today” (Houston Chronicle).

### **Heaven to Gain and Hell to Shun**

USA TODAY BESTSELLER • In Lauren Layne’s sizzling *Sex, Love & Stiletto* series, New York’s hottest “sexpert” has been living a lie—and it’s up to one man to keep her honest . . . all night long. Riley McKenna knows sex—good sex, bad sex, kinky sex. Her articles in *Stiletto* magazine are the publication’s most scandalous—and the most read. But when *Stiletto*’s fiftieth anniversary issue requires her column to get a lot more personal, Riley is forced to confront a long-hidden secret: Her own sexual experience is limited to one awkward college encounter. Now Riley is about to call in the favor of a lifetime from the one man who’s always held her heart. Sam Compton knows two things about Riley McKenna: She’s the only woman for him. But as his best friend’s little sister, she’s also completely off-limits. Sam shouldn’t even consider her proposition: to have a one-night stand in the name of research. But the thought of another man putting his hands on Riley is more than Sam can handle, and soon he’s agreeing to one night with New York’s resident sexpot. But Riley’s full of surprises, and what starts as “one time only” soon becomes “just one more time.” And then one more. And before they know it, Riley and Sam learn firsthand that when it comes to love, there’s no such thing as just one night. Praise for *Just One Night* “Sexy, sassy, and surprisingly sweet, Lauren

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Layne's *Just One Night* is a total page-turner! The intimate scenes with Riley and Sam left me breathless and there was a lump in my throat at the end. A fabulous addition to the *Sex, Love and Stiletto* series!"—New York Times bestselling author Donna Alward "Lauren Layne's *Sex, Love & Stiletto* series is fun, sexy, and sharp as a spike heel."—USA Today bestselling author Ruthie Knox Lauren Layne's New York Times bestselling Oxford Novel series can be read in any order: *IRRESISTIBLY YOURS* | *I WISH YOU WERE MINE* | *SOMEONE LIKE YOU* | *I KNEW YOU WERE TROUBLE* | *I THINK I LOVE YOU* Don't miss any of Lauren Layne's hot reads: *The Love Unexpectedly* series: *BLURRED LINES* | *GOOD GIRL* | *LOVE STORY* | *WALK OF SHAME* | *AN EX FOR CHRISTMAS* *The Sex, Love & Stiletto* series: *AFTER THE KISS* | *LOVE THE ONE YOU'RE WITH* | *JUST ONE NIGHT* | *THE TROUBLE WITH LOVE* *The Redemption* series: *ISN'T SHE LOVELY* | *BROKEN* | *CRUSHED* *The I Do, I Don't* series: *READY TO RUN* | *RUNAWAY GROOM* Includes a special message from the editor, as well as excerpts from other Loveswept titles.

## **Bibliographical Notes on One Hundred Books Famous in English Literature**

She's a smart mouthed, sassy Essex girl now living in Australia. He's a hot womanising, all surfing, beer drinking Aussie bloke. Lauren has been in a passionate marriage for over twenty years. She is successful, outwardly confident,

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and seems to have it all. On the inside, though, she harbours what she considers to be a humiliating secret. She is a victim of domestic violence and is terrified of her husband. Despite this fact, she is struggling to walk away from her marriage. After a few too many shots on a girls' night out, she confesses everything to her besties, and they help her decide to leave her husband the following day. Gabriel Wilde walks into a bar for a few Friday night beers with his brothers. The last thing he expects to find is the woman of his dreams, a woman who is as broken as him on the inside. They exchange numbers and agree to meet up the next morning so Lauren can view a property Gabe owns that Lauren may want to rent from him. On returning home that night, Lauren is brutally attacked by her husband. She escapes into the night with just the clothes she's wearing and her mobile phone. Who will become Lauren's Saviour? Originally from a small town on the Thames outside of London, Lesley Jones moved to Australia a few years ago and now lives with her family near Melbourne, Australia. She is a stay-at-home mum. Publisher's website: <http://sbpra.com/LesleyJones>

### **The Blue Lion**

### **The Letters**

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Sunday Times number one bestseller Joanna Trollope explores the issues at the heart of a modern family with her trademark wit and warmth, in *Mum & Dad*. 'What a mess, she thought now . . . what a bloody, unholy mess the whole family has got itself into.' It's been twenty-five years since Gus and Monica left England to start a new life in Spain, building a vineyard and wine business from the ground up. However, when Gus suffers a stroke and their idyllic Mediterranean life is thrown into upheaval, it's left to their three grown-up children in London to step in . . . Sebastian is busy running his company with his wife, Anna, who's never quite seen eye-to-eye with her mother-in-law. Katie, a successful solicitor in the City, is distracted by the problems with her long-term partner, Nic, and the secretive lives of their three daughters. And Jake, ever the easy-going optimist, is determined to convince his new wife, Bella, that moving to Spain with their eighteen-month-old would be a good idea. As the children descend on the vineyard, it becomes clear that each has their own idea of how best to handle their mum and dad, as well as the family business. But as long-simmering resentments rise to the surface and tensions reach breaking point, can the family ties prove strong enough to keep them together? 'Trollope writes about family relationships with intelligence and clear-eyed sympathy' - The Times

### **The Business Of Death**

Sex work is a subject of significant contestation across academic disciplines, as

well as within legal, medical, moral, feminist, political and socio-cultural discourses. A large body of research exists, but much of this focuses on the sale of sex by women to men and ignores other performances, practices, meanings and embodiments in the contemporary sex industry. A queer agenda is important in order to challenge hetero-centric gender norms and to develop new insights into how gender, sex, power, crime, work, migration, space/place, health and intimacy are understood in the context of commercial sexual encounters. *Queer Sex Work* explores what it might mean to 'be', 'do' and 'think' queer(ly) in the study and practice of commercial sex. It brings together a multiplicity of empirical case studies – including erotic dance venues, online sex working, pornography, grey sexual economies, and BDSM – and offers a variety of perspectives from academic scholars, policy practitioners, activists and sex workers themselves. In so doing, the book advances a queer politics of sex work that aims to disrupt heteronormative logics whilst also making space for different voices in academic and political debates about commercial sex. This unique and multidisciplinary volume will be indispensable for scholars and students of the global sex trade and of gender, sexuality, feminism and queer theory more broadly, as well as policymakers, activists and practitioners interested in the politics and practice of sex work in local, national and international contexts.

**Annual report of the trustees. [1st]-44th, 46th**

## **Saugus Iron Works**

Istanbul and Lincoln. Two contrasting cities but only one's a safe place to hide. The other could strip you of family, reputation and life. And above all else you could lose the woman from the beach A novel about two people and about crime, love and friendship.

## **Conviction**

It's one thing to run Mortmax International as head of a team, but it's quite another to rule alone. Staff fatalities have left Steven by himself on the Throne of Death, and there's no time to get comfortable. The Stirrer god's arrival is imminent, threatening life as we know it. Plus Steven has managed to mortally offend the only ally strong enough to help out. And how can he ask someone to marry him when the End of Days seems inevitable? As if they're going to think he's committed. The portents don't look good as a comet burns vast and looming in the sky and Steven can almost hear a dark clock ticking. He will have to play nice if he wants his ally back, and must address the madness of the Hungry Death within himself if he even has a chance at defeating the Stirrer god. If he fails, Hell and Earth are doomed and wedding bells will be quite out of the question.

## **Bella In The Wych-Elm**

DECEMBER 1ST A time to reflect and remember for Georgia and also, she's decided, this year will be a time for change. Starting with high emotion on the anniversary of the day that changed her life and ending on a loud, raucous and raunchy Christmas night, we get a little dip into the lives of some of the Carnage Series favourite characters. This is Book 5 in a series. The other 4 books should be read before this one.

## **Carnage**

In Ruby Winters' world, colour opens some doors and slams others shut. Her opulent Johannesburg neighbourhood is a far cry from the streets of Soweto where anger and hatred simmer under the surface. Ruby can't resist the blue-eyed Afrikaans boy who brings her the exciting rush of first love, but whose presence brings hushed whispers and disapproving glances. She might not see race, colour or creed but it seems everybody else does . . . This dazzling novel will entrance teenage and adult readers alike.

## **A Different Kind of December**

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A baffling unsolved 1943 Worcestershire murder - a woman's body stuffed into a hollow tree and not found for 18 months. Witchcraft or spies or just the vicious murder of a spurned lover? Missing evidence and even the skeletal remains mislaid. Conspiracy or incompetence or even the work of MI5? With contemporary photographs and original case documentation.

### **The White Savior Film**

### **Mostly Happy**

### **The Maynwarings**

MARLEY A CARNAGE NOVEL From the author of Carnage 1&2, comes this follow up novel. Marley tells the story of Carnage from Marley Layton's POV. It will give you the missing years. Marley is a companion novel to Carnage 1&2 and both of those books should be read first. 'So, they want me to write a book? They want to know about my band, my life, my loves and my losses. But they have no idea what they're asking for. If I give them what they want, they'll get so much more than the sex and drugs and the rock and roll they're expecting. They'll get the secrets that

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I've kept for so long, they'll get an insight into the person I really am, or at least was. They think they know my story, they know nothing. If I do this, if I write honestly and give them the ugly truth, people will get hurt. People that I love, people that have already suffered in the worst possible ways. Do I do this, or do I walk away? Taking my secrets to the grave.' Marley is an adult contemporary romance. It contains content suitable only for grownups with an open mind. There are scenes of group sex which include m/f/m a little bit of f/m/m and even some f/f/f/m/m/f/f/f. There is drinking and drug taking involved. A lot of swearing, some Essex slang and some very high emotion. Please don't complain after reading this book that you wasn't warned. And yes, of course you'll need tissues.

### **Saviour**

An assortment of children and pets climb over, under, and through the letters of the alphabet in this illustrated presentation of a familiar song. Includes music.

### **All The Forbidden Things**

She was mine. Our love, unquestioned. Our futures planned. But she didn't show. All that we had, all that we meant, and after all that was said, she just didn't show. That one act changed everything, but it especially changed me and from that

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moment on, there was no going back. No words of love, no whispered promises, just sex and drugs and rock and roll. No one gets a piece of Reed, but what they will get is the night of their life, the chance to let go, break their own rules and enjoy the best, the dirtiest, filthiest sex ever along with the other four people in my bed. I thought he loved me, I believed everything he said, every promise that he made but then, when I needed him more than I'd needed anyone in my life, and when I was at my most vulnerable, he let me down. He chose to take a different path and leave me to pick up the pieces of my now broken life. I was changed forever and chose the easy option letting others take charge of my destiny, until, once again, I'm let down in the cruellest of ways. Dirty filthy sex. Love. Heartbreak. Betrayal. High emotion and angst. Everything and more that you would expect from a Lesley Jones novel.

### **A genealogical dictionary of the first settlers of New England, showing three generations of those who came before May, 1692**

A sweeping intergenerational novel from 2019 Prime Minister's Literary Award winner Gail Jones.

### **Our Shadows**

Bean E. Fallwell loves grilled cheese sandwiches, old movies, her best friend Goose and God. This is the story of Bean's life, from her conception in the back seat of an off-duty cab to a bus-station phone booth in Cheyenne, Wyoming, thirty years later.

### **What's the Point of Revolution If We Can't Dance?**

When all that you want, is all that's forbidden I've known him my entire life. Before marriage. Before fatherhood. Before betrayal. Now, he's one of rock's bad-boys trying to be good. Trying to be the best father he can for his daughter. He's my brother's best friend. He's my boss. He has a wife. Max isn't mine to have, but I want him all the same. And I haven't survived all that I have to not go after what I want. Her story is a tragedy, mine's a publicity disaster. Just when I needed her most, she walked back into my life, and the timing couldn't be worse. With a newborn baby, a divorce, an album to record, and a world tour to plan, I don't need the distraction. She's off limits. She's my best friend's little sister. She's my nanny. Billie's a golden drop of sexy sun on a grey autumn day, tempting me into the light and a life full of possibilities. A life not meant for us.

### **Popular Culture Genres**

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Resolution picks up exactly where Saviour left us all hanging! Having left an abusive marriage at 45, Lauren can hardly believe that she has found Gabe, a 35 year old blonde buff sex god, their instant chemistry has convinced him that that he wants to change his serial shagging ways and to make what they have found permanent, he knows that he loves Lauren but relationships are a whole new concept to him and he doesn't always get it right. Lauren, still reeling from the abuse she has suffered at the hands of her ex husband is not convinced that jumping straight into another marriage is the right thing for her, despite how much she loves Gabe, the sex is amazing, they have no problems there, with Gabe she is growing in confidence and trying things in the bedroom (and every where else) that she never even considered during her marriage but they have known each other for just 10 short weeks and already they have been through enough drama to last a lifetime. Lauren has once again been beaten and humiliated by her soon to be ex-Husband, Gabe has revealed he was sexually abused by his Step-Mother as a teenager, and Gabe's ex is threatening to stop him seeing his daughter. Will Lauren listen to taunts from jealous exes and her own self doubt; or will the love (and lust) Lauren has found in Gabe's arms be enough for her to let go of her painful past to build a future with Gabe. Resolution is the conclusion of Gabe and Laurens story, it will take you on a roller coaster of emotions, with some steamy and erotic sex scenes, just to keep your pulse racing, like Saviour, some scenes are gut wrenching, it will have you laughing, crying and wanting to not only hug Gabe and Lauren but also wanting to shake some sense into them. Buckle up and enjoy

the ride.

### **Abuse Cocaine & Soft Furnishings**

When United States Senator Barron Maynwarings returns to his family and his beloved ranch, the Greenbrier, much has changed in Carson City. Family friends have taken to gambling. Cattle rustlers have increased activity around the massive ranch. A mysterious stranger, Giddeon Van Thorn, has arrived in town on secretive business. A political opponent and the press have launched attacks on Barron and his family. When Dan Arkin, the Maynwarings's neighbor, is murdered, suspicion immediately turns to Jeremy Foster, a loner who had threatened Arkin after a crooked card game. When the posse led by the Maynwarings turns into a lynch mob, against their will, and Van Thorn's men hang Jeremy Foster, Barron's daughter Mary Catherine, the Carson City solicitor, launches an investigation of her own hoping to learn why the strangers wanted Foster dead. As Van Thorn attempts to buy up property in Carson City for a massive redevelopment, Barron's son, Stokes, a city councilman, attempts to block the slick businessman's plan that seems more than meets the eye. As they seek answers to Van Thorn's true intentions and dark background, the Maynwarings are stunned to learn that Jeremy Foster's brother has arrived in Carson City seeking revenge for his brother's untimely death. As bodies mount and the Maynwarings are bushwhacked, it becomes apparent that a sinister game of chance will determine the fate of the

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Greenbrier and the future of Carson City yet in this high stakes game of chance nothing is as it seems!

### **The Old Success**

When your world, your life and all of your hopes and dreams for the future are ripped out from under you, how do you go on? Death without dying is not only the most painful kind of death, it's also the most painful kind of life and I don't know if I'm strong enough to live it. I spend my lonely days and nights trying to make sense of what my life has become. Do I have the strength to move forward into the light, or should I just let the darkness take me? I'm Georgia Rae Layton McCarthy and this is the story of me, just me. I'm no longer a part of an us, it's just me. Alone. By myself.

### **Carnage Book 1**

THIS BOOK WAS PREVIOUSLY PUBLISHED UNDER THE TITLE 'CowSex'. If you add two strangers to a cabin in the middle of a snowstorm, the obvious is bound to happen. When Essex lifestyle blogger and fashionista, Gracie Elliott crash lands into the life of Colorado mountain man Koa Carmichael in the middle of a snowstorm, fists, chemistry and sexual banter ensue. After the punk rock Tinker Bell and semi-

retired country rock star share some sweet, emotional as well as laugh-out-loud moments, they find it impossible to deny that they might have just discovered what neither of them knew they were looking for.

### **The African Bible**

To have this published is nothing short of a miracle. In 1997 Rev. Phil West recalled a phrase "There's a heaven to gain and a hell to shun". That ended up as a 9-month series at the Highfields Baptist Church, with people filling the church to listen be challenged. I suggested that it go into print. As the topic covered the entire Bible, I brilliantly suggested that each book be briefly outlined. However I was too long-winded and verbose, so we abandoned the idea. Two years later (1999) I found the material and not telling Phil, but with much more wisdom, I actually completed the book even down to the contents pages, and put it aside. Life became hectic, work was full-on, I built a home, 11 years later sold it to buy a farm, changed computers and programmes at least 3 times, and finally moved to a retirement village. In November 2019 I came across a strange disc and to my utter amazement, here was the book of 1999. In trepidation I read it. Mmm, not too bad. Phil agreed and with some minor alterations, Page Turner accepted it. It presents as clearly as possible, the choice every human being has to make. Please don't delay. The facts are not exaggerated and do understand the results of that choice. All previous Biblical predictions have taken place and these last days will obviously

do likewise.

### **Queer Sex Work**

The African Bible is the record of the Abyssinian prophets who came to Africa from Jerusalem in around 600 BC. The Sabeans (Nephites) and the Agazians (Lamanites) will become the ancestors of the African people. The prophecies of the African Bible have been entirely fulfilled upon Africans, Jews and Gentiles. The Agazians or black Africans were prophesied to dwindle in unbelief as was apparent in the history of the continent. Also, black Africans were prophesied to be scourged, slaved and scattered by the Gentiles, and that was the experience of Africans. The African Bible, the Book of Mormon, was prophesied to be hidden from the African people, until God's own time, and will first be discovered by the Gentiles. Hence, the prophet Joseph Smith translated them into English from the Sabean script and the Mormon Church had them for almost two centuries without knowing the authentic owners of the records. The records were then to be revealed to the African people by one of their descendants, and that is what I am doing now. I have convincingly proven the Book of Mormon to be the record of the African ancestors and is therefore an African Bible. Hence, Africans are the remnants of the house of Israel and descendants of Manasseh.

### **Cowsex**

### **Saviour Series Books 1&2**

CARNAGE BOOK #1 The story of us BY LESLEY JONES Synopsis I love him, from the instant I set eyes on him when I was just 11 years old I have loved him and nothing will ever change that, he owns me, he owns my heart and he owns my body and no matter how many lies are told, no matter how many people conspire to keep us apart, despite the fame and the distance, we will find a way. "Georgia Rae, when we made love you used to cry..". He waits for me to sing my bit. I try to swallow down a sob but I just end up singing through it "I said I love you like the stars above, I'll love you till I die" Carnage, an edgy coming of age love story that breaks all the rules and transcends the decades. Georgia and Sean's story will stay with you long after you read the final word. An emotional, smoking hot, gut wrenching read

### **The HOME BOOK OF VERSE FOR YOUNG FOLKS**

If you add two strangers to a cabin, in the middle of a snowstorm, the obvious is bound to happen CowSex. When Essex lifestyle blogger and fashionista, Gracie

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Elliott crash lands into the life of Colorado mountain man Koa Carmichael, fists, chemistry and sexual banter ensue. After the punk rock Tinker Bell and semi-retired country rock star share some sweet, emotional as well as laugh-out-loud moments, they find it impossible to deny that they might have just discovered what neither of them knew they were looking for. CowSex, sometimes all you need is a little-bit.

### **How To Get Over A Boy**

Here is a simple and delightful introduction to the Chinese New Year festival - suitable for even the very youngest child. Follow a family as they let off firecrackers, watch the amazing dragon dances and light their beautiful lanterns to celebrate the start of their New Year.

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