

Roman Acrostic Poem Examples

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Encyclopedia of World Religions
The Encyclopædia Britannica
Collier's Encyclopedia, with Bibliography and Index
The Encyclopaedia Britannica
The Encyclopædia Britannica
Dante's Enigmas
Horace's Roman Odes
New International Encyclopedia
Art and Judaism in the Greco-Roman World
The New International Encyclopaedia
Ancient Literacies
The Catholic Encyclopedia
Guide to French Literature
Teuffel's History of Roman Literature
The Encyclopaedia Britannica a Dictionary of Arts, Sciences, and General Literature
T.S. Eliot's Bleistein Poems
Traditional Techniques in Classical Hebrew Verse
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Critical Companion to the Bible
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Publications in Medieval Studies
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Psalm 119
Runes and Roman Letters in Anglo-Saxon Manuscripts
Studies in Latin Literature and Roman History
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Greece & Rome
St. Donat and Alcuin's Acrostics
The Encyclopedia Britannica A Dictionary of Arts, Sciences, and General Literature
The Bedford Glossary of Critical and Literary Terms
Roman Poetry and Prose, Greek Poetry, Etymology, Historiography
The New International Encyclopædia
Dictionary of Greek and Roman Geography
The Princeton Encyclopedia of Poetry and Poetics
Catholic Encyclopedia
The Encyclopædia Britannica: A-ZYM
Studies on Late Roman and Byzantine History, Literature, and Language

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Encyclopedia of World Religions

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This timely volume attempts to formulate interesting new ways of talking about the entire concept of literacy in the ancient world--literacy not in the sense of whether 10% or 30% of people in the ancient world could read or write, but in the sense of text-oriented events embedded in a particular socio-cultural context. The volume is intended as a forum in which selected leading scholars rethink from the ground up how students of classical antiquity might best approach the question of literacy in the past, and how that investigation might materially intersect with changes in the way that literacy is now viewed in other disciplines.

Dante's Enigmas

Before, during and after the preparation of *Classical Hebrew Poetry: A Guide to its Techniques*, Wilfred Watson published several articles on Hebrew poetry in a wide range of periodicals. The present volume collects together the most significant of these writings, including a chapter from a book on chiasmus, as well as a few unpublished items. After an opening survey of current work on Hebrew verse the articles cover the following topics: parallelism (including half-line parallelism, previously almost unnoticed), antithesis, word pairs, chiasmus, figurative language and introductions to speech in verse. The last section deals with structural devices and a folktale motif in narrative verse, hyperbole, apostrophe and alliteration. Previously unpublished items are on the contribution of ethnopoetics, from the study of Native American literature to Hebrew narrative verse (a new topic in biblical studies), parallelism in the Song of Songs and a metaphor in Jeremiah. This anthology is intended as a companion volume to *Classical Hebrew Poetry*. It includes additions and corrections to that book and there are also several indices.

Horace's Roman Odes

New International Encyclopedia

This guide surveys the lives and works of 300 famous French writers. Entries are devoted to the primary writers, with some entries on important movements, literary groups and publications.

Art and Judaism in the Greco-Roman World

The New International Encyclopaedia

Presents selections of literary criticism devoted to the Bible.

Ancient Literacies

Through three editions over more than four decades, The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition--the first new edition in almost twenty years--reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the Encyclopedia has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment--including expert synthesis and indispensable bibliographies--than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets More than 250 new entries cover recent terms, movements, and related topics Broader international coverage includes articles on the poetries of more than 110 nations, regions, and languages Expanded coverage of poetries of the non-Western and developing worlds Updated bibliographies and cross-references New, easier-to-use page design Fully indexed for the first time

The Catholic Encyclopedia

Historical context frames Richard Kay's readings of some of the enigmas in Dante's Divine Comedy. These relate the poem to such standard sources as the Bible, Aristotle, Aquinas, and the Latin classics, but also go beyond these Scholastic sources to exploit Dante's use of less familiar aspects of Latin clerical culture, including physiognomy, Vitruvian proportions, and optics, and most especially astrology. Kay explores new ways to read the Comedy, investigating acrostics, parallelisms between cantos of Purgatorio and Paradiso, and aspects of the poem's finale in the Empyrean.

Guide to French Literature

Teuffel's History of Roman Literature

The Encyclopaedia Britannica a Dictionary of Arts, Sciences, and General Litterature

Will Soli begins his study of Psalm 119 with a quotation in which St. Augustine confesses that when he was writing his commentary on the psalms he "put off the 119th Psalm" not only because of its length, but because "the psalm does not even seem to need an expositor." Soli's study of Psalm 119 illustrates Augustine's further observation that, although so much of the psalm seems to be self-evident, yet there is a depth which is "fathomable by few."

T.S. Eliot's Bleistein Poems

Traditional Techniques in Classical Hebrew Verse

The Catholic Encyclopedia: Simony-Tournaly

The Encyclopaedia Britannica

Roman and Greek Imperial Epic

Critical Companion to the Bible

Vandals, Romans and Berbers

Publications in Medieval Studies

This is the third edition of an essential glossary for students, now thoroughly updated and expanded with more than 50 new literary and critical terms. This title offers a comprehensive reference that clearly and accessibly defines over 850 important

literary and critical terms from classical times to the present. It is thoroughly updated and expanded, with more than 50 new terms, including traditional terms, important contemporary terms and introductions to emerging fields of critical study. It features more contemporary examples, including references to movies, TV shows, and bestselling books, and includes new visual examples.

Funk & Wagnalls Standard Reference Encyclopedia

This book presents the first comprehensive study of Anglo-Saxon manuscript texts containing runic letters. To date there has been no comprehensive study of these works in a single volume, although the need for such an examination has long been recognized. This is in spite of a growing academic interest in the mise-en-page of early medieval manuscripts. The texts discussed in this study include Old English riddles and elegies, the Cynewulfian poems, charms, Solomon and Saturn I, and the Old English Rune Poem. The focus of the discussion is on the literary analysis of these texts in their palaeographic and runological contexts. Anglo-Saxon authors and scribes did not, of course, operate within a vacuum, and so these primary texts are considered alongside relevant epigraphic inscriptions, physical objects, and historical documents. Victoria Symons argues that all of these runic works are in various ways thematically focused on acts of writing, visual communication, and the nature of the written word. The conclusion that emerges over the course of the book is that, when encountered in the context of Anglo-Saxon manuscripts, runic letters consistently represent the written word in a way that Roman letters do not.

Psalm 119

Runes and Roman Letters in Anglo-Saxon Manuscripts

In 101 B.C., Getorix, a fourteen-year-old Celt, is deprived of the honor of being sacrificed beside his father when the son of one of their Roman captors requests him as a servant, forcing Getorix to seek another way to what he believes is his fate.

Studies in Latin Literature and Roman History

Funk & Wagnalls Standard Reference Encyclopedia

Publisher Description

Greece & Rome

St. Donat and Alcuin's Acrostics

Enhanced by more than one thousand full color illustrations, a concise guide features thousands of references to literature, art, history, famous figures, and philosophy with respect to religion, covering the beliefs, doctrines, practices, teachings, rites of passage, and specific rituals of the world's major religions.

The Encyclopedia Britannica A Dictionary of Arts, Sciences, and General Literature

The Bedford Glossary of Critical and Literary Terms

Art historian Rozmeri Basic examines a modular way of thinking as a point of departure for the analysis of selected examples of architecture and literature, revealing that the church of St. Donat in Zadar, Croatia, and Alcuin's acrostics share some common principles of form.

Roman Poetry and Prose, Greek Poetry, Etymology, Historiography

The New International Encyclopædia

The birth, growth and decline of the Vandal and Berber Kingdoms in North Africa have often been forgotten in studies of the late Roman and post-Roman West. Although recent archaeological activity has alleviated this situation, the vast and disparate body of written evidence from the region remains comparatively neglected. The present volume attempts to redress this imbalance through an examination of the changing cultural landscape of 5th- and 6th-century North Africa. Many questions that have been central within other areas of Late Antique studies are here asked of the North African evidence for the first time. Vandals, Romans and Berbers considers issues of ethnicity, identity and state formation within the Vandal kingdoms and the Berber polities, through new analysis of the textual, epigraphic and archaeological record. It reassesses the varied body of written material that has survived from Africa, and questions its authorship, audience and function, as well as its historical value to the modern scholar. The final section is concerned with the religious changes of the period, and challenges many of the comfortable certainties that have arisen in the consideration of North African

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Christianity, including the tensions between 'Donatist', Catholic and Arian, and the supposed disappearance of the faith after the Arab conquest. Throughout, attempts are made to assess the relation of Vandal and Berber states to the wider world and the importance of the African evidence to the broader understanding of the post-Roman world.

Dictionary of Greek and Roman Geography

The Princeton Encyclopedia of Poetry and Poetics

Catholic Encyclopedia

The Encyclopædia Britannica: A-ZYM

Patricia Sloane's study is a detailed reassessment of two of the poet's most provocative works that examine Eliot's allusions and larger purpose. In this close reading of the two poems in which Bleistein appears, Sloane shows that Burbank is an intricate derivation of Dante's Inferno. The book also includes a general introduction to Eliot's use of literary sources and to the introduction of the five poems.

Studies on Late Roman and Byzantine History, Literature, and Language

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