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VeerappanMoustacheThe PlagueEconomic and Political WeeklyThe Barabanki NarcosReview Projector (India).BahawalpurCommunicatorThe Times of India Directory and Year Book Including Who's whoLinkGabrielThe Satanic VersesReports and Papers on Mass CommunicationMultiple CityA Distant HeartTeresa's Man and Other Stories from GoaThe Future of the Public's Health in the 21st CenturyThe Story of My LifeTrending in LoveThe Rise of SivagamiThe PianistThe Cop and the AnthemThe Indian and Pakistan Year BookBITING THE BULLETData IndiaThe CoronavirusAI and Machine LearningAn Ordinary Man's Guide to RadicalismThe Republic of IndiaIn JailStory-Based Inquiry: A Manual for Investigative JournalistsThe End We Start FromReports and Papers on Mass CommunicationKashmir's Untold Story (Revised and Updated)Struggle All the WayViduraReports and Papers on Mass CommunicationParivarthanaThe Illustrated Weekly of IndiaThe Mitrokhin Archive II

Veerappan

On the eve of 31 December 2019, as the world celebrated the start of a new decade, the province of Wuhan alerted the World Health Organization of several 'flu-like' cases. Less than a week later, a novel coronavirus, was identified. In

February, the disease it caused was named COVID-19. Even now, as the global infection rate crosses 1,00,000 and the death toll surpasses 3000, we are yet to understand the threat posed by this new coronavirus. There is no vaccination to prevent it, and no antiviral to cure the sick. While high numbers are being reported daily, agencies may still be unaware of many cases. The symptoms of Coronavirus are dangerously similar to that of the common flu: fever, coughing, breathlessness, tiredness, headache and muscle pain. But in India, that has such a high population density, we will have to do more than just stick to Namaste to greet each other. It seems that a crippling pandemic is inevitable. While some of us may find it easier to resign ourselves to fate, what we need most right now is credible and comprehensive information from professionals that can help us understand what the Coronavirus is, and how we can prepare and protect ourselves against it. This is the first book that addresses the history, evolution, facts and myths around the pandemic. The Coronavirus is a timely must-read for everyone keen on understanding its impact and fallout.

Moustache

The Plague

Account of an Indian journalist, imprisoned during emergency, 1975.

Economic and Political Weekly

The Barabanki Narcos

A long-suppressed and moving true testament to the strength of the human spirit and the power of music recounts the World War II experiences of a professional Warsaw pianist who, though losing his family, survives the Holocaust in hiding. Reprint. 25,000 first printing.

Review Projector (India).

Bahawalpur

Communicator

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps

across the subcontinent. Reprint.

The Times of India Directory and Year Book Including Who's who

No other bandit in recent times has captured the public's imagination as much as Koose Muniswamy Veerappan. Be it his trademark moustache, stories of his daring escapades or his ruthless massacre of officers, Veerappan continues to fascinate, even thirteen years after his death. *Veerappan: Chasing the Brigand* is a lucid and incisive account of the rise and fall of India's most dreaded forest brigand. Chronicled by K. Vijay Kumar, IPS, the man who spearheaded the Tamil Nadu Special Task Force (STF) that planned and executed the dreaded bandit's killing, the book relives the various incidents that shaped Veerappan's life - from his birth in Gopinatham in 1952 to his death in 2004 in a shootout in Padi. It traces his dramatic rise from a small-time poacher and sandalwood smuggler to a brutal fugitive who held three states to ransom for two decades. The ruthless killings and high-profile kidnappings masterminded by Veerappan, including the 108-day ordeal involving Kannada cinema superstar, Dr Rajkumar, are described in fascinating detail. *Veerappan: Chasing the Brigand* is the most authentic account of the life and times of the dreaded outlaw.

Link

Her name means “miracle” in Sanskrit, and to her parents, that’s exactly what Kimaya is. The first baby to survive after several miscarriages, Kimi grows up in a mansion at the top of Mumbai’s Pali Hill, surrounded by love and privilege. But at eleven years old, she develops a rare illness that requires her to be confined to a germ-free ivory tower in her home, with only the Arabian Sea churning outside her window for company. . . . Until one person dares venture into her world. Tasked at fourteen years old with supporting his family, Rahul Savant shows up to wash Kimi’s windows, and an unlikely friendship develops across the plastic curtain of her isolation room. As years pass, Rahul becomes Kimi’s eyes to the outside world—and she becomes his inspiration to better himself by enrolling in the police force. But when a life-saving heart transplant offers the chance of a real future, both must face all that ties them together and keeps them apart. As Kimi anticipates a new life, Rahul struggles with loving someone he may yet lose. And when his investigation into a black market organ ring run by a sociopathic gang lord exposes dangerous secrets that cut too close to home, only Rahul's deep, abiding connection with Kimi can keep her safe—and reveal the true meaning of courage, loss, and second chances. Infused with the rhythms of life in modern-day India, acclaimed author Sonali Dev’s candid, rewarding novel beautifully evokes all the complexities of the human heart. Praise for Sonali Dev and *A Change of Heart* “In Dev’s seductive and complex story of love lost and then found, one layer of

mystery leads to the next. . . . Will hold a permanent place in readers' hearts.”
–Publishers Weekly, STARRED REVIEW “Dev deftly navigates the complex themes of bereavement, motherhood, and how the culture of India exists in America. . . . This is stunning all around.” –Booklist, STARRED REVIEW “Mystery, adventure, and romance are spiced with Bollywood glamour in this heart-stopping novel. Riveting.”
--Kirkus Reviews, STARRED REVIEW

Gabriel

Sanam is a carefree, but headstrong young girl. A spat with a politician's son pushes her take up a big challenge-to become an IAS. At the same time, a small-town boy, Amir, is nudged into studying for the civil services too. Their hard work pays off when both become rank holders. And soon their lives come together at the IAS Training Academy, Mussoorie. Love blossoms, but when they decide to spend their lives together, all hell breaks loose. Their religious difference become a reason for clashes between the two communities, social media explodes and things take a dangerous turn. It seems hate has triumphed over love. What will be Sanam and Amir's fate? A heady mix of dreams and desire, this is a story of undying love in the face of our society's most dangerous beliefs.

The Satanic Verses

Reports and Papers on Mass Communication

In 1984 – a politically charged time in northern India – Alope Lal, a young officer, is posted to Barabanki in Uttar Pradesh, as the chief of police. In the small, backward district, known for little other than its opium production and smuggling rackets, Lal finds himself in the middle of a well-entrenched web of crime run by a dangerous drug mafia whose seemingly endless supply of black money appears to have bought out local politicians and district officials and influenced higher rungs of power. Determined to annihilate the opium chain, Lal sets out on a path that sees him make unlikely allies and deadly enemies as he is led from the red-light districts of Lucknow to midnight highway interceptions and perilous raids that shake up the Barabanki cartel. But do such actions against powerful criminal organizations ever come without consequences? And what political games are being played in the corridors of power even as this upright officer tries to ride the gathering storm of an enraged underworld? The Barabanki Narcos is the thrilling true story behind the largest-ever opium bust in history – the methodical build-up to the operation, the deadly aftermath and the ensuing events that would leave a lasting impact on north Indian politics – narrated by the man who led the action at the centre of it all.

Multiple City

A Distant Heart

Teresa's Man and Other Stories from Goa

The second sensational volume of 'One of the biggest intelligence coups in recent years' (The Times) When Vasili Mitrokhin revealed his archive of Russian intelligence material to the world it caused an international sensation. The Mitrokhin Archive II reveals in full the secrets of this remarkable cache, showing for the first time the astonishing extent of the KGB's global power and influence. 'The long-awaited second tranche from the KGB archive co-authored by our leading authority on the secret machinations of the Evil Empire' Sunday Times 'Stunning the stuff of legend a unique insight into KGB activities on a global scale' Spectator 'Headline news as great a credit to the scholarship of its author as to the dedication and courage of its originator' Sunday Telegraph 'There are gems on every page' Financial Times

The Future of the Public's Health in the 21st Century

The Story of My Life

'A novel of epic dimensions easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravanan. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds - and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

Trending in Love

In the title story, an ineffectual husband finally reaches his boiling point, 'Coinsanv's Cattle' is a heart-breaking depiction of how a farmer couple must make the impossible choice - send their beloved animals to slaughter or face starvation and, in the quietly humorous 'A Writer's Tale', a senior author becomes the unwitting subject of a woman's fiction. Compiled with care and smoothly, felicitously translated by Xavier Cota, Teresa's Man and Other Stories from Goa brings to readers tales which are as compellingly local in their flavour as they are universal in the ideas and emotions they evoke. This volume is a must-read.

The Rise of Sivagami

The Pianist

The Cop and the Anthem

The anthrax incidents following the 9/11 terrorist attacks put the spotlight on the nation's public health agencies, placing it under an unprecedented scrutiny

that added new dimensions to the complex issues considered in this report. The Future of the Public's Health in the 21st Century reaffirms the vision of Healthy People 2010, and outlines a systems approach to assuring the nation's health in practice, research, and policy. This approach focuses on joining the unique resources and perspectives of diverse sectors and entities and challenges these groups to work in a concerted, strategic way to promote and protect the public's health. Focusing on diverse partnerships as the framework for public health, the book discusses: The need for a shift from an individual to a population-based approach in practice, research, policy, and community engagement. The status of the governmental public health infrastructure and what needs to be improved, including its interface with the health care delivery system. The roles nongovernment actors, such as academia, business, local communities and the media can play in creating a healthy nation. Providing an accessible analysis, this book will be important to public health policy-makers and practitioners, business and community leaders, health advocates, educators and journalists.

The Indian and Pakistan Year Book

A haunting tale of human resilience in the face of unrelieved horror, Camus' novel about a bubonic plague ravaging the people of a North African coastal town is a classic of twentieth-century literature.

BITING THE BULLET

Founded by the chieftain Kempe Gowda around 1537, the story of Bangalore has no grand linear narrative. The location has revealed different facets to settlers and passers-through. The city, the site of bloody battles between the British and Tipu Sultan, was once attached to the glittering court of Mysore. Later, it became a cantonment town where British troops were stationed. Over time, it morphed into a city of gardens and lakes, and the capital of PBI - Indian scientific research. More recently, it has been the hub of PBI - India's information technology boom, giving rise to Brand Bangalore, an PBI - Indian city whose name is recognized globally. Hidden beneath these layers lies a cosmopolitan city of sub-cultures, engaging artists and writers, young geeks and students. People from every corner of PBI - India and beyond now call it home. In this collection of writings about a multi-layered city, there are stories from its history, translations from Kannada literature, personal responses to the city's mindscape, portraits of special citizens, accounts of searches for lost communities and traditions, among much more. U.R. Ananthamurthy writes about Bangalore's Kannada identity; Shashi Deshpande maps the city through the places she has lived in since she was a young girl; Anita Nair draws a touching portrait of a florist who celebrates the glories of the Raj; Ramachandra Guha describes his close bond with Bangalore's most unusual bookseller; and Rajmohan Gandhi recounts the Mahatma's trysts with the city. From traditional folk ballads to a nursery rhyme about Bangalore, from poems to

blogs, from reproductions of turn of the twentieth century picture postcards to cartoons, Multiple City is the portrait of a metropolis trying to retain its roots as it hurtles into the future.

Data India

In the seventy or so years since Independence, much less has been written about the Princely States which acceded to Pakistan than those that remained in India. The name of the once great State of Bahawalpur is no longer remembered among its well-mapped peers over the border in Rajasthan. This book is based on conversations with Salahuddin Abbasi, grandson of the last ruler of Bahawalpur and born a year before Partition. Starting with the history of his State and his family, his memories add light to stories of Bahawalpur's princes from old records, letters, and the accounts of British travellers and civil servants. They also encompass a lifetime of first-hand experience of the political life of Pakistan and his relationships with the country's leaders. The nation's troubled history has clouded a clear picture of it and shrouded its component parts. From the microcosm of Bahawalpur, this account helps to join the dots of a more coherent view of the macrocosm of Pakistan and queries the future route of the Islamic State.

The Coronavirus

AI and Machine Learning

An Ordinary Man's Guide to Radicalism

The Republic of India

Why has this state of siege in the Kashmir valley continued for 72 years since the Partition of India? What role has Pakistan played in it all of these years? And will there ever be a resolution to the militancy in the state? How will Islamabad get the forces of Islamic jihad-nurtured and based in Pakistan-to ever reconcile to the existing boundaries of J&K? How important is the ownership of the waters of the rivers of the Indus system for Pakistan-despite generous supplies under the Indus Waters Treaty-in determining an end to the siege within Kashmir? What are China's interests in J&K and how does the success of the China-Pakistan Economic Corridor (CPEC) for oil and gas supplies hinge on Pakistan's occupation of northern areas of Kashmir? Why does the future survival and growth of the Chinese microchip

industry depend upon the continuance of China's control of the waters and dams in the Indus river system? Kashmir's Untold Story: Declassified provides answers to these gripping questions and joins the dots in presenting the matrix of a consistent and compelling argument regarding the future of the state of Jammu and Kashmir. Today, the state's water resources are coveted by the beleaguered Chinese microchip industry and it appears that this is going to determine the continuing militancy in the state. Malhotra and Raza argue that China and its client Pakistan will actively back the militancy, come what may. Delving deeper, the book also reveals amazing insights into the Government of India's policy towards the state, right from 1889, when it first imposed central rule and dispossessed the rule of the then Maharaja, till date. Owing to its strategic location, the intrigues within the state and the machinations of its neighbours have resulted in the government directly administering its affairs, one way or the other, for the last 130 years. It is a riveting account of the history of Jammu and Kashmir, from the time of its political and geographic consolidation under Maharaja Gulab Singh to present-day India.

In Jail

The autobiography of Helen Keller, who lost both sight and hearing by illness at nineteen months, and became a famous author and lecturer.

Story-Based Inquiry: A Manual for Investigative Journalists

The End We Start From

Was Rahman's AI and Machine Learning achieves that rare balance of making a difficult and complex topic accessible to non-specialists, without dumbing down. He starts with an enlightening and entertaining explanation of what artificial intelligence (AI) is and how it works. This includes often-overlooked fundamentals like what we actually mean by 'intelligence', artificial or otherwise. Rahman brings his explanations to life with lucid and, at times, surprising examples of AI already in use around us. He takes these back to first principles, deftly avoiding any need to understand the maths or computing involved. This allows him to demystify what the technology is really doing and show us that much of it is reassuringly mundane, despite the hype. This distinctive approach comes into its own when examining the challenges and risks of AI. It allows the author to remove the drama and fear of sensationalized headlines and doom-laden movie plots. In their place, he offers an insightful analysis of how the major issues surface, what options we have for addressing them and why some dilemmas may prove intractable. A must-read to understand the reality and implications of AI beyond the hype!

Reports and Papers on Mass Communication

Today man is nefarious for two reasons. One is due to lack of insight and another in want of enlightenment. If by chance there is a change in him, immoralities turn into morality and his miseries change to mysticism. Both morality and mysticism would take us to mystique world. Empirically insight would be a near possibility than enlightenment. Though these two characters are theoretically valued, present changing values have made both values less valuable. From beginning of my profession, to think on these lines was mere impossible for the obsessions of self-sustenance I had possessed. Days progressed, obsessions reduced and being less busy and with more time made me to read and know the ancient knowledge. Rather than talking irrelevant things, spending time in club, sipping alcohol and for my bad feelings, I thought of reading some books of ancient history, and narrated certain concepts from these scriptures in my own way. Of late, I felt 'spirituality' is a cliché of the present decade doing ripples among the young and old. In these circumstances, I did ponder about psycho-pharmacological practice that would really help my psychiatric patients without the spirituality. With these thoughts, I defined 'spirituality' from the available 'spirit' in the market.

Kashmir's Untold Story (Revised and Updated)

Struggle All the Way

The universally acclaimed debut novel. “Extraordinary . . . a spare, futuristic fable about a brand-new mother navigating a flooded world.”—Vogue.com Pre-empted by publishers around the world within days of the 2016 London Book Fair, *The End We Start From* heralds the arrival of Megan Hunter, a dazzling and unique literary talent. Hunter’s debut is a searing original, a modern-day parable of rebirth and renewal, of maternal bonds, and the instinct to survive and thrive in the absence of all that’s familiar. As London is submerged below flood waters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place, shelter to shelter, to a desolate island and back again. The story traces fear and wonder, as the baby’s small fists grasp at the first colors he sees, as he grows and stretches, thriving and content against all the odds. Written with poise and poeticism, *The End We Start From* is an indelible and elemental first book—a lyrical vision of the strangeness and beauty of new motherhood, and a portentous tale of endurance in the face of ungovernable change. “Strange and powerful, and very apt for these uncertain times. I was moved, terrified, uplifted—sometimes all three at once. It takes skill to manage that, and Hunter has a poet’s understanding of how to make each word count.”—Tracy Chevalier, New York Times bestselling author of *The Girl with a Pearl Earring*

Vidura

Reports and Papers on Mass Communication

Parivarthana

"Prequel to S.S. Rajamouli's blockbuster film Baahubali"--Page 4 of cover.

The Illustrated Weekly of India

The Mitrokhin Archive II

While some try to get out of prison, Soapy, the only character in O. Henry's short story, tries to get into it. Soapy is a homeless guy who prefers the warm cell to the cold night under the New York sky. He does everything he can think of in order to draw the attention of the police. However without any success. Until he hears a magical organ anthem. How will this story develop? Will Soapy manage to get into jail or he will find another way to sort out his life? "The Cop and the Anthem" is a

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comical short story with a touch of irony which emphatically presents the lower class and the obstacles man has to face. William Sidney Porter (1862-1919), known simply as O. Henry, was a prolific American author of humorous literary pieces. His fame came exceptionally quickly and he became a bestselling author of short story collections, among the most famous being "Cabbages and Kings", "The Voice of the City", and "Strictly Business." As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories.

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