

Poems That Make Grown Men Cry 100 Men On The Words That Move Them

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Poems That Make Grown Women Cry

He Played For His Wife...And Other Stories continues a rich tradition of fictional writing on one of the world's greatest games. A ghost at the table, a heads-up with Shakespeare, a high stakes stick-up, a hand played on Death Row, tales of pioneers and knaves, even a celestial argy-bargy - each story in this anthology reveals that when it comes to playing poker, no one can hide from their true selves. Whoever you are, you can be sure all your passions and compulsions, your desires, your foibles and idiosyncrasies will be unsparingly crystalised and exposed on the baize. First mentioned in print in a military history book published in 1836, the game of poker quickly found its way into the modern literary canon. Requiring technical skill and creative fiction in equal measure, poker is the quintessential writer's game. From John Steinbeck, Bret Harte, Henry James to Damon Runyon, writers throughout the ages have found in poker a natural prism to refract complex human experience. Poker is one of the few sports to have spawned a literature almost as rich and colourful as its own exotic history. Featuring contributions from Booker Prize-winning novelist D.B.C. Pierre, award-winning playwright Patrick Marber, actor Neil Pearson and poet laureate Carol Ann Duffy, He Played For His Wife...And Other Stories is a compelling collection that will appeal to poker fans everywhere.

The Poet X

Death of a Naturalist marked the auspicious debut of poet, Seamus Heaney, with its lyrical and descriptive powers.

Phenomenal Woman

"Brilliant, heartbreaking, tender, and highly original - poet Ocean Vuong's debut novel is a sweeping and shattering portrait of a family, and a testament to the redemptive power of storytelling. On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born--a history whose epicenter is rooted in Vietnam--and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity"--

Him

Presents more than 170 prose works that depict the landscape of modern America and the walking wounded who inhabit it

The Prophet

The internationally bestselling collection of poetry so powerful that it has moved readers to tears. "Anthony and Ben Holden remind us that you don't have to be an academic or a postgraduate in creative writing to be moved by verse" (The Wall Street Journal). One hundred women—distinguished in literature and film, science and law, theater and human rights—share poems that have stayed with them long after reading. The poems here range from the eighth century to today, from Rumi and Shakespeare to Sylvia Plath, W.H. Auden to Carol Ann Duffy, Pablo Neruda, and Derek Walcott to Imtiaz Dharker and Warsan Shire. Their themes range from love and loss, through mortality and mystery, war and peace, to the beauty and variety of nature. From Yoko Ono to Judi Dench, Chimamanda Ngozi Adichie to Elena Ferrante, Tina Brown, Michelle Williams, and Sarah Waters to Kauai Hart Hemmings and Joan Baez to Nikki Giovanni, this unique collection delivers private insights into the minds of women whose writing, acting, and thinking are admired around the world. Their selections include classics by visionaries, such as Emily Dickinson, Walt Whitman, and Pablo Neruda as well as contemporary works by masters, including Seamus Heaney, Adrienne Rich, and Warsan Shire, with introductions to their work as powerful as the poems themselves. Poems That Make Grown Women Cry is a collection which represents a variety of aesthetic sensibilities and the full spectrum of human emotion. It is also a reminder of how poetry can touch minds and hearts, and how easily it will do so for readers of all stripes if they turn the first page.

The Love Song of J. Alfred Prufrock

A collection of beloved poems about women from the iconic Maya Angelou. These four poems, "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers," are among the most remembered and acclaimed of Maya Angelou's poems. They celebrate women with a majesty that has inspired and touched the hearts of millions. "Phenomenal Woman" is a phenomenal poem that speaks to us of where we are as women at the dawn of a new century. In a clear voice, Maya Angelou vividly reminds us of our towering strength and beauty.

Ballad of Reading Gaol

There are few more precious routines than that of the bedtime story. So why do we discard this invaluable ritual as grown-ups to the detriment of our well-being and good health? In this groundbreaking anthology, Ben Holden, editor of the bestselling *Poems That Make Grown Men Cry*, challenges how we think about life, a third of which is spent asleep. He deftly explores not only the science of sleep but also why we endlessly tell stories – even to ourselves, as we dream. Holden combines his own illuminating storytelling with a treasure trove of timeless classics and contemporary gems. Poems and short stories, fairy tales and fables, reveries and nocturnes – from William Shakespeare to Haruki Murakami, Charles Dickens to Roald Dahl, Rabindranath Tagore to Nora Ephron, Vladimir Nabokov to Neil Gaiman – are all woven together to replicate the journey of a single night's sleep. Some of today's greatest storytellers reveal their choice of the ideal grown-up bedtime story: writers such as Margaret Drabble, Ken Follett, Tessa Hadley, Robert Macfarlane, Patrick Ness, Tony Robinson and Warsan Shire. Fold away your laptop and shut down your mobile phone. Curl up and crash out with the ultimate bedside book, one you'll return to again and again. Full of laughter and tears, moonlight and magic, *Bedtime Stories for Grown-ups* joyfully provides the dream way to end the day – and begin the night . . .

Esio Trot

In this first comprehensive scholarly introduction to Wright's work, Stein traces the unified growth of Wright's poetry, asserting that while stylistic changes are often more apparent than actual, Wright does undergo a continuing personal and aesthetic development throughout his career. Stein examines the entire body of Wright's poetry, including such previously unpublished materials as the collection *Amenities of Stone*.

Bedtime Stories for Grown-ups

Our understanding of single mothers is broken. Not like, "The x-ray came back and you may need a cast", broken; but, "It's time to evacuate. The levy has been demolished," broken. Mentally, our streets are flooded with ignorance, yet we simply paddle along as if this is the way things are going to be. All things common sense seem to be immersed under the murky

waters of, "She should've known better," "She should've been married first," and "It's her fault he ran out. She's the one who chose him." It's bizarre that in a world where cars can drive themselves and phones can recognize thumb prints, we're still committed to such ignorance, but that's about to change. For the last few years I've posted articles, memes, poems, and even viral videos with tens of millions of views on this subject, but like sandbags to an ocean, they've gotten swallowed whole without us, as a society, moving forward one inch. So, I've decided to take things up a notch with *Single Mothers are for Grown Men, ONLY!* and drain the preconceived notions, biases, and stereotypes once and for all, particularly as they pertain to dating and relationships. This is not some pity-ridden manual about how single moms should feel sorry for themselves. They have nothing to feel sorry about. In fact, they should be feeling the exact opposite if despite what they have to put up with, they're still able to hold their heads up and put one foot in front of the other. This is 130 pages of facts, analogies, and practical examples of how single mothers have been framed for moral crimes they've never committed, and underappreciated for the should-be obvious positive qualities they possess. It's time for a perspective adjustment. If you agree, then you've found the right book. If you don't, then challenge me to change your mind, and yes, I accept.

Solipsist

The Sun and Her Flowers

A magnificent collection of 365 passages from Shakespeare's works, for the Shakespeare scholar and neophyte alike. Make Shakespeare a part of your daily routine with *Shakespeare for Every Day of the Year*, a yearlong collection of passages from Shakespeare's greatest works. Drawing from the full spectrum of plays and sonnets to mark each day of the year, whether it's a scene from *Hamlet* to celebrate Christmas or a Sonnet in June to help you enjoy a summer's day. There are also passages to mark important days in the Shakespeare calendar, both from his own life and from his plays: You'll read a pivotal speech from *Julius Caesar* on the Ides of March and celebrate Valentine's day with a sonnet. Every passage is accompanied by an enlightening note to teach you its significance and help you better appreciate the timelessness and poetry of Shakespeare's words. *Shakespeare for Every Day of the Year* will give you a thoughtful way reflect on each day, all while giving you a deeper appreciation for the most famous writer in the English language.

Where Grown Men Go

This treat of a reptile-inspired romance is revived by a fresh new cover look.

Salt.

"The Love Song of J. Alfred Prufrock", commonly known as "Prufrock", is the first professionally published poem by American-born British poet T. S. Eliot (1888–1965). Eliot began writing "Prufrock" in February 1910, and it was first published in the June 1915 issue of *Poetry: A Magazine of Verse* at the instigation of Ezra Pound (1885–1972). It was later printed as part of a twelve-poem pamphlet (or chapbook) titled *Prufrock and Other Observations* in 1917. At the time of its publication, *Prufrock* was considered outlandish, but is now seen as heralding a paradigmatic cultural shift from late 19th-century Romantic verse and Georgian lyrics to Modernism. The poem's structure was heavily influenced by Eliot's extensive reading of Dante Alighieri and makes several references to the Bible and other literary works—including William Shakespeare's plays *Henry IV Part II*, *Twelfth Night*, and *Hamlet*, the poetry of seventeenth-century metaphysical poet Andrew Marvell, and the nineteenth-century French Symbolists. Eliot narrates the experience of Prufrock using the stream of consciousness technique developed by his fellow Modernist writers. The poem, described as a "drama of literary anguish", is a dramatic interior monologue of an urban man, stricken with feelings of isolation and an incapability for decisive action that is said "to epitomize frustration and impotence of the modern individual" and "represent thwarted desires and modern disillusionment". Prufrock laments his physical and intellectual inertia, the lost opportunities in his life and lack of spiritual progress, and he is haunted by reminders of unattained carnal love. With visceral feelings of weariness, regret, embarrassment, longing, emasculation, sexual frustration, a sense of decay, and an awareness of mortality, "Prufrock" has become one of the most recognised voices in modern literature. Among the most significant works by Eliot's: "Portrait of a Lady", "Preludes", "Whispers of Immortality", "Gerontion", "The Waste Land", "The Hollow Men", "Ash Wednesday", *Ariel Poems*, "Journey of the Magi", "A Song for Simeon", "Old Possum's Book of Practical Cats", "The Awefull Battle of the Pokes and the Pollicles", "Gus: The Theatre Cat", "Growltiger's Last Stand", "The Naming of Cats", "Burnt Norton", "East Coker", "The Dry Salvages", "Little Gidding", "Four Quartets".

The Prisoner of Chillon, and Other Poems

We Slept Here is a case study in vulnerability and honesty. In this sequence of memoir-esque poems, Sierra DeMulder pulls at the threads of a past abusive relationship and the long road to forgiveness. The poems themselves become that which was taken from her. These are hard poems, made up of clarity and healing, which attempt to share some of their peace with the world.

Endymion, a Poetic Romance

We Slept Here

Poems.

See a Grown Man Cry

"A wonderful introduction the Japanese tradition of jisei, this volume is crammed with exquisite, spontaneous verse and pity, often hilarious, descriptions of the eccentric and committed monastics who wrote the poems." —Tricycle: The Buddhist Review Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing jisei, or the "death poem." Such a poem is often written in the very last moments of the poet's life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death, have been translated into English here, the great majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan, and gives examples of how these have been reflected in the nation's literature in general. The development of writing jisei is then examined—from the poems of longing of the early nobility and the more "masculine" verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese.

Shakespeare for Every Day of the Year

Rabbi Ben Ezra

Paradise Lost

We wake and sleep every day. Growing up, as we must. Debut poetry chapbook *Can You Catch My Flow?* captures the everyday ordinary events of the human condition in poetic snapshots. No matter the walks of life, the reader is sure to find themselves within the lines. Lidy's poetry reveals an understanding that deep meaning can be felt in the details. Her poetry portrays a range of topics from the pressures to conform to societal expectations, friendship, monarch butterflies, partying, insomnia, and the quest for peace just to name a few. Enjoy!- Shelah L. Maul From emerging from our cocoons, everything we have become is forever ingrained upon us. And hopeful for the next destination, we flap our wings and await the storm. -excerpt, *Arrival of the Monarch*

Last Poems

Winner of the National Book Award for Young People’s Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami’s determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school’s slam poetry club, she doesn’t know how she could ever attend without her mami finding out. But she still can’t stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. “Crackles with energy and snaps with authenticity and voice.” —Justina Ireland, author of *Dread Nation* “An incredibly potent debut.” —Jason Reynolds, author of the National Book Award Finalist *Ghost* “Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero.” —Ibi Zoboi, author of *American Street*

Gitanjali (song Offerings)

A Book of Luminous Things

Poems That Make Grown Women Cry

A life-enhancing tour through classic and contemporary poems that have made men cry: “The Holdens remind us that you don’t have to be an academic or a postgraduate in creative writing to be moved by verse....It’s plain fun” (*The Wall Street Journal*). Grown men aren’t supposed to cry...Yet in this fascinating anthology, one hundred men—distinguished in literature and film, science and architecture, theater and human rights—confess to being moved to tears by poems that continue to haunt them. Although the majority are public figures not prone to crying, here they admit to breaking down, often in words as powerful as the poems themselves. Their selections include classics by visionaries, such as Walt Whitman, W.H. Auden, and Philip Larkin, as well as modern works by masters, including Billy Collins, Seamus Heaney, Derek Walcott, and poets who span the globe from Pablo Neruda to Rabindranath Tagore. The poems chosen range from the sixteenth century to the

twenty-first, with more than a dozen by women, including Mary Oliver, Elizabeth Bishop, and Gwendolyn Brooks. Their themes range from love in its many guises, through mortality and loss, to the beauty and variety of nature. All are moved to tears by the exquisite way a poet captures, in Alexander Pope's famous phrase, "what oft was thought, but ne'er so well express'd." From J.J. Abrams to John le Carré, Salman Rushdie to Jonathan Franzen, Daniel Radcliffe to Nick Cave to Stephen Fry, Stanley Tucci to Colin Firth to the late Christopher Hitchens, this collection delivers private insight into the souls of men whose writing, acting, and thinking are admired around the world. "Everyone who reads this collection will be roused: disturbed by the pain, exalted in the zest for joy given by poets" (Nadine Gordimer, winner of the Nobel Prize for literature).

James Wright

A book of poetic essays written in English, Kahlil Gibran's *The Prophet* is full of religious inspirations. With the twelve illustrations drawn by the author himself, the book took more than eleven years to be formulated and perfected and is Gibran's best-known work. It represents the height of his literary career as he came to be noted as 'the Bard of Washington Street.' Captivating and vivified with feeling, *The Prophet* has been translated into forty languages throughout the world, and is considered the most widely read book of the twentieth century. Its first edition of 1300 copies sold out within a month.

Song of myself

This collection of modern American poetry features the most significant and compelling work by the most influential voices of the twentieth century.

The Penguin Anthology of Twentieth-century American Poetry

"Ross Gay's eye lands upon wonder at every turn, bolstering my belief in the countless small miracles that surround us."
—Tracy K. Smith, Pulitzer Prize winner and U.S. Poet Laureate
The winner of the NBCC Award for Poetry offers up a spirited collection of short lyric essays, written daily over a tumultuous year, reminding us of the purpose and pleasure of praising, extolling, and celebrating ordinary wonders. Ross Gay's *The Book of Delights* is a genre-defying book of essays—some as short as a paragraph; some as long as five pages—that record the small joys that occurred in one year, from birthday to birthday, and that we often overlook in our busy lives. His is a meditation on delight that takes a clear-eyed view of the complexities, even the terrors, in his life, including living in America as a black man; the ecological and psychic violence of our consumer culture; the loss of those he loves. Among Gay's funny, poetic, philosophical delights: the way Botan Rice Candy wrappers melt in your mouth, the volunteer crossing guard with a pronounced tremor whom he imagines as a kind of

boat-woman escorting pedestrians across the River Styx, a friend's unabashed use of air quotes, pickup basketball games, the silent nod of acknowledgment between black people. And more than any other subject, Gay celebrates the beauty of the natural world—his garden, the flowers in the sidewalk, the birds, the bees, the mushrooms, the trees. This is not a book of how-to or inspiration, though it could be read that way. Fans of Roxane Gay, Maggie Nelson, and Kiese Laymon will revel in Gay's voice, and his insights. The Book of Delights is about our connection to the world, to each other, and the rewards that come from a life closely observed. Gay's pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.

Staying Alive

An anthology of five hundred poems by poets from around the world explores themes of passion, spirituality, death, and friendship, in a collection that includes contributions by such writers as Mary Oliver, W.H. Auden, Charles Simic.

Poems That Make Grown Men Cry

Poems That Make Grown Men Cry

"Following their anthology, Poems That Make Grown Men Cry, father-and-son team Anthony and Ben Holden, working with Amnesty International, have asked the same revealing question of 100 remarkable women. What poem has moved you to tears? The poems chosen range from the eighth century to today, from Rumi and Shakespeare to Sylvia Plath, W.H. Auden to Carol Ann Duffy, Pablo Neruda and Derek Walcott to Imtiaz Dharker and Warsan Shire. Their themes range from love and loss, through mortality and mystery, war and peace, to the beauty and variety of nature."--

Death of a Naturalist

Single Mothers are for Grown Men, ONLY!

A collection of the world's greatest poetry from the past two thousand years brings together five hundred works by more than two hundred poets, along with commentary by the editor

Poems That Make Grown Men Cry

In this unique poetry anthology, 100 grown men - bestselling authors, poets laureate, actors, producers and other prominent figures from the arts, sciences and politics, share the poems that have moved them to tears.

Can You Catch My Flow?

The best-selling poet of HER & HER Vol. 2 returns with a different voice, on a different path, but with the same mission. HIM is a collection of "he-poetry" in a world of "she-poems" that tends to only refer to him when speaking ill. Through poetry and prose, Pierre wears his heart on paper and pens a tribute to men; their undelivered feelings, unrecognized strength, their loud silence, and their neglected complaints. HIM celebrates good men, their love, their worth, and their beauty. The characteristics that often fall into the shadows are now brought to life.

The Rag and Bone Shop of the Heart

Paradise Lost is an epic poem in twelve books, in English heroic verse without rhyme, by John Milton (C. P. P.) and was published in 1667. The subject is the fall of man, and the expulsion from Paradise.

Japanese Death Poems

Divided into five chapters and illustrated by Kaur, the sun and her flowers is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my mother as she held me in her arms as i wept think of those flowers you plant in the garden each year they will teach you that people too must wilt fall root rise in order to bloom

The Book of Delights

Michael Brown's poems have been widely-published in magazines such as The North, Southword and The Rialto, as well as in two pamphlets. In this debut full-length collection, we find new poems on sacrifice, transformation and territory as well as the hesitations and derailments of adult life. Brown often combines meditative intensity with an immanent sense of coalescence, something deeply human. The poems find their purchase in edgeworlds, seeming to interrogate mortality and morality in memorable, chiselled lyrics. This debut will only enhance his reputation as a terrific performer and an important new voice.

On Earth We're Briefly Gorgeous

Robert Bly, James Hillman, and Michael Meade challenge the assumptions of our poetry-deprived society in this powerful collection of more than 400 deeply moving poems from renowned artists including Robert Frost, Emily Dickinson, Langston Hughes, Theodore Roethke, Rainer Maria Rilke, Marianne Moore, Thomas Wolfe, Czeslaw Milosz, and Henry David Thoreau.

He Played For His Wife And Other Stories

GROWN MEN AREN'T SUPPOSED TO CRY. But in this fascinating anthology, one hundred men - distinguished in literature and film, science and architecture, theatre and human rights - confess to being moved to tears by poems that haunt them. Representing twenty nationalities and ranging in age from their early 20s to their late 80s, the majority are public figures not prone to crying. Here they admit to breaking down when ambushed by great art, often in words as powerful as the poems themselves. Seventy-five percent of the selected poems were written in the twentieth century, with more than a dozen by women. Their themes range from love in its many guises, through mortality and loss, to the beauty and variety of nature. Three men have suffered the pain of losing a child; others are moved to tears by the exquisite way a poet captures, in Alexander Pope's famous phrase, 'what oft was thought, but ne'er so well express'd'. From J.J Abrams to John le Carré, Salman Rushdie to Jonathan Franzen, Daniel Radcliffe to Nick Cave, Ian McEwan to Stephen Fry, Stanley Tucci to Colin Firth, and Seamus Heaney to Christopher Hitchens, this collection delivers private insight into the souls of men whose writing, acting, and thinking are admired around the world.

Adonais

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