

Oru Kudayum Kunju Pengalum

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Short Stories

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to

earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

My Hairiest Adventure (Goosebumps #26)

The Legends Of Khasak

A gun-toting, violin-playing headmaster A homicidal barber A hungry leopard and about a hundred frogs on the loose Boys with a talent for pranks and jokes Mr Oliver, a history teacher, arrives in Simla with a trainload of hungry boys to start a new term at the prep school. As he records the antics of the amazing characters there, and all that they get up to, we quickly realize that there is never a dull moment. A fire, a missing Headmaster and runaway students make sure that not a day goes by when Mr Oliver has nothing to report in his diary. He writes about the eccentric teachers, the girls' school next door and the lovely Anjali Ramola, whom he secretly admires. Laugh-out-loud funny, with a core of old-world charm that is trademark Bond, Mr Oliver's Diary has stories and characters that have never appeared anywhere before. With his runaway wig, pet shrew and endearing dry wit, Mr Oliver is sure to become as well-loved as those other vintage Ruskin Bond characters, Uncle Ken and Rusty.

Pathummayude adu

AN INSTANT NEW YORK TIMES BESTSELLER A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! "In a time when all we want is hope, it's a beautiful book to reach for." -Jenna Bush Hager "Literary sunshine."—New York Times "The queen of the summer novel."—Entertainment Weekly "Brimming with kindness, forgiveness, humor and love and yet (magically) also a page turner that held me captive until it was finished. This is Emma Straub's absolute best and the world will love it. I love it." —Ann Patchett "An immensely charming and warmhearted book. It's a vacation for the soul."—Vox A warm, funny, and keenly perceptive novel about the life cycle of one family--as the kids become parents, grandchildren become teenagers, and a matriarch confronts the legacy of her mistakes. From the New York Times bestselling author of *Modern Lovers* and *The Vacationers*. When Astrid Strick witnesses a school bus accident in the center of town, it jostles loose a repressed memory from her young parenting days decades earlier. Suddenly, Astrid realizes she was not quite the parent she thought she'd been to her three, now-grown children. But to what consequence? Astrid's youngest son is drifting and unfocused, making parenting mistakes of his own. Her daughter is pregnant yet struggling to give up her own adolescence. And her eldest seems to measure his adult life according to standards no one else shares. But who gets to decide, so many years later, which long-ago lapses were the ones that mattered? Who decides which apologies really count? It might be

that only Astrid's thirteen-year-old granddaughter and her new friend really understand the courage it takes to tell the truth to the people you love the most. In *All Adults Here*, Emma Straub's unique alchemy of wisdom, humor, and insight come together in a deeply satisfying story about adult siblings, aging parents, high school boyfriends, middle school mean girls, the lifelong effects of birth order, and all the other things that follow us into adulthood, whether we like them to or not.

Creatures That Once Were Men

Lore & Legends of Kerala

Newbery Honoree Pam Muñoz Ryan weaves an entrancing tale of courage and self-discovery.

Dragon Fire

On the Banks of the Mayyazhi

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The

Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

Bhārata Kī Janagaṇana, 2001

Poovan Banana and the Other Stories

In 1498, when Vasco da Gama set foot in Kerala looking for Christians and spices, he unleashed a wave of political fury that would topple local powers like a house of cards. The cosmopolitan fabric of a vibrant trading society - with its Jewish and Arab merchants, Chinese pirate heroes and masterful Hindu Zamorins - was ripped apart, heralding an age of violence and bloodshed. One prince, however, emerged triumphant from this descent into chaos. Shrewdly marrying Western arms to Eastern strategy, Martanda Varma consecrated the dominion of Travancore, destined to become one of the most dutiful pillars of the British Raj. What followed was two centuries of internecine conflict in one of India's premier princely states, culminating in a dynastic feud between two sisters battling to steer the fortunes of their house on the eve of Independence. Manu S. Pillai's retelling of this sprawling saga focuses on the remarkable life and work of Sethu Lakshmi Bayi, the last - and forgotten - queen of the House of Travancore. The supporting cast includes the flamboyant painter Raja Ravi Varma and his wrathful wife, scheming matriarchs of 'violent, profligate and

sordid' character, wife-swapping court favourites, vigilant English agents, quarrelling consorts and lustful kings. Extensively researched and vividly rendered, The Ivory Throne conjures up a dramatic world of political intrigues and factions, black magic and conspiracies, crafty ceremonies and splendid temple treasures, all harnessed in a tragic contest for power and authority in the age of empire.

Kaalam

For over five decades, Ruskin Bond has written charming tales that have mesmerized readers of all ages. This collection brings together his finest stories for children in one volume. Published previously as A Treasury of Stories for Children, this attractive rejacketed edition includes two new stories, 'The Big Race' and 'Remember This Day'. Filled with a rich cast of characters and superb illustrations, The Room of Many Colours: A Treasury of Stories for Children is the definitive book for all Ruskin Bond fans and truly a collector's item.

Marthanda Varma

This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written on love and

hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.

Pandavapuram

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Encyclopaedia of Indian Literature

Pandavapuram The paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram Will she continue her protection? Mr. Sethu who is author of several best sellers like Adyaksharangal, Adayalanganal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

Naalukettu

National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

The Berenstain Bears Go Christmas Caroling

Gather you family together and join in as Mama, Papa, Brother, Sister, and Honey Bear venture out

together in the snowy, cold night and go door to door in Bear Country singing Christmas carols. In *The Berenstain Bears Go Christmas Caroling*, the whole Bear family is invited by the Bear Country Carolers for a round of Christmas Eve celebrations ... and your whole family is invited to sing along! This fun new book in the popular Zonderkidz Living Lights: A Faith Story series—beloved by parents, grandparents, children, and grandchildren alike—will earn a quick spot on your child’s bookshelf. You and your children will want to read and sing along together again and again as the kid-friendly text and easy-to-read, easy-to-remember song lyrics teach valuable life lessons, encourage discussion, and take you down memory lane with each subsequent reading. *The Berenstain Bears Go Christmas Caroling*: Is perfect for parents and grandparents looking for a Bible-based, read aloud story that encourages faith in Jesus Helps instill a love of reading in children and grandchildren Features beloved Christmas carols like “Good King Wenceslas” and “Jingle Bells” Features the hand-drawn artwork of Mike Berenstain, the son of the creators of *The Berenstain Bears*, Stan and Jan Berenstain Continues in the much-loved footsteps of Stan and Jan Berenstain in the *Berenstain Bears* series of books, which is approaching its 60th Anniversary Is part of one of the bestselling children’s book series ever created, with more than 250 books published and nearly 300 million copies sold to date

"Me Grandad 'ad an Elephant!"

This special e-edition combines all three print

volumes of the collected enduring legends of Kerala in the Aithiyamaala, the garland of legends. Yakshis, gandharvas, gods and demi-gods. Famous poets and learned Ayurvedic doctors. Magicians, conceited kings and Kalari gurus. Faithful, intelligent elephants and their fatherly mahouts. A vibrant and diverse cast of characters brings to life the ancient stories. The original collection of 126 tales, were documented over 25 years and written in the 1900s by Kottaaraththil Sankunni. These stories of well-known figures in Kerala folklore were first published in Bhashaposhini, the renowned Malayalam literary magazine. This edition of 50 stories, meticulously curated and translated by Leela James, transports you to the magical world of history, myth and fantasy of more than 100 years ago. Wisdom and vice, revenge and loyalty, imagination and fact, faith and superstition are intricately intertwined to create a collector's edition for lovers of legends, Malayalam folklore and Indian literature.

Arlo Finch in the Kingdom of Shadows

Sometimes the road to friendship takes you the long way around. Sometimes the trip is worth it.

Ivory Throne: Chronicles of the House of Travancore

“A thrilling adventure full of magic and wonder.”
—Ransom Riggs, #1 New York Times–bestselling author of *Miss Peregrine's Home for Peculiar Children*
Arlo Finch in the Kingdom of Shadows is a captivating

fantasy-adventure story by master screenwriter John August. After a harrowing summer camp, Arlo Finch is back in Pine Mountain, Colorado, preparing to face a new school, new threats, and two new Rangers in Blue Patrol. Arlo is about to undertake his most dangerous journey yet: all the way to China to try to bring his father home. But when the mysterious Eldritch reveal their true agenda, Arlo must make an impossible choice: save his friends and family, or save the Long Woods. Both worlds will never be the same.

What Not to Do If You Turn Invisible

Available in English translation, this book is one of a collection of leading Indian post-independence novels. Each text is supported with an introduction and either detailed footnotes or a glossary as appropriate. Publication coincides with the 50th anniversary of Indian independence.

Aithiyamaala

A surprising, stunningly beautiful, and funny novel about a girl who turns invisible and, in the process, discovers who she really is, from the author of *TIME TRAVELING WITH A HAMSTER* Twelve-year-old Ethel Leatherhead only meant to cure her acne, not turn herself invisible. But that's exactly what happens when she combines herbs bought on the Internet with time spent in a secondhand tanning bed. At first it's terrifying to be invisible . . . and then it's fun . . . but when the effect doesn't wear off one day, Ethel is thrown into a heart-stopping adventure. With her

friend Boydy by her side, Ethel struggles to conceal her invisibility, all the while unraveling the biggest secret of all: who she really is. From the talented author of Time Traveling with a Hamster comes another utterly original, deeply poignant--and humorous--novel about a girl who, by disappearing, will write herself into your heart forever.

The Infinity of Grace

Larry Boyd just found the coolest thing in the trash. It's an old bottle of INSTA-TAN. "Rub on a dark suntan in minute" - that's what the label says. So Larry and his friends do. But nothing much happens. Until Larry notices the hair. Dark spiky hair growing on his hands and face. Really gross shiny hair. Hair that keeps growing back even after he shaves it off

A Malayalam and English Dictionary

Welcome to Malory Towers, where there's more to life than lessons! Head Girl Felicity Rivers can hardly believe it's nearly time to leave her beloved school. The sixth-formers are hoping for a restful final term but headmistress Miss Grayling has other ideas - and so does an old pupil who makes a surprising return. Not everyone is happy to see her, and soon she is having a difficult time. Can Felicity solve the problems, with some help from a few other familiar faces? Between 1946 and 1951, Enid Blyton wrote six novels set at Malory Towers. Books 7-12 are authorised sequels of the series written by Pamela Cox in 2009 and focus on the adventures of Felicity

Rivers, Susan Blake, and June Johns. This edition is unillustrated. * Malory Towers ®, Enid Blyton ® and Enid Blyton's signature are registered trade marks of Hodder & Stoughton Limited. No trade mark or copyrighted material may be reproduced without the express written permission of the trade mark and copyright owner.

Womanwriting=Manreading?

One of the world's most exciting destinations, South India and Kerala offers majestic temples, exotic wildlife, spectacular festivals and thousands of miles of tropical coastline. Written by Rough Guides' team of India experts, this brand-new Rough Guide offers the best blend of critical reviews, in-depth background and tell-it-like-it-is advice on everything from yoga retreats and beaches to spotting wild tigers and elephants. Also inside The Rough Guide to South India and Kerala:

- Get inspired with our trademark "things not to miss" and "author picks" by local experts
- Learn how to book a train ticket, what to eat and cultural tips in our travel basics section.
- Read features on trekking in the Cardamom Hills, discovering the sacred sites of Tamil Nadu or exploring the lazy backwaters of Kerala
- Find your way across every inch of South India with full-color maps and easy-to-follow city and temple plans
- Read the most detailed background on South Indian history, architecture and wildlife in contexts
- Try speaking Tamil, Telugu or Malayalam with our handy language section

Includes Goa, Kerala, Mumbai, Tamil Nadu, Maharashtra, Andhra Pradesh, Telangana and the

Andaman Islands. Make the most of your trip with The Rough Guide to South India and Kerala.

All Adults Here

'[Devika] brings to the reader the delight of reading a book rich in concepts and sources' Contributions to Indian Sociology The Malayalam literary public is one of the most vibrant in India, and thrives on the long history of widespread literacy in the state of Kerala. It is well described as the 'beating heart' of Kerala's publiclife. Historically, it has been the space in which entrenched power structures encountered their earliest challenges. Not surprisingly, then, critiques of patriarchy in twentieth-century Kerala were first heard and continued to be raised there, even when they had become muffled in wider public discussion. Womanwriting = Manreading? is a provocative take on some of the raging debates in Malayalam literature, which surely resonate elsewhere. But it also raises the important question: can we tell the story of women's anti-patriarchal writing in Malayalam in a way that highlights the force and drama of their confrontations with the male-dominated literary establishment?

Totto-Chan

Much-loved storyteller Karen Kingsbury's Baxter Family books have captured the hearts of tens of millions of readers who have come to think of the Baxter family as their own. Now Karen Kingsbury and her son Tyler Russell inspire and entertain young

readers by going back in time to tell the childhood stories of the beloved Baxter children—Brooke, Kari, Ashley, Erin, and Luke. Summer is over and Dad begins his important position at an Indiana hospital. Like it or not, Bloomington is the Baxter Family's new home. As school starts, everyone finds reasons to be excited about the move. Everyone, that is, except Ashley. Ashley desperately misses the home and friends she left behind. As she realizes her siblings have their struggles, too, she can't help but wonder if unlikely friends can be the best friends of all? And could time and love from her family be enough to make a house feel like home? In the second book in the Baxter Family Children series, #1 New York Times bestselling Karen Kingsbury and Tyler Russell tell the funny and poignant tale of the Baxter children finding home!

Finding Home

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benjamin's wry and tender telling transforms this

strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Panther's Moon and Other Stories

Kerala, on the south-western coast of India, was described as late as 1838, as 'God's Garden' by German missionary and scholar, Hermann Gundert. Even as this land continues to sustain its reputation, little is known about its social and cultural ethos. Lore and Legends of Kerala is a distillation of 48 of the most sparkling of the 800 or so stories that form Aithiyamala, the definitive collection of the myths and social history of Kerala. Aithiyamala, which was first published in 1909, is a compilation of narratives that were recorded by Kottarathil Sankunni and published by the Malayala Manorama newspaper and its literary journal Bhashaposhini. Peopled by sorcerers, spirits, dynamic women, and snakes and elephants, the stories of this grand collection explore universal human values like faith, commitment to spirituality, respect for elders, reverence for parents and mentors, love for the young, and compassion for dependants. Significantly, the stories range across all the religious groups of Kerala. A representative selection of the themes and stories of this classic work, this book includes illustrations by leading Malayalee artists C.N. Karunakaran and Namboodiri. This book has been designed to appeal to young readers who will find the stories interesting and the illustrations delightful, as also for enthusiasts of Indian literature and culture and general readers.

Mañanaland

This engaging series of childhood recollections tells about an ideal school in Tokyo during World War II that combined learning with fun, freedom, and love. This unusual school had old railroad cars for classrooms, and it was run by an extraordinary man--its founder and headmaster, Sosaku Kobayashi--who was a firm believer in freedom of expression and activity. In real life, the Totto-chan of the book has become one of Japan's most popular television personalities--Tetsuko Kuroyanagi. She attributes her success in life to this wonderful school and its headmaster. The charm of this account has won the hearts of millions of people of all ages and made this book a runaway bestseller in Japan, with sales hitting the 4.5 million mark in its first year.

Goat Days

A Restlessness Born Of Guilt And Despair Leads Ravi To Embark On A Journey That Ends In The Remote Village Of Khasak In The Picturesque Palghat Countryside In Kerala. A Land From The Past, Potent With Dreams And Legends, Enfolds The Traveller In A Powerful And Unsettling Embrace. Ravi Is Bewitched And Entranced As Everything Around Him The Villagers; Their Children Whom He Teaches In A Makeshift School; The Elders Who See Him As A Threat; The Toddy-Tappers; The Shamans Takes On The Quality Of Myth. And Then Reality, Painful And Threatening, Begins To Intrude On The Sojourner S Resting Place And Ravi Begins To Understand That

There Is No Escape From The Relentless Dictates Of Karma& Often Poetic And Dark, Always Complex And Rich, The Legends Of Khasak, O.V. Vijayan S Much-Acclaimed First Novel, Translated Into English By The Author, Is An Extraordinary Achievement.

A Survey of Malayalam Literature

Ten years after Alex and Aaron Stowe brought peace to Quill and Artimé, their younger twin sisters journey beyond Artimé in the fifth novel in the New York Times bestselling sequel series to The Unwantseds, which Kirkus Reviews called “The Hunger Games meets Harry Potter.” Artimé is at war. Led by the reckless new head mage, Frieda Stubbs, and swayed by her stoking their fear of the Revinir’s return, the people of Artimé have turned against the Stowe family. Aaron and his allies are captured while Fifer is left exposed to mortal danger. Thisbe and the team of black-eyed children from Grimere journey to Artimé to help, leaving Dev behind to fend for himself against the increasingly powerful Revinir. Thisbe grapples with guilt and worry from multiple directions as her relationship with Fifer continues its downward spiral. When things are at their bleakest and everything is on the line, Fifer is forced to make a decision that could change her destiny forever.

Goodbye

Jasmine Days

Russian writer Maxim Gorky is known for his gritty depictions of life in his home country. In the gripping novella "Creatures That Once Were Men," he conveys an unforgettable portrait of people crushed by the machinations of a system much larger than themselves. Includes an illuminating introduction from beloved English author G.K. Chesterton.

The Rough Guide to South India and Kerala

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

Second Turn

Self-portrait

My Maliceless Memoirs is a collection and compilation of my scattered reflections on personal life and experiences. It covers the events and incidents of my life till 1972 the year in which I discarded the life of a postulant. This book contains my personal thoughts and views on vocation, pastoral life, seminary formation, sacramental life, socio-religious indoctrination, academic orientation and so on . The book highlights the Malabar migration scenario in the

fifties and sixties. It depicts the miseries and financial problems faced by the migrant population and the saga of their struggle for survival. Thus the book is the record of my intimate experiences and exposures. They are expressed with credibility and sincerity without any exaggeration and covers my views rather than news of my personal life. The second part of the book will come out in near future under the title “The Saga of My Sojourn”. It will be the comprehensive exposition of my life and activities from 1973. It will obviously cover my family life, professional life, socio-religious life and so on for about four decades.

Mr Oliver's Diary

Ten unforgettable tales of fascinating human encounters with animals and birds—of a man-eater that terrorizes an entire village; the strange and wonderful trust that develops between a fierce leopard and a boy; revengeful monkeys who never forgive a woman who grows dahlias; a crow who genuinely thinks human beings are stupid; and many others— that create a world in which men and wild creatures struggle to survive despite each other: a world where, in the end, one is not quite sure which side one is on. Panther’s Moon and Other Stories is another marvellous collection of stories from India’s most-loved author that will once again amuse, enchant, and delight readers of all ages.

My Hairiest Adventure ; It Came from Beneath the Sink!

Novel based on social themes.

MY MALICELESS MEMOIRS

The Room of Many Colours

Kat and Daniel have moved to a great house, but their dog keeps growling at something under the sink - something that could ruin their lives. Larry tries out a bottle of INSTA-TAN, but nothing seems to happen. Then Larry notices the dark spiky hair, uncontrollably growing on his hands and face.

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