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The House in Paris

Originally published in 1983. The nineteenth century was a time of great economic, social and political change. As Europe modernized, previously ignorant and

apathetic elements in the population began to demand political freedoms. There was pressure also for a freer press, for the rights of assembly and association. The apprehension of the existing elites manifested itself in an intensification of often brutal form of political repression. The first part of this book summarizes on a pan-European basis, the major techniques of repression such as the denial of popular franchise and press censorship. This is followed by a chronological survey of these techniques from 1815 - 1914 in each European country. The book analyzes the long and short-term importance of these events for European historical development in the 19th and 20th centuries.

Funny Frames

Grace Frick introduced English-language readers all over the world to the distinguished French author Marguerite Yourcenar with her award-winning translation of Yourcenar's novel *Memoirs of Hadrian* in 1954. European biographies of Yourcenar have often disparaged Frick and her relationship with Yourcenar, however. This work shows Frick as a person of substance in her own right, and paints a portrait of both women that is at once intimate and scrupulously documented. It contains a great deal of new information that will disrupt long-held beliefs about Yourcenar and may even shock some of her scholars and fans.

Nicolas Nabokov

Composer, cultural diplomat, and man about town, Nicolas Nabokov (1903-78) counted among his intimate friends everyone from Igor Stravinsky to George Kennan. While today he is overshadowed by his more famous cousin Vladimir, Nicolas Nabokov was during his lifetime an outstanding and far-sighted player in international cultural exchanges during the Cold War and admired by some of the most distinguished minds of his century for his political acumen and his talents as a composer. This first-ever biography of Nabokov follows the fascinating stages of his life: a privileged childhood before the Revolution; the beginnings of a promising musical career launched under the aegis of Diaghilev; his involvement in anti-Stalinist causes in the first years of the Cold War; his participation in the Congress for Cultural Freedom; his role as cultural advisor to the Mayor of Berlin and director of the Berlin Festival in the early 1960s; his American academic and musical career in the late 1960s and 1970s. Nabokov is unique not only in that he was involved on a high level in international cultural politics, but also in that his life intersected at all times with a vast array of people within - and also well beyond - the confines of classical music. Drawing on a vast array of primary sources, Vincent Giroud's biography opens a window into history for readers interested in twentieth-century music, Russian emigration, and the Cold War, particularly in its cultural aspects. Musicians and musicologists interested in Nabokov as a composer, or in twentieth century Russian composers in general, will find in this book information not

available anywhere else.

Bill's Book

Charlie Howard - mystery writer and professional thief - is flush with the success of his Paris book reading when he agrees to show a novice the basics of the trade by breaking into the man's own apartment. Trouble ensues when it turns out the apartment belongs to someone else. The next day, Charlie's fence hires him to steal an ordinary-looking oil painting - from the same address. Mere coincidence? Charlie reckons there's no harm in finding out - until a dead body turns up in his living room. Hiding in a Montmartre hotel, Charlie tries to work out how to save his skin, while also placating his agent Victoria, who has arrived unannounced in the mistaken belief that Charlie actually looks like the author photo he provided.

The Duchess Of Windsor

"Berlin probably deserved a Pulitzer Prize." —Dwight Garner, The New York Times
NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE. Named one of the Best Books of 2018 by The Boston Globe, Kirkus, and Lit Hub. Named a Fall Read by BuzzFeed, ELLE, TIME, Nylon, The Boston Globe, Vulture, Newsday, HuffPost, Bustle, The A.V. Club, The Millions, BUST, Reinfery29, Fast Company and MyDomaine. A collection

of previously uncompiled stories from the short-story master and literary sensation Lucia Berlin. In 2015, Farrar, Straus and Giroux published *A Manual for Cleaning Women*, a posthumous story collection by a relatively unknown writer, to wild, widespread acclaim. It was a *New York Times* bestseller; the paper's Book Review named it one of the Ten Best Books of 2015; and NPR, *Time*, *Entertainment Weekly*, *The Guardian*, *The Washington Post*, the *Chicago Tribune*, and other outlets gave the book rave reviews. The book's author, Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. *Evening in Paradise* is a careful selection from Berlin's remaining stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. *Evening in Paradise* is an essential piece of Berlin's oeuvre, a jewel-box follow-up for new and old fans.

One Summer in Paris

The Little French Bistro

Weekend in Paris

Molly Clearwater had always wanted to escape the confines of her small-town upbringing to make a splash as a career woman in London. But somehow, working as a low-level assistant for the boorish Malcolm Figg wasn't nearly as fulfilling as she had hoped-until Malcolm offered her a "perk"-a free weekend business trip to Paris. She's ecstatic until she discovers that Malcolm's idea of "business" isn't exactly the same as hers. Horrified, Molly storms out of the office. With nothing else to lose, she impulsively boards a train to Paris, intent on treating herself to a long weekend in the City of Light. Within moments of stepping onto the cobblestoned streets of Paris, Molly is swept up in an adventure that defies her imagination. From infiltrating a conference in a Cleopatra wig to sharing her deepest secret with a complete stranger, Molly's weekend away from her troubles turns into a dizzying voyage of passion and self-discovery, transforming her absolutely

"We Met in Paris"

Alain Bonnard, the owner of a small art cinema in Paris, is a dyed-in-the-wool nostalgic. In his Cinéma Paradis there are no buckets of popcorn, no XXL coca-colas, no Hollywood blockbusters. Not a good business plan if you want to survive, but Alain holds firm to his principles of quality. He wants to show films that create dreams, and he likes most of the people that come to his cinema. Particularly the enchanting, shy woman in the red coat who turns up every Wednesday in row 17.

File Type PDF One Evening In Paris A Novel Nicolas Barreau

What could her story be? One evening, Alain plucks up courage and invites the unknown beauty to dinner. The most tender of love stories is just getting under way when something incredible happens: The Cinéma Paradis is going to be the location of Allan Woods' new film *Tender Memories of Paris*. Solène Avril, the famous American director's favourite actress, has known the cinema since childhood and has got it into her head that she wants the film to be shot there. Alain is totally overwhelmed when he meets her in person. Suddenly, the little cinema and its owner are the focus of public attention, and the red-plush seats are sold out every evening. But the mystery woman Alain has just fallen in love with seems suddenly to have vanished. Is this just coincidence? In *One Evening in Paris* by Nicolas Barreau, Alain sets off in search of her and becomes part of a story more delightful than anything the cinema has to offer.

Political Repression in 19th Century Europe

Legendary storyteller Barbara Taylor Bradford presents a spellbinding story of four women transformed by old memories and surprising revelations when they meet again at a school reunion in Paris. As students at the prestigious Anya Sedgwick School of Decorative Arts in Paris, Alexandra Gordon, Kay Lenox, Jessica Pierce, and Maria Franconi share the challenges and excitement of developing their various artistic talents to the fullest under Sedgwick's caring and demanding guidance. Once best friends, they part enemies, and after graduation go their

separate ways, pursuing careers and establishing lives in different corners of the world. Alexandra, a set designer, becomes a leading figure in New York's theater world. Kay, who marries and moves to Scotland, designs a successful line of clothing. Jessica, an interior designer, makes her home in California, while Maria returns to her native Italy, where she continues to work in her family's textile business. For each of them, the arrival of an invitation to Paris to celebrate Anya Sedgwick's eighty-fifth birthday stirs up complicated feelings: Nostalgic memories are colored by poignant regrets, and the reluctance to revisit their own pasts mixes with curiosity about their former friends. It is ultimately their desire to deal with unfinished business that convinces all of them to attend the party. During three eventful weeks in Paris, they visit their old haunts, rekindle ties, and awaken in one another the sense of wonder, adventure, and possibilities they had shared so long ago. Barbara Taylor Bradford has long been recognized as one of today's finest chroniclers of women's lives. From her blockbuster debut novel, *A Woman of Substance*, to her most recent bestseller, *The Triumph of Katie Byrne*, her books have sold more than 61 million copies worldwide. *Three Weeks in Paris* is vintage Bradford, filled with the emotional power and captivating plot twists her readers cherish.

One Evening in Paris

Bill Lively takes a newspaper reporter's approach to looking back at his

life—focusing on who, what, where, when, why, and how. Every important answer revolves around his late wife, Nancy Dorsey, the most beautiful woman he ever met who gave him four children, and who in turn had seven children of their own. He has often wondered how different life would be if he had not been asked to come to Louisville to play football and if Nancy's grandfather had not asked her to help him tend to his house. Without those two things, the couple would probably have never met. He also looks back at his upbringing and the many years he spent as an auditor, which required determining the condition, cause, and effect of an item being examined. In many ways, it was similar to analyzing his own life—the main condition was his marriage, the cause was how the marriage came about, and the effects were children, grandchildren, and eventually future descendants. Join Bill as he pays tribute to his wife and celebrates his family and the friends he made on his journey in this inspiring autobiography.

The Ingredients of Love

Count Robert of Paris and The surgeon's daughter

“Sarah Jio weaves past and present in this eminently readable novel about love, gratitude, and forgiveness. I tore through the pages!”—New York Times bestselling

author Christina Baker Kline Two women are connected across time by the city of Paris, a mysterious stack of love letters, and shocking secrets sweeping from World War II to the present—for readers of Sarah’s Key and The Nightingale. When Caroline wakes up in a Paris hospital with no memory of her past, she’s confused to learn that for years she’s lived a sad, reclusive life in a sprawling apartment on the rue Cler. Slowly regaining vague memories of a man and a young child, she vows to piece her life back together—though she can’t help but feel she may be in danger. A budding friendship with the chef of a charming nearby restaurant takes her mind off her foggy past, as does a startling mystery from decades prior. In Nazi-occupied Paris, a young widow named Céline is trying to build a new life for her daughter while working in her father’s flower shop and hoping to find love again. Then a ruthless German officer discovers her Jewish ancestry and Céline is forced to play a dangerous game to secure the safety of her loved ones. When her worst fears come true, she must fight back in order to save the person she loves most: her daughter. When Caroline discovers Céline’s letters tucked away in a closet, she realizes that her apartment harbors dark secrets—and that she may have more in common with Céline than she could have ever imagined. All the Flowers in Paris is an emotionally captivating novel rooted in the resiliency and strength of the human spirit, the steadfastness of a mother’s love, and the many complex layers of the heart—especially its capacity to forgive. “Heart-stopping . . . Fans of emotional, romantic stories set during World War II will enjoy this heartbreaking tale of love and loss.”—Booklist

The Creators

The daughter of Holocaust survivors, Elizabeth Wajnberg was born in postwar Poland. Evoking the past from the present, she gathers her family's history as it moves from the prewar years through the war to their arrival in Montreal. She traces through their own voices the memories that echo and have shaped their lives to present a portrait of a family whose bonds were both soldered and sundered by their wartime experiences. The people in this book are living sheymes - fragments of a holy book that are not to be discarded when old, but buried in consecrated ground. While embodying the world they have lost and the remnants that they carried with them, Wajnberg follows her family through their last decades. As her parents age and the author becomes their active and anxious caregiver, the book changes its perspective to accent the present - now the scene of trauma - when her parents join another demeaned group. Knowing their history, she senses that society turns away from the elderly the same way it looks away from the details of the Holocaust. Rich with humour and Yiddish idioms, Sheymes is a compelling and beautifully written memoir. In its illumination of the legacy of the Holocaust and the universal aspect of Jewish suffering, it resonates far beyond her family.

To Orlando With Love

The day begins like any other Saturday for beautiful Parisian restaurateur Aurélie Bredin, until she wakes up to find her apartment empty - her boyfriend gone off with another woman. Heartbroken, Aurélie walks the streets of Paris in the rain, finally seeking refuge in a little bookshop in the Ile St. Louis, where she's drawn to a novel titled *The Smiles of Women* by obscure English author Robert Miller. She buys it and takes it home, but when she begins to read she's astonished: *The Smiles of Women* can't possibly be about her restaurant about her. Except, it is. Flattered and curious to know more, Aurélie knows she must get in touch with the reclusive Mr Miller, but it proves to be a daunting task. His French publishers seem determined to keep his identity secret, and while the Editor-in-Chief André Chabanais is happy to give Aurélie his time, he seems mysteriously unwilling to help her find her author. Is Robert Miller really so shy, or is there something that André isn't telling Aurélie?

Too Close to the Falls

In these letters, de Beauvoir tells Sartre everything, tracing the extraordinary complications of their triangular love life; they reveal her not only as manipulative and dependent, but also as vulnerable, passionate, jealous, and committed.

The Galaxy

By piecing the lives of selected individuals into a grand mosaic, Pulitzer Prize-winning historian Daniel J. Boorstin explores the development of artistic innovation over 3,000 years. A hugely ambitious chronicle of the arts that Boorstin delivers with the scope that made his *Discoverers* a national bestseller. Even as he tells the stories of such individual creators as Homer, Joyce, Giotto, Picasso, Handel, Wagner, and Virginia Woolf, Boorstin assembles them into a grand mosaic of aesthetic and intellectual invention. In the process he tells us not only how great art (and great architecture and philosophy) is created, but where it comes from and how it has shaped and mirrored societies from Vedic India to the twentieth-century United States.

Waverley Novels: Count Robert of Paris ; and, The Surgeon's daughter

NATIONAL BESTSELLER • From the New York Times and internationally bestselling author of *The Little Paris Bookshop*, an extraordinary novel about self-discovery and new beginnings. Marianne is stuck in a loveless, unhappy marriage. After forty-one years, she has reached her limit, and one evening in Paris she decides to take action. Following a dramatic moment on the banks of the Seine, Marianne leaves her life behind and sets out for the coast of Brittany, also known as “the end of the world.” Here she meets a cast of colorful and unforgettable locals who surprise her

with their warm welcome, and the natural ease they all seem to have, taking pleasure in life's small moments. And, as the parts of herself she had long forgotten return to her in this new world, Marianne learns it's never too late to begin the search for what life should have been all along. With all the buoyant charm that made *The Little Paris Bookshop* a beloved bestseller, *The Little French Bistro* is a tale of second chances and a delightful embrace of the joys of life in France.

Sheymes

Widely known for his humanistic outlook and social realism, Khwaja Ahmad Abbas invariably drew inspiration from real-life situations and characters. In *An Evening in Paris And Other Stories*, the storyteller charms the reader with aspirational tales of ordinary men and women, guided forward by a lifelong dream. With dabs of magic realism and tales of wishful travel to faraway lands coursing through the stories, this is a fascinating collection. Khwaja Ahmad Abbas, born in Panipat, Haryana, wrote stories and novels in Urdu, Hindi and English, which have been translated into several Indian and foreign languages. As a screenwriter, his most famous films have been *Naya Sansaar*, *Saat Hindustani*, *Jagte Raho*, the Palme d'Or winner *Neecha Nagar*, and well-known Raj Kapoor movies like *Awara*, *Shree 420*, *Mera Naam Joker* and *Bobby*. His column 'Last Page', holds the distinction of being one of the longest-running columns in the history of Indian journalism. Begun in 1935,

in Bombay Chronicle, it was published by the Blitz after the Chronicle's closure, until his death in 1987. In 1969, Abbas was awarded the Padma Shri by Government of India. Talking Points Includes some of the finest short stories by the author, journalist and film director Each story provides a glimpse into the humanistic outlook of the writer Encompasses a variety of socially relevant themes that were close to the writer's heart Includes a milestone interview with Abbas about his views on cinema and filmmaking Worldwide readership/market Students of Literature, schools and colleges, libraries, journalism schools, story/screenplay writers, vintage book collectors and general trade

Paris Is Always a Good Idea

An incisive and wide-ranging study of Michael Haneke's entire body of work, broadening the scholarship on this highly controversial filmmaker.

Selections from Robert Louis Stevenson

For fans of Nina George, Elena Ferrante, and Valentina Cebeni, a charming, uplifting novel about a man who sets out to fulfil his dead wife's last wish. Julien Azouly, the famous French writer of beautiful romance novels, has stopped believing in love. When his beloved wife, H el ene, dies at the age of thirty-three,

leaving him alone to raise their young son, Arthur, he is so devastated that he loses faith in the happier side of life—and along with that his ability to write. But Hélène was clever. Before her death, she made her husband promise to write her thirty-three letters, one for each year of her life. Six months after the funeral, Julien finds himself standing in the most famous cemetery in Paris, the painful first letter in his hand. Little does he know that something strange—and wonderful—is about to happen. An ode to love, Paris, and joie de vivre, *Love Letters from Montmartre* brings the reader down narrow streets, past the cozy red bistro on Rue Gabrielle, and all the way to Montmartre cemetery with its beautiful stone angels, where we will discover the truth we all hope to find: that love is real, that miracles can happen and that—most of all—it's never too late to rediscover your dreams. Empathetic and wise, this is the deeply profound yet very human story of a man who finds love just when he thinks all is lost.

Twenty Years in Paris

From the New York Times bestselling author of *The Giver of Stars*, *Paris for One and Other Stories* is an irresistibly romantic collection filled with humor and heart. "A vicarious jolt of Parisian romance. . . Delightful." –People Magazine "An old-fashioned, feel-good love story. . . It's as if Moyes has booked a vacation and is taking us along. To Paris. Amour!" –USA Today "Dreamy escapism, a book you can curl up with and easily finish over a weekend, with or without a glass of wine."

–Miami Herald Nell is twenty-six and has never been to Paris. She's never even been on a romantic weekend away—to anywhere—before. Traveling abroad isn't really her thing. But when Nell's boyfriend fails to show up for their mini-vacation, she has the opportunity to prove everyone—including herself—wrong. Alone in Paris, Nell finds a version of herself she never knew existed: independent and intrepid. Could this turn out to be the most adventurous weekend of her life? Funny, charming, and irresistible, "Paris for One" is quintessential Jojo Moyes—as are the other stories that round out the collection.

Guy de Maupassant's Tales of Paris - A Collection of Short Stories

A biography of Pamela Churchill Harriman, based on over 800 interviews and archival research, charting her life from marriage to Churchill's son, Randolph, through two further marriages to her eventual appointment as US Ambassador to France.

Letters to Sartre

A New York Times Notable Book: A friendship evolves between an aging author and a young grad student in a novel by the acclaimed author of Florence Gordon. A

PEN/Faulkner Award Nominee and one of Publishers Weekly's Best Books of the Year Leonard Schiller is a novelist in his seventies, a second-string but respectable talent who produced only a small handful of books. Heather Wolfe is an attractive graduate student in her twenties. She read Schiller's novels when she was growing up and they changed her life. When the ambitious Heather decides to write her master's thesis about Schiller's work and sets out to meet him—convinced she can bring Schiller back into the literary world's spotlight—the unexpected consequences of their meeting alter everything in Schiller's ordered life. What follows is a quasi-romantic friendship and intellectual engagement that investigates the meaning of art, fame, and personal connection. "Nothing less than a triumph," Starting Out in the Evening is Brian Morton's most widely acclaimed novel to date (The New York Times Book Review).

All the Flowers in Paris

Alain Bonnard, the owner of a small art cinema in Paris, is a dyed-in-the-wool nostalgic. In his Cinéma Paradis there are no buckets of popcorn, no XXL colas, no Hollywood blockbusters. Alain holds firm to his principles of quality - to show films that bring dreams to life, make people fall in love. And Alain would do anything for his clientele - particularly the mysterious woman in the red coat who, for some time now, has turned up every Wednesday and always sits in row seventeen. What could her story be? Finally one evening Alain plucks up courage to invite the

unknown beauty to dinner. But just as the most tender of love stories is getting under way, something happens that turns Alain's life upside down, shoving his little cinema unexpectedly into the public eye. So when the woman in the red coat suddenly vanishes from his life, the cinema owner can't help but wonder if it is more than a coincidence. Taking matters into his own hands, Alain sets off in search of the stranger he has come to love - roll the opening credits for a timeless cinematic romance worthy of the Parisian silver screen!

Love Letters from Montmartre

Welcome to the childhood of Catherine McClure Gildiner. It is the mid-1950s in Lewiston, New York, a sleepy town near Niagara Falls. Divorce is unheard of, mothers wear high heels to the beauty salon, and television has only just arrived. At the tender age of four, Cathy accompanies Roy, the deliveryman at her father's pharmacy, on his routes. She shares some of their memorable deliveries-sleeping pills to Marilyn Monroe (in town filming Niagara), sedatives to Mad Bear, a violent Tuscarora chief, and fungus cream to Warty, the gentle operator of the town dump. As she reaches her teenage years, Cathy's irrepressible spirit spurs her from dangerous sled rides that take her "too close to the Falls" to tipsy dances with the town priest.

Evening in Paradise

The Good Thief's Guide to Paris

One of Elizabeth Bowen's most artful and psychologically acute novels, *The House in Paris* is a timeless masterpiece of nuance and atmosphere, and represents the very best of Bowen's celebrated oeuvre. When eleven-year-old Henrietta arrives at the Fishers' well-appointed house in Paris, she is prepared to spend her day between trains looked after by an old friend of her grandmother's. Henrietta longs to see a few sights in the foreign city; little does she know what fascinating secrets the Fisher house itself contains. For Henrietta finds that her visit coincides with that of Leopold, an intense child who has come to Paris to be introduced to the mother he has never known. In the course of a single day, the relations between Leopold, Henrietta's agitated hostess Naomi Fisher, Leopold's mysterious mother, his dead father, and the dying matriarch in bed upstairs, come to light slowly and tantalizingly. And when Henrietta leaves the house that evening, it is in possession of the kind of grave knowledge usually reserved only for adults.

Three Weeks in Paris

This carefully crafted ebook: "On Masturbation: "Some Thoughts on the Science of Onanism" is formatted for your eReader with a functional and detailed table of contents. One evening in Paris in 1879, The Stomach Club, a society of American writers and artists, gathered to drink well, to eat a good dinner and hear an address by Mark Twain. He was among friends and, according to the custom of the club, he delivered a humorous talk on a subject hardly ever mentioned in public in that day and age. After the meeting, he preserved the manuscript among his papers. It was finally printed in a pamphlet limited to 50 copies 64 years later. The speech satirically dealt with masturbation and the bane it is on our society. His remarks rubbed Victorian society the wrong way, and were censored for a century. Mark Twain (pseudonym of Samuel Langhorne Clemens) (1835-1910), quintessential American humorist, lecturer, essayist, and author wrote The Adventures of Tom Sawyer.

Paris for One and Other Stories

A woman's life can really be a succession of lives, each revolving around some emotionally compelling situation or challenge, and each marked off by some intense experience. It was the love story of the century--the king and the commoner. In December 1936, King Edward VIII abdicated the throne to marry "the woman I love," Wallis Warfield Simpson, a twice-divorced American who quickly became one of the twentieth century's most famous personalities, a figure of

intrigue and mystery, both admired and reviled. "Never explain, never complain." Wrongly blamed for the abdication crisis, Wallis suffered hostility from the Royal Family and much of the world. Yet interest in her story has remained constant, resulting in a small library of biographies that convey a thinly veiled animosity toward their subject. The truth, however, is infinitely more fascinating than the shallow, pathetic portrait that has often been painted. "For a gallant spirit, there can never be defeat." Using previously untapped sources, acclaimed biographer Greg King presents a complete and, for the first time, sympathetic portrait of the Duchess that sifts the decades of rumor and accusation to reveal the woman behind the legend. From her birth in Pennsylvania during the Gilded Age to her death in Paris in 1986, King takes the reader through a world of privilege, palaces, high society, and love with the accompaniment of hatreds, feuds, conspiracies, and lies. The cast of characters is vast: politicians and presidents, dictators and socialites. Twenty-four pages of photographs reveal the life of the Duchess in all its incomparable glamour and romance.

A Distinguished Provincial at Paris and Z. Marcos

Rosalie Laurent is the proud owner of Luna Luna, a little post-card shop in St. Germain, and if it were up to her, far more people would write cards. Her specialty is producing "wishing cards," but where her own wishes are concerned the quirky graphic artist is far from lucky. Every birthday Rosalie sends a card inscribed with

her heart's desire fluttering down from the Eiffel Tower - but none of her wishes has ever been fulfilled. Then one day when an elderly gentleman trips up in her shop and knocks over a post-card stand, it seems that her wish cards are working after-all. Rosalie finds out that it is Max Marchais, famed and successful author of children's books who's fallen into her life. When he asks her to illustrate his new (and probably last) book, Rosalie is only too glad to accept, and the two - very different - maverick artists become friends. Rosalie's wishes seem to be coming true at last, until a clumsy American professor stumbles into her store with accusations of plagiarism. Rosalie is hard pressed to know whether love or trouble is blowing through her door these days, but when in doubt, she knows that Paris is Always a Good Idea when one is looking for the truth and finding love.

An Evening In Paris And Other Stories

These early works by Guy de Maupassant were originally published in the 1880's. As a collection of short stories, this represents Maupassant's tales set in Paris, and includes 'The Patron', 'The Wardrobe', 'Waiter, a Bock', 'The Dowry', 'Moiron', 'Mademoiselle Pearl', and many other titles. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical

literature. In 1880, Maupassant published his first – and, according to many, his best – short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

Reflected Glory

On Masturbation: "Some Thoughts on the Science of Onanism"

Recollections of Paris

The Seine: The River that Made Paris

“Morgan is a masterful storyteller For fans of Jojo Moyes, Taylor Jenkins Reid, and Stacey Ballis” -Booklist Review on One Summer in Paris USA TODAY bestselling

author Sarah Morgan returns with this heartwarming novel about the power of friendship, love and what happens when an ending is just the beginning... To celebrate their twenty-fifth wedding anniversary, Grace has planned the surprise of a lifetime for her husband—a romantic getaway to Paris. But she never expected he'd have a surprise of his own: he wants a divorce. Reeling from the shock but refusing to be broken, a devastated Grace makes the bold decision to go to Paris alone. Audrey, a young woman from London, has left behind a heartache of her own when she arrives in Paris. A job in a bookshop is her ticket to freedom, but with no money and no knowledge of the French language, suddenly a summer spent wandering the cobbled streets alone seems much more likely...until she meets Grace, and everything changes. Grace can't believe how daring Audrey is. Audrey can't believe how cautious newly single Grace is. Living in neighboring apartments above the bookshop, this unlikely pair offer each other just what they've both been missing. They came to Paris to find themselves, but finding this unbreakable friendship might be the best thing that's ever happened to them... Don't miss FAMILY FOR BEGINNERS by USA TODAY bestselling author Sarah Morgan! A story about the exploration of love, loss and how families come in all shapes and sizes.

Starting Out in the Evening

Indochina and Vietnam

A vibrant, enchanting tour of the Seine from longtime New York Times foreign correspondent and best-selling author Elaine Sciolino. Elaine Sciolino came to Paris as a young foreign correspondent and was seduced by a river. In *The Seine*, she tells the story of that river from its source on a remote plateau of Burgundy to the wide estuary where its waters meet the sea, and the cities, tributaries, islands, ports, and bridges in between. Sciolino explores the Seine through its rich history and lively characters: a bargewoman, a riverbank bookseller, a houseboat dweller, a famous cinematographer known for capturing the river's light. She discovers the story of Sequana—the Gallo-Roman healing goddess who gave the Seine its name—and follows the river through Paris, where it determined the city's destiny and now snakes through all aspects of daily life. She patrols with river police, rows with a restorer of antique boats, sips champagne at a vineyard along the river, and even dares to go for a swim. She finds the Seine in art, literature, music, and movies from Renoir and *Les Misérables* to Puccini and *La La Land*. Along the way, she reveals how the river that created Paris has touched her own life. A powerful afterword tells the dramatic story of how water from the depths of the Seine saved Notre-Dame from destruction during the devastating fire in April 2019. A “storyteller at heart” (June Sawyers, *Chicago Tribune*) with a “sumptuous eye for detail” (Sinclair McKay, *Daily Telegraph*), Sciolino braids memoir, travelogue, and history through the Seine's winding route. *The Seine* offers a love letter to Paris

and the most romantic river in the world, and invites readers to explore its magic for themselves.

Delphine

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