

Nova Samuel R Delany

A Different Myth
The Motion of Light in Water
The Novels of Samuel R. Delany Volume One
Darkly
Einstein Intersection
Neveryóna, Or, The Tale of Signs and Cities
The Infinity Concerto
Atlantis
The Mad Man
Dhalgren
A, B, C: Three Short Novels
Heavenly Breakfast
Tales of Nevèryon
Dark Reflections
What Makes This Book So Great
The Petrovitch Trilogy
Empire Star
Hogg
Nova
Aye, and Gomorrah
Player Piano
American Science Fiction
All My Sins Remembered
The Jewels of Aptom
Stars in My Pocket Like Grains of Sand
Neveryóna
The Atheist in the Attic
Worlds Out of Words
About Writing
Phallos
American Science Fiction: Four Classic Novels 1960-1966 (LOA #321)
Through the Valley of the Nest of Spiders
Nova
Driftglass
DISTANT STAR
Times Square Red, Times Square Blue 20th Anniversary Edition
Nova
Flight from Nevèryon
The Einstein Intersection
Equinox

A Different Myth

Two novellas and a full-length novel set in the land at the limit of history: “The tales of Nevèryon are postmodern sword-and-sorcery” (The Washington Post Book World). In *The Tale of Plagues and Carnivals*, a disease has come to Nevèryon. Men, rich and poor, have been stricken with it—but far fewer women. More and more die, and no one recovers. The illness seems to have first come from the Bridge of Lost Desire, a hangout for prostitutes male and female, but its spread through the city has been terrifying. And it will change Nevèryon forever, both its sexual and its political landscape. Written in 1984, *The Tale of Plagues and Carnivals* is an astute fictionalization of New York City in the first two years of the AIDS crisis. Interwoven with the ancient story are Samuel R. Delany’s modern accounts of what went on in the meanest streets of Gotham during that time. This wholly original novel (the first novel about AIDS from a major American publisher) is presented along with two other stories about mummies, prostitutes, and street people in the fantastic land of Nevèryon and its capital, port Kolhari—an ancient city that becomes more and more modern with each story. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

The Motion of Light in Water

Music, myth, and magic mix in this tale of a melody not meant for human ears, from the New York Times–bestselling and award-winning author of *Darwin’s Radio*. Michael Perrin is an aspiring poet, struggling to express the chaotic cadences of his thoughts on paper. He finds a kindred spirit in Arno Waltiri, the film score composer behind several of Michael’s favorite classic movies. The maestro’s greatest piece, however, was performed in front of a live audience only once. The concerto *Opus 45, Infinity* left its listeners entranced, altered to the very core of their souls. Waltiri’s composition is a song of power.

Never meant to be heard by human ears, its melody is as captivating as a siren's call; its notes ring out like a death knell; and its rhythms shake the very foundations of reality. The music's otherworldly tones have led Michael through the gate between Earth and the Realm of the Sidhedark, where faeries reign by rule of magic—and where Michael must find his muse if he's ever to return home. The Infinity Concerto is a fantasy masterpiece by the Hugo and Nebula Award-winning author of the Forerunner Saga, Eon, and other imaginative classics.

The Novels of Samuel R. Delany Volume One

A, B, C: Three Short Novels contains the first three novels of Samuel R. Delany's long and illustrious career. The Jewels of Aptor is a science-fantasy story about a seafaring quest that sets out to find powerful magic jewels on a mystical, forbidden island where unimaginable danger lies. The Ballad of Beta-2 is about a future academic searching for the true story behind an interstellar voyage, a journey over multiple generations that ended in tragedy. They Fly at Çiron is a fantasy about the clash between a marauding army and a peaceful village at the foot of a mountain from which a race of winged people oversees both sides. Presenting these three novels in this omnibus volume for the first time, along with a new foreword and afterword by the author, A, B, C showcases Delany's masterful storytelling ability and deep devotion to his craft.

Darkly

Leila Taylor takes us into the dark heart of the American gothic, analysing the ways it relates to race in America in the twenty-first century. Haunted houses, bitter revenants and muffled heartbeats under floorboards -- the American gothic is a macabre tale based on a true story. Part memoir and part cultural critique, *Darkly: Blackness and America's Gothic Soul* explores American culture's inevitable gothicness in the traces left from chattel slavery. The persistence of white supremacy and the ubiquity of Black death feeds a national culture of terror and a perpetual undercurrent of mourning. If the gothic narrative is metabolized fear, if the goth aesthetic is romanticized melancholy, what does that look and sound like in Black America?

Einstein Intersection

"Delany has a grasp of the evolutionary nature of mythology, a subtle comic touch, and a lyric sense of the outsider making his unorthodox way in the world--or worlds--that give his work a dimension unusual"

Neveryóna, Or, The Tale of Signs and Cities

In this far-future classic, sexual attraction is a science, gender is a whole new construct, and information is both precious and perilous . . . With a burst of radiation to the brain, an angry young man is transformed into a dim-witted slave—suitable only for the most brutal work. But the tragedy of Rat Korga is the prologue to the story of Marq Dyeth, an “industrial diplomat,” who travels from world to world in this exciting, sprawling future, solving problems that come with the spread of “General Information.” The greatest fear in this future is Cultural Fugue, a critical mass of shared knowledge that can destroy life over the surface of an entire world in hours. In this dizzyingly original novel, information is perilous, but without it a human is only a rat in a cage. Campbell Award winner Jo Walton described this science fiction landmark as being “like pop rocks for the brain. . . . Things sparkle and explode all over, and it’s not entirely comfortable but it is quite wonderful.” This classic read predicted the Internet and is packed with themes that still resonate today. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

The Infinity Concerto

Appearing in book form for the first time, *The Atheist in the Attic* is a suspenseful and vivid historical narrative, recreating the top-secret meeting between the mathematical genius Leibniz and the philosopher Spinoza caught between the horrors of the cannibalistic Dutch Rampjaar and the brilliant "big bang" of the Enlightenment. Also Delany's "Racism and Science Fiction" combines scholarly research and personal experience in the unique true story of the first major African-American author in the genre. This collection features a bibliography, an author biography, and the candid and uncompromising *Outspoken Interview*.

Atlantis

Samuel R. Delany is widely considered to be one of the greatest science fiction writers of the twentieth century, and a pioneer of Black and Queer genre fiction. *Driftglass*, the definitive collection of Delany's science fiction stories, displays the extraordinary depth of his writing: strange men and women labouring beneath the seas, the struggle of those attempting to break free from their galaxies, the intrigue of violent underworlds, as well as children with psychic powers and an ice cream parlour on a moon of Neptune. Radical, inventive, and brilliantly original, *Driftglass* contains the Hugo and Nebula award-winning stories 'Aye, and Gomorrah. . .' and 'Time Considered as a Helix of Semi-precious Stones'.

The Mad Man

As any reader of Jo Walton's *Among Others* might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-

reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volumes presents a selection of the best of them, ranging from short essays to long reassessments of some of the field's most ambitious series. Among Walton's many subjects here are the Zones of Thought novels of Vernor Vinge; the question of what genre readers mean by "mainstream"; the underappreciated SF adventures of C. J. Cherryh; the field's many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie's *Midnight's Children*; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dhalgren

The *Einstein Intersection* won the Nebula Award for best science fiction novel of 1967. The surface story tells of the problems a member of an alien race, Lo Lobey, has assimilating the mythology of earth, where his kind have settled among the leftover artifacts of humanity. The deeper tale concerns, however, the way those who are "different" must deal with the dominant cultural ideology. The tale follows Lobey's mythic quest for his lost love, Friza. In luminous and hallucinated language, it explores what new myths might emerge from the detritus of the human world as those who are "different" try to seize history and the day.

A, B, C: Three Short Novels

Cultural Writing. Memoir. *HEAVENLY BREAKFAST* is Samuel R. Delaney's wise and vivid essay on urban communes and cooperatives in the winter of 'Sixty-seven/'Sixty-eight. It examines their function, structure, permanence, and impermanence as precisely as a sociological study. Because its method is narrative and anecdotal, however, it reads like a passionate memoir--a marvelous document from an extraordinary time. Based on journals he kept at the time, these pages recount his encounters with other communes and experimental living arrangements--some gentle, some brutal; of encounters between those inside and those outside the countercultural life; of idealism and hopes pushing against a resistant reality.

Heavenly Breakfast

In this powerful, provocative SF classic from the award-winning author of *The Forever War*, a young man of peace is

transformed into an intergalactic killer. Once Otto McGavin was a kind and gentle soul; then he was recruited by the all-powerful Confederación. An ultrasecretive, government-linked organization, the Confederación's stated mission of protecting threatened life, both human and alien, throughout the galaxy greatly appeals to the Anglo-Buddhist McGavin as he eagerly prepares to embark on a career of diplomacy and selfless works. But Otto's new masters have other plans for the idealistic young recruit. Through a process of immersion therapy and hypnosis, and by encasing him in temporary bodies of plastiflesh, scientists can overlay Otto's true persona with other ones, transforming him completely—body, mind, and soul—into the ruthlessly effective prime operator the Confederación wants him to be. But decades of interstellar subterfuge and violence, and years spent wearing the personae of spies and cold-blooded killers, must ultimately take their toll—and before he leaves behind the lives that have been cruelly thrust upon him, Otto McGavin will have to somehow come to terms with who he really is and the monstrous things he has done. One of the most powerful and thought-provoking stories from the Hugo and Nebula Award-winning author of *Worlds* and *The Forever War*, Joe Haldeman's *All My Sins Remembered* is a stunning work of speculative fiction. This ebook features an illustrated biography of Joe Haldeman including rare images from the author's personal collection.

Tales of Nevèrÿon

An expanded edition of the classic anthology, this collection of science fiction and fantasy tales includes the Nebula and Hugo Award-winning "Time Considered as a Helix of Semi-Precious Stones."

Dark Reflections

Nebula Award Finalist: Reality unravels in a Midwestern town in this sci-fi epic by the acclaimed author of *Babel-17*. Includes a foreword by William Gibson. A young half-Native American known as the Kid has hitchhiked from Mexico to the midwestern city Bellona—only something is wrong there . . . In Bellona, the shattered city, a nameless cataclysm has left reality unhinged. Into this desperate metropolis steps the Kid, his fist wrapped in razor-sharp knives, to write, to love, to wound. So begins *Dhalgren*, Samuel R. Delany's masterwork, which in 1975 opened a new door for what science fiction could mean. A labyrinth of a novel, it raises questions about race, sexuality, identity, and art, but gives no easy answers, in a city that reshapes itself with each step you take . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

What Makes This Book So Great

The Petrovitch Trilogy

Welcome to the Metrozone - post-apocalyptic London of the future. While the rest of Britain has devolved to anarchy, the M25 cordon protects a decaying city filled with homeless refugees, street gangs, exiled yakuza, crooked cops and mad cults. And something else; something new and dangerous. Enter Samuil Petrovitch: a Russian émigré with a smart mouth, a dodgy heart and a dodgier past. He's brilliant, friendless, cocky and - armed only with a genius-level intellect, prototype cyberware and a prodigious vocabulary of Russian swear words - might just be most unlikely champion a city has ever had. Welcome to the future. Mind the gap. This omnibus edition contains EQUATIONS OF LIFE, THEORIES OF FLIGHT and DEGREES OF FREEDOM

Empire Star

Hogg

What was the strange impetus that drove a group of four widely different humans to embark on a fear-filled journey across a forbidden sea to a legendary land? This was Earth still, but the Earth of a future terribly changed after a planet-searing disaster, a planet of weird cults, mutated beasts, and people who were not always entirely human. As for the four who made up that questing party, they included a woman who was either a goddess, a witch, or both, a four-armed boy whose humanity was open to question, and two more men with equally "wild" talents. The story of their voyage, of the power-wielding "jewels" they sought, of the atomic and post-atomic terrors they encountered, is a remarkable science-fiction Odyssey of the days to come.

Nova

Aye, and Gomorrah

The narrator of Hogg is a Huck Finn-like youngster caught in society's most sinister seams—but unlike Huck, he passes no moral judgments on the violence he takes part in . . . Hogg is the story of a man—a depraved trucker named Franklin Hargus, whom the people he works for call Hogg—and of the nameless boy who tells the story of three days of unspeakable sexual violence and devastation, which, together, they initiate in a small seaside American city in the middle of the last century. Hogg is a towering brute who makes his living as a rapist for hire. By the end of a series of vicious attacks,

kidnappings, and mass murders, the reader will wonder who is more corrupt: the man or the boy. Samuel R. Delany completed his first draft of Hogg within a day, if not within hours, of the 1969 Stonewall Riots in New York City and revised it over the next four years, though it was not released until 1995.

Player Piano

Delany's classic work of science fiction chronicles the intergalactic adventures of Mouse, an itinerant minstrel, and intrepid spaceship Captain Lorq Von Ray, as they set out to journey through the core of a recently imploded sun. Reprint. 12,500 first printing.

American Science Fiction

The Hugo and Nebula Award-winning author of Tales of Nevèrÿon “continues to surprise and delight” with this thought-provoking epic fantasy (The New York Times). One of the few in Nevèrÿon who can read and write, pryn has saddled a wild dragon and taken off from a mountain ledge. Self-described as an adventurer, warrior, and thief, in her journey pryn will meet plotting merchants, sinister aristocrats, half-mad villagers, and a storyteller who claims to have invented writing itself. The land of Nevèrÿon is mired in a civil war over slavery, and pryn will also find herself—for a while—fighting alongside Gorgik the Liberator, from whom she will learn the cunning she needs as she journeys further and further south in search of a sunken city; for at history’s dawn, some dangers even dragons cannot protect you from. The second volume in Samuel R. Delany’s Return to Nevèrÿon cycle, Neveryóna is the longer of its two full-length novels. (The other is The Tale of Plagues and Carnivals.) An intriguing meditation on the power of language, the rise of cities, and the dawn of myth, markets, and money, it is a truly wonder-filled adventure. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

All My Sins Remembered

A quest for a priceless element—and revenge—fuels this far-future interstellar adventure that “reads like Moby-Dick at a strobe-light show” (Time). In 3172, the universe is divided between three political units: the stars and worlds of Draco, with Earth as its power center; the Pleiades Federation, on whose capital world, New Ark, lives the incredibly wealthy Von Ray family, descended from well-heeled merchants whose ancestors made their fortune as pirates; and the Outer Colonies, where, in their underwater mines, tiny quantities of the fabulously valuable Illyrion have been discovered. Lorq Von Ray was a playboy and young space-yacht-racing captain who, at a party at Earth’s Paris, clashed with Draco’s Prince Red. This sets Lorq on a demonic quest, through which he hopes to find vengeance. When a star goes nova and implodes, in the seething

stellar wreckage for a few days—even hours—lie tons of Illyrion, the element that makes interstellar travel possible. To help him secure the priceless fuel, Lorq recruits a gypsy musician, a would-be novelist, and some other ragtag misfits. But an even more dangerous fuel than Illyrion is revenge . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

The Jewels of Aptor

Award-winning novelist Samuel R. Delany has written a book for creative writers to place alongside E. M. Forster's *Aspects of the Novel* and Lajos Egri's *Art of Dramatic Writing*. Taking up specifics (When do flashbacks work, and when should you avoid them? How do you make characters both vivid and sympathetic?) and generalities (How are novels structured? How do writers establish serious literary reputations today?), Delany also examines the condition of the contemporary creative writer and how it differs from that of the writer in the years of Hemingway, Fitzgerald, and the high Modernists. Like a private writing tutorial, *About Writing* treats each topic with clarity and insight. Here is an indispensable companion for serious writers everywhere.

Stars in My Pocket Like Grains of Sand

Three groundbreaking novels from the multiple Hugo and Nebula Award-winning Science Fiction and Fantasy Hall of Famer and SFWA Grand Master. *Babel-17*: Rydra Wong is the most popular poet in the five settled galaxies, capturing the mood of mankind after two decades of war. Now, a new weapon has been unleashed against humanity. Random attacks strike without warning, tied together by broadcast strings of sound. In that gibberish, Rydra recognizes a coherent language. To save her people, she must master this strange tongue, but the more she learns, the more she is tempted to join the other side, in this Nebula Award-winning novel. *Nova*: The year is 3172. Two political families—the Earth-based galactic conglomerate Draco and the Pleiades Federation of the Von Ray Clan—vie for ultimate power. Both want to control the market for Illyrion, the element that makes interstellar travel possible. When a star implodes, tons of the priceless fuel is discovered floating in the wreckage. Now, in a race to claim it, Lorq Von Ray leads a crew of ragtag misfits into the heart of a dangerous nova . . . *Stars in My Pocket Like Grains of Sand*: Subjected to the Radical Anxiety Termination procedure, Korga is transformed into a dim-witted slave. Now known as Rat, Korga serves many masters—until the Cultural Fugue, a critical mass of shared knowledge, destroys his homeworld. Marq Dyeth is an “industrial diplomat,” who travels between worlds solving problems that come with the spread of “General Information.” Brought together by the organization known as the Web, Rat and Marq find themselves manipulated by an entity determined to control the flow of information.

Neveryóna

The Atheist in the Attic

A philosophy student's research draws him into the sexual underground of 1980s and early nineties New York John Marr is surprised he doesn't have AIDS. He has been having near-daily sexual encounters with strange men since before the dawn of HIV, but he remains healthy. His initiation began in the bathroom of the Staten Island Ferry Terminal, and since then he has found himself at home in the darkest corners of Manhattan's culture of anonymous gay sex. During the day, it is a different story, as Marr works on his graduate thesis—an analysis of the work of a brilliant 1970s philosopher who died mysteriously in one of the gay bars of Hell's Kitchen. As his research and his sex life begin to converge, Marr senses that if AIDS doesn't get him, something darker will. *The Mad Man*, which the author dubbed a “pornotopic fantasy,” is more than a powerful work of philosophical erotica; it is a snapshot of a vanished moment in New York City's gay history, when fear and lust commingled in a single powerful force.

Worlds Out of Words

This Hugo Award-winning memoir is “a very moving, intensely fascinating literary autobiography from an extraordinary writer” (William Gibson, Nebula and Hugo Award-winning author of *Neuromancer*). With the poet Marilyn Hacker, Delany moves into a tenement on a dead-end street that the landlord reserves for interracial couples. Between playing folk music in the evenings at the same Greenwich Village coffee shop as Bob Dylan and preparing shrimp curry for W. H. Auden and Chester Khalman, who have accepted an invitation that night for dinner, Delany takes a stab at writing science fiction. This young prodigy would complete and sell five novels before he turned twenty-two! (And then have a nervous breakdown . . .) This beautifully written memoir is a testament to a neighborhood where experimentation was a way of life. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

About Writing

The balance of galactic power in the 31st century revolves around Illyrion, the most precious energy source in the universe. Captain Lorq van Ray's varied and exotic crew know their mission is dangerous, but they have no idea of Lorq's secret obsession: to gather Illyrion at source by flying through the very heart of an imploding star.

Phallos

Follows the lives of Eric Jeffers and Morgan Haskell, two African Americans who meet at the ages of seventeen and

nineteen, respectively, become a couple, and spend the next sixty years together.

American Science Fiction: Four Classic Novels 1960-1966 (LOA #321)

This Stonewall Book Award-winning novel traces the life and unrealized dreams of a gay African American poet. A meditation on isolation and sexual repression, it also explores the frustrations intrinsic to artistic life.

Through the Valley of the Nest of Spiders

Collects nine classic science fiction novels from 1953 to 1958.

Nova

In a deluxe collector's edition hardcover, four classic novels from science fiction's most transformative decade, including the landmark *Flowers for Algernon*. This volume, the first of a two-volume set gathering the best American science fiction from the tumultuous 1960s, opens with Poul Anderson's immensely popular *The High Crusade*, in which aliens planning to conquer Earth land in Lincolnshire during the Hundred Years' War. In Clifford Simak's Hugo Award-winning *Way Station*, Enoch Wallace is a spry 124-year-old Civil War veteran whose lifelong job monitoring the intergalactic pit stop inside his home is largely uneventful--until a CIA agent shows up and Cold War hostilities threaten the peaceful harmony of the Galactic confederation. Daniel Keyes's beloved *Flowers for Algernon*, winner of the Nebula Award and adapted as the Academy Award-winning movie *Charly*, is told through the journal entries of Charlie Gordon, a young man with severe learning disabilities who is the test subject for surgery to improve his intelligence. And in the postapocalyptic earthscape of Roger Zelazny's Hugo Award-winning . . . *And Call Me Conrad* (also published as *This Immortal*) Conrad Nomikos reluctantly accepts the responsibility of showing the planet to the governing extraterrestrials' representative and protecting him from rebellious remnants of the human race. Using early manuscripts and original setting copy, this Library of America volume restores the novel to a version that most closely approximates Zelazny's original text.

Driftglass

DISTANT STARS

Wesleyan University Press has made a significant commitment to the publication of the work of Samuel R. Delany, including

this recent fiction, now available in paperback. The three long stories collected in *Atlantis: three tales* -- "Atlantis: Model 1924," "Erik, Gwen, and D. H. Lawrence's Aesthetic of Unrectified Feeling," and "Citre et Trans" -- explore problems of memory, history, and transgression. Winner of both the Hugo and Nebula awards, and Guest of Honor at the 1995 World Science Fiction Convention in Glasgow, Delany was won a broad audience among fans of postmodern fiction with his theoretically sophisticated science fiction and fantasy. The stories of *Atlantis: three tales* are not SF, yet *Locus*, the trade publication of the science fiction field, notes that the title story "has an odd, unsettling power not usually associated with mainstream fiction." A writer whose audience extends across and beyond science fiction, black, gay, postmodern, and academic constituencies, Delany is finally beginning to achieve the broader recognition he deserves.

Times Square Red, Times Square Blue 20th Anniversary Edition

Hugo and Nebula Award-winning author Samuel R. Delany's epic fantasy—the first in a series—explores power, gender, and the nature of civilization. A boy of the bustling, colorful docks of port Kolhari, during a political coup, fifteen-year-old Gorgik, once his parents are killed, is taken a slave and transported to the government obsidian mines at the foot of the Faltha mountains. When, in the savagely primitive land of Nevèryon, finally he wins his freedom, Gorgik is ready to lead a rebellion against the rulers of this barely civilized land. His is the through-story that, now in the background, now in the foreground, connects these first five stories, in *Tales of Nevèryon*—and, indeed, all the eleven stories, novellas, and novels that comprise Delany's epic fantasy series, *Return to Nevèryon*, where we can watch civilization first develop money, writing, labor, and that grounding of all civilizations since: capital itself. In these sagas of barbarism, new knowledge, and sex, you'll find far more than in most sword-and-sorcery. They are an epic feat of language, an ironic analysis of the foundations of civilization, and a reminder that no weapon is more powerful than a well-honed legend. This "eminently readable and gorgeously entertaining" (*The Washington Post Book World*) novel reads "as if Umberto Eco had written about Conan the Barbarian" (*USA Today*). This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

Nova

Twentieth anniversary edition of a landmark book that cataloged a vibrant but disappearing neighborhood in New York City. In the two decades that preceded the original publication of *Times Square Red*, *Times Square Blue*, *Forty-second Street*, then the most infamous street in America, was being remade into a sanitized tourist haven. In the forced disappearance of porn theaters, peep shows, and street hustlers to make room for a Disney store, a children's theater, and large, neon-lit cafes, Samuel R. Delany saw a disappearance, not only of the old Times Square, but of the complex social relationships that developed there. Samuel R. Delany bore witness to the dismantling of the institutions that promoted points of contact

between people of different classes and races in a public space, and in this hybrid text, argues for the necessity of public restrooms and tree-filled parks to a city's physical and psychological landscape. This twentieth anniversary edition includes a new foreword by Robert Reid-Pharr that traces the importance and continued resonances of Samuel R. Delany's groundbreaking Times Square Red, Times Square Blue.

Flight from Nevèrÿon

Pryn, a young country girl who flees her village on the back of a dragon, searches for Neveryona, a fabulous lost civilization, encountering a host of intriguing characters along the way

The Einstein Intersection

"A funny, savage appraisal of a totally automated American society of the future."—San Francisco Chronicle Kurt Vonnegut's first novel spins the chilling tale of engineer Paul Proteus, who must find a way to live in a world dominated by a supercomputer and run completely by machines. Paul's rebellion is vintage Vonnegut—wildly funny, deadly serious, and terrifyingly close to reality. Praise for Player Piano "An exuberant, crackling style . . . Vonnegut is a black humorist, fantasist and satirist, a man disposed to deep and comic reflection on the human dilemma."—Life "His black logic . . . gives us something to laugh about and much to fear."—The New York Times Book Review

Equinox

Phallos is a 2004 novel by the acclaimed novelist and critic Samuel R. Delany. Taking the form of a gay pornographic novella, with the explicit sex omitted, Phallos is set during the reign of the second-century Roman emperor Hadrian, and circles around the historical account of the murder of the emperor's favorite, Antinous. The story moves from Syracuse to Egypt, from the Pillars of Hercules to Rome, from Athens to Byzantium, and back. Young Neoptolomus searches after the stolen phallus of the nameless god of Hermopolis, crafted of gold and encrusted with jewels, within which are reputedly the ancient secrets of science and society that will lead to power, knowledge, and wealth. Vivid and clever, the original novella has been expanded by nearly a third. Appended to the text are an afterword by Robert F. Reid-Pharr and three astute speculative essays by Steven Shaviro, Kenneth R. James, and Darieck Scott.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)