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The Killer in Me

Hammer Head: The Making of a Carpenter

Nina Here Nor There

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"No other book has made me want to re-read Ovid and retiling my bathroom floor, nor given me the conviction that I can do both. I loved it." —Rosie Schaap, author of *Drinking with Men* A warm and inspiring book for anyone who has ever dreamed of changing tracks, *Hammer Head* is the story of a young woman who quit her desk job to become a carpenter. Writing with infectious curiosity, Nina MacLaughlin—a Classics major who couldn't tell a Phillips from a flathead screwdriver—describes the joys and frustrations of making things by hand. Filled with the wisdom of writers from Ovid to Mary Oliver and MacLaughlin's own memorable accounts of working with wood, unfamiliar tools, and her unforgettable mentor, *Hammer Head* is a passionate book full of sweat, bashed thumbs, and a deep sense of finding real meaning in work and life.

Current Opinion

American Magazine

"Breezy, sophisticated, hilarious, rude and aching with sweetness: LOVE, NINA might be the most charming book I've ever read." --Maria Semple, author of *Where'd You Go, Bernadette* In 1982, 20-year-old Nina Stibbe moved to London to work as a nanny to two opinionated and lively young boys. In frequent letters

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home to her sister, Nina described her trials and triumphs: there's a cat nobody likes, supertime visits from a famous local playwright, a mysteriously unpaid milk bill, and repeated misadventures parking the family car. Dinner table discussions cover the gamut, from the greats of English literature, to swearing in German, to sexually transmitted diseases. There's no end to what Nina can learn from these boys (rude words) and their broad-minded mother (the who's who of literary London). A charming, hilarious, sweetly inspiring celebration of bad food and good company, *Love, Nina* makes a young woman's adventures in a new world come alive.

A Fool's Paradise

The truth behind a one-night stand becomes just as terrifying as the consequences, “engrossing” (The Guardian). Nina Todd is a woman of unextraordinary looks, with a dependable boyfriend and a menial job in Sheffield. It’s what she’s craved for years—a completely normal life. Then, while on a business trip in Blackpool, she’s approached by a younger man in the Hotel Astoria. She should have said no, but he was too handsome, and too persuasive to let go. The only trouble is . . . now he won’t let her go. What can he possibly want with her? He doesn’t even know her real name. It wasn’t a random pick-up. Nina’s the one Rupert had been searching for. And he’s not giving up on her. Wherever she goes, Rupert will be there, too—gorgeous, irresistible, distracting, and

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determined to rip apart Nina's newly ordered life. Now all she has to fear is her relationship and her job. She'll never suspect there's so much more. Nina doesn't even know his real name. If she did, she'd run like hell. What begins as a fatal attraction takes a terrifying detour as the paths of two apparent strangers converge, in this psychological thriller from "the suspense writers' suspense writer" (Harper's Bazaar). "A gripping page-turner." —Cosmopolitan "Horribly plausible and crisply executed." —The Sunday Telegraph

Nina, Or, Darkness and Daylight

Ambitious, sporty, feminine "capital-L lesbians" had been Nina Krieger's type, for friends that is. She hadn't dated in seven years, a period of non-stop traveling--searching for what, or avoiding what, she didn't know. When she lands in San Francisco's Castro neighborhood, her roommates introduce her to a whole new world, full of people who identify as queer, who modify their bodies and blur the line between woman and man, who defy everything Nina thought she knew about gender and identity. Despite herself, Nina is drawn to the people she once considered freaks, and before long, she is forging a path that is neither man nor woman, here nor there. This candid and humorous memoir of gender awakening brings readers into the world of the next generation of transgender warriors and tells a classic tale of first love and self-discovery.--From publisher description.

Fredrika Bremer's Works: President's daughters, including Nina

Little Miss Van Winkle

A newly graduated Mila emerges from foster care to accept a job on an isolated Northern California Coast farm where she confronts haunting memories and the traumas of her fellow residents.

Puro Teatro

Delighting in the look and feel of books, conceptual artist Nina Katchadourian's playful photographic series proves that books' covers—or more specifically, their spines—can speak volumes. Over the past two decades, Katchadourian has perused libraries across the globe, selecting, stacking, and photographing groupings of two, three, four, or five books so that their titles can be read as sentences, creating whimsical narratives from the text found there. Thought-provoking, clever, and at times laugh-out-loud funny (one cluster of titles from the Akron Museum of Art's research library consists of: Primitive Art/Just Imagine/Picasso/Raised by Wolves), Sorted Books is an enthralling collection of

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visual poems full of wry wit and bookish smarts.

That Makes Me Mad!

Nina's Atonement

"Monica Hand's me and Nina is a beautiful book by a soul survivor. In these poems she sings deep songs of violated intimacy and the hard work of repair. The poems are unsentimental, blood-red, and positively true, note for note, like the singing of Nina Simone herself. Hand has written a moving, deeply satisfying, and unforgettable book."—Elizabeth Alexander In an intimate conversation with the "High Priestess of Soul," Monica A. Hand surveys the places and moods of alienation through poems that are as musical and stylistically diverse as Nina Simone's work. Hand readily embraces a "mass hypnosis" style, putting "a spell on [us]" with her intensely passionate cries and commitment to embracing both tragedy and exuberance in these insightful poems. From "Dear Nina": I am not recession depression oppression compression crooked line broken line polka dot parking lot or spot I am a Gift from God I know that I am an un-kept solo song Monica A. Hand is a poet and book artist currently living in Harlem, New York. Her poems have appeared or are forthcoming in Aunt Chloe, Black Renaissance Noire,

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The Sow's Ear, Drunken Boat, Beyond the Frontier, African-American Poetry for the 21st Century, Gathering Ground: A Reader Celebrating Cave Canem's First Decade, and elsewhere. She holds an MFA in poetry and poetry in translation from Drew University and is a founding member of Poets for Ayiti.

Wherever Nina Lies

The Family Herald

Hannah West in the Belltown Towers

Blackwood's Magazine

Contains monthly column of the Sequoya League.

Nina Todd Has Gone

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Out West

A collection of Latina plays, performance pieces, and "testimonios" focus on race, gender, class, sexual identity, and the empowerment of an educated class of women.

The Living Age

Nina in That Makes Me Mad!

Nina Sforza, a tragedy. In five acts and in verse

Love, Nina

"Nina Hill's life may not seem like much, but for a person battling anxiety, it's more than enough. She enjoys her job at a bookstore and her small circle of friends. Until a visit from a lawyer changes everything The father that Nina never knew existed has died, leaving behind an enormous extended family. Nina now has innumerable

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sisters, brothers, nieces, nephews, and cousins all living within a twenty-mile radius--some welcoming and some not so welcoming, but all demanding her attention. If that's not enough, Nina's talent for worrying is taking the thrill out of falling in love. Tom, a fellow trivia nerd--who's totally into her--is obviously too good to be true. Everything is moving too fast for Nina. Caught in a whirlwind of new people, emotions and experiences, she feels the need to protect herself. But maybe opening her world--and her heart--is a risk worth taking"--

The Living Age

KIRKUS called this heart-pounding YA mystery "grippingSibling loyalty, quirky characters, misplaced trust and the very questionable kindness of a stranger guarantee a riveting read."Nina was beautiful, wild & adored by her younger sister, Ellie. But, one day, Nina disappeared. 2 years later, everyone has given up hope that Nina will return, but Ellie knows her sister is out there. If only Ellie had a clue where to look.Then she gets one, in the form of a mysterious drawing. Determined to find Nina, Ellie takes off on a crazy, sexy, cross-country road trip with the only person who believes she's got a chance - her hot, adventurous new crush. Along the way, Ellie finds a few things she wasn't planning on. Like love. Lies. And the most shocking thing of all: the truth.

The Bookish Life of Nina Hill

Out West

The writer's thoughts, feelings, comments, letters, dreams and stories have been recorded over a period of more than twenty years. Through these revelations, one can follow a coarse thread, which has, at times, been broken and tied together again. Written in diary format he touches on sex, religion, astronomy, astrology, birth and death, as well as a whole range of emotions; from anger and hate to love. Never intending this collection to be read by others, it comes across very intimately, and with a fair amount of humour. This certainly shows how the dice have fallen in his life of Snakes and Ladders.

me and Nina

The American Magazine

Maud Or Nina

The Glass of Fashion

Littell's Living Age

Hasn't he lived long enough? Why not? I could take him like a thief in the night. This is how the Thief thinks. He serves death, the vacuum, the unknown. He's always waiting. Always there. Seventeen-year-old Nina Barrows knows all about the Thief. She's intimately familiar with his hunting methods: how he stalks and kills at random, how he disposes of his victims' bodies in an abandoned mine in the deepest, most desolate part of a desert. Now, for the first time, Nina has the chance to do something about the serial killer that no one else knows exists. With the help of her former best friend, Warren, she tracks the Thief two thousand miles, to his home turf—the deserts of New Mexico. But the man she meets there seems nothing like the brutal sociopath with whom she's had a disturbing connection her whole life. To anyone else, Dylan Shadwell is exactly what he appears to be: a young veteran committed to his girlfriend and her young daughter. As Nina spends more time with him, she begins to doubt the truth she once held as certain: Dylan Shadwell is the Thief. She even starts to wonder . . . what if there is no Thief? From debut author Margot Harrison comes a brilliantly

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twisted psychological thriller that asks which is more terrifying: the possibility that your nightmares are real . . . or the possibility that they begin and end with you?

Sorted Books

Hannah West is not your ordinary twelve-year-old. She's artistic, full of street smarts, and best of all, she's a budding detective. She and her mom are technically homeless, but thanks to a series of house-sitting jobs, they always have a place to stay. In this first book in a lively series, Hannah and her mom—who adopted Hannah from China when she was a baby— move into their latest new place: a high-rise apartment in Seattle's swanky Belltown towers. And just as they're getting settled, someone tries to steal a valuable piece of artwork from one of their new neighbors! Quick as a wink, Hannah is on the trail of a thief who is wreaking havoc on Seattle's thriving art scene! Armed with her keen eye and ever-present sketchbook, no detail gets past Hannah unnoticed.

Nina

Rock music, punk bands, and out of this world aliens all collide to create an action adventure for four misfits. Their lives had gone stale, but now it's all about sex, drugs and rock and roll--except without the sex.

Nina Balatka

A Life of Snakes and Ladders

Nina and the Jets

The Revenge of Shari-Hot-Su

A little girl gets mad at a lot of things in her daily life but is comforted that her mother understands her anger.

Watch Over Me

Lots of little, everyday frustrations make Nina mad, and she is very good at expressing her feelings.

The Church Standard

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Nina Sforza, a tragedy

Nina Gordon

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