

## Mario Puzo The Family

The Fortunate PilgrimThe SicilianThe Godfather's RevengeCreaturesThe GodfatherThe Fourth KIn Praise of NepotismThe Dark ArenaCrooked River BurningFools DieBlood and BeautyThe FamilyA History of KnowledgeThe Godfather: The Lost YearsThe Fortunate PilgrimSaint John of the Five BoroughsSix Graves to MunichThe Godfather EffectThe Plot Against the PresidentThe GodfatherInside Las VegasThe Family CorleoneThe FamilyYou Don't Have to Say You Love MeThe Little Giant of Aberdeen CountyUnholy OrderThe Godfather Papers & Other ConfessionsThe Last DonLiveblogThe Time BetweenMe and MarioThe Godfather NotebookDear WallflowerThen an Angel CameGottiFamily MattersYou Say It FirstOmertaShort StoriesThe First Family

### The Fortunate Pilgrim

Set in Cleveland, this sweeping tale of romance and social turmoil follows two ill-fated lovers on the twenty-year odyssey that begins in the turbulence of the 1950s and 1960s. By the author of The Veracruz Blues. 50,000 first printing.

### The Sicilian

Before Al Capone and Lucky Luciano, there was the one-fingered, cunning Giuseppe Morello and his murderous coterie of brothers. Had it not been for Morello, the world may never have heard of 'men of honour', the code of omertaor Mafia wars. This explosive book tells the story of the first family of New York, and how this extended close-knit clan of racketeers and murderers left the backwaters of Sicily to successfully establish themselves as the founding godfathers of the New World. First Family will explain in thrilling, characterful detail how the American Mafia established itself so successfully. Combining strong narrative and raw violence - set against the raucous bustle of early twentieth-century New York, and the impoverished rural life of nineteenth-century Sicily - this impeccably researched, groundbreaking study of a crucial period of American history is a compelling portrait of the early years of organised crime.

### The Godfather's Revenge

A portrait of a Mafia family focuses on the life and times of patriarch Don Vito Corleone, a Sicilian-American godfather, and his sons.

### Creatures

Indulge your sensibilities in curated poetry and prose found only off the beaten path. These sentimental vignettes are the portal to a world where clouds float in an endless river, wallflowers blossom with untamed iridescence, and love can awaken even the most dormant of hearts. Leave stonewall reserves behind and soar into the abounding highs of self-discovery. Unlock your imagination and open the storybook of your soul as you cross the great divide between romanticism and reality. The bewildering depths of spirit lie in wait for those brave enough to take that imperative first step within.

## **The Godfather**

After Mario Puzo wrote his internationally acclaimed *The Godfather*, he has often been imitated but never equaled. Puzo's classic novel, *The Sicilian*, stands as a cornerstone of his work—a lushly romantic, unforgettable tale of bloodshed, justice, and treachery. . . . The year is 1950. Michael Corleone is nearing the end of his exile in Sicily. The Godfather has commanded Michael to bring a young Sicilian bandit named Salvatore Guiliano back with him to America. But Guiliano is a man entwined in a bloody web of violence and vendettas. In Sicily, Guiliano is a modern day Robin Hood who has defied corruption—and defied the Cosa Nostra. Now, in the land of mist-shrouded mountains and ancient ruins, Michael Corleone's fate is entwined with the dangerous legend of Salvatore Guiliano: warrior, lover, and the ultimate Siciliano. Praise for *The Sicilian* “Puzo is a master storyteller.”—USA Today “The Balzac of the mafia.”—Time “An accomplished and imaginative writer.”—Los Angeles Times

## **The Fourth K**

Sweet, bookish Neve Slater always plays by the rules. And the number one rule is that good-natured fat girls like her don't get guys like gorgeous, handsome William, heir to Neve's heart since university. But William's been in LA for three years, and Neve's been slimming down and re-inventing herself so that when he returns, he'll fall head over heels in love with the new, improved her. So she's not that interested in other men. Until her sister Celia points out that if Neve wants William to think she's an experienced love-goddess and not the fumbling, awkward girl he left behind, then she'd better get some, well, experience. What Neve needs is someone to show her the ropes, someone like Celia's colleague Max. Wicked, shallow, sexy Max. And since he's such a man-slut, and so not Neve's type, she certainly won't fall for him. Because William is the man for her right? Somewhere between losing weight and losing her inhibitions, Neve's lost her heart - but to who?

## **In Praise of Nepotism**

A wide-ranging fictional portrait of life in postwar America by an acclaimed New Yorker short story writer and #1 New York Times–bestselling novelist. Irwin Shaw was a star of the New Yorker's fiction pages in the 1930s and '40s. His prose helped

shape the landscape of post-war fiction, and his work drew from a remarkable life that spanned from American football fields to European battlefields, Broadway to Hollywood, Depression-era saloons to the McCarthy hearings. Among these sixty-three stories are iconic works such as “The Eighty-Yard Run,” a tale of an American dream crippled on Black Monday, and “Main Currents in American Thought,” in which a hack radio copywriter is tormented by the glitz of show business. Through the decades, Shaw’s writing—as demonstrated in these pages—maintains the clear-eyed moral purpose, rich in wit and startling insight, of a tough kid with a philosopher’s soul. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author’s estate.

## **The Dark Arena**

Topical memoirs by the author of "The Godfather" on his Italian background, gambling, crime, the making of "The Godfather" film, etc.

## **Crooked River Burning**

“Dazzling, passionate, a masterwork that ranks with Puzo’s best.” —Nicholas Pileggi, author of Wiseguys “One of his most satisfying works....A thoroughly entertaining posthumous present from one of the masters of popular fiction.” —Booklist Mario Puzo’s final masterwork. A sweeping epic saga of corruption, greed, treachery, and sin, *The Family* is the ultimate crowning achievement of the #1 New York Times bestselling novelist who gave the world *The Godfather*, arguably the greatest Mafia crime novel ever written. In *The Family*, Puzo—whom the *Washington Post* calls, “A serious American talent”—plunges reader into the colorful tumult of the Italian Renaissance, immersing them in the roiling intrigues and deadly affairs of the remarkable family whose name has always been synonymous with power, corruption, poison, and murder: the infamous Borgias.

## **Fools Die**

When 22-year-old Avery Walker, a senior at Penn State, meets Grant Danko, a 37-year-old performance artist from Brooklyn whose stage name is Saint John of the Five Boroughs, her life changes radically as she leaves college to live with Grant in Brooklyn and pursue a life as an artist. Worried about Avery, her mother, Kate, and her aunt, Lindsey, and Lindsey’s husband, Hank, travel to Brooklyn, where they all face a crisis of their own and make life-altering choices. Grant is an angry guy with a curiously attractive personality and a coterie of bright, artistic friends. He’s used his good looks and his accomplishments, and the accomplishments of those friends, to get by while he works hauling stolen goods for his gangster uncle. He carries dark secrets that have caused his life to go off the rails. Grant is about as lost as a man can get, adept at

making wrong choices. But when he finally faces his explosive moment of truth, something extraordinary happens. Saint John of the Five Boroughs is beautifully turned—a stunning and layered novel about the effects of violence, both personal and cultural, on its characters' lives. It's about the way violence twists character, but also about the possibilities for redemption and change, for achieving a kind of personal grace. Edward Falco once again proves to be a master of urgency and suspense, of events careening out of control, as he brilliantly explores why we make the choices we make—both the ones that threaten to destroy our lives, and those choices that might save us.

## **Blood and Beauty**

'The bloody victory of the Corleone Family was not complete,' begins the final chapter of Mario Puzo's *The Godfather*, 'until a year of delicate manoeuvring established Michael Corleone as the most powerful Family chief in the United States.' *The Godfather: The Lost Years* takes place in the years 1955-65, but it is built upon the story of that 'year of delicate political manoeuvring' - and how, in winning the battle of that year, Michael Corleone set the stage to lose the war: the war to make the Family legitimate, the war to keep the Corleones supremely in power, the war to stay true to his father's wishes, the war to give not just his Family but his family a safe and happy life. *The Godfather: The Lost Years* is not just a sequel. A magnificent novel in its own right, by an acclaimed young American novelist, it traces the nexus of ambitious, audacious decisions that Michael Corleone implements, their ultimate failure, and, after the Family's literal and figurative years in the wilderness (of Las Vegas), Michael's literal, physical return to New York, and his attempts to regain control there.

## **The Family**

Maggie Costello uncovers an assassination plot to kill the tyrannical new president. A blockbuster thriller from No.1 Sunday Times bestselling author Sam Bourne. The unthinkable has happened... The United States has elected a volatile demagogue as president, backed by his ruthless chief strategist, Crawford 'Mac' McNamara. When a war of words with the North Korean regime spirals out of control and the President comes perilously close to launching a nuclear attack, it's clear someone has to act, or the world will be reduced to ashes. Soon Maggie Costello, a seasoned Washington operator and stubbornly principled, discovers an inside plot to kill the President - and faces the ultimate moral dilemma. Should she save the President and leave the free world at the mercy of an increasingly crazed would-be tyrant - or commit treason against her Commander in Chief and risk plunging the country into a civil war?

## **A History of Knowledge**

John Gotti: Gangster, killer, celebrity. From the tough streets of Queens to the heights of the American Mafia, John Gotti

thought he was invincible. Ruthless, brutal and always immaculately dressed, he was known as the Teflon Don, because no charge the Feds brought against him would stick. Told by organised crime reporters and bestselling authors Jerry Capeci and Gene Mustain using inside sources on both sides of the law, this is the definitive account of how New York's last great Godfather was finally brought to justice.

## **The Godfather: The Lost Years**

THE PUBLISHING SENSATION OF THE YEAR FOR EVERY FILM FAN The never-before-published edition of Francis Ford Coppola's notes and annotations on The Godfather novel by Mario Puzo reveals the story behind one of the world's most iconic films. The most important unpublished work on one of the greatest films of all time, The Godfather, written before filming, by the man who wrote and directed it—Francis Ford Coppola, then only thirty-two years old—reveals the intense creative process that went into making this seminal film. With his meticulous notes and impressions of Mario Puzo's novel, the notebook was referred to by Coppola daily on set while he directed the movie. The Godfather Notebook pulls back the curtain on the legendary filmmaker and the film that launched his illustrious career. Complete with an introduction by Francis Ford Coppola and exclusive photographs from on and off the set, this is a unique, beautiful, and faithful reproduction of Coppola's original notebook. This publication will change the way the world views the iconic film—and the process of filmmaking at large. A must-have book of the season. Nothing like it has ever been published before

## **The Fortunate Pilgrim**

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS The New York Times bestselling author of the acclaimed Italian Renaissance novels—The Birth of Venus, In the Company of the Courtesan, and Sacred Hearts—has an exceptional talent for breathing life into history. Now Sarah Dunant turns her discerning eye to one of the world's most intriguing and infamous families—the Borgias—in an engrossing work of literary fiction. By the end of the fifteenth century, the beauty and creativity of Italy is matched by its brutality and corruption, nowhere more than in Rome and inside the Church. When Cardinal Rodrigo Borgia buys his way into the papacy as Alexander VI, he is defined not just by his wealth or his passionate love for his illegitimate children, but by his blood: He is a Spanish Pope in a city run by Italians. If the Borgias are to triumph, this charismatic, consummate politician with a huge appetite for life, women, and power must use papacy and family—in particular, his eldest son, Cesare, and his daughter Lucrezia—in order to succeed. Cesare, with a dazzlingly cold intelligence and an even colder soul, is his greatest—though increasingly unstable—weapon. Later immortalized in Machiavelli's The Prince, he provides the energy and the muscle. Lucrezia, beloved by both men, is the prime dynastic tool. Twelve years old when the novel opens, hers is a journey through three marriages, and from childish innocence to painful experience, from pawn to political player. Stripping away the myths around the Borgias, Blood & Beauty is a majestic novel

that breathes life into this astonishing family and celebrates the raw power of history itself: compelling, complex and relentless. Praise for *Blood and Beauty* “Dunant transforms the blackhearted Borgias and the conniving courtiers and cardinals of Renaissance Europe into fully rounded characters, brimming with life and lust.”—The New York Times Book Review “Like Hilary Mantel with her Cromwell trilogy, [Sarah] Dunant has scaled new heights by refashioning mythic figures according to contemporary literary taste. This intellectually satisfying historical saga, which offers blood and beauty certainly, but brains too, is surely the best thing she has done to date.”—The Miami Herald “Compelling female players have been a characteristic of Dunant’s earlier novels, and this new offering is no exception. . . . The members of this close-knit family emerge as dynamic characters, flawed but sympathetic, filled with fear and longing.”—The Seattle Times “The Machiavellian atmosphere—hedonism, lust, political intrigue—is magnetic. . . . Readers won’t want the era of Borgia rule to end.”—People (four stars)

## **Saint John of the Five Boroughs**

## **Six Graves to Munich**

When the author's infant grandson dies from Sudden Infant Death Syndrome the family is riddled with unbearable loss, until the intervention of an angel named Janith offers them comfort and guides them through this time of sadness, in an extraordinary true account of miracles, self-discovery, and angels. Reprint.

## **The Godfather Effect**

A PRESIDENTIAL DYNASTY. AN ARAB TERRORIST ATTACK. DEMOCRACY UNDER SIEGE. Mario Puzo envisioned it all in his eerily prescient 1991 novel, *The Fourth K*. President Francis Xavier Kennedy is elected to office, in large part, thanks to the legacy of his forebears—good looks, privilege, wealth—and is the very embodiment of youthful optimism. Too soon, however, he is beaten down by the political process and, disabused of his ideals, he becomes a leader totally unlike what he has been before. When his daughter becomes a pawn in a brutal terrorist plot, Kennedy, who has obsessively kept alive the memory of his uncles’ assassinations, activates all his power to retaliate in a series of violent measures. As the explosive events unfold, the world and those closest to him look on with both awe and horror. From the Paperback edition.

## **The Plot Against the President**

Set in Bombay in the mid-1990s, *Family Matters* tells a story of familial love and obligation, of personal and political

corruption, of the demands of tradition and the possibilities for compassion. Nariman Vakeel, the patriarch of a small discordant family, is beset by Parkinson's and haunted by memories of his past. He lives with his two middle-aged stepchildren, Coomy, bitter and domineering, and her brother, Jal, mild-mannered and acquiescent. But the burden of the illness worsens the already strained family relationships. Soon, their sweet-tempered half-sister, Roxana, is forced to assume sole responsibility for her bedridden father. And Roxana's husband, besieged by financial worries, devises a scheme of deception involving his eccentric employer at a sporting goods store, setting in motion a series of events that leads to the narrative's moving outcome. Family Matters has all the richness, the gentle humour, and the narrative sweep that have earned Mistry the highest of accolades around the world.

## **The Godfather**

"Romance novels don't get much better than Mallery's expert blend of emotional nuance, humor and superb storytelling." —Booklist The #1 New York Times bestselling author of the Fool's Gold romances invites you to visit Happily Inc, a wedding destination founded on a fairy tale! Sculptor Nick Mitchell grew up in a family of artists and learned from his volatile father that passion only leads to pain. As he waits on a new commission, he takes a day job as a humble carpenter at a theme wedding venue. The job has its perks—mainly the venue's captivating owner, Pallas Saunders. Pallas adores Weddings in a Box. But if she can't turn the floundering business around, she'll have no choice but to cave to her domineering mother and work at the family's bank. Then when a desperate bride begs Pallas for something completely out of the box, her irresistible new hire inspires her. Nick knows she doesn't belong behind a desk, and she knows in her heart that he's right—where she really belongs is in his arms. Don't miss the next book in the Happily Inc series, Second Chance Girl!

## **Inside Las Vegas**

"In 2013, Megan Boyle was unhappy with the life she was living and wanted to document it on the internet for an audience. Her hope was that if she documented each thought and action on the internet, then she would begin to behave in a manner more appropriate to the life she wanted to live. She needed a judge and a jury to see her crimes and non-crimes, her actions and thoughts, and her life. The results are an illuminating text of great length with poetic insight on every page. It is a reading experience that leaves a little bit of Megan Boyle inside of you long after you have finished reading it. This is akin to Karl Ove Knausgard's My Struggle and David Foster Wallace's Infinite Jest, yet totally different and new--and it is a book of daring length. Drugs, love, home, parents, friends, life, death, work, and the internet. LIVEBLOG is an historical text, extremely unique and shockingly human." -- Page 4 of cover.

## **The Family Corleone**

Follows one family of Italian immigrants who settle in New York in the late 1920s through World War II, a family dominated by a defiant matriarch who struggles to raise six children and preserve Old World values in a new land.

## **The Family**

Covers every aspect of knowledge--scientific, intellectual, and historical--from the beginning of the human experience into the twenty-first century and beyond

## **You Don't Have to Say You Love Me**

A woman is dead, her throat and midsection viciously slashed open, a lethal dose of heroin found in her system. But what makes this grisly New York outrage different from all the others -- and tosses the "red-ball" squarely in Detective Paul Devlin's lap -- is the fact that this victim was a nun. Blistering heat is coming down from the mayor's office, One Police Plaza, and the Archdiocese, so Devlin needs to find a murderer, and fast. But suddenly walls are being made to derail an investigation that is leading Paul Devlin and his people in a shocking direction: into the secret, fortified heart of the Catholic Church itself -- and toward a terrifying conspiracy cloaked in silence, piety, and blood that extends wider than anyone ever imagined.

## **The Little Giant of Aberdeen County**

FROM BESTSELLING AUTHOR OF THE GODFATHER - "A classic The novel is lifted into literature by its highly charged language, its penetrating insights, and its mixture of tenderness and rage." - New York Times Book Review Described by the author as his "best and most literary book." Puzo's classic story about the loves, crimes and struggles confronted by one family of New York City immigrants living in Hell's Kitchen. Fresh from the farms in Italy, Lucia Santa struggles to hold her family together in a strange land. At turns poignant, comic and violent, The Fortunate Pilgrim is Italian-American fiction at its very best. The book's hero, Lucia Santa, is an incredibly captivating character and based on Puzo's very own mother - he describes, "her wisdom, her ruthlessness, and her unconquerable love for her family and for life itself, qualities not valued in women at the time."

## **Unholy Order**

A masterful saga of the last great American Mafia family and its powerful reach into Hollywood and Las Vegas, from the author of The Godfather The Last Don is Domenico Clericuzio, a wise and ruthless old man who is determined to see his

heirs established in legitimate society but whose vision is threatened when secrets from the family's past spark a vicious war between two blood cousins. The Last Don is a mesmerizing tale that takes us inside the equally corrupt worlds of the mob, the movie industry, and the casinos where beautiful actresses and ruthless hitmen are ruled by lust and violence, where sleazy producers and greedy studio heads are drunk on power, where crooked cops and desperate gamblers play dangerous games of betrayal, and where one man controls them all. Praise for The Last Don “Puzo is in top form. . . . Head-long entertainment, bubbling over with corruption, betrayal, assassinations, Richter-scale romance, and, of course, family values.”—Time “The most entertaining read since The Godfather.”—The New York Times Book Review “Skillfully crafted . . . It gives us Hollywood, Las Vegas, and the mob in one sweet dish.”—Los Angeles Times Book Review “Puzo returns after a quarter century to the terrain of his greatest success, The Godfather, to tell a second masterful tale of Mafia life.”—Variety “A compelling tale peopled by memorable characters . . . Puzo is a master storyteller with an uncanny facility for details that force the reader to keep the pages turning.”—USA Today

## **The Godfather Papers & Other Confessions**

Mario Puzo won international acclaim for The Godfather and his other Mafia novels. But before creating those masterpieces, Puzo wrote his first acclaimed novel The Dark Arena—an astounding story of a war-scarred young American in a battle against corruption and betrayal. . . . After coming home at the end of World War II, Walter Mosca finds himself too restless for his civilian role in America. So he returns to Germany to find the woman he had once loved—and to start some kind of life in a vanquished country. But ahead of Walter stretches a dark landscape of defeat and intrigue, as he succumbs to the corrupting influences of a malevolent time. Now he enters a different kind of war, one in which he must make a fateful decision—between love and ambition, passion and greed, life and death. . . .

## **The Last Don**

New York Times bestselling author Carol Gino offers an intimate portrait of her relationship with Mario Puzo, author of The Godfather. By Puzo's side for twenty years, Gino reveals surprising details of their life and love, exploring the art of writing and publishing, with travels to Hollywood, Vegas, Cannes, Venice, and Sicily. Incl. 17 photos.

## **Liveblog**

When Truly Plaice's mother was pregnant, the town of Aberdeen joined together in betting how recordbreakingly huge the baby boy would ultimately be. The girl who proved to be Truly paid the price of her enormity; her father blamed her for her mother's death in childbirth and was totally ill-equipped to raise either this giant child or her polar opposite sister Serena

Jane, the epitome of feminine perfection. When he, too, relinquishes his increasingly tenuous grip on life, Truly and Serena Jane are separated--Serena Jane to live a life of privilege and Truly to live on the outskirts of town, the subject of constant abuse and humiliation at the hands of her peers. Serena Jane's beauty proves to be her greatest blessing and her biggest curse, for it makes her the obsession of classmate Bob Bob Morgan, the youngest in a line of doctors for generations. Though they have long been the pillars of the community, the earliest Morgan married the town witch, Tabitha Dyerson, and the location of her fabled shadow book--containing mysterious secrets for healing and darker powers--has been the subject of town gossip ever since. Bob Bob Morgan, one of Truly's biggest tormentors, does the unthinkable to claim the prize of Serena Jane, and changes the destiny of all Aberdeen forever. It is only when Truly finds her calling--the ability to heal illness with herbs and naturopathic techniques, hidden within the folds of Robert Morgan's family quilt, that she begins to regain control over her life and herself. Unearthed family secrets, however, will lead to the kind of betrayal that eventually break the Morgan family apart forever, but Truly's reckoning with her own demons allows for both an uprooting of Aberdeen County, and the possibility of love in unexpected places.

## The Time Between

THE FINAL CHAPTER IN MARIO PUZO'S LANDMARK MAFIA TRILOGY Mario Puzo spent the last three years of his life writing *Omerta*, the concluding installment in his saga about power and morality in America. In *The Godfather*, he introduced us to the Corleones. In *The Last Don*, he told the wicked tale of the Clericuzios. In *Omerta*, Puzo chronicles the affairs of the Apriles, a family on the brink of legitimacy in a world of criminals. Don Raymonde Aprile is an old man wily enough to retire gracefully from organized crime after a lifetime of ruthless conquest. Having kept his three children at a distance, he's ensured that they are now respectable members of the establishment: Valerius is an army colonel who teaches at West Point, Marcantonio is an influential TV network executive, and Nicole is a corporate litigator with a weakness for pro bono cases to fight the death penalty. To protect them from harm, and to maintain his entrée into the legitimate world of international banking, Don Aprile has adopted a "nephew" from Sicily, Astorre Viola, whose legal guardian made the unfortunate decision to commit suicide in the trunk of a car. Astorre is an unlikely enforcer—a macaroni importer with a fondness for riding stallions and recording Italian ballads with his band. Though Don Aprile's retirement is seen as a business opportunity by his last Mafia rival, Timmona Portella, it is viewed with suspicion by Kurt Cilke, the FBI's special agent in charge of investigating organized crime. Cilke has achieved remarkable success in breaking down the bonds between families, cultivating high-ranking sources who in return for federal protection have violated omerta—Sicilian for "code of silence," the vow among men of honor that, until recently, kept them from betraying their secrets to the authorities. As Cilke and the FBI mount their campaign to wipe out the Mafia once and for all, Astorre Viola and the Apriles find themselves in the midst of one last war, a conflict in which it is hard to distinguish who, if anyone, is on the right side of the law, and whether mercy or vengeance is the best course of action. Rich with suspense, dark humor, and the larger-than-

life characters who have turned Mario Puzo's novels into modern myths, Omerta is a powerful epitaph for the Mafia at the turn of a new century, and a final triumph for a great American storyteller.

## **Me and Mario**

### **The Godfather Notebook**

Don Corleone is the Godfather, head of one of the richest families in New York and a gangster. His favourite son Michael is a lawyer who wants to lead a quiet life, but when Don Corleone is nearly killed by a rival Mafia family, Michael is soon drawn into the family business.

### **Dear Wallflower**

An explosive, non-stop thriller following one man's trail of violence across post-war Europe from the bestselling author of The Godfather. Michael Rogan was an intelligence officer behind enemy lines in World War II. But he made the mistake of falling in love, which gave him something to lose—or to be taken from him. Captured by the Nazis, Michael was treated as an experiment. A piece of meat. A subject upon which his captors committed atrocity upon atrocity. But not before they did the same to his wife—and unborn son. He's lived with the horror of that experience for ten years. Now, Michael Rogan has returned to Europe to find the men who tortured him. And he's going to make sure that they never have to live with the horror as he did. They will die with it. First published under a pseudonym in 1967, Six Graves to Munich was Mario Puzo's literary predecessor to his legendary novel, The Godfather. In this unsung classic, Puzo's trademark unflinchingly stark writing style, vivid descriptive skill, and relentless pace are exemplified in the genre of the spy novel. In his hands, the classic tale of revenge becomes a haunting study of humanity at its most visceral, offering a glimpse into a damaged soul whose only remaining purpose for living is to kill.

### **Then an Angel Came**

Seeking atonement over her guilt that she caused her sister's paralyzation, Eleanor takes a job caring for an elderly woman and becomes caught up in the woman's life of passion, danger, heartache and deception in Hungary during World War II.

### **Gotti**

The third and final installment in Mario Puzo's epic chronicle of the Corleone crime family—one of the most enduring lineages in American literature and cinema—achieves a stunning crescendo with a story that imagines the role of the Mafia in the assassination of a young, charismatic president. In *The Godfather's Revenge*—authorized by the Puzo Estate—Mark Winegardner moves the Corleone family onto the biggest stage of all: the intersection of organized crime and national politics. A subordinate to Michael Corleone, New Orleans underboss Carlo Tramonti is publicly humiliated when the US Attorney General—President Danny Shea's brother—has him arrested and deported to Colombia. Tramonti eventually returns, hell-bent on settling scores, and triggers a series of events destined to change the course of American history. Corleone, though haunted by the death of his brother Fredo, knows that this is no time for weakness—and so, with fearless consigliere Tom Hagen leading the way, a new path for the future is forged. As the dramatic twists of *The Godfather's Revenge* take the reader from Las Vegas to Miami to New Orleans, from the power alleys of Washington, DC, to the remote jungles of Colombia, the puppet master behind the curtain remains Michael Corleone, the tortured prodigal son who is determined to redefine his family's legacy and make his father—the original Godfather—proud.

## **Family Matters**

New York, 1933. The city and the nation are in the depths of the Great Depression. The crime families of New York have prospered in this time, but with the coming end of Prohibition, a battle is looming that will determine which organizations will rise and which will face a violent end. For Vito Corleone, nothing is more important than his family's future. While his youngest children, Michael, Fredo, and Connie, are in school, unaware of their father's true occupation, and his adopted son Tom Hagen is a college student, he worries most about Sonny, his eldest child. Vito pushes Sonny to be a businessman, but Sonny—17 years-old, impatient and reckless—wants something else: To follow in his father's footsteps and become a part of the real family business. An exhilarating and profound novel of tradition and violence, of loyalty and betrayal, *The Family Corleone* will appeal to the legions of fans who can never get enough of *The Godfather*, as well as introduce it to a whole new generation.

## **You Say It First**

A brilliant examination of our forty year obsession with the classic film trilogy—and a personal reflection on what it means to be Italian-American. Forty years and one billion dollars in gross box office receipts after the initial release of *The Godfather*, Francis Ford Coppola's masterful trilogy continues to fascinate viewers old and new. *The Godfather Effect* skillfully analyzes the reasons behind this ongoing global phenomenon. Packed with behind-the-scenes anecdotes from all three *Godfather* films, Tom Santopietro explores the historical origins of the Mob and why they thrived in America, how Italian-Americans are portrayed in the media, and how a saga of murderous gangsters captivated audiences around the

globe. Laced with stories about Brando, Pacino, and Sinatra, and interwoven with a funny and poignant memoir about the author's own experiences growing up with an Italian name in an Anglo world of private schools and country clubs, *The Godfather Effect* is a book for film lovers, observers of American life, and Italians of all nationalities.

## **Omerta**

Nepotism is one of those social habits we all claim to deplore in America; it offends our sense of fair play and our pride in living in a meritocracy. But somehow nepotism prevails; we all want to help our own and a quick glance around reveals any number of successful families whose sons and daughters have gone on to accomplish objectively great things, even if they got a little help from their parents. In this wide-ranging, surprising, and eloquently argued book, Adam Bellow takes a pragmatic and erudite look at the innate human inclination toward nepotism. From ancient Chinese clans to the papal lineages of the Renaissance, to American families like the Gores, Kennedys, and Bushes, Bellow explores how nepotism has produced both positive and negative effects throughout history. As he argues, nepotism practiced badly or haphazardly is an embarrassment to all (including the incompetent beneficiary), but nepotism practiced well can satisfy a deep biological urge to provide for our children and even benefit society as a whole. *In Praise of Nepotism* is a judicious look at a controversial but timeless subject that has never been explored with such depth or candor, and a fascinating natural history of how families work.

## **Short Stories**

'We are a family,' Alexander told his children. 'And the loyalty of the family must come before everything and everyone else. We must learn from each other, protect each other, and be bound first and foremost to each other. For if we honour that commitment, we will never be vanquished - but if we falter in that loyalty, we will all be condemned' In a tale of brutality and betrayal that crowns Mario Puzo's remarkable career, he brings us the story of the greatest crime family in Italian history - the Borgias.

## **The First Family**

A Belletrist Book Club Selection “Van Meter’s debut is an unwavering triumph . . . A coming-of-age that’s as human as it is wild.” —The New York Times Book Review On the eve of Evangeline’s wedding, on the shore of Winter Island, a dead whale is trapped in the harbor, the groom may be lost at sea, and Evie’s mostly absent mother has shown up out of the blue. From there, in this mesmerizing, provocative debut, the narrative flows back and forth through time as Evie reckons with her complicated upbringing in this lush, wild land off the coast of Southern California. Evie grew up with her well-meaning but

negligent father, surviving on the money he made dealing the island's world-famous strain of weed, Winter Wonderland. Although her father raised her with a deep respect for the elements, the sea, and the creatures living within it, he also left her to parent herself. With wit, love, and bracing flashes of anger, *Creatures* probes the complexities of love and abandonment, guilt and forgiveness, betrayal and grief—and the ways in which our childhoods can threaten our ability to love if we are not brave enough to conquer the past. Lyrical, darkly funny, and ultimately cathartic, *Creatures* exerts a pull as strong as the tides.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)  
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)