

Look Whos Back Unabridged Audiobook

The Search for WondLa Twisted Twenty-Six Who's Got Your Back Ruth Maier's Diary Find Her 3rd Degree Bandit Supermarket The Library of the Unwritten The Hungry and the Fat Me Pictures at a Revolution If She Knew (A Kate Wise Mystery—Book 1) United States of Socialism Joey Pigza Swallowed the Key A Very Stable Genius Hitler, Mussolini, and Me Tuesdays with Morrie Steve Jobs Wife by Wednesday Acid for the Children Look Who's Back To Heaven and Back The New Iberia Blues The Incomplete Book of Running The Survivor The Deserter Turning Back Death Masks Miracle Cure Hitler A Wrinkle in Time You Don't Look Like Anyone I Know Our Endless Numbered Days: A Novel Bombshell The Making of a Manager Breeds 2: Breeds, #2 A Confederacy of Dunces The Moment of Lift Turbo Twenty-Three

The Search for WondLa

Eva Nine was raised by the robot Muthr. But when a marauder destroys the underground sanctuary she called home, twelve-year-old Eva is forced to flee aboveground. Eva Nine is searching for anyone else like her. She knows that other humans exist because of a very special item she treasures ~ a scrap of cardboard on which is depicted a young girl, an adult, and a robot along with the strange word "WondLa". Tony DiTerlizzi honours traditional children's literature in this totally original space age adventure: one that is as complex as an alien planet, but as simple as a child's wish for a place to belong.

Twisted Twenty-Six

In the first book in a brilliant new fantasy series, books that aren't finished by their authors reside in the Library of the Unwritten in Hell, and it is up to the Librarian to track down any restless characters who emerge from those unfinished stories. Many years ago, Claire was named Head Librarian of the Unwritten Wing-- a neutral space in Hell where all the stories unfinished by their authors reside. Her job consists mainly of repairing and organizing books, but also of keeping an eye on restless stories that risk materializing as characters and escaping the library. When a Hero escapes from his book and goes in search of his author, Claire must track and capture him with the help of former muse and current assistant Brevity and nervous demon courier Leto. But what should have been a simple retrieval goes horrifyingly wrong when the terrifyingly angelic Ramiel attacks them, convinced that they hold the Devil's Bible. The text of the Devil's Bible is a powerful weapon in the power struggle between Heaven and Hell, so it falls to the librarians to find a book with the power to reshape the boundaries between Heaven, Hell, and Earth.

Who's Got Your Back

Anticipating suicide only to foil a bank robbery and receive a blackmail note from one of the robbers, Nate, a former soldier, is kidnapped by a mobster who threatens Nate's family to force him to complete the robbery he interrupted.

Ruth Maier's Diary

Explains how to achieve personal and professional goals by building close, trusting relationships with others that help facilitate creative feedback, encouragement, and long-term success.

Find Her

In a clinic on Manhattan's Upper West Side, a doctor has dedicated his life to eradicating a devastating disease. One by one, his patients are getting well. And one by one, they're being targeted by a serial killer. There's only one cure, but many ways to die.

3rd Degree

Part fairy-tale, part magic, yet always savagely realistic Claire Fuller's haunting and powerful debut *Our Endless Numbered Days* will appeal to fans of Eowyn Ivey's *The Snow Child* and Christian Baker Kline's *Orphan Train*. Peggy Hillcoat is eight years old when her survivalist father, James, takes her from their home in London to a remote hut in the woods and tells her that the rest of the world has been destroyed. Deep in the wilderness, Peggy and James make a life for themselves. They repair the hut, bathe in water from the river, hunt and gather food in the summers and almost starve in the harsh winters. They mark their days only by the sun and the seasons. When Peggy finds a pair of boots in the forest and begins a search for their owner, she unwittingly begins to unravel the series of events that brought her to the woods and, in doing so, discovers the strength she needs to go back to the home and mother she thought she'd lost. After Peggy's return to civilization, her mother learns the truth of her escape, of what happened to James on the last night out in the woods, and of the secret that Peggy has carried with her ever since.

Bandit

Peter Sagal, the host of NPR's *Wait Wait Don't Tell Me!* and a popular columnist for *Runner's World*, shares "commentary and reflection about running with a deeply felt personal story, this book is winning, smart, honest, and affecting. Whether you are a runner or not, it will move you" (Susan Orlean). On the verge of turning forty, Peter Sagal—brainiac Harvard grad, short bald Jew with a disposition towards heft, and a sedentary star of public radio—started running seriously. And much to

his own surprise, he kept going, faster and further, running fourteen marathons and logging tens of thousands of miles on roads, sidewalks, paths, and trails all over the United States and the world, including the 2013 Boston Marathon, where he crossed the finish line moments before the bombings. In *The Incomplete Book of Running*, Sagal reflects on the trails, tracks, and routes he's traveled, from the humorous absurdity of running charity races in his underwear—in St. Louis, in February—or attempting to “quiet his colon” on runs around his neighborhood—to the experience of running as a guide to visually impaired runners, and the triumphant post-bombing running of the Boston Marathon in 2014. With humor and humanity, Sagal also writes about the emotional experience of running, body image, the similarities between endurance sports and sadomasochism, the legacy of running as passed down from parent to child, and the odd but extraordinary bonds created between strangers and friends. The result is “a brilliant book about running...What Peter runs toward is strength, understanding, endurance, acceptance, faith, hope, and charity” (P.J. O'Rourke).

Supermarket

"Blake needs a wife in order to keep his inheritance and offers Samantha ten million dollars for a one year marriage contract. It was a marriage contract the planned for everything except falling in love"--

The Library of the Unwritten

The Hungry and the Fat

NEW YORK TIMES BESTSELLER “In her book, Melinda tells the stories of the inspiring people she’s met through her work all over the world, digs into the data, and powerfully illustrates issues that need our attention—from child marriage to gender inequity in the workplace.” — President Barack Obama “*The Moment of Lift* is an urgent call to courage. It changed how I think about myself, my family, my work, and what’s possible in the world. Melinda weaves together vulnerable, brave storytelling and compelling data to make this one of those rare books that you carry in your heart and mind long after the last page.” — Brené Brown, Ph.D., author of the New York Times #1 bestseller *Dare to Lead* “Melinda Gates has spent many years working with women around the world. This book is an urgent manifesto for an equal society where women are valued and recognized in all spheres of life. Most of all, it is a call for unity, inclusion and connection. We need this message more than ever.” — Malala Yousafzai “Melinda Gates's book is a lesson in listening. A powerful, poignant, and ultimately humble call to arms.” — Tara Westover, author of the New York Times #1 bestseller *Educated* A debut from Melinda Gates, a timely and necessary call to action for women's empowerment. “How can we summon a moment of lift for human beings - and especially for women? Because when you lift up women, you lift up humanity.” For the last twenty years, Melinda

Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, you need to stop keeping women down. In this moving and compelling book, Melinda shares lessons she's learned from the inspiring people she's met during her work and travels around the world. As she writes in the introduction, "That is why I had to write this book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up where we live." Melinda's unforgettable narrative is backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves. Writing with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another. When we lift others up, they lift us up, too.

Me

I lived in the dark for three years. My whole world revolved around the whims and happiness of three men. It was just a trip into the forbidden. A way out of a bad situation and forward into nothingness. Quin, with his easy smile and charming good looks. He was always there for me Until he wasn't. Smith, and his dispassionate attention. He was never there for me and he never regretted it. Bric, the one who listened, but only to himself. Self-absorbed, self-obsessed, and self-serving. He was never the one I wanted. And now he might be the only one I have left. It was good while it lasted, I guess. But it could've been so much more. It could've been so much better. And that's why I'm turning back.

Pictures at a Revolution

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

If She Knew (A Kate Wise Mystery—Book 1)

'Raw, poetic and compulsively readable I can't wait to buy a copy for everyone I know.' Kathryn Stockett, author of *The Help*
The summer she turned thirteen, Molly Brodak's father was arrested for robbing eleven banks. In time, the image she held of him would unravel further, as more and more unexpected facets of his personality came to light. *Bandit* is her attempt to

discover what, exactly, is left, when the most fundamental relationship of your life turns out to have been built on falsehoods. It is also a scrupulously honest account of learning how to trust again, and to rebuild the very idea of family from scratch. Refusing to fence off the trickier sides of her father's character, Brodak tries to find, through crystalline, spellbinding prose, a version of him that does not rely on the easy answers but allows him to be: an unknowable and incomprehensible whole – who is also her father. Unforgettable, moving, and utterly relatable, *Bandit* is a story of the unpredictable complexity of family.

United States of Socialism

"They say I'm wired bad, or wired sad, but there's no doubt about it -- I'm wired." Joey Pigza's got heart, he's got a mom who loves him, and he's got "dud meds," which is what he calls the Ritalin pills that are supposed to even out his wild mood swings. Sometimes Joey makes bad choices. He learns the hard way that he shouldn't stick his finger in the pencil sharpener, or swallow his house key, or run with scissors. Joey ends up bouncing around a lot - and eventually he bounces himself all the way down, into the district special-ed program, which could be the end of the line. As Joey knows, if he keeps making bad choices, he could just fall between the cracks for good. But he is determined not to let that happen. In this antic yet poignant new novel, Jack Gantos has perfect pitch in capturing the humor, the off-the-wall intensity, and the serious challenges that life presents to a kid dealing with hyper-activity and related disorders. This title has Common Core connections. *Joey Pigza Swallowed the Key* is a 1998 National Book Award Finalist for Young People's Literature.

Joey Pigza Swallowed the Key

New York Times Bestseller #1 LA Times Bestseller USA Today Bestseller One of NPR's "Favorite Books of 2019" The iconic bassist and co-founder of the Red Hot Chili Peppers tells his fascinating origin story, complete with all the dizzying highs and the gutter lows you'd want from an LA street rat turned world famous rock star. In *Acid for the Children*, Flea takes readers on a deeply personal and revealing tour of his formative years, spanning from Australia to the New York City suburbs to, finally, Los Angeles. Through hilarious anecdotes, poetical meditations, and occasional flights of fantasy, Flea deftly chronicles the experiences that forged him as an artist, a musician, and a young man. His dreamy, jazz-inflected prose makes the Los Angeles of the 1970s and 80s come to gritty, glorious life, including the potential for fun, danger, mayhem, or inspiration that lurked around every corner. It is here that young Flea, looking to escape a turbulent home, found family in a community of musicians, artists, and junkies who also lived on the fringe. He spent most of his time partying and committing petty crimes. But it was in music where he found a higher meaning, a place to channel his frustration, loneliness, and love. This left him open to the life-changing moment when he and his best friends, soul brothers, and partners-in-mischief came up with the idea to start their own band, which became the Red Hot Chili Peppers. *Acid for*

the Children is the debut of a stunning new literary voice, whose prose is as witty, entertaining, and wildly unpredictable as the author himself. It's a tenderly evocative coming-of-age story and a raucous love letter to the power of music and creativity from one of the most renowned musicians of our time.

A Very Stable Genius

The New York Times, USA Today, Publishers Weekly, and Wall Street Journal Bestseller For those who witnessed the global collapse of socialism, its resurrection in the twenty-first century comes as a surprise, even a shock. How can socialism work now when it has never worked before? In this pathbreaking book, bestselling author Dinesh D'Souza argues that the socialism advanced today by the likes of Alexandria Ocasio-Cortez, Bernie Sanders, Ilhan Omar and Elizabeth Warren is very different from the socialism of Lenin, Mao and Castro. It is "identity socialism," a marriage between classic socialism and identity politics. Today's socialists claim to model themselves not on Mao's Great Leap Forward or even Venezuelan socialism but rather on the "socialism that works" in Scandinavian countries like Norway and Sweden. This is the new face of socialism that D'Souza confronts and decisively refutes with his trademark incisiveness, wit and originality. He shows how socialism abandoned the working class and found new recruits by drawing on the resentments of race, gender and sexual orientation. He reveals how it uses the Venezuelan, not the Scandinavian, formula. D'Souza chillingly documents the full range of lawless, gangster, and authoritarian tendencies that they have adopted. United States of Socialism is an informative, provocative and thrilling exposé not merely of the ideas but also the tactics of the socialist Left. In making the moral case for entrepreneurs and the free market, the author portrays President Trump as the exemplar of capitalism and also the most effective political leader of the battle against socialism. He shows how we can help Trump defeat the socialist menace.

Hitler, Mussolini, and Me

NEW YORK TIMES BESTSELLER An "outstanding" (Publishers Weekly, starred review) blistering thriller featuring a brilliant and unorthodox Army investigator, his enigmatic female partner, and their hunt for the Army's most notorious—and dangerous—deserter from #1 New York Times bestselling author Nelson DeMille and Alex DeMille. When Captain Kyle Mercer of the Army's elite Delta Force disappeared from his post in Afghanistan, a video released by his Taliban captors made international headlines. But circumstances were murky: Did Mercer desert before he was captured? Then a second video sent to Mercer's Army commanders leaves no doubt: the trained assassin and keeper of classified Army intelligence has willfully disappeared. When Mercer is spotted a year later in Caracas, Venezuela, by an old Army buddy, top military brass task Scott Brodie and Maggie Taylor of the Criminal Investigation Division to fly to Venezuela and bring Mercer back to America—preferably alive. Brodie knows this is a difficult mission, made more difficult by his new partner's inexperience,

by their undeniable chemistry, and by Brodie's suspicion that Maggie Taylor is reporting to the CIA. With ripped-from-the-headlines appeal, an exotic and dangerous locale, and the hairpin twists and inimitable humor that are signature DeMille, *The Deserter* is the first in a timely and thrilling new series from an unbeatable team of True Masters: the #1 New York Times bestseller Nelson DeMille and his son, award-winning screenwriter Alex DeMille.

Tuesdays with Morrie

This isn't just another case. This is family. How far will Stephanie Plum go to protect the one person who means the most to her? The stakes have never been higher in this #1 New York Times bestseller from Janet Evanovich. Grandma Mazur has decided to get married again - this time to a local gangster named Jimmy Rosolli. If Stephanie has her doubts about this marriage, she doesn't have to worry for long, because the groom drops dead of a heart attack 45 minutes after saying, "I do." A sad day for Grandma Mazur turns into something far more dangerous when Jimmy's former "business partners" are convinced that his new widow is keeping the keys to a financial windfall all to herself. But the one thing these wise guys didn't count on was the widow's bounty hunter granddaughter, who'll do anything to save her.

Steve Jobs

Teddy Fay returns to La-La Land in the latest thriller from #1 New York Times-bestselling author Stuart Woods. Teddy Fay is back in Hollywood and caught in two tricky situations. First, a rising star at Centurion becomes the target of malicious gossip, and Teddy must find and neutralize the source before the situation gets out of hand--or becomes violent. At the same time, Teddy finds himself targeted by a criminal thug bearing a grudge. It's a lot of knives to juggle, even for a former-CIA-operative-turned-movie-producer accustomed to hazardous working conditions. This time Teddy will need to leverage every bit of his undercover skills and fearless daring to stay one step ahead of his foes . . . or he'll find himself one foot in the grave.

Wife by Wednesday

INSTANT #1 NEW YORK TIMES BESTSELLER In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life, from his rollercoaster lifestyle as shown in the film *Rocketman*, to becoming a living legend. Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt, and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work

with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with Princess Diana and Queen Elizabeth; from friendships with John Lennon, Freddie Mercury, and George Michael to setting up his AIDS Foundation to conquering Broadway with Aida, The Lion King, and Billy Elliot the Musical. All the while Elton was hiding a drug addiction that would grip him for over a decade. In Me, Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble, and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you by a living legend.

Acid for the Children

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Look Who's Back

A special 20th anniversary edition of the beloved international bestseller that changed millions of lives Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

To Heaven and Back

The New Iberia Blues

By the author of LOOK WHO'S BACK, a radical and bold satire in inequitable times. "Whizz-bang energy and gleeful imaginative savagery" Sam Leith, Guardian "More than mere satire, it's a book that engages deeply" Alex Preston, Financial Times "An immensely enjoyable read" Daniel Hahn, Spectator "A caustic, clever satire with a powerful emotional core" Becky Long, Irish Times "Satirical, sharp, believable . . . Brilliant" Rick O'Shea, RTE REFUGEE CAMPS IN AFRICA ARE SWELLING And Europe has closed its borders. The refugees have no future, no hope, and no money to pay the vast sums now demanded by people smugglers. The only thing they have is time. AND THEN AN ANGEL ARRIVES FROM REALITY T.V. When model and star presenter Nadeche Hackenbusch comes to film at the largest of the camps, one young refugee sees a unique opportunity: to organise a march to Europe, in full view of the media. Viewers are gripped as the vast convoy moves closer, but the far right in Germany is regrouping and the government is at a loss. Which country will halt the refugees in their tracks? THE HUNGRY AND THE FAT A devastating, close-to-the-knuckle satire about the haves and have-nots in our divided world by one of Europe's finest and most perceptive writers. Translated from the German by Jamie Bulloch

The Incomplete Book of Running

Documents the cultural revolution behind the making of 1967's five Best Picture-nominated films, including Guess Who's Coming to Dinner, The Graduate, Doctor Doolittle, In the Heat of the Night, and Bonnie and Clyde, in an account that discusses how the movies reflected period beliefs about race, violence, and identity. 40,000 first printing.

The Survivor

Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's unique presidency with shocking new reporting and insight into its implications. "I alone can fix it." So went Donald J. Trump's march to the presidency on July 21, 2016, when he accepted the Republican presidential nomination in Cleveland, promising to restore what he described as a fallen nation. Yet over the subsequent years, as he has undertaken the actual work of the commander in chief, it has been hard to see beyond the daily chaos of scandal, investigation, and constant bluster. It would be all too easy to mistake Trump's first term for one of pure and uninhibited chaos, but there were patterns to his behavior and that of his associates. The universal value of the Trump administration is loyalty - not to the country, but to the president himself - and Trump's North Star has

been the perpetuation of his own power, even when it meant imperiling our shaky and mistrustful democracy. Leonnig and Rucker, with deep and unmatched sources throughout Washington, D.C., tell of rages and frenzies but also moments of courage and perseverance. Relying on scores of exclusive new interviews with some of the most senior members of the Trump administration and other firsthand witnesses, the authors reveal the forty-fifth president up close, taking readers inside Robert Mueller's Russia investigation as well as the president's own hap-hazard but ultimately successful legal defense. Here for the first time certain officials who have felt honor-bound not to publicly criticize a sitting president or to divulge what they witnessed in a position of trust tell the truth for the benefit of history. This peerless and gripping narrative reveals President Trump at his most unvarnished and exposes how decision making in his administration has been driven by a reflexive logic of self-preservation and self-aggrandizement - but a logic nonetheless. This is the story of how an unparalleled president has scrambled to survive and tested the strength of America's democracy and its common heart as a nation.

The Deserter

A doctor's account of her own experience of death, heaven and return to life with a new realization of her purpose on earth. Dr Mary Neal, an orthopaedic surgeon, was on a kayaking holiday in Chile. Sceptical of near death experiences, she was to have her life transformed when her kayak became wedged in rocks at the bottom of a waterfall and was underwater for so long that her heart stopped. To Heaven And Back is Mary's faith-enriching story of her spiritual journey, her first-hand experience of heaven and its continuing life-enhancing effects.

Turning Back

The stunning debut novel from one of the most creative artists of our generation, Bobby Hall, a.k.a. Logic. "Bobby Hall has crafted a mind-bending first novel, with prose that is just as fierce and moving as his lyrics. Supermarket is like Naked Lunch meets One Flew Over the Cuckoo's Nest—if they met at Fight Club."—Ernest Cline, #1 New York Times Bestselling author of Ready Player One Flynn is stuck—depressed, recently dumped, and living at his mom's house. The supermarket was supposed to change all that. An ordinary job and a steady check. Work isn't work when it's saving you from yourself. But things aren't quite as they seem in these aisles. Arriving to work one day to a crime scene, Flynn's world collapses as the secrets of his tortured mind are revealed. And Flynn doesn't want to go looking for answers at the supermarket. Because something there seems to be looking for him. A darkly funny psychological thriller, Supermarket is a gripping exploration into madness and creativity. Who knew you could find sex, drugs, and murder all in aisle nine?

Death Masks

Named one of the best crime novels of 2019 by The New York Times Book Review. The shocking death of a young woman leads Detective Dave Robicheaux into the dark corners of Hollywood, the mafia, and the backwoods of Louisiana in this New York Times bestselling mystery from “modern master” (Publishers Weekly) James Lee Burke. Detective Dave Robicheaux’s world isn’t filled with too many happy stories, but Desmond Cormier’s rags-to-riches tale is certainly one of them. Robicheaux first met Cormier on the streets of New Orleans, when the young, undersized boy had foolish dreams of becoming a Hollywood director. Twenty-five years later, when Robicheaux knocks on Cormier’s door, it isn’t to congratulate him on his Golden Globe and Academy Award nominations. Robicheaux has discovered the body of a young woman who’s been crucified, wearing only a small chain on her ankle. She disappeared near Cormier’s Cyrpemort Point estate, and Robicheaux, along with young deputy, Sean McClain, is looking for answers. Neither Cormier nor his enigmatic actor friend Antoine Butterworth are saying much, but Robicheaux knows better. As always, Clete Purcel and Davie’s daughter, Alafair, have Robicheaux’s back. Clete witnesses the escape of Texas inmate, Hugo Tillinger, who may hold the key to Robicheaux’s case. As they wade further into the investigation, they end up in the crosshairs of the mob, the deranged Chester Wimple, and the dark ghosts Robicheaux has been running from for years. Ultimately, it’s up to Robicheaux to stop them all, but he’ll have to summon a light he’s never seen or felt to save himself, and those he loves. Stephen King hailed New York Times bestselling author James Lee Burke “as good as he ever was.” With *The New Iberia Blues*, Burke proves that he “just keeps getting better” (Booklist, starred review), and is “one of a small handful of elite suspense writers whose work transcends the genre, making the leap into capital-L Literature” (BookPage).

Miracle Cure

“A MASTERPIECE OF THRILLER AND MYSTERY. Blake Pierce did a magnificent job developing characters with a psychological side so well described that we feel inside their minds, follow their fears and cheer for their success. Full of twists, this book will keep you awake until the turn of the last page.” --Books and Movie Reviews, Roberto Mattos (re *Once Gone*) IF SHE KNEW (A Kate Wise Mystery) is book #1 in a new psychological thriller series by bestselling author Blake Pierce, whose #1 bestseller *Once Gone* (Book #1) (a free download) has received over 1,000 five star reviews. 55 year old empty nester—and freshly retired FBI agent—Kate Wise finds herself drawn out of her quiet suburban life when her friend’s daughter is murdered in a home invasion—and she is implored to help. Kate thought she left the FBI behind after 30 years as their top agent, respected for her brilliant mind, tough street skills and her uncanny ability to hunt down serial killers. Yet Kate, bored with the quiet town, at a crossroads in life, is summoned by a friend she can’t turn down. As Kate hunts the killer, she soon finds herself at the forefront of a manhunt, as more bodies turn up—all suburban moms in perfect marriages—and it becomes apparent there is a serial killer stalking this quiet town. She unearths secrets from her neighbors she wishes she never knew, discovering that all is not what it seems in this picture of model streets and neighbors. Affairs and lying are rampant, and Kate must sift through the town’s underbelly if she will stop the killer from striking again. But this killer is one

step ahead of her, and it may end up being Kate who is in danger. An action-packed thriller with heart-pounding suspense, IF SHE KNEW is book #1 in a riveting new series that will leave you turning pages late into the night. Book #2 is also available!

Hitler

The Dresden Files have taken the genre of paranormal mystery to a new level of action, excitement, and hard-hitting magical muscle. Now, in *Death Masks*, Jim Butcher's smart-guy private eye may have taken on more than he can handle. Harry Dresden, Chicago's only practicing professional wizard, should be happy that business is pretty good for a change. But he also knows that whenever things are going good, the only way left for them to go is bad. Way bad. Such as:

- A duel with the lethal champion of the Red Court, who must kill Harry to end the war between vampires and wizards
- Professional hit men using Harry for target practice
- The missing Shroud of Turin—and the possible involvement of Chicago's most feared mob boss
- A handless and headless corpse the Chicago police need identified

Not to mention the return of Harry's ex-girlfriend Susan, who's still struggling with her semi-vampiric nature. And who seems to have a new man in her life. Some days, it just doesn't pay to get out of bed. No matter how much you're charging.

A Wrinkle in Time

Winner of the Los Angeles Times Book Prize for Biography A New York Times bestseller, this major new biography of Hitler puts an emphasis on the man himself: his personality, his temperament, and his beliefs. Volker Ullrich's *Hitler*, the first in a two-volume biography, has changed the way scholars and laypeople alike understand the man who has become the personification of evil. Drawing on previously unseen papers and new scholarly research, Ullrich charts Hitler's life from his childhood through his experiences in the First World War and his subsequent rise as a far-right leader. Focusing on the personality behind the policies, Ullrich creates a vivid portrait of a man and his megalomania, political skill, and horrifying worldview. *Hitler* is a landmark biography with unsettling resonance in these times.

You Don't Look Like Anyone I Know

The #1 bestselling new mystery series of the past decade comes roaring back with *3rd Degree*, a shockingly suspenseful thriller featuring the Women's Murder Club. One of James Patterson's best loved heroines is about to die. Detective Lindsay Boxer is jogging along a beautiful San Francisco street when a fiery explosion rips through the neighborhood. A town house owned by an Internet millionaire is immediately engulfed in flames, and when Lindsay plunges inside to search for survivors, she finds three people dead. An infant who lived in the house cannot be found - and a mysterious message at the

scene leaves Lindsay and the San Francisco Police Department completely baffled. Then a prominent businessman is found murdered under bizarre circumstances, with another mysterious message left behind by the killer. Lindsay asks her friends Claire Washburn of the medical examiner's office, Assistant D.A. Jill Bernhardt, and Chronicle reporter Cindy Thomas to help her figure out who is committing these murders-and why they are intent on killing someone every three days. Even more terrifying, the killer has targeted one of the four friends who call themselves the Women's Murder Club. Which one will it be? While the investigation rages furiously, Lindsay works very closely with a federal officer assigned to the case. At the same time, she learns that one member of the Women's Murder Club is hiding a secret so dangerous and unbelievable that it could destroy them all.

Our Endless Numbered Days: A Novel

Bombshell

"What would happen if Adolf Hitler woke up in modern-day Berlin? In a bestselling satirical novel, he'd end up a TV comedy star . . . [Look Who's Back] has unsurprisingly sparked debate in a country that has grappled for decades with Hitler's unconscionable legacy."-Time Timur Vermes' record-breaking bestseller, Look Who's Back, is a satirical novel that imagines what would happen if Hitler reawakened in present-day Germany. The book was a massive success in Germany, selling more than 1.5 million copies. Janet Maslin of The New York Times called Look Who's Back "desperately funny . . . an ingenious comedy of errors." In the novel, Adolf Hitler wakes up in 2011 from a 66-year sleep in his subterranean Berlin bunker to find the Germany he knew entirely changed: Internet-driven media spreads ideas in minutes and fumes celebrity obsession; immigration has produced multicultural neighborhoods bringing together people of varying race, ethnicity, and religion; and the most powerful person in government is a woman. Hitler is immediately recognized . . . as an impersonator of uncommon skill. The public assumes the fulminating leader of the Nazi party is a performer who is always in character, and soon his inevitable viral appeal begets YouTube stardom, begets television celebrity on a Turkish-born comedian's show. His bigoted rants are mistaken for a theatrical satire-exposing prejudice and misrepresentation-and his media success emboldens Hitler to start his own political party, and set the country he finds a shambles back to rights. With daring and dark humor, Look Who's Back skewers the absurdity and depravity of the cult of personality in modern media culture.

The Making of a Manager

Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

Breeds 2: Breeds, #2

A Confederacy of Dunces

An unusual and uncommonly moving family memoir, with a twist that give new meaning to hindsight, insight, and forgiveness. Heather Sellers is face-blind-that is, she has prosopagnosia, a rare neurological condition that prevents her from reliably recognizing people's faces. Growing up, unaware of the reason for her perpetual confusion and anxiety, she took what cues she could from speech, hairstyle, and gait. But she sometimes kissed a stranger, thinking he was her boyfriend, or failed to recognize even her own father and mother. She feared she must be crazy. Yet it was her mother who nailed windows shut and covered them with blankets, made her daughter walk on her knees to spare the carpeting, had her practice secret words to use in the likely event of abduction. Her father went on weeklong "fishing trips" (aka benders), took in drifters, wore panty hose and bras under his regular clothes. Heather clung to a barely coherent story of a "normal" childhood in order to survive the one she had. That fairy tale unraveled two decades later when Heather took the man she would marry home to meet her parents and began to discover the truth about her family and about herself. As she came at last to trust her own perceptions, she learned the gift of perspective: that embracing the past as it is allows us to let it go. And she illuminated a deeper truth-that even in the most flawed circumstances, love may be seen and felt. Watch a Video

The Moment of Lift

Instant Wall Street Journal Bestseller! Congratulations, you're a manager! After you pop the champagne, accept the shiny new title, and step into this thrilling next chapter of your career, the truth descends like a fog: you don't really know what you're doing. That's exactly how Julie Zhuo felt when she became a rookie manager at the age of 25. She stared at a long list of logistics--from hiring to firing, from meeting to messaging, from planning to pitching--and faced a thousand questions and uncertainties. How was she supposed to spin teamwork into value? How could she be a good steward of her reports' careers? What was the secret to leading with confidence in new and unexpected situations? Now, having managed dozens of teams spanning tens to hundreds of people, Julie knows the most important lesson of all: great managers are made, not born. If you care enough to be reading this, then you care enough to be a great manager. *The Making of a Manager* is a modern field guide packed everyday examples and transformative insights, including: * How to tell a great manager from an average manager (illustrations included) * When you should look past an awkward interview and hire someone anyway * How to build trust with your reports through not being a boss * Where to look when you lose faith and lack the answers Whether you're new to the job, a veteran leader, or looking to be promoted, this is the handbook you need to be the kind of manager you wish you had.

Turbo Twenty-Three

#1 NEW YORK TIMES BESTSELLER • In the heart of Trenton, N.J., a killer is out to make sure someone gets his just desserts. Larry Virgil skipped out on his latest court date after he was arrested for hijacking an eighteen-wheeler full of premium bourbon. Fortunately for bounty hunter Stephanie Plum, Larry is just stupid enough to attempt almost the exact same crime again. Only this time he flees the scene, leaving behind a freezer truck loaded with Bogart ice cream and a dead body—frozen solid and covered in chocolate and chopped pecans. As fate would have it, Stephanie’s mentor and occasional employer, Ranger, needs her to go undercover at the Bogart factory to find out who’s putting their employees on ice and sabotaging the business. It’s going to be hard for Stephanie to keep her hands off all that ice cream, and even harder for her to keep her hands off Ranger. It’s also going to be hard to explain to Trenton’s hottest cop, Joe Morelli, why she is spending late nights with Ranger, late nights with Lula and Randy Briggs—who are naked and afraid—and late nights keeping tabs on Grandma Mazur and her new fella. Stephanie Plum has a lot on her plate, but for a girl who claims to have “virtually no marketable skills,” these are the kinds of sweet assignments she does best.

Get Free Look Whos Back Unabridged Audiobook

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)