

Kurt Vonnegut Novels Stories 1950 1962 Player Piano The Sirens Of Titan Library Of America 226

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The Big Book of Science Fiction

First published on the anniversary of Kurt Vonnegut's death, Armageddon in Retrospect is a collection of twelve new writings - a fitting tribute to the author, and an essential contribution to the discussion of war, peace and humanity's tendency towards violence. Imbued with Vonnegut's trademark rueful humour, the pieces range from a visceral non-fiction recollection of the destruction of Dresden - to a painfully funny short story about three soldiers and their fantasies of the perfect meal.

American Science Fiction

Simon Wagstaff narrowly escapes the Deluge that destroys Earth when he happens upon an abandoned spaceship. A man without a planet, he gains immortality from an elixir drunk during an interlude with a cat-like alien queen. Now Simon must chart a 3,000-year course to the most distant corners of the multiverse, to seek out the answers to the questions no one can seem to answer.

Hocus Pocus

Tarkington College, a small, exclusive college in upstate New York, is turned upside down when ten thousand prisoners from

the maximum security prison across Lake Mohiga break out and head for the college

Welcome to the Monkey House

Look at the Birdie evokes a world in which squabbling couples, high school geniuses, misfit office workers, and small-town Lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence. In "Confido," a family learns the downside of confiding their deepest secrets into a magical invention. In "Ed Luby's Key Club," a man finds himself in a Kafkaesque world of trouble after he runs afoul of the shady underworld boss who calls the shots in an upstate New York town. In "Look at the Birdie," a quack psychiatrist turned "murder counsellor" concocts a novel new outlet for his paranoid patients. The stories are cautionary they also brim with his trademark humour. Wry, ironic, satirical and poignant Look at the Birdie reflects the anxieties of the postwar era in which they were written and provides an insight into the development of Vonnegut's early style

Look At the Birdie

A collection of twenty-five short works by the American author written between 1950 and 1968 and originally printed in a wide range of publications including "The Atlantic Monthly," "Esquire," and "Ladies' Home Journal."

God Bless You, Mr. Rosewater

A posthumous double volume of the influential author's first and last written works, published to coincide with the 90th anniversary of his birth, includes the bitter satire "Basic training" and the unfinished final novel "If God were alive today".

Player Piano

"Richly and often pertinently funny [with] a sure instinct for the carefully considered irrelevance . . . a great deal of incidental hilarity [and] inspired idiocy."—The New York Times Happy Birthday Wanda June was Kurt Vonnegut's first play, which premiered in New York in 1970 and was then adapted into a film in 1971. It is a darkly humorous and searing examination of the excesses of capitalism, patriotism, toxic masculinity, and American culture in the post-Vietnam War era. Featuring behind-the-scenes photographs from the original stage production, this play captures Vonnegut's brilliantly distinct perspective unlike we have ever seen it before. "A great artist."—The Cincinnati Enquirer

Wampeters, Foma & Granfalloon (opinions)

Twenty years after Appomattox, stricken by cancer and facing financial ruin, Ulysses S. Grant wrote his Personal Memoirs to secure his family's future. In doing so, the Civil War's greatest general won himself a unique place in American letters. His character, intelligence, sense of purpose, and simple compassion are evident throughout this vivid and deeply moving account, which has been acclaimed by readers as diverse as Mark Twain, Matthew Arnold, Gertrude Stein, and Edmund Wilson. Annotated and complete with detailed maps, battle plans, and facsimiles reproduced from the original edition, this volume offers an unparalleled vantage on the most terrible, moving, and inexhaustibly fascinating event in American history. Included are 174 letters, many of them to his wife, Julia, which offer an intimate view of their affectionate and enduring marriage.

Novels & Stories 1950-1962

Billy Pilgrim returns home from the Second World War only to be kidnapped by aliens from the planet Tralfamadore, who teach him that time is an eternal present

Love, Kurt

NATIONAL BESTSELLER • Foreword by Dave Eggers These previously unpublished, beautifully rendered works of fiction are a testament to Kurt Vonnegut's unique blend of observation and imagination. Here are stories of men and machines, art and artifice, and how ideals of fortune, fame, and love take curious twists in ordinary lives. An ambitious builder of roads fritters away his free time with miniature trains—until the women in his life crash his fantasy land. Trapped in a stenography pool, a young dreamer receives a call from a robber on the run, who presents her with a strange proposition. A crusty newspaperman is forced onto a committee to judge Christmas displays—a job that leads him to a suspiciously ostentatious ex-con and then a miracle. Featuring a Foreword by Dave Eggers, *While Mortals Sleep* is a poignant reflection of our world as it is and as it could be. Includes the following stories: "Jenny" "The Epizootic" "Hundred-Dollar Kisses" "Guardian of the Person" "With His Hand on the Throttle" "Girl Pool" "Ruth" "While Mortals Sleep" "Out, Brief Candle" "Tango" "Bomar" "The Man Without No Kiddleys" "Mr. Z" "\$10,000 a Year, Easy" "Money Talks" "The Humbugs" Praise for *While Mortals Sleep* "Immensely readable and thoroughly entertaining."—The Washington Post "Taut, concise . . . The stories set themselves up with neat swiftness, proceed at a clip, and shut down with equal speed, [showing Vonnegut] honing his skills in structure and satire."—Los Angeles Times "A lovely reminder of the mischievous moral voice we lost when we lost Kurt Vonnegut."—San Francisco Chronicle "These stories were all good when they were written decades ago, but many strike me as great now. Never has the voice of Kurt Vonnegut, humanist and humorist, been more relevant."—The Seattle Times "There's something distinctly timeless about Vonnegut's vision."—Minneapolis Star-Tribune

James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #27)

Collects nine classic science fiction novels from 1953 to 1958.

Venus on the Half-Shell

Presents a selection from the fiction of Kurt Vonnegut published between 1950 and 1962, as well as two of Vonnegut's essays on his early writing.

Abraham Lincoln: Speeches and Writings Vol. 1 1832-1858 (LOA #45)

In this, his first collection of essays, Saunders trains his eye on the real world rather than the fictional and reveals it to be brimming with wonderful, marvellous strangeness. As he faces a political and cultural reality saturated with lazy media, false promises and political doublespeak, Saunders invokes the wisdom of American literary heroes Twain, Vonnegut and Barthelme and inspires us to re-examine our assumptions about the world we live in, as we struggle to discover what is really there.

We Are What We Pretend To Be

A New York Times Notable Book for 2011 A Washington Post Notable Nonfiction Book for 2011 The first authoritative biography of Kurt Vonnegut Jr., a writer who changed the conversation of American literature. In 2006, Charles Shields reached out to Kurt Vonnegut in a letter, asking for his endorsement for a planned biography. The first response was no ("A most respectful demurring by me for the excellent writer Charles J. Shields, who offered to be my biographer"). Unwilling to take no for an answer, propelled by a passion for his subject, and already deep into his research, Shields wrote again and this time, to his delight, the answer came back: "O.K." For the next year—a year that ended up being Vonnegut's last—Shields had access to Vonnegut and his letters. And So It Goes is the culmination of five years of research and writing—the first-ever biography of the life of Kurt Vonnegut. Vonnegut resonates with readers of all generations from the baby boomers who grew up with him to high-school and college students who are discovering his work for the first time. Vonnegut's concise collection of personal essays, *Man Without a Country*, published in 2006, spent fifteen weeks on the New York Times bestseller list and has sold more than 300,000 copies to date. The twenty-first century has seen interest in and scholarship about Vonnegut's works grow even stronger, and this is the first book to examine in full the life of one of the most influential iconoclasts of his time.

Limbo

Here for the first time is the complete short fiction of one of the 20th century's greatest writers. More than half of Vonnegut's output was short fiction, and never before has the world had occasion to wrestle with it all together. These 97 stories were written over a lifetime, from 1941 to 2007, and include those published during Vonnegut's lifetime in magazines and story collections; those published posthumously; and, here for the first time, five previously unpublished stories as well as a handful of others that were published online only and read by few.

Bagombo Snuff Box

There's been a timequake. And everyone—even you—must live the decade between February 17, 1991 and February 17, 2001 over again. The trick is that we all have to do exactly the same things as we did the first time—minute by minute, hour by hour, year by year, betting on the wrong horse again, marrying the wrong person again. Why? You'll have to ask the old science fiction writer, Kilgore Trout. This was all his idea. From the Trade Paperback edition.

The Year's Best Science Fiction: Thirtieth Annual Collection

Extensive analysis of Vonnegut's often overlooked career as a writer of short fiction.

Old Lovegood Girls

This first volume of The Library of America's three-volume edition of the complete prose works of Herman Melville includes three romances of the South Seas. Typee and Omoo, based on the young Melville's experiences on a whaling ship, are exuberant accounts of the idyllic life among the "cannibals" in Polynesia. They remained his most popular works well into the 20th century. Mardi("the world" in Polynesian) is a mixture of love story, adventure, and political allegory, set on a mythical Pacific island, that looks forward to the complexities of Moby-Dick. Together, these three romances give early evidence of the genius and daring that make Melville the master novelist of the sea and a precursor of modernist literature. Two companion volumes--Herman Melville: Redburn, White-Jacket, Moby-Dick and Herman Melville: Pierre, Israel Potter, The Piazza Tales, The Confidence Man, Uncollected Prose, and Billy Budd complete this edition of Melville's prose.

Herman Melville: Typee, Omoo, Mardi (LOA #1)

Since 1950, when his short stories first appeared, Kurt Vonnegut has published almost 50 short stories, 13 novels, two

plays, and a teleplay. He has remained one of the most important chroniclers of American life. Yet he occupies an ambiguous place in American letters. Following three interviews with Vonnegut, the 14 essays in this collection seek to chronicle his career as it moves through changing times. The essays either focus on Vonnegut's later work or are retrospectives reevaluating aspects of his literary career. Some are on individual works, particularly later novels, but most consider the ways Vonnegut pursues a theme or technique.

John Muir: Nature Writings (LOA #92)

In the aftermath of an atomic war, a new international movement of pacifism has arisen. Multitudes of young men have chosen to curb their aggressive instincts through voluntary amputation - disarmament in its most literal sense. Those who have undergone this procedure are highly esteemed in the new society. But they have a problem - their prosthetics require a rare metal to function, and international tensions are rising over which countries get the right to mine it . . .

The Brothers Vonnegut

In a lifetime of exploration, writing, and passionate political activism, John Muir became America's most eloquent spokesman for the mystery and majesty of the wilderness. A crucial figure in the creation of our national parks system and a far-seeing prophet of environmental awareness who founded the Sierra Club in 1892, he was also a master of natural description who evoked with unique power and intimacy the untrammelled landscapes of the American West. The Library of America's Nature Writings collects his most significant and best-loved works in a single volume, including: *The Story of My Boyhood and Youth* (1913), *My First Summer in the Sierra* (1911), *The Mountains of California* (1894) and *Stickeen* (1909). Rounding out the volume is a rich selection of essays—including "Yosemite Glaciers," "God's First Temples," "Snow-Storm on Mount Shasta," "The American Forests," and the late appeal "Save the Redwoods"—highlighting various aspects of his career: his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks, his successful crusades to preserve the wilderness, his early walking tour to Florida, and the Alaska journey of 1879. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Short Fiction of Kurt Vonnegut

Abraham Lincoln measured the promise—and cost—of American freedom in lucid and extraordinarily moving prose, famous

for its native wit, simple dignity of expressions, and peculiarly American flavor. This volume, with its companion, Abraham Lincoln: Speeches and Writing 1859-1865, comprises the most comprehensive selection ever published. over 240 speeches, letters, and drafts take Lincoln from rural law practice to national prominence, and chart his emergence as an eloquent antislavery advocate and defender of the constitution. included are the complete Lincoln-Douglas debates, perhaps the most famous confrontation in American political history.

While Mortals Sleep

When Cooper's most memorable hero, Leatherstocking, started an American tradition by setting off into the sunset in *The Pioneers*, one early reader said of his departure, "I longed to go with him." American readers couldn't get enough of the Leatherstocking saga (collected in two Library of America volumes) and, fourteen years after he portrayed the death of Natty Bumppo in *The Prairie*, Cooper brought him back in *The Pathfinder*, or *The Inland Sea* (1841). During the Seven Years War, just after the events narrated in *The Last of the Mohicans*, Natty brings the daughter of a British sergeant to her father's station on the Great Lakes, where the French and their Indian allies are plotting a treacherous ambush. Here, for the first time, he falls in love with a woman, before Cooper manages bring off Leatherstocking's most poignant, and perhaps his most revealing, escape. *The Deerslayer* (1842) brings the saga full circle and follows the young Natty on his first warpath. Instinctively gifted in the arts of the forest, pious in his respect for the unspoiled wilderness on which he loves to gaze, honorable to friend and foe alike, stoic under torture, and cool under fire, the young Leatherstocking emerges as Cooper's noblest figure of the American frontier. Enacting a rite of passage both for its hero and for the culture he comes to represent, this last book in the series glows with a timelessness that readers everywhere will find enchanting. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

William Tecumseh Sherman: Memoirs of General W. T. Sherman (LOA #51)

"Sidney Offit has devised a marvelous mirror of his unique personality as well as a one of a kind tour of the New York literary world in the last half century. Anyone even faintly interested in books will find it impossible to put down."---Thomas Fleming, bestselling author of *Liberty!* The American Revolution Sidney Offit's charming memoir of a writer's life ingeniously reflects some of the greatest (and most infamous) literary, political, and sports personalities of our century. His early days in Baltimore (where he met H. L. Mencken and entertained Robert Frost) are as engaging as his later encounters with Dylan Thomas, John Steinbeck, Pablo Neruda, Heinrich Böll, and some of the era's greatest ballplayers: Robinson, Mantle, Mays,

and Williams. Mixing with a remarkable and diverse crowd, led Sidney to run-ins and adventures with Truman Capote ("What kind of guy are you?"), Jackie Kennedy (in a corner), Kurt Vonnegut (who identified Sidney as his "best friend"), the incomparable Toni Morrison, and other bards, muses, and just plain folk. Their conversations are recalled with gentle humor and a keen eye for a New York where casual and spontaneous encounters may shape what the country reads or where a stroll around the corner can change a life.

Happy Birthday, Wanda June

Hailed as prophet of modern war and condemned as a harbinger of modern barbarism, William Tecumseh Sherman is the most controversial general of the American Civil War. "War is cruelty, and you cannot refine it," he wrote in fury to the Confederate mayor of Atlanta, and his memoir is filled with dozens of such wartime exchanges. With the propulsive energy and intelligence that marked his campaigns, Sherman describes striking incidents and anecdotes and collects dozens of his incisive and often outspoken wartime orders and reports. This complex self-portrait of an innovative and relentless American warrior provides firsthand accounts of the war's crucial events—Shiloh, Vicksburg, Chattanooga, the Atlanta campaign, the marches through Georgia and the Carolinas. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Armageddon in Retrospect

"A funny, savage appraisal of a totally automated American society of the future."—San Francisco Chronicle Kurt Vonnegut's first novel spins the chilling tale of engineer Paul Proteus, who must find a way to live in a world dominated by a supercomputer and run completely by machines. Paul's rebellion is vintage Vonnegut—wildly funny, deadly serious, and terrifyingly close to reality. Praise for Player Piano "An exuberant, crackling style . . . Vonnegut is a black humorist, fantasist and satirist, a man disposed to deep and comic reflection on the human dilemma."—Life "His black logic . . . gives us something to laugh about and much to fear."—The New York Times Book Review

Friends, Writers, and Other Countrymen

Wampeters, Foma & Granfalloon (Opinions) is a rare opportunity to experience Kurt Vonnegut speaking in his own voice about his own life, his views of the world, his writing, and the writing of others. An indignant, outrageous, always witty, and

deeply felt collection of reviews, essays, and speeches, this work is a window not only into Vonnegut's mind but also into his heart. "A great cosmic comedian and a rattler of human skeletons, an idealist disguised as a pessimist has written a book filled with madness and truth and absurdity and self-revelation." -- "St. Louis Post-Dispatch" "He is our strongest writer the most stubbornly imaginative." -- John Irving "The New York Times"

Welcome to the Monkey House

"If ever I do write anything of length--good or bad--it will be written with you in mind." Kurt Vonnegut's oldest daughter, Edith, was cleaning out her mother's attic when she stumbled upon a dusty box. Inside were more than two-hundred love letters written by Kurt to Jane, spanning the early years of their relationship: from 1941, when nineteen-year-old Kurt heads off to college, to his deployment to Europe in 1944 and the couple's marriage in 1945. The letters are full of the humor and wit that we have come to associate with Kurt Vonnegut. But they also show more private corners of his mind: Passionate and tender, the letters form an illuminating portrait of a young soldier's life in World War II as he attempts to come to grips with love and mortality. And they expose the origins of Vonnegut the writer, when Jane was the only person who believed in him, and they had no idea how celebrated he would become. A beautiful full-color collection of handwritten letters, notes, sketches, and comics, interspersed with Edith's insights and family memories, *Love, Kurt* is an intimate record of a young man growing into himself, a fascinating account of a writer finding his voice, and a moving testament to the life-altering experience of falling in love"--

Deadeye Dick

Deadeye Dick is Kurt Vonnegut's funny, chillingly satirical look at the death of innocence. Amid a true Vonnegutian host of horrors—a double murder, a fatal dose of radioactivity, a decapitation, an annihilation of a city by a neutron bomb—Rudy Waltz, aka Deadeye Dick, takes us along on a zany search for absolution and happiness. Here is a tale of crime and punishment that makes us rethink what we believe . . . and who we say we are. From the Trade Paperback edition.

Slave Narratives (LOA #114)

Kurt Vonnegut's death in 2007 marked the passing of a major force in American life and letters. Jerome Klinkowitz, one of the earliest and most prolific authorities on Vonnegut, examines the long dialogue between the author and American culture—a conversation that produced fourteen novels and hundreds of short stories and essays. *Kurt Vonnegut's America* integrates discussion of the fiction, essays, and lectures with personal exchanges and biographical sketches to map the complex symbiotic relationship between Vonnegut's work and the cultural context from which it emerged—and which it in

turn helped shape. Following an introduction characterizing Vonnegut as Klinkowitz came to know him over the course of their friendship, this study charts the impact of Vonnegut on American society and of that society on Vonnegut for more than a half-century to illustrate how each informed the other. Among his artistic peers, Vonnegut was uniquely gifted at anticipating and articulating the changing course of American culture. Kurt Vonnegut's America shows us that Vonnegut achieved greatness by passing his own test—opening the eyes of his audience to help them better understand their roles and possibilities in the common culture they both shared and crafted.

The Brain-Dead Megaphone

The ten works collected in this volume demonstrate how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition by expressing their in anger, pain, sorrow, and courage. Included in the volume: Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw; Interesting Narrative of the Life of Olaudah Equiano; The Confessions of Nat Turner; Narrative of the Life of Frederick Douglass; Narrative of William W. Brown; Narrative of the Life and Adventures of Henry Bibb; Narrative of Sojourner Truth; Ellen and William Craft's Running a Thousand Miles for Freedom; Harriet Jacobs' Incidents in the Life of a Slave Girl and Narrative of the Life of J. D.Green.

Pity the Reader

Quite possibly the greatest science fiction collection of all time--past, present, and future! What if life was neverending? What if you could change your body to adapt to an alien ecology? What if the pope were a robot? Spanning galaxies and millennia, this must-have anthology showcases classic contributions from H. G. Wells, Arthur C. Clarke, Octavia E. Butler, and Kurt Vonnegut, alongside a century of the eccentrics, rebels, and visionaries who have inspired generations of readers. Within its pages, you'll find beloved worlds of space opera, hard SF, cyberpunk, the New Wave, and more. Learn about the secret history of science fiction, from titans of literature who also wrote SF to less well-known authors from more than twenty-five countries, some never before translated into English. In The Big Book of Science Fiction, literary power couple Ann and Jeff VanderMeer transport readers from Mars to Mechanopolis, planet Earth to parts unknown. Immerse yourself in the genre that predicted electric cars, space tourism, and smartphones. Sit back, buckle up, and dial in the coordinates, as this stellar anthology has got worlds within worlds. Including: · Legendary tales from Isaac Asimov and Ursula K. Le Guin · An unearthed sci-fi story from W. E. B. Du Bois · The first publication of the work of cybernetic visionary David R. Bunch in twenty years · A rare and brilliant novella by Chinese international sensation Cixin Liu Plus: · Aliens! · Space battles! · Robots! · Technology gone wrong! · Technology gone right!

Complete Stories

“A rich, generous book about writing and reading and Kurt Vonnegut as writer, teacher, and friend . . . Every page brings pleasure and insight.”—Gail Godwin, New York Times bestselling author Here is an entirely new side of Kurt Vonnegut, Vonnegut as a teacher of writing. Of course he’s given us glimpses before, with aphorisms and short essays and articles and in his speeches. But never before has an entire book been devoted to Kurt Vonnegut the teacher. Here is pretty much everything Vonnegut ever said or wrote having to do with the writing art and craft, altogether a healing, a nourishing expedition. His former student, Suzanne McConnell, has outfitted us for the journey, and in these 37 chapters covers the waterfront of how one American writer brought himself to the pinnacle of the writing art, and we can all benefit as a result. Kurt Vonnegut was one of the few grandmasters of American literature, whose novels continue to influence new generations about the ways in which our imaginations can help us to live. Few aspects of his contribution have not been plumbed—fourteen novels, collections of his speeches, his essays, his letters, his plays—so this fresh view of him is a bonanza for writers and readers and Vonnegut fans everywhere. “Part homage, part memoir, and a 100% guide to making art with words, Pity the Reader: On Writing with Style is a simply mesmerizing book, and I cannot recommend it highly enough!”—Andre Dubus III, #1 New York Times bestselling author “The blend of memory, fact, keen observation, spellbinding descriptiveness and zany characters that populated Vonnegut’s work is on full display here.”—James McBride, National Book Award-winning author

Ulysses S. Grant: Memoirs and Selected Letters (LOA #50)

“A free-wheeling vehicle . . . an unforgettable ride!”—The New York Times Cat’s Cradle is Kurt Vonnegut’s satirical commentary on modern man and his madness. An apocalyptic tale of this planet’s ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat’s Cradle is one of the twentieth century’s most important works—and Vonnegut at his very best. “[Vonnegut is] an unimitative and inimitable social satirist.”—Harper’s Magazine “Our finest black-humorist . . . We laugh in self-defense.”—Atlantic Monthly

Kurt Vonnegut's America

Worlds collide in this true story of weather control in the Cold War era and the making of Kurt Vonnegut In the mid-1950s, Kurt Vonnegut takes a job in the PR department at General Electric in Schenectady, where his older brother, Bernard, is a leading scientist in its research lab--or "House of Magic." Kurt has ambitions as a novelist, and Bernard is working on a series of cutting-edge weather-control experiments meant to make deserts bloom and farmers flourish. While Kurt writes

zippy press releases, Bernard builds silver-iodide generators and attacks clouds with dry ice. His experiments attract the attention of the government; weather proved a decisive factor in World War II, and if the military can control the clouds, fog, and snow, they can fly more bombing missions. Maybe weather will even be the "New Super Weapon." But when the army takes charge of his cloud-seeding project (dubbed Project Cirrus), Bernard begins to have misgivings about the harmful uses of his inventions, not to mention the evidence that they are causing alarming changes in the atmosphere. In a fascinating cultural history, Ginger Strand chronicles the intersection of these brothers' lives at a time when the possibilities of science seemed infinite. As the Cold War looms, Bernard's struggle for integrity plays out in Kurt's evolving writing style. The Brothers Vonnegut reveals how science's ability to influence the natural world also influenced one of our most inventive novelists.

And So It Goes

Before the Golden Age of magazines drew to a close half a century ago, a young PR man at General Electric sold his first short story to one of the doomed publications. By the time he'd sold his third, he decided to quit GE and join the likes of Hemingway and Fitzgerald and Faulkner, and try to make a living at \$1500. With four major magazines running five stories each week and smaller ones scouting as well, it was a seller's market, and Vonnegut was published regularly by The Saturday Evening Post, Collier's, Argosy and others. For this unusual collection, Vonnegut has selected twenty-four of his favourite stories never published before in book form and has written a new preface for the occasion. Vonnegut scholar Peter Reed, who unearthed the old publications, contributes an introduction. The stories bring us to the beginning of a literary voice that is sure to last forever. BAGOMBO SNUFF BOX, the missing pieces of the master's oeuvre, is a ready made classic for Vonnegut fans new and old.

Timequake

A lawyer schemes to gain control of a large fortune by having the present claimant declared insane.

Cat's Cradle

A diabolical government asserts control by eliminating orgasms from sex in the title story of Welcome to the Monkey House, which gathers together twenty-five of Kurt Vonnegut's short stories from the 1950s and 1960s. Shot through with Vonnegut's singular humour, wit and bewilderment at humanity, this is a collection that celebrates a true master of short-form fiction.

Slaughterhouse-five

In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction: Thirtieth Annual Collection the very best SF authors explore ideas of a new world through their short stories. This venerable collection brings together award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre. The multiple Locus Award-winning annual compilation of the year's best science fiction stories

The Vonnegut Chronicles

"As always, wry, beadyeyed, acute." -Margaret Atwood, via Twitter From the bestselling, award-winning author of Flora and Evensong comes the story of two remarkable women and the complex friendship between them that spans decades. When the dean of Lovegood Junior College for Girls decides to pair Feron Hood with Merry Jellicoe as roommates in 1958, she has no way of knowing the far-reaching consequences of the match. Feron, who has narrowly escaped from a dark past, instantly takes to Merry and her composed personality. Surrounded by the traditions and four-story Doric columns of Lovegood, the girls--and their friendship--begin to thrive. But underneath their fierce friendship is a stronger, stranger bond, one comprised of secrets, rivalry, and influence--with neither of them able to predict that Merry is about to lose everything she grew up taking for granted, and that their time together will be cut short. Ten years later, Feron and Merry haven't spoken since college. Life has led them into vastly different worlds. But, as Feron says, once someone is inside your "reference aura," she stays there forever. And when each woman finds herself in need of the other's essence, that spark--that remarkable affinity, unbroken by time--between them is reignited, and their lives begin to shift as a result. Luminous and masterfully crafted, Old Lovegood Girls is the story of a powerful friendship between talented writers, two college friends who have formed a bond that takes them through decades of a fast-changing world, finding and losing and finding again the one friendship that defines them.

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