

Jacks And Jokers Matthew Condon

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All Fall Down

Girl Gangs, Biker Boys, and Real Cool Cats

Anthology of short stories by various writers, telling some of the serious, silly, and surreal aspects of life in Queensland during the politically turbulent 1960s-80s.

The Night Dragon

For fans of the Netflix show *Narcos* and readers of true crime, *Kilo* is a deeply reported account of life inside Colombia's drug cartels, using unprecedented access in the cartels to trace a kilo of cocaine—from the fields where it is farmed, to the hit men who protect it, to the smuggling ships that bring it to American shores. "Toby Muse's tautly written account of his intimate prowl through Colombia's narco world is both compelling and unforgettable. With *Kilo*, cocaine now has its own Dispatches. Simply kickass." — Jon Lee Anderson, *The New Yorker* and author of *Che Guevara: A Revolutionary Life* Cocaine is glamour, sex and murder. From the badlands of Colombia, it stretches across the globe, seducing, corrupting and destroying. A product that must be produced, distributed, and protected, it is both a harbinger of violence and a source of immense wealth. Beginning in the jungles and mountains of Colombia, it filters down to countryside villages and the nightclubs of the cities, attracting money, sex, and death. Each step in the life of a kilo reveals a different criminal underworld with its own players, rules, and dangers, ranging from the bizarre to the diabolical. The killers, the drug lords, all find themselves seduced by cocaine and trapped in her world. Seasoned war correspondent Toby Muse has witnessed each level of this underworld, fueled by the appetite for cocaine in America and Europe. In this riveting chronicle, he takes the reader inside Colombia's notorious drug cartels to offer a never before look at the drug trade. Following a kilo of cocaine from its production in a clandestine laboratory to the smugglers who ship it abroad, he reveals the human lives behind the drug's complicated legacy. Reporting on Colombia for the world's most prestigious networks and publications, Muse gained unprecedented access to the extraordinary people who survive on the drug trade—farmers, smugglers, assassins—and the drug lords and their lovers controlling these multi-billion dollar

enterprises. Uncovering stories of violence, sex, and money, he shows the allure and the madness of cocaine. And how the War on Drugs has been no match for cocaine. Piercing this veiled world, Kilo is a gripping portrait of a country struggling to end this deadly trade even as the riches flow. A human portrait of criminals and the shocking details of their lives, Kilo is a chilling, unforgettable story that takes you deep into the belly of the beast. Kilo includes 16 pages of photographs.

Brisbane

All Fall Down is the definitive chronicle of America's experience with the Iranian revolution and the hostage crisis of 1978-81. Drawing on internal government documents, it recounts the controversies, decisions and uncertainties that made this a unique chapter in modern American history. From his personal experiences, the author draws revealing portraits of the people who engaged in this test of wills with an Islamic revolutionary regime. A page one review in the New York Times Book Review praised it as "convincing, fair and balanced."

The Trout Opera

Reginald Wingfield Spence Brown is delighted when his first granddaughter is born. But just after the little girl's first Christmas, her loved and respected grandfather disappears from family life. Reg Brown does not willingly desert his family. The accountant simply takes the bus to work and apart from a police escorted visit, never again returns to his home in St Lucia, a middle-class, riverside suburb of Brisbane. He is arrested for the sexually motivated murder of his typist, Bronia Armstrong. This is a book about the investigation into what became known as the 'Arcade Murder', led by Sub-Inspector (later Police Commissioner) Frank Bischof. The 'big fella' liked to wrap up a case quickly. Just days after a life sentence is handed down to Reg Brown, his emaciated body is removed from a Boggo Road Gaol cell, along with a handwritten note declaring his innocence. The authors, two of Reg Brown's granddaughters, search for answers as they navigate a path through the archived records, revealing numerous anomalies; police and Crown prejudice; a lack of accountability and suppressed evidence. Well known Queensland identities are unexpectedly discovered in the fabric of this tale. Personal memories breathe life into court transcripts and police files and a heart-breaking story evolves. Bronia Armstrong is a vivacious and beautiful 19 year old again and Reg Brown speaks with a voice he has long been denied.

The Ancient Guild of Tycoons

The gripping finale to Three Crooked Kings and Jacks and Jokers brings to a close Matthew Condon's best-selling true-crime trilogy. In 1983, the soon-to-be-knighted Police Commissioner Terry Lewis continues to turn a blind eye to the operation of The Joke, a highly organised system of graft payments from illegal gambling, prostitution and illicit drugs. As the tentacles of this fraudulent vice network spread, the fabric holding together the police, judiciary and political system starts to unravel. All Fall Down offers an unprecedented insight into the Fitzgerald Inquiry and Lewis's subsequent years in prison, and explores the real story behind the dramatic exit of Sir Joh Bjelke-Petersen. Drawing from interviews with key players

who have, until now, been afraid to speak publicly, All Fall Down celebrates the bravery of those unsung heroes who risked everything to expose the truth. This epic trilogy provides the definitive account of an unforgettable period in Queensland's history. The devastating consequences of those decades of corruption still reverberate today. 'For a long time in the Queensland police force, speaking out achieved nothing but hardship, loneliness and fear. Those involved in misconduct were not punished. Those who reported it were.' Fitzgerald Inquiry Report

The Pillow Fight

What's a forty-something salesman of made-in-Asia trinkets to do when he comes adrift from the safe moorings of marriage and washes up in the Lime Bar? It's to the Lime Bar, where Gustave the barman dispenses gin and advice with Gallic savoir faire, that Matt Condon's hapless salesman always returns after every misadventure of the heart. Dallying past midnight in a Gold Coast hotel pool, reclaiming his masculinity with the mountain men, sampling the bars and bedrooms of the Sydney scene and losing himself in a fairytale France - the choices are frequently disastrous, the cost of wisdom often too high. And the final adventure is the most unexpected of all. A deliciously witty and bittersweet portrait of a man looking for love in all the wrong places by the award-winning author of The Pillow Fight.

The Toe Tag Quintet

Forensic psychiatrist Natalie King works with victims and perpetrators of violent crime. Women with a history of abuse, mainly. She rides a Ducati a size too big and wears a tank top a size too small. Likes men but doesn't want to keep one. And really needs to stay on her medication. Now she's being stalked. Anonymous notes, threats, strangers loitering outside her house. A hostile former patient? Or someone connected with a current case? Georgia Latimer—charged with killing her three children. Travis Hardy—deadbeat father of another murdered child, with a second daughter now missing. Maybe the harassment has something to do with Crown Prosecutor Liam O'Shea—drop-dead sexy, married and trouble in all kinds of ways. Natalie doesn't know. Question is, will she find out before it's too late? Anne Buist, herself a leading perinatal psychiatrist, has created an edge-of-the-seat mystery with a hot new heroine—backed up by a lifetime of experience with troubled minds. Anne Buist is the Chair of Women's Mental Health at the University of Melbourne. She has over twenty-five years' clinical and research experience in perinatal psychiatry, and works with protective services and the legal system in cases of abuse, kidnapping, infanticide and murder. Professor Buist is married to novelist Graeme Simsion and has two children. Her novels featuring forensic psychiatrist Natalie King are Medea's Curse, Dangerous to Know and This I Would Kill For. 'A proper plot-twisting page-turner! I was completely gripped.' Emma Healey, author of Elizabeth is Missing 'A harrowing and thrilling read, this mystery will keep you on the edge of your seat.' BuzzFeed, Best Australian Books of 2015 'Buist gives the reader a plot that is original and believable, with more than one twist to keep the reader guessing to the end This thought-provoking psychological thriller will stay with the reader long after the last page is turned. A brilliant read.' BookMooch 'A psychological thriller with all the ingredients.' Jennifer Byrne,

Australian Women's Weekly 'Crime novels and thrillers depend on strong investigators whose idiosyncrasies make them distinctive and attractively flawed. Melburnian Anne Buist has ticked these boxes with her creation, Natalie King.' Herald Sun 'Forensic psychologist Natalie King is not your average heroine nor is Medea's Curse a predictable by-the-numbers thriller. An intelligent, thought-provoking tale.' Courier-Mail 'Medea's Curse is a gripping ride of crime and tension, with a Lisbeth Salander-like lead roaring through danger and intrigue at a million miles an hour.' Adelaide Advertiser 'Buist has used her twenty-five years' experience in perinatal psychiatry to good effect in her first psychological thriller. King is a lively new character with a good mix of appealing characteristics and interesting flaws.' Sydney Morning Herald 'An effective and engaging crime novel, that handles its issues compassionately, builds tension well and has a fascinating, flawed protagonist. It will be interesting to see what Anne Buist (and Natalie King) do next.' Aust Crime Fiction

Little Fish Are Sweet

A must-read for parents and carers! Brett Lee has spent thousands of hours online as an Internet detective pretending to be a teenager, hunting down and prosecuting child sex offenders. His account will help you discern the truth behind the screen and what you can do to protect your families online.

Jacks and Jokers

In the early 1970s, Queensland was a haven for crooks from both sides of the law. It was into this hothouse that Ray Whitrod was controversially appointed as police commissioner in 1970. Just six years later he resigned from the head role of the Queensland Police Force, no longer willing to tolerate the interference of the Bjelke-Petersen government. It was a decision that the Fitzgerald Inquiry would later vindicate. Ray Whitrod rose through the ranks from police cadets in Adelaide to command not only the Queensland police but the Commonwealth and Papua New Guinea forces as well. In wartime, he had trained and flown as a navigator with the RAF in Europe and the Middle East. After the war, he helped to found ASIO, operating both in the field and from behind a desk. At once a personal memoir and a rare insider's view of the Force, this reissue of *Before I Sleep* has an introduction by Matthew Condon, author of *Three Crooked Kings* and *Jacks and Jokers*.

Playing Dead

'He takes you in the middle of the night, like an angel, and you're gone for good.' - Witness at Vincent O'Dempsey's committal hearing. In 2017, Vincent O'Dempsey was sentenced to life in prison for the brutal murders of Barbara McCulkin and her two young daughters. It took over 40 years to bring him to justice. Feared for decades by criminals and police alike, O'Dempsey associated with convicted underworld figures and has been linked to a string of haunting cold cases, including the deadly Whiskey au Go Go nightclub firebombing that killed 15 innocent people. Award-winning investigative journalist Matthew Condon has interviewed dozens of ex-cons, police and witnesses to put together a compelling picture of the calculating killer who spent his life evading the law before he was

finally brought to justice.

Kilo

Glitz and glamour, greed and sleaze, fall and redemption. It's all happening on the Gold Coast. Icarus is a penthouse salesman on the Gold Coast. In his early thirties and at the top of his profession, he revels in the trappings of his success: the luxury apartment at Parthenon Place overlooking the endless rolling surf, the red Mustang convertible, the gorgeous beautician girlfriend. His life couldn't be more perfect - or could it? This is the story of the rise and fall and redemption of a modern-day Icarus, and is the final word on that strangely unsettling and gloriously tacky place we call the Gold Coast. Matt Condon's reputation as one of our most original and talented writers was set once and for all with the publication of this novel.

Lime Bar

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

The Two Kings

The first comprehensive account of how the rise of postwar youth culture was depicted in mass-market pulp fiction. As the young created new styles in music, fashion, and culture, pulp fiction shadowed their every move, hyping and exploiting their behavior, dress, and language for mass consumption and cheap thrills. With their lurid covers and wild, action-packed plots, these books reveal as much about society's deepest desires and fears as they do about the subcultures themselves. Featuring approximately 400 full-color covers, many of them never before reprinted, along with 70 in-depth author interviews, illustrated biographies, and previously unpublished articles, the book goes behind the scenes to look at the authors and publishers, how they worked, where they drew their inspiration and—often overlooked—the actual words they wrote. It is a must read for anyone interested in pulp fiction, lost literary history, retro and subcultural style, and the history of postwar youth culture.

A Night at the Pink Poodle

Bjelke Blues

A brilliant, shocking story of domestic violence, with a twist. The gripping story of Luke, an easy-going deep-sea diver who likes to please everyone, and the strong-willed, beautiful Charlotte with whom he falls in love. On their wedding night she picks a fight with Luke in their hotel room and he ends up with a black eye that lasts well into their honeymoon. The novel unfolds with flashbacks to that night,

when Luke finds himself questioning whether he's just ruined his life, and forwards again to their honeymoon, where Charlotte's moods veer wildly from loving to livid. When this novel was first published, Carmel Bird described it as 'The chilling calibration of a violent marriage told with wistful compassion and an erotic charge.'

Medea's Curse

Nils Christie's (1986) seminal work on the 'Ideal Victim' is reproduced in full in this edited collection of vibrant and provocative essays that respond to and update the concept from a range of thematic positions. Each chapter celebrates and commemorates his work by analysing, evaluating and critiquing the current nature and impact of victim identity, experience, policy and practice. The collection expands the focus and remit of 'victim studies', addressing key themes around race, gender, faith, ability and age while encompassing new and diverse issues. Examples include sex workers as victims of hate crimes, victims' experiences of online fraud, and recognising historic child sexual abuse victims in Ireland. With contributions from an array of academics including Vicky Heap (Sheffield Hallam University), Hannah Mason-Bish (University of Sussex) and Pamela Davies (Northumbria University), as well as a Foreword by David Scott (The Open University), this book evaluates the contemporary relevance and applicability of Christie's 'Ideal Victim' concept and creates an important platform for thinking differently about victimhood in the 21st century.

Riptides

One bad decision can tear your world apart . . . December 1974. Abby Campbell and her brother Charlie are driving to their father's farm on a dark country road when they swerve into the path of another car, forcing it into a tree. The pregnant driver is killed instantly. In the heat of the moment, Abby and Charlie make a fateful decision. They flee, hoping heavy rain will erase the fact they were there. They both have too much to lose. But they have no idea who they've just killed or how many lives will be affected by her death. Soon the truth is like a riptide they can't escape, as their terrible secret pulls them down deeper by the day. 'An absolute tour de force . . . simply unputdownable.' Matthew Condon

The Night Dragon

David Malouf and Friends

I keep coming back to the light of Brisbane. If you are born into it, this palette of gentle pinks and oranges at dawn and dusk, the blast white of midday in summer, the lemon luminescence of mid-morning and mid-afternoon, you keep it with you, and measure all other light by it. If you live away from it, then step back into it, it is the first thing that tells you you're home. Brisbane reveals a city of wooden houses where mango trees abound, where the serpentine river seems to be of the city and yet somehow not, where ghostly memories of demolished landmarks like Cloudland and The Bellevue Hotel hover and where the chime of the City Hall clock echoes through time and place. Taking readers on a unique personal journey,

Matthew Condon unearths the city's history - sometimes literally - and paints a portrait of transformation from a sleepy capital city that's more like a big country town, to a vibrant, confident place, but one where time can still move slowly. In a new epilogue, Condon returns to the house he grew up in; standing and looking out from the verandah, the past collides with the present, but the view is as he remembers it. 'a beautifully produced guide to the city that also evokes the soul of the place and establishes the historical context.' -- The Brisbane News 'Dismayed, enmeshed and enchanted by Brisbane, he has added himself to the long line of its eccentric rhapsodists.' -- Peter Pierce, The Canberra Times 'One of the finest writers of his generation Condon weaves forensic examination of the city's ever-shifting history through intimate personal recollections of his childhood perceptions of the place.' -- John Birmingham, The Monthly

The Tunnel

Is it still possible to fake your own death in the twenty-first century? With six figures of student loan debt, Elizabeth Greenwood was tempted to find out. So off she sets on a darkly comic foray into the world of death fraud, where for \$30,000 a consultant can make you disappear--but your suspicious insurance company might hire a private detective to dig up your coffin only to find it filled with rocks. Greenwood tracks down a British man who staged a kayaking accident and then returned to live in his own house while all his neighbors thought he was dead. She takes a call from Michael Jackson (no, he's not dead--or so her new acquaintances would have her believe), stalks message boards for people contemplating pseudocide, and gathers intel on black market morgues in the Philippines, where she may or may not obtain some fraudulent goodies of her own. Along the way, she learns that love is a much less common motive than money, and that making your death look like a drowning virtually guarantees that you'll be caught. (Disappearing while hiking, however, is a way great to go.) *Playing Dead* is a charmingly bizarre investigation in the vein of Jon Ronson and Mary Roach into our all-too-human desire to escape from the lives we lead, and the men and women desperate enough to give up their lives--and their families--to start again. "Delivers all the lo-fi spy shenanigans and caught-red-handed schadenfreude you're hoping for." --NPR "A lively romp." --The Boston Globe "Grim fun." --The New York Times "Brilliant topic, absorbing book." --The Seattle Times "The most literally escapist summer read you could hope for." --The Paris Review

Multiculturalism, Whiteness and Otherness in Australia

Here is the gripping account of a wholesome American family which elected to turn a son's tragic death as a human sacrifice into a positive program to fight substance abuse.

Before I Sleep

A true story about the devastating impacts of mental illness and domestic violence that saw one family self-destruct in just 67 harrowing days. Told through the eyes of a hurting brother and son, this tragic story follows three family members through a series of decisions that bring the family together and then tear them

apart. Almost every family has a tumultuous chapter and this story is about the real impact mental illness and domestic violence can have. The consequences are not only catastrophic for sufferers, but also for those who love them. Travis tells his story with rawness and honesty, but also with hope and humour.

The Assassination of Harold Holt

Continuing on from the bestselling *Three Crooked Kings*, *Jacks and Jokers* opens in 1976. Terry Lewis, exiled in western Queensland, is soon to be controversially appointed Police Commissioner. As for the other two original *Crooked Kings*, Tony Murphy is set to ruthlessly take control of the workings of 'The Joke', while Glen Hallahan, retired from the force, begins to show a keen interest in the emerging illicit drug trade. Meanwhile, ex-cop and 'Bagman' Jack Herbert collects the payments and efficiently takes police graft to a whole new level. The Joke heralds an era of hard drugs, illegal gambling and prostitution, and leaves in its wake a string of unsolved murders and a trail of dirty money. With the highest levels of police and government turning a blind eye, the careers of honest police officers and the lives of innocent civilians are threatened and often lost as corruption escalates out of control. Revealing more incredible facts and previously untold stories, award-winning journalist and novelist Matthew Condon once again exposes the shocking behaviour outside the law by the law. *Jacks and Jokers* is the gripping second instalment of the rise – and spectacular fall – of one man, an entire state and generations of corruption.

Screen Resolution

This book examines the experience of race and ethnicity in Australia after the withering away of official multiculturalism. The first chapter looks at the formation of the Australian state, the role that multiculturalism has played, and the impact of neoliberal ideas. The second chapter takes nightclubbing in the city of Perth during the 1980s, the peak period for official multiculturalism, to exemplify how diversity and exclusion functioned in everyday life. The third chapter considers the imbrication of Christianity in the Australian socio-cultural order and its impact on the limits of multiculturalism with particular concentration on Islam and the Australian Muslim experience. Subsequent chapters discuss the exclusionary experience of various groups identified as non-white through the lens of films, popular music and television programs.

The Secret Serial Killer

In this compelling and timely book, Larry Ray offers a wide-ranging and integrated account of the many manifestations of violence in society. He examines violent behaviour and its meanings in contemporary culture and throughout history. Introducing the major theoretical debates, the book examines different levels of violence - interpersonal, institutional and collective - and different forms of violence - such as racist crime, homophobic crime and genocide. It provides readers with a succinct and comprehensive overview of its nature and effects, and the solutions and conflict resolutions involved in responses to violence. Interdisciplinary in its approach, the text draws on evidence from sociology,

criminology, primate studies and archaeology to shed light on arguments about the social construction and innate nature of violence. Engaging, wide-reaching and authoritative, this is essential reading for students, academics and researchers in sociology, criminology, social psychology and cultural studies.

Three Crooked Kings

This book is a historical and cultural interpretation of a symbolic place in the United States, Harlan County, Kentucky, from pioneer times to the beginning of the third millennium, based on a painstaking and creative montage of more than 150 oral narratives and a wide array of secondary and archival matter.

Decolonising Criminology

On the evening of August 21, 1983, Metropolitan Police detectives raced to the cells of London's Clapham Police Station to find a prisoner dead and his cellmate sat cross-legged and quiet in the corner. Kieran Kelly, a laborer from Ireland, quickly confessed to strangling the prisoner – and then stunned officers by confessing to dozens of unreported and unsolved murders over the previous 30 years.

Detectives believed they were in the presence of Britain's most prolific serial killer yet Kelly was convicted on just two of his admissions and his story went unnoticed until 2015, when a former police officer who worked on the case claimed the killer's crimes were covered up by the British Government. Strangulations, murders on the London Underground, an internal Metropolitan Police review – as the story's elements whipped the international news media into a frenzy, journalist Robert Mulhern set off on a methodical search for the truth against the backdrop of an ever-increasing body count. Could Kieran Kelly really have murdered 31 times?

They Say in Harlan County

Jonathan Kwitny, hailed as the John le Carre of non-fiction crime, is one of America's top investigative journalists. In this explosive expose he reveals the most mysterious collection of spies ever caught in a single scandal. Kwitny is host of The Kwitny Report, seen weekly on 200 PBS TV affiliates.

Shattered

Retirement can be murder! The adventures of a former Sydney detective from 21 Division who, in his prime, collared some of the most murderous criminals in Australian history yet, on retiring to the Gold Coast in Queensland, along with half of the criminal milieu he once pursued, is shot, king-hit, tortured, and thrown from buildings in his relentless pursuit of justice. With his trademark wit, warmth and humour, Matthew Condon takes us on a crazy ride - in boats, kombis, peugeots and window-washing platforms - through art galleries, libraries, swampy islands and caravan parks to illustrate that we are never too old for adventures.

Revisiting the 'Ideal Victim'

At just 30 years old, with dark-blond hair and freckles, Barbara Weaver was as

pretty as the women depicted on the covers of her favorite "bonnet" stories - romance novels set in Amish America. Barbara had everything she'd ever wanted: five beautiful children, a home, her faith, and a husband named Eli. But while Barbara was happy to live as the Amish have for centuries - without modern conveniences, Eli was tempted by technology: cell phones, the Internet, and sexting. Online he called himself "Amish Stud" and found no shortage of "English" women looking for love and sex. Twice he left Barbara and their children, was shunned, begged for forgiveness, and had been welcomed back to the church. Barb Raber was raised Amish, but is now a Conservative Mennonite. She drove Eli to appointments in her car, and she gave him what he wanted when he wanted: a cell phone, a laptop, rides to his favorite fishing and hunting places, and, most importantly, sex. When Eli starts asking people to kill his wife for him, Barb offers to help. One night, just after Eli had hitched a ride with a group of men to go fishing in the hours before dawn, Barb Raber entered the Weaver house and shot Barbara Weaver in the chest at close range. It was only the third murder in hundreds of years of Amish life in America, and it fell to Edna Boyle, a young assistant prosecutor to seek justice for Barbara Weaver.

Sacrifice

The bloodsoaked saga of the Murder, Inc. legend who helped create the modern American Mafia—one body at a time—featuring shocking eyewitness accounts Umberto “Albert” Anastasia was born in Italy at the turn of the century. Five decades later, he would be gunned down in a barber shop in New York City. What happened in the years in between—and why every crime family had reason to want him dead—is one of the most brutal and fascinating stories in the history of American organized crime. This in-depth account of the man who became one of the most powerful and homicidal crime bosses of the twentieth century from Mafia insider Frank Dimatteo is the first full-length book to chronicle Anastasia’s bloody rise from fresh-off-the-boat immigrant to founder of the notorious killer’s club Murder, Inc.—featuring never-before-told accounts from those who feared him most They called him “The One Man Army.” “Mad Hatter.” “Lord High Executioner.” Albert Anastasia came to America mean and became a prolific killer. His merciless assassination of Mafia godfather Vincent Mangano is recounted here in chilling first-hand detail. He set the record: the first man in the history of American justice to be charged with four separate murders—and walk free after each one. But in the end, he was the last obstacle in rival Mafia hoodlum Vito Genovese’s dream of becoming the boss of bosses—and paid the ultimate price . . .

All Fall Down

Three Crooked Kings is the shocking true story of Queensland and how a society was shaped by almost half a century of corruption. At its core is Terence Murray Lewis, deposed and jailed former police commissioner. From his entry into the force in 1949, Lewis rose through the ranks, becoming part of the so-called Rat Pack with detectives Glendon Patrick Hallahan and Tony Murphy under the guiding influence of Commissioner Frank Bischof. The next four decades make for a searing tale of cops and killings, bagmen and blackmail, and sin and sleaze that exposes a police underworld which operated from Queensland and into New South Wales. This gripping book exposes the final pieces of the puzzle, unearths new evidence

on cold cases, and explores the pivotal role that whistleblower Shirley Brifman, prostitute and brothel owner, played until her sudden death. Based on extensive and unprecedented access to Terry Lewis and his personal papers, as well as hundreds of interviews with key players and conspirators, *Three Crooked Kings* is the first of two explosive books. Awarded journalist and novelist Matthew Condon has crafted the definitive account of an era that changed a state and is still reverberating to this day.

A Killing in Amish Country

After several lifetimes of living anonymously in the outback, Wildred Lampe is finally marked out for greatness in his hundredth year by the Sydney Olympic Committee who need an Australian everyman for their opening ceremony. On the verge of becoming a legend, Wilfred Lampe is in his paddock when a freak accident looks likely to rob him of his chance. Helpless in his hospital bed, Wilfred discovers he has a great-niece, the wild and troubled Aurora. She has come to take him home, where he belongs. As Wilfred and Aurora criss-cross Australia in a clapped-out old Humber Vogue, Wilfred comes face to face with the new Australia, and Aurora, enmeshed in the complex social problems of a modern world, is taught how to repair her life.

Lingering Doubts

This book undertakes an exploratory exercise in decolonizing criminology through engaging postcolonial and postdisciplinary perspectives and methodologies. Through its historical and political analysis and place-based case studies, it challenges criminological inquiry by installing colonial structures of power at the centre of the contemporary criminological debate. This work unseats the Western nation-state as the singular point of departure for comparative criminological and socio-legal research. *Decolonising Criminology* argues that postcolonial and postdisciplinary critique can open up new pathways for criminological investigation. It builds on recent debates in criminology from outside of the Anglosphere. The authors deploy a number of heuristic devices, perspectives and theories generally ignored by criminologists of the Global North and engage perspectives concerned with articulating new decolonised epistemologies of the Global South. This book disputes the view that colonisation is a thing of the past and provides lessons for the Global North.

Lord High Executioner

Brucey Bird is the tycoon administrator of an island whose idyllic landscape thinly conceals the shiploads of debris dumped on its shores. Matthew Condon's bizarre imagination creates a witty pertinent fable of Australian history.

The Word Rhythm Dictionary

After facing her nightmares head on, Keira soon finds her troubles have only just begun and if she thought mortals were dangerous then being hunted by the world's most powerful beings will spin her further into a web of supernatural

destruction. Keira can't help seeing the handsome man before her, she can't help the dreams that consume her and neither can she stop him from wanting her. But the controlling man that follows her every move, isn't the man she's dating but the man that's hunting her. Now it's down to the only man with enough power to keep her safe and he doesn't play well with others. Nor does he take kindly to people trying to take what belongs to him and Keira belongs to only one man. Dominic Draven. Will the fight for their love be enough to survive the new world she is forced to live in and more importantly, can she survive being with the King of the Afterlife?!

The Crimes of Patriots

Little Fish Are Sweet takes the reader behind the scenes of Matthew's Condon's epic six-year, three-book journey, as he fights intimidation and legal threats while relentlessly pursuing the truth. Investigating the web of cold murder cases and pedophile scandals of the past, Condon discovers that police corruption is only one part of a much bigger and more disturbing story. What is revealed in Little Fish are Sweet will make your blood boil.

Violence and Society

&'He takes you in the middle of the night, like an angel, and you're gone for good.' - Witness at Vincent O'Dempsey's committal hearing. In 2017, Vincent O'Dempsey was sentenced to life in prison for the brutal murders of Barbara McCulkin and her two young daughters. It took over 40 years to bring him to justice. Feared for decades by criminals and police alike, O'Dempsey associated with convicted underworld figures and has been linked to a string of haunting cold cases, including the deadly Whiskey au Go Go nightclub firebombing that killed 15 innocent people. Award-winning investigative journalist Matthew Condon has interviewed dozens of ex-cons, police and witnesses to put together a compelling picture of the calculating killer who spent his life evading the law before he was finally brought to justice.

Usher

On a lonely beach within the boundaries of a military training ground a man vanishes in the surf in front of four witnesses. His body is never publicly recovered. Author Paul John McLeod exposes one of the greatest secrets of the Vietnam era, the assassination of Australia's Prime Minister Harold Holt in 1967 by an allied nations rouge Intelligence agency. The missing swimmer, 1967 Australian Prime Minister Harold Holt whom was a close personal friend of American President Lyndon Baines Johnson and publicly a political supporter of the war in Vietnam. It was this close association that lead to Holts death at the hands of rogue elements inside his own government and a covert cell within a United States intelligence agency known as Task Force 157. During the Vietnam war a CIA owned company known as Air America were transporting opium out of Laos in order to fund black, or covert operations against communist governments around the world. These operations laundered monies and purchased arms through commercial banks established by the CIA. Owing to Australia's close proximity to south east Asia.

Australia's location in Asia presented the ideal strategic base of operations for the funding and training of anti-communist forces in order to effect political coupes in the region. Documents implicate both the U.S and Australian governments in the 1965 Indonesian massacre of suspected communist sympathizers. A mistake that lead to the infamous Bali bombings. Newly declassified documents uncover a failed attempt to have the Australian Prime Minister Harold Holt killed in mid 1965 using a terrorist organization known as The Croatian Revolutionary Brotherhood, protected by ASIO, and trained by elements within the Australian Army. A failed attempt that lead to the CIA sending contract killer Michael John Hand to Australia to organize an assassination cell to eliminate an allied countries Prime Minister and commence financial black operations in the region. These elements combined to perform the perfect assassination, "The Assassination of Harold Holt"

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