

## **Imaginary Vessels**

Imaginary VesselsTransactions - The Society of Naval Architects and Marine EngineersThe Marine EngineerTransactions of the Institution of Naval ArchitectsThe Syren & Shipping IllustratedThe Russian Navy in the Russo-Japanese WarLife in AbyssiniaThe Saturday Review of Politics, Literature, Science and ArtChanging SubjectsThe British NavyThe American AntiquarianThe Independent ReviewElm Island StoriesThe Year-book of Facts in Science and ArtThe Hard-Scrabble of Elm IslandThe EngineerThe British navy: its strength, resources and administration. [2 eds. of vol. 3].Treatise on Iron Ship BuildingReports of Cases Relating to Maritime LawThe American Antiquarian and Oriental JournalThe Eclectic Medical JournalThe Class Book of AnatomyThe Law Reports of the Incorporated Council of Law ReportingContinental CrossroadsParliamentary PapersThe Merchant of VeniceThe Law ReportsTransactions of the Institution of Naval ArchitectsAccounts and Papers of the House of CommonsSerial set (no.4001-4500)NightingaleThe Year-book of Facts in Science and ArtThe IndependentMedical lexiconThe American Antiquarian and Oriental JournalSketches From My LifeThe Loss of the Schooner KESTRELTransactionsThe Law Reports of the Incorporated Council of Law ReportingAnnals of the West

## **Imaginary Vessels**

### **Transactions - The Society of Naval Architects and Marine Engineers**

The Loss of the Schooner Kestrel & Other Poems is a contemporary book of sea poetry based on recreational boating and commercial fishing. The boats in Dey's poems are many and varied, and he writes about them in both literal and figurative ways. He regards yachts not as images of conspicuous consumption but as vehicles of trial and transport, and in this he is revolutionary. He sees them in the continuum of ships. The title poem is a narrative about the predicament of a modern sailor in a traditional battle against an ageless sea.

### **The Marine Engineer**

### **Transactions of the Institution of Naval Architects**

### **The Syren & Shipping Illustrated**

### **The Russian Navy in the Russo-Japanese War**

### **Life in Abyssinia**

## **The Saturday Review of Politics, Literature, Science and Art**

List of members in each volume.

## **Changing Subjects**

## **The British Navy**

## **The American Antiquarian**

## **The Independent Review**

Incorporating photography and rigorous research, "Imaginary Vessels" makes history personal and the personal historical.

## **Elm Island Stories**

## **The Year-book of Facts in Science and Art**

## **The Hard-Scrabble of Elm Island**

Nightingale is a book about change. This collection radically rewrites and contemporizes many of the myths central to Ovid's epic, *The Metamorphoses*, Rekdal's characters changed not by divine intervention but by both ordinary and extraordinary human events. In *Nightingale*, a mother undergoes cancer treatments at the same time her daughter transitions into a son; a woman comes to painful terms with her new sexual life after becoming quadriplegic; a photographer wonders whether her art is to blame for her son's sudden illness; and a widow falls in love with her dead husband's dog. At the same time, however, the book includes more intimate lyrics that explore personal transformation, culminating in a series of connected poems that trace the continuing effects of sexual violence and rape on survivors. *Nightingale* updates many of Ovid's subjects while remaining true to the Roman epic's tropes of violence, dismemberment, silence, and fragmentation. Is change a physical or a spiritual act? Is transformation punishment or reward, reversible or permanent? Does metamorphosis literalize our essential traits, or change us into something utterly new? *Nightingale* investigates these themes, while considering the roles that pain, violence, art, and voicelessness all play in the changeable selves we present to the world.

## **The Engineer**

## **The British navy: its strength, resources and administration. [2 eds. of vol. 3].**

### **Treatise on Iron Ship Building**

The U.S.-Mexico borderlands have long supported a web of relationships that transcend the U.S. and Mexican nations. While national histories have tended to overlook these complex connections, Continental Crossroads rewrites borderlands history by focusing on them. The contributors to this collection chronicle the transnational processes that bound Mexico and the United States together during the borderlands' formative era-from the early nineteenth century into the 1940s. Book jacket.

### **Reports of Cases Relating to Maritime Law**

List of members in vols. 1-24, 38-54, 57.

### **The American Antiquarian and Oriental Journal**

### **The Eclectic Medical Journal**

Reproduction of the original: Sketches From My Life by Pasha Hobart

### **The Class Book of Anatomy**

List of members in each volume.

### **The Law Reports of the Incorporated Council of Law Reporting**

### **Continental Crossroads**

### **Parliamentary Papers**

Changing Subjects contends that major American poets-such as Walt Whitman, Wallace Stevens, John Ashbery, and Lyn Hejinian-transformed verse and even changed conceptions of modern subjectivity by exploiting an ordinary rhetorical device, ubiquitous in spoken language: the digression.

### **The Merchant of Venice**

### **The Law Reports**

**Transactions of the Institution of Naval Architects**

**Accounts and Papers of the House of Commons**

**Serial set (no.4001-4500)**

**Nightingale**

**The Year-book of Facts in Science and Art**

**The Independent**

Reproduction of the original: Elm Island Stories by Elijah Kellogg

**Medical lexicon**

**The American Antiquarian and Oriental Journal**

**Sketches From My Life**

**The Loss of the Schooner KESTREL**

**Transactions**

**The Law Reports of the Incorporated Council of Law Reporting**

**Annals of the West**

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