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Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

The Gramophone Classical Catalogue

Forced to Care

The Giver is a modern classic and one of the most influential books of our time. Now in graphic novel format, Lois Lowry's Newbery Medal-winning classic story of a young boy discovering the dark secrets behind his seemingly ideal world is accompanied by renowned artist P. Craig Russell's beautifully haunting illustrations. Placed on countless reading lists,

translated into more than forty languages, and made into a feature film, *The Giver* is the first book in *The Giver Quartet* that also includes *Gathering Blue*, *Messenger*, and *Son*. In this new graphic novel edition, readers experience the haunting story of twelve-year-old Jonas and his seemingly ideal, if colorless, world of conformity and contentment, through the brilliant art of P. Craig Russell that truly brings *The Giver* to life. Witness Jonas's assignment as the Receiver of Memory, watch as he begins to understand the dark secrets behind his fragile community, and follow the explosion of color into his world like never before.

From the Ground Up

While learning to bestow dreams, a young dream giver tries to save an eight-year-old boy from the effects of both his abusive past and the nightmares inflicted on him by the frightening Sinisteds. Reprint.

Early Film Theories in Italy, 1896-1922

A coffee table book of exclusive photography, art and other imagery with written pieces by all four members of the seminal indie rock band. The layout is stylish and elegant and includes many Polaroids by David Wm. Sims, a delicious recipe by David Yow, a concise list of every show *The Jesus Lizard* played and writings by the three producers who recorded the band: Steve Albini, Andy Gill and Garth Richardson. The book includes biographic material of each member from childhood to the demise of the group. Other contributors include Mike Watt, Alexander Hacke and Steve Gullick.

Gramophone Classical Catalogue

We are all broken. It's a unified human experience. And we all need a hope that doesn't disappoint, a love that anchors us, joy that survives in unthinkable conditions, and a perspective shift that goes beyond our circumstances. Some days we feel the perfection of sunshine and a light breeze. Other days hold wet, gray skies with drowning grief. In the wake, comes promise of new growth. Still other days a cold winter frost catches us by surprise, halting our journey toward fruitful blooms. We step back, reeling at the damage from this frost. We question the system and environment we grow in. We can exist in this garden dictated by the changing weather patterns. Or, we can see a different kind of brave living-that which exists beyond our fragile stems and dainty leaves, living instead deep in our roots. This book is for those sitting in the deep-down dark, traveling with grief as a constant companion, and anyone whose life path has taken an unexpected turn. Bekah shares the heart break of a fatal diagnosis for not just one, but both her children. As she journeyed through dark valleys of death, it was there she experienced Jesus in a whole new way-in deeply broken places. Her journey holding pain in one hand and joy in the other is vulnerably scribbled out on these pages as she tore open the wounds in her soul to share how Christ created

beauty and goodness in it all. It was in this journey, she learned to see wholeness in cracks, courage in the broken-hearted, and bravery in the act of letting go. May you discover the Life-Giver of joy, see your beautiful bloom, and know that hope is always worth holding on to, because redemption is coming--and in fact--is already happening here and now. "Can't Steal My Joy is an honest, real-life account of a life storm that drops down right on top of you with no warning - and the unspeakable beauty that blooms from the wreckage. Bekah's heart beats in every page, every word. To read her story from start to not-yet-finished, it's only natural to wonder how anyone could survive something like this. But the truth is that Bekah and Danny have done much more than survive. They have thrived. And as for the how? Jesus - only Jesus. God's grace weaves seamlessly throughout each moment of confusion, devastation, hope, surrender, and triumph. You cannot read this book without seeing the Creator and longing for all things new." Anne Riley, author of Voyage to the Star Kingdom "I had the absolute pleasure of being able to read Bekah Bowman's book, Can't Steal My Joy, before it hit the bookshelves. I honestly have not read anything so moving and soul stirring since, The Shack. Whether you are in a season of mourning or grief, or in my case, struggling in the heaviness of life to find peace and joy within, this book helps lift the veil of sadness to reveal God's promise that He never leaves you. God makes his presence known everyday in little ways if you only stop to look for the joy outside the pain. Bekah is a gifted writer and I'm so excited to share this book with my friends and family." Melinda, founder of WhenLife Co

Language Typology and Language Universals / Sprachtypologie und sprachliche Universalien / La typologie des langues et les universaux linguistiques. 1. Halbband

Quarto libro della serie di Lois Lowry "The Giver Quartet" aperta da The Giver – Il Donatore. Questa è la storia di Claire, ma anche di Gabe, Jonas, Matty, Kira e di molti altri personaggi dell'inquietante realtà distopica di The Giver. Claire ha 14 anni, le è stato assegnato il ruolo di «Anfora» e ora sta per partorire. Nessuno le ha spiegato niente al Villaggio, dove i dolori del parto sono minimizzati come un breve «fastidio». Nessuno l'ha avvertita che dovrà portare una benda che le impedirà di vedere il suo «Prodotto». Così tutto sarà più semplice, la rassicurano i medici. Invece Claire subisce il primo cesareo della Comunità e viene «decertificata» e assegnata alla piscicoltura. I dottori perdono interesse per lei e dimenticano di prescrivere il medicinale obbligatorio che reprime ogni pulsione ed emozione. Claire è sconvolta da una sensazione di perdita: il suo unico scopo è trovare suo figlio. Al vivaio ittico incontra la ciurma della nave dei rifornimenti, giunta da un luogo sconosciuto chiamato «mare», e sarà proprio il mare a portarla dove vuole arrivare.

The 7 Laws of Magical Thinking

The Jesus Lizard Book

Since the age of ten, Mia has rebelled against the iron fist of a fundamentalist preacher who lured her mother away to join a fanatical family of followers. At "Edenton," a supposed Garden of Eden deep in the South American jungle, everyone follows the reverend's strict and arbitrary rules--even about whom they can marry. Mia dreams of slipping away from the armed guards who keep the faithful in and the curious out. When the rebellious Gabe, a new boy, arrives with his family, Mia sees her chance to escape and to free her family. But the scandalous secrets the two discover beyond the compound's facade are more shocking than anything they imagined. While Gabe has his own terrible secrets, he and Mia bond together, more than friend and freedom fighters. But there's no time to think about love as they race against time to stop the reverend's paranoid plan to free his flock--but not himself--from this corrupt world. Can two kids crush a criminal mastermind? And who will die in the fight to save the ones they love from a madman whose only concern is his own secrets?

The Giver Quartet Omnibus

Traité Européen de psychiatrie de l'enfant et de l'adolescent

A magnificent tale of crackpot notions and sky-high courage - from David Almond, the master of magical realism, with illustrations by the award-winning Polly Dunbar.

Inequality, Crime and Public Policy (Routledge Revivals)

Il figlio

Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in THE GIVER, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

Ulysses

"Scouring the history of Native American boarding schools, nineteenth-century reformatories, and programs to Americanize immigrants, Glenn brilliantly reveals the role of coercion in caregiving. An important read for us all."---Arlie Hochschild, author of *The Time Bind* --

Developmental Robotics

This handbook provides a comprehensive and thorough survey of our current insights into the diversity and unity found across the 6000 languages of this planet. The 125 articles include inter alia chapters on the patterns and limits of variation manifested by analogous structures, constructions and linguistic devices across languages (e.g. word order, tense and aspect, inflection, color terms and syllable structure). Other chapters cover the history, methodology and the theory of typology, as well as the relationship between language typology and other disciplines. The authors of the individual sections and chapters are for the most part internationally known experts on the relevant topics. The vast majority of the articles are written in English, some in French or German. The handbook is not only intended for the expert in the fields of typology and language universals, but for all of those interested in linguistics. It is specifically addressed to all those who specialize in individual languages, providing basic orientation for their analysis and placing each language within the space of what is possible and common in the languages of the world.

Transforming the Workforce for Children Birth Through Age 8

The Chilbury Ladies' Choir

NATIONAL BESTSELLER • "A delightful debut."—People For readers of *Lilac Girls* and *The Nightingale*, *The Chilbury Ladies' Choir* unfolds the struggles, affairs, deceptions, and triumphs of a village choir during World War II. As England becomes enmeshed in the early days of World War II and the men are away fighting, the women of Chilbury village forge an uncommon bond. They defy the Vicar's stuffy edict to close the choir and instead "carry on singing," resurrecting themselves as the Chilbury Ladies' Choir. We come to know the home-front struggles of five unforgettable choir members: a timid widow devastated when her only son goes to fight; the older daughter of a local scion drawn to a mysterious artist; her younger sister pining over an impossible crush; a Jewish refugee from Czechoslovakia hiding a family secret; and a conniving midwife plotting to outrun her seedy past. An enchanting ensemble story that shuttles from village intrigue to romance to the heartbreaking matters of life and death, Jennifer Ryan's debut novel thrillingly illuminates the true strength of the women on the home front in a village of indomitable spirit.

Gathering Blue

First published in 1979, *Inequality, Crime, and Public Policy* integrates and interprets the vast corpus of existing research on social class, slums, and crime, and presents its own findings on these matters. It explores two major questions. First, do policies designed to redistribute wealth and power within capitalist societies have effects upon crime? Second, do policies created to overcome the residential segregation of social classes have effects on crime? The book provides a brilliantly comprehensive and systematic review of the empirical evidence to support or refute the classic theories of Engles, Bonger, Merton, Cloward and Ohlin, Cohen, Miller, Shaw and McKay, amongst many others. Braithwaite confronts these theories with evidence of the extent and nature of white collar crime, and a consideration of the way law enhancement and law enforcement might serve class interest.

The Boy who Climbed Into the Moon

Parental alienation is an important phenomenon that mental health professionals should know about and thoroughly understand, especially those who work with children, adolescents, divorced adults, and adults whose parents divorced when they were children. In this book, the authors define parental alienation as a mental condition in which a child - usually one whose parents are engaged in a high- conflict divorce - allies himself or herself strongly with one parent (the preferred parent) and rejects a relationship with the other parent (the alienated parent) without legitimate justification. This process leads to a tragic outcome when the child and the alienated parent, who previously had a loving and mutually satisfying relationship, lose the nurture and joy of that relationship for many years and perhaps for their lifetimes. We estimate that 1 percent of children and adolescents in the U.S. experience parental alienation. When the phenomenon is properly recognized, this condition is preventable and treatable in many instances. The authors of this book believe that parental alienation is not simply a minor aberration in the life of a family, but a serious mental condition. Because of the false belief that the alienated parent is a dangerous or unworthy person, the child loses one of the most important relationships in his or her life. This book contains much information about the validity, reliability, and prevalence of parental alienation. It also includes a comprehensive international bibliography regarding parental alienation with more than 600 citations. In order to bring life to the definitions and the technical writing, several short clinical vignettes have been included. These vignettes are based on actual families and real events, but have been modified to protect the privacy of both the parents and children.

Gossamer

L'objectif du Traité européen de psychiatrie et de psychopathologie de l'enfant et de l'adolescent est de proposer une étude

rigoureuse et fine du développement psychologique, de ses perturbations et des troubles psychiatriques qui peuvent survenir chez l'enfant depuis la période périnatale jusqu'à l'adolescence, ce faisant d'identifier les facteurs qui participent à leur genèse ou à leur pérennisation : facteurs neurobiologiques, génétiques, impact des milieux familial ou socioculturel dans lesquels vit l'enfant et des interactions qu'il entretient avec ceux-ci, voire parfois de certaines conséquences de pathologies somatiques préexistantes... Les différentes approches théoriques, étiologiques, diagnostiques et thérapeutiques sont présentées par des praticiens venus de différents pays européens, tous reconnus pour leurs compétences quant aux questions exposées, mais aussi pour la diversité de leurs expériences personnelles, permettant la confrontation de celles-ci, dans le champ d'une pédopsychiatrie, vaste, diversifiée et surtout ouverte. Les champs recouverts explorent six grands axes : les différents aspects du développement de l'enfant et de l'adolescent (psychoaffectif, sensoriel, de l'attachement, du langage, de l'identité sexuelle...) ; · l'examen et l'évaluation de l'enfant et de l'adolescent (examen clinique, psychologique, cognitif, neuropsychologique, psychomoteur, du langage...) ; · la psychiatrie périnatale (celle de la vie fœtale, des premières interactions parents-nourrisson...) ; · les grandes catégories nosographiques ; · l'organisation de la psychiatrie infantojuvénile dans les pays européens ; · les différentes modalités de la prise en charge (les différentes psychothérapies, les différents modes de rééducation cognitives, psychomotrices, de langage, les questions liées aux apprentissages scolaires, les traitements médicamenteux, les aspects législatifs de la protection de l'enfant et de l'adolescence...). Les deux grandes originalités de cet ouvrage sont : · l'importance accordée à l'approche psychopathologique comme mode de compréhension des processus psychiques à l'œuvre, au-delà d'une unique référence à la seule symptomatologie repérable en première approche clinique ; · l'importance accordée à la diversité de l'approche européenne, tant dans l'organisation des soins que dans l'impact des modèles socioculturels de chaque pays dans la compréhension de la psychopathologie de l'enfant et de l'adolescent.

Twentieth-century Italian Poets

The four Willoughby children set about to become "deserving orphans" after their neglectful parents embark on a treacherous around-the-world adventure, leaving them in the care of an odious nanny.

The Unpublished Legends of Virgil

In this witty and perceptive debut, a former editor at Psychology Today shows us how magical thinking makes life worth living. Psychologists have documented a litany of cognitive biases- misperceptions of the world-and explained their positive functions. Now, Matthew Hutson shows us that even the most hardcore skeptic indulges in magical thinking all the time-and it's crucial to our survival. Drawing on evolution, cognitive science, and neuroscience, Hutson shows us that magical thinking has been so useful to us that it's hardwired into our brains. It encourages us to think that we actually have free will.

It helps make us believe that we have an underlying purpose in the world. It can even protect us from the paralyzing awareness of our own mortality. In other words, magical thinking is a completely irrational way of making our lives make rational sense. With wonderfully entertaining stories, personal reflections, and sharp observations, Hutson reveals our deepest fears and longings. He also assures us that it is no accident his surname contains so many of the same letters as this imprint.

Dictionary Catalog of the History of the Americas

Since the original publication of *Allogeneic Stem Cell Transplantation: Clinical Research and Practice*, Allogeneic hematopoietic stem cell transplantation (HSC) has undergone several fast-paced changes. In this second edition, the editors have focused on topics relevant to evolving knowledge in the field in order to better guide clinicians in decision-making and management of their patients, as well as help lead laboratory investigators in new directions emanating from clinical observations. Some of the most respected clinicians and scientists in this discipline have responded to the recent advances in the field by providing state-of-the-art discussions addressing these topics in the second edition. The text covers the scope of human genomic variation, the methods of HLA typing and interpretation of high-resolution HLA results. Comprehensive and up-to-date, *Allogeneic Stem Cell Transplantation: Clinical Research and Practice, Second Edition* offers concise advice on today's best clinical practice and will be of significant benefit to all clinicians and researchers in allogeneic HSC transplantation.

The Early Years

Children are already learning at birth, and they develop and learn at a rapid pace in their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health, development, and learning. Despite the fact that they share the same objective - to nurture young children and secure their future success - the various practitioners who contribute to the care and the education of children from birth through age 8 are not acknowledged as a workforce unified by the common knowledge and competencies needed to do their jobs well. *Transforming the Workforce for Children Birth Through Age 8* explores the science of child development, particularly looking at implications for the professionals who work with children. This report examines the current capacities and practices of the workforce, the settings in which they work, the policies and infrastructure that set qualifications and provide professional learning, and the government agencies and other funders who support and oversee these systems. This book then makes recommendations to improve the quality of professional practice and the practice environment for care and education professionals. These detailed recommendations create a blueprint for action that builds on a unifying foundation of child development and early learning, shared knowledge and competencies

for care and education professionals, and principles for effective professional learning. Young children thrive and learn best when they have secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress. *Transforming the Workforce for Children Birth Through Age 8* offers guidance on system changes to improve the quality of professional practice, specific actions to improve professional learning systems and workforce development, and research to continue to build the knowledge base in ways that will directly advance and inform future actions. The recommendations of this book provide an opportunity to improve the quality of the care and the education that children receive, and ultimately improve outcomes for children.

Hero at the Fall

The DVD-laser Disc Newsletter

A comprehensive overview of an interdisciplinary approach to robotics that takes direct inspiration from the developmental and learning phenomena observed in children's cognitive development.

Guide to Microforms in Print

Now a major motion picture starring Jeff Bridges, Meryl Streep, Katie Holmes, Taylor Swift, Alexander Skarsgard, and Brenton Thwaites This first-ever Lois Lowry single-volume collection includes unabridged editions of the Newbery Medal-winning *The Giver*, *Gathering Blue*, *Messenger*, and *Son*. Lois Lowry's groundbreaking dystopian series comes alive in a single volume. An affordable addition to the shelves of teen fans and collectors alike.

Signal Journal

This book is open access under a CC BY-NC-ND 3.0 IGO license. *The Early Years* analyzes the development of Latin American and Caribbean children and makes a compelling case for government intervention in what is instinctively a family affair. Spending on effective programs for young children is an investment that, if done well, will have very high returns, while failure to implement such programs will lower the returns on the hefty investments being made in primary, secondary, and higher education. Policies for young children belong at the core of a country's development agenda, alongside policies to develop infrastructure and strengthen institutions. However, if the services provided (or funded) by governments are to benefit children, they must be substantially better than what is currently being delivered in the region. This book offers suggestions for improving public policy in this critical area.

Ares Express

"I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot Ulysses depicts a day in Leopold Bloom's life, broken into episodes analogous to Homer's Odyssey and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 Ulysses was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, Ulysses displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of Ulysses is both modern and readable.

Allogeneic Stem Cell Transplantation

Where do neighborhoods come from and why do certain resources and effects--such as social capital and collective efficacy--bundle together in some neighborhoods and not in others? From the Ground Up argues that neighborhood communities emerge from neighbor networks, and shows that these social relations are unique because of particular geographic qualities. Highlighting the linked importance of geography and children to the emergence of neighborhood communities, Rick Grannis models how neighboring progresses through four stages: when geography allows individuals to be conveniently available to one another; when they have passive contacts or unintentional encounters; when they actually initiate contact; and when they engage in activities indicating trust or shared norms and values. Seamlessly integrating discussions of geography, household characteristics, and lifestyle, Grannis demonstrates that neighborhood communities exhibit dynamic processes throughout the different stages. He examines the households that relocate in order to choose their neighbors, the choices of interactions that develop, and the exchange of beliefs and influence that impact neighborhood communities over time. Grannis also introduces and explores two geographic concepts--t-communities and street islands--to capture the subtle features constraining residents' perceptions of their environment and community. Basing findings on thousands of interviews conducted through door-to-door canvassing in the Los Angeles area as well as other neighborhood communities, From the Ground Up reveals the different ways neighborhoods function and why these differences matter.

The Dot

The Willoughbys

The Giver - Il donatore

The breathless finale to the New York Times bestselling Rebel of the Sands series will have you on the edge of your seat until the dust from the final battle clears! When gunslinging Amani Al'Hiza escaped her dead-end town, she never imagined she'd join a revolution, let alone lead one. But after the bloodthirsty Sultan of Miraji imprisoned the Rebel Prince Ahmed in the mythical city of Eremot, she doesn't have a choice. Armed with only her revolver, her wits, and her untameable Demdji powers, Amani must rally her skeleton crew of rebels for a rescue mission through the unforgiving desert to a place that, according to maps, doesn't exist. As she watches those she loves most lay their lives on the line against ghouls and enemy soldiers, Amani questions whether she can be the leader they need or if she is leading them all to their deaths.

Can't Steal My Joy

Historical Essays

Musical Record and Review

“The” Illustrated London News

This collection for the first time brings together scholars to explore the ways that various people and groups in Italian society reacted to the advent of cinema. Looking at the responses of writers, scholars, clergymen, psychologists, philosophers, members of parliament, and more, the pieces collected here from that period show how Italians developed a common language to describe and discuss this invention that quickly exceeded all expectations and transcended existing categories of thought and artistic forms. The result is a close-up picture of a culture in transition, dealing with a

"scandalous" new technology that appeared poised to thoroughly change everyday life.

Parental Alienation, DSM-5, and ICD-11

A Mars of the imagination, like no other, in a colorful, witty SF novel, taking place in the kaleidoscopic future of Ian McDonald's *Desolation Road*, *Ares Express* is set on a terraformed Mars where fusion-powered locomotives run along the network of rails that is the planet's circulatory system and artificial intelligences reconfigure reality billions of times each second. One young woman, Sweetness Octave Glorious-Honeybun Asiim 12th, becomes the person upon whom the future -- or futures -- of Mars depends. Big, picaresque, funny; taking the Mars of Ray Bradbury and the more recent, terraformed Marses of authors such as Kim Stanley Robinson and Greg Bear, *Ares Express* is a wild and woolly magic-realist SF novel, featuring lots of bizarre philosophies, strange, mind-stretching ideas, and trains as big as city blocks. **REVIEWS** "Ares Express is a long, adventure-filled, extravagantly colorful, often funny, quite moving, highly imaginative, excellently written story, set on a glorious Mars built partly of sharp-edged Kim Stanley Robinson-style extrapolation, but mostly of lush, loving, Ray Bradbury-style semi-SF, semi-Fantasy, Martian dreams. I loved it wholeheartedly." - SF Site "Hugo-winner McDonald's virtues have long been underappreciated by major North American publishers McDonald's fantastic Mars is vividly detailed and owes much to Bradbury's Martian stories. Despite a bit of hand waving around technology that is glibly indistinguishable from magic, this sequel is entirely worthy of its rightly lauded predecessor [*Desolation Road*]." - Publishers Weekly "One of the strangest, weirdest, fantastic reads of your life." - SF Crowsnest "McDonald is clever, lyrical snarky, and utterly wondrous. The characters would be completely unbelievable in our world, but in theirs they are inevitable" - Night Owl Reviews

Escape from Eden

Essays on Italian poets publishing between the end of World War II to the mid-1990s.

The Giver (Graphic Novel)

Il bestseller internazionale da cui è stato tratto il film, primo libro della serie "The Giver Quartet" dedicata al mondo di Jonas. Jonas ha dodici anni e vive in un mondo perfetto. Nella sua Comunità non esistono più guerre, differenze sociali o sofferenze. Tutto quello che può causare dolore o disturbo è stato abolito, compresi gli impulsi sessuali, le stagioni e i colori. Le regole da rispettare sono ferree ma tutti i membri della Comunità si adeguano al modello di controllo governativo che non lascia spazio a scelte o profondità emotive, ma neppure a incertezze o rischi. Ogni unità familiare è formata da un uomo e una donna a cui vengono assegnati un figlio maschio e una femmina. Ogni membro della Comunità svolge la

professione che gli viene affidata dal Consiglio degli Anziani nella Cerimonia annuale di dicembre. E per Jonas quel momento sta arrivando. Vincitore di numerosi riconoscimenti letterari tra cui la prestigiosa Newberry Medal, acclamato dalla critica ufficiale e tradotto in trenta paesi (con 6 milioni di copie vendute), *The Giver - Il Donatore* è stato censurato in molte scuole americane perché accusato di trattare temi come la sessualità, l'eutanasia e l'infanticidio in modo esplicito. Titolo originale: *The Giver* (1993).

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