

## Hard As Nails Joe Kurtz Series Book 3

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### Hardcase

Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell’s Angels, that is—in this short work of nonfiction. “California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again.” Thus begins Hunter S. Thompson’s vivid account of his experiences with California’s most notorious motorcycle gang, the Hell’s Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as *The New Yorker* pointed out, “For all its uninhibited and sardonic humor, Thompson’s book is a thoughtful piece of work.” As illuminating now as when originally published in 1967, *Hell’s Angels* is a gripping portrait, and the best account we have of the truth behind an American legend. From the Hardcover edition.

### Knuckle Balled

Jeremy Bremen has a secret. All his life he's been cursed with the ability to read minds. He knows the secret thoughts, fears, and desires of others as if they were his own. For years, his wife, Gail, has served as a shield between Jeremy and the burden of this terrible knowledge. But Gail is dying, her mind ebbing slowly away, leaving him vulnerable to the chaotic flood of thought that threatens to sweep away his sanity. Now Jeremy is on the run--from his mind, from his past, from himself--hoping to find peace in isolation. Instead he witnesses an act of brutality that propels him on a treacherous trek across a dark and dangerous America. From a fantasy theme park to the lair of a killer to a sterile hospital room in St. Louis, he follows a voice that is calling him to witness the stunning mystery at the heart of mortality.

### The Hollow Man

"Anything that represents and reveals the most painful and disgusting parts of ourselves and our society, and does so with glee and humor -heals us by the very act of its creation. Knuckle Balled has fun while accomplishing this." E. Elias Merhige / Shadow of the Vampire Following the Vampire holocaust in LA, RJ and Eldritch find themselves in Austin with bait's younger sister, Pinball, searching for the great L Byron Nghtyshade--the only one Eldritch believes can help them. But Austin is weirder than the duo could have imagined. Not only are there more vamp gangs hindering RJ's mission, they're more insane than their LA counterparts and addicted to harder drugs than heroin. The obstacles push Rj into a pit of self-loathing and doubt of saving Pinbill from her sister's fate. As the chances of survival dim, and RJ is given one final chance at redemption, he must confront the one true evil himself. More scummy, bloody, and heroin-y than the first book, Stepek gives the genre another twist in his unique take on the undead and their ongoing drug wars. With more scum, more blood, and more drug-induced mayhem than the first book, Stepek gives the genre another twist in his unique take on the undead and their ongoing drug wars.

## **Overdeliver**

Brian Kurtz is the bridge connecting the bedrock fundamentals of direct response marketing to the state-of-the-art strategies, tactics, and channels of today. Overdeliver distills his expertise from working in the trenches over almost four decades to help readers build a business that maximizes both revenue and relationships. Marketing isn't everything, according to Brian Kurtz. It's the only thing. If you have a vision or a mission in life, why not share it with millions instead of dozens? And while you are sharing it with as many people as possible and creating maximum impact, why not measure everything and make all of your marketing accountable? That's what this book is all about. In the world of direct marketing, Brian Kurtz has seen it all and done it all over almost four decades. And he lives by the philosophy, "Those who did it have a responsibility to teach it." Here's a small sample of what you'll learn: \* The 4 Pillars of Being Extraordinary \* The 5 Principles of why "Original Source" matters \* The 7 Characteristics that are present in every world class copywriter \* Multiple ways to track the metrics that matter in every campaign and every medium, online and offline \* Why customer service and fulfillment are marketing functions \* That the most important capital you own has nothing to do with money \* And much more Whether you're new to marketing or a seasoned pro, this book gives you a crystal-clear road map to grow your business, make more money, maximize your impact in your market, and love what you're doing while you're doing it. Kurtz takes you inside the craft to help you use all the tools at your disposal--from the intricate relationship between lists, offers, and copy, to continuity and creating lifetime value, to the critical importance of multichannel marketing and more--so you can succeed wildly, exceed all your expectations, and overdeliver every time.

## **Ilium**

A journalist's twenty-year fascination with the Manson murders leads to shocking new revelations about the FBI's involvement in this riveting reassessment of an infamous case in American history. Over two grim nights in Los Angeles, the young

followers of Charles Manson murdered seven people, including the actress Sharon Tate, then eight months pregnant. With no mercy and seemingly no motive, the Manson Family followed their leader's every order -- their crimes lit a flame of paranoia across the nation, spelling the end of the sixties. Manson became one of history's most infamous criminals, his name forever attached to an era when charlatans mixed with prodigies, free love was as possible as brainwashing, and utopia -- or dystopia -- was just an acid trip away. Twenty years ago, when journalist Tom O'Neill was reporting a magazine piece about the murders, he worried there was nothing new to say. Then he unearthed shocking evidence of a cover-up behind the "official" story, including police carelessness, legal misconduct, and potential surveillance by intelligence agents. When a tense interview with Vincent Bugliosi -- prosecutor of the Manson Family and author of *Helter Skelter* -- turned a friendly source into a nemesis, O'Neill knew he was onto something. But every discovery brought more questions: Who were Manson's real friends in Hollywood, and how far would they go to hide their ties? Why didn't law enforcement, including Manson's own parole officer, act on their many chances to stop him? And how did Manson -- an illiterate ex-con -- turn a group of peaceful hippies into remorseless killers? O'Neill's quest for the truth led him from reclusive celebrities to seasoned spies, from San Francisco's summer of love to the shadowy sites of the CIA's mind-control experiments, on a trail rife with shady cover-ups and suspicious coincidences. The product of two decades of reporting, hundreds of new interviews, and dozens of never-before-seen documents from the LAPD, the FBI, and the CIA, *Chaos* mounts an argument that could be, according to Los Angeles Deputy District Attorney Steven Kay, strong enough to overturn the verdicts on the Manson murders. This is a book that overturns our understanding of a pivotal time in American history.

## **Darwin's Blade**

It's the summer of 1942, and FBI agent Joe Lucas has come to Cuba at the behest of the Director to keep an eye on Ernest Hemingway in the Caribbean. Lucas thinks of it as a demotion--a babysitting job for a famous writer who has decided to play spy, assembling a team of misfits including an American millionaire, a twelve-year-old Cuban orphan, a Spanish jai alai champion and more in a would-be espionage ring Hemingway dubs the "Crook Factory." But when Hemingway uncovers a critical piece of intelligence that both threatens his life and endangers the political landscape, the fate of the free world and the life of one of its most preeminent writers lies in the hands of the FBI's most ruthless agent.

## **Summer of Night**

Once Joe Kurtz needed revenge--and revenge cost him eleven years in Attica prison. Now Kurtz needs a job, and the price is going to be higher. Out of prison, out of touch, Kurtz signs on with the Byron Farino, Don of a Mob family whose son Kurtz had been protecting on the inside. Farino enlists Kurtz's help to track down the Family's missing accountant--a man with too much knowledge of Family business to have on the loose. But someone doesn't want the accountant found--and with enemies inside the Family vying for his throne, and turf warfare just around the corner, Farino needs an outsider like Kurtz to flush out who's really behind this latest affront. As the story twists and turns and the body count rises,

Kurtz no longer knows who he can trust. Everyone seems to be after something, from the mob boss's sultry yet dangerous daughter, to a hit man named The Dane, an albino killer who is good with a knife, and a dwarf who is armed to the teeth and hell-bent on revenge. Kurtz has always been an ace investigator. Now he's about to discover that to get at the truth, sometimes you have to go after it--hard.

## **Olympos**

A cult classic of our time, take the time to read this legendary ghost story. You won't be disappointed.

## **The Divided City**

Nominee: Colorado Libraries for Early Literacy CLEL Bell Award, TALK 2017-2108 Chickadee Award Darcy has plans. She and her friend are going to play dress up, do each other's hair, and polish their nails. Daddy has plans, too. He's going to read the paper, mow the lawn, and fix the fence. When Darcy's friend cancels and she's sure her day is ruined, Daddy suggests that they tackle their to-do lists together with a Darcy-Daddy Day. Daddy dons a tutu, and Darcy gives him a fancy hair do. They groom the lawn with Her Majesty's Mowing Service and face off in a Daddy-directed sock battle. But will Darcy want to hammer? Will Daddy do nails? Stepping outside their comfort zones, Darcy and Daddy opt to be open-minded and even a bit daring. As Daddy says, "Sometimes things you've never done end up being fun!" With a gung-ho attitude, Darcy masters the hammer, and Daddy goes for it with the nails.

## **The Ex**

Eight centuries from now-- long after the Big Mistake and the death of Old Earth-- humanity is again on the brink of war. Galactic war this time.

## **The Lock Artist**

In spite of its key role in creating the ruinous financial crisis of 2008, the American banking industry has grown bigger, more profitable, and more resistant to regulation than ever. Anchored by six megabanks whose assets amount to more than 60 percent of the country's gross domestic product, this oligarchy proved it could first hold the global economy hostage and then use its political muscle to fight off meaningful reform. *13 Bankers* brilliantly charts the rise to power of the financial sector and forcefully argues that we must break up the big banks if we want to avoid future financial catastrophes. Updated, with additional analysis of the government's recent attempt to reform the banking industry, this is a timely and expert account of our troubled political economy.

## **The Abominable**

Beat the Reaper left critics applauding, readers gasping, and Dr. Pietro Brnwa on the run from the mob. *WILD THING* finds him adrift: at sea, literally, as a cruise ship doctor under an assumed name. So when a reclusive billionaire offers him a job

accompanying a sexy but self-destructive paleontologist on the world's worst field assignment, Pietro reluctantly agrees. And that means an army of murderers, mobsters, and international drug dealers--not to mention the occasional lake monster--are about to have a serious Pietro Brnwa problem. Facing new and old monsters alike, Pietro proves he's one of the crime genre's most exciting new heroes, in this darkly funny and lightning-paced sequel to Josh Bazell's bestselling debut.

## **Hammer and Nails**

A collection of stories explores the relationship between eroticism and horror and examines the mysteries of love and death in a dangerous world

## **Worlds Enough & Time**

\*Named one of Wall Street Journal's Best Books of 2015 \*Selected as a Military Times's Best Book of the Year "You're going up the Valley." Black didn't know its name, but he knew it lay deeper and higher than any other place Americans had ventured. You had to travel through a network of interlinked valleys, past all the other remote American outposts, just to get to its mouth. Everything about the place was myth and rumor, but one fact was clear: There were many valleys in the mountains of Afghanistan, and most were hard places where people died hard deaths. But there was only one Valley. It was the farthest, and the hardest, and the worst. When Black, a deskbound admin officer, is sent up the Valley to investigate a warning shot fired by a near-forgotten platoon, he can only see it as the final bureaucratic insult in a short and unhappy Army career. What he doesn't know is that his investigation puts at risk the centuries-old arrangements that keep this violent land in fragile balance, and will launch a shattering personal odyssey of obsession and discovery as Black reckons with the platoon's dark secrets, accumulated over endless hours fighting and dying in defense of an indefensible piece of land. The Valley is a riveting tour de force that changes our understanding of the men who fight our wars and announces John Renahan as one of the great American storytellers of our time. From the Hardcover edition.

## **Lovedeath**

Beneath the gaze of the gods, the mighty armies of Greece and Troy met in fierce and glorious combat, scrupulously following the text set forth in Homer's timeless narrative. But that was before twenty-first-century scholar Thomas Hockenberry stirred the bloody brew, causing an enraged Achilles to join forces with his archenemy Hector and turn his murderous wrath on Zeus and the entire pantheon of divine manipulators; before the swift and terrible mechanical creatures that catered for centuries to the pitiful idle remnants of Earth's human race began massing in the millions, to exterminate rather than serve. And now all bets are off.

## **Hard as Nails**

A stunning tour de force filled with transcendent awe and wonder, Hyperion is a masterwork of science fiction that resonates with excitement and invention, the

first volume in a remarkable epic by the multiple-award-winning author of *The Hollow Man*. On the world called Hyperion, beyond the reach of galactic law, waits a creature called the Shrike. There are those who worship it. There are those who fear it. And there are those who have vowed to destroy it. In the Valley of the Time Tombs, where huge, brooding structures move backward through time, the Shrike waits for them all. On the eve of Armageddon, with the entire galaxy at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of their lives. Each carries a desperate hope—and a terrible secret. And one may hold the fate of humanity in his hands. Praise for Dan Simmons and *Hyperion* “Dan Simmons has brilliantly conceptualized a future 700 years distant. In sheer scope and complexity it matches, and perhaps even surpasses, those of Isaac Asimov and James Blish.”—*The Washington Post Book World* “An unfailingly inventive narrative . . . generously conceived and stylistically sure-handed.”—*The New York Times Book Review* “Simmons’s own genius transforms space opera into a new kind of poetry.”—*The Denver Post* “An essential part of any science fiction collection.”—*Booklist*

## **Dirty Sally**

A *New York Times*-bestselling author’s moving novel about an astronaut returning to Earth, and the small steps and giant leaps love requires. Richard Baedeker thinks his greatest challenge was walking on the moon, but then he meets a mysterious woman who shows him his past. Join Baedeker as he comes to grips with the son and wife he lost owing to his passion for space exploration, his forgotten childhood, and the loss he experienced during the deadly flight of the *Challenger*. The most difficult exploration of his life is not the cold, rocky crevices of the moon, but the warm interior of his heart. Brilliant and beautifully written, *Phases of Gravity* is a masterpiece about love and loss that transports readers far beyond the confines of space and time. *Phases of Gravity* is a thoughtful, deeply involving novel from an author who has earned numerous honors, including the World Fantasy Award for *Song of Kali* and the Hugo Award for *Hyperion*.

## **Bird Box**

In *The Divided City*, urban practitioner and scholar Alan Mallach presents a detailed picture of what has happened over the past 15 to 20 years in industrial cities like Pittsburgh and Baltimore, as they have undergone unprecedented, unexpected revival. He spotlights these changes while placing them in their larger economic, social and political context. Most importantly, he explores the pervasive significance of race in American cities, and looks closely at the successes and failures of city governments, nonprofit entities, and citizens as they have tried to address the challenges of change. *The Divided City* concludes with strategies to foster greater equality and opportunity, firmly grounding them in the cities’ economic and political realities.

## **The Fall of Hyperion**

“State of the art science fiction . . . a landmark novel.”—Isaac Asimov's *Science Fiction Magazine Now*, in the stunning continuation of the epic adventure begun in

Hyperion, Simmons returns us to a far future resplendent with drama and invention. On the world of Hyperion, the mysterious Time Tombs are opening. And the secrets they contain mean that nothing—nothing anywhere in the universe—will ever be the same. Praise for *The Fall of Hyperion* “One of the finest SF novels published in the past few years.”—*Science Fiction Eye* “A magnificently original blend of themes and styles.”—*The Denver Post*

## **Hell's Angels: A Strange and Terrible Saga**

The only member of his department who is Jewish and from the north, Austin homicide detective Dan Reles acts out in the wake of his partner's death and follows clues pertaining to the brutal murder of a young prostitute, a case with ties to the area's wealthy elite. A first novel. Reprint.

## **A Winter Haunting**

Now a Netflix film starring Sandra Bullock, Sarah Paulson, Rosa Salazar and John Malkovich! Written with the narrative tension of *The Road* and the exquisite terror of classic Stephen King, *Bird Box* is a propulsive, edge-of-your-seat horror thriller, set in an apocalyptic near-future world—a masterpiece of suspense from the brilliantly imaginative Josh Malerman. Something is out there . . . Something terrifying that must not be seen. One glimpse and a person is driven to deadly violence. No one knows what it is or where it came from. Five years after it began, a handful of scattered survivors remain, including Malorie and her two young children. Living in an abandoned house near the river, she has dreamed of fleeing to a place where they might be safe. Now, that the boy and girl are four, it is time to go. But the journey ahead will be terrifying: twenty miles downriver in a rowboat—blindfolded—with nothing to rely on but her wits and the children's trained ears. One wrong choice and they will die. And something is following them. But is it man, animal, or monster? Engulfed in darkness, surrounded by sounds both familiar and frightening, Malorie embarks on a harrowing odyssey—a trip that takes her into an unseen world and back into the past, to the companions who once saved her. Under the guidance of the stalwart Tom, a motely group of strangers banded together against the unseen terror, creating order from the chaos. But when supplies ran low, they were forced to venture outside—and confront the ultimate question: in a world gone mad, who can really be trusted? Interweaving past and present, Josh Malerman's breathtaking debut is a horrific and gripping snapshot of a world unraveled that will have you racing to the final page.

## **The Crook Factory**

The Trojan War rages at the foot of Olympos Mons on Mars -- observed and influenced from on high by Zeus and his immortal family -- and twenty-first-century professor Thomas Hockenberry is there to play a role in the insidious private wars of vengeful gods and goddesses. On Earth, a small band of the few remaining humans pursues a lost past and devastating truth -- as four sentient machines depart from Jovian space to investigate, perhaps terminate, the potentially catastrophic emissions emanating from a mountaintop miles above the

terraformed surface of the Red Planet.

## **Outrageous Advertising That's Outrageously Successful**

The sequel to *The List of 7* Ten years have passed since Doyle first met the brilliant Jack Sparks and together they cracked the deadly case of the List of 7. Inspired by his friend, Doyle went on to create Sherlock Holmes, the character that has since made him a wealthy and celebrated man. Now off to America for his first book tour, Doyle is joined by his impetuous younger brother and a cryptic Irish priest. During their voyage, the men are stalked by an otherworldly order of assassins attempting to steal a precious piece of the ship's cargo: a priceless book of ancient mysticism. The Book of Zohar is the first piece of a lethal puzzle that will draw Doyle across the young nation. Doyle and his companions track the paths of six mysterious strangers who are united by a single, eerie dream: a black tower rising out of a wasteland and a river of blood. As their trails converge at the source of this terrifying vision, Doyle and company confront an evil so dark and profound that it threatens to obliterate the very fabric of the world.

## **Humper-Monkey**

This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins. It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night.

## **Chaos**

When a sprinkler malfunctioned at a Baltimore menswear store, three inches of water sat on the floor and much of the merchandise was wet. The owner, the author of this book, could have done the normal thing and sell the wet merchandise to a Jobber--a business that buys damaged goods in bulk for cheap. Instead, he did the OUTRAGEOUS thing--he advertised in a very OUTRAGEOUS way which resulted in receiving much more than he would have received from the Jobber. It was easy. Here is an OUTRAGEOUS idea--it's easy to make a lot of money from advertising. That's right, easy money! This book, **OUTRAGEOUS ADVERTISING THAT'S OUTRAGEOUSLY SUCCESSFUL**, explains in certain terms how to advertise and make money. Rich with examples and stories showing exactly how to implement a successful OUTRAGEOUS program, this book cracks the code on getting a return on your advertising dollars--an OUTRAGEOUS return!

## The Valley

"A literary thriller like no other A hard-charging, edge-of-the-seat tale." -Milwaukee Journal Sentinel Darwin Minor travels a dangerous road. A Vietnam veteran turned reluctant expert on interpreting the wreckage of fatal accidents, Darwin uses science and instinct to unravel the real causes of unnatural disasters. He is very, very good at his job. His latest case promises to be his most challenging yet. A spate of seemingly random high-speed car accidents has struck the highways of southern California. Each seems to have been staged-yet the participants have all died. Why would anyone commit fraud at the cost of his own life? The deeper Darwin digs, the closer he comes to unmasking an international network specializing in intimidation and murder, whose members will do anything to make sure Darwin soon suffers a deadly accident of his own.

## Children of the Night

1969 is a time of turmoil and murder for a New York PI in this "twisty, sometimes terrifying" novel from the author of the acclaimed Inspector Troy series (Kirkus Reviews). New York PI Turner Raines is a has-been—and the things he has been include a broken Civil Rights worker, a second-rate lawyer, and a tenth-rate yippie reporter. But in 1969, as the USA is about to land a man on the moon and the Vietnam War is ripping the country to pieces, Raines is working as a skip tracer, making sure draft-dodgers are safe and sound in Canada. When Raines returns from Toronto, he discovers that his oldest friend, a left-wing journalist, has been murdered, and has taken his latest powder keg of a story to his grave. Following the trail of his buddy's death, Turner hits the road for the Texas of his childhood, confronted anew with his divided family, and blown into the dangerous path of a band of brothers from 'Nam whose secrets could not only change Turner's life but the country itself. "Lawton has done historical crime before, in his excellent . . . series about Inspector Troy, a WWII-era London police detective. This time we're in the U.S., where . . . Lawton convincingly nails the essence of those chaotic years." —The Seattle Times "Atmospheric . . . absorbingly intelligent." —Financial Times "John Lawton writes great thrillers. . . . He can hold his own with contemporaries Alan Furst and Phillip Kerr." —Boston Herald

## The Shallows: What the Internet Is Doing to Our Brains

The magnificent conclusion to one of the greatest science fiction sagas of our time The time of reckoning has arrived. As a final genocidal Crusade threatens to enslave humanity forever, a new messiah has come of age. She is Aenea and she has undergone a strange apprenticeship to those known as the Others. Now her protector, Raul Endymion, one-time shepherd and convicted murderer, must help her deliver her startling message to her growing army of disciples. But first they must embark on a final spectacular mission to discover the underlying meaning of the universe itself. They have been followed on their journey by the mysterious Shrike--monster, angel, killing machine--who is about to reveal the long-held secret of its origin and purpose. And on the planet of Hyperion, where the story first began, the final revelation will be delivered--an apocalyptic message that unlocks the secrets of existence and the fate of humankind in the galaxy. From the

Paperback edition.

## **Wild Thing**

A once-respected college professor and novelist, Dale Stewart has sabotaged his career and his marriage -- and now darkness is closing in on him. In the last hours of Halloween he has returned to the dying town of Elm Haven, his boyhood home, where he hopes to find peace in isolation. But moving into a long-deserted farmhouse on the far outskirts of town -- the one-time residence of a strange and brilliant friend who lost his young life in a grisly "accident" back in the terrible summer of 1960 -- is only the latest in his long succession of recent mistakes. Because Dale is not alone here. He has been followed to this house of shadows by private demons who are now twisting his reality into horrifying new forms. And a thick, blanketing early snow is starting to fall

## **Rise of Endymion**

The multiple-award-winning science fiction master returns to the universe that is his greatest triumph--the world of Hyperion and The Fall of Hyperion --with a novel even more magnificent than its predecessors. Dan Simmons's Hyperion was an immediate sensation on its first publication in 1989. This staggering multifaceted tale of the far future heralded the conquest of the science fiction field by a man who had already won the World Fantasy Award for his first novel (Song of Kali) and had also published one of the most well-received horror novels in the field, Carrion Comfort. Hyperion went on to win the Hugo Award as Best Novel, and it and its companion volume, The Fall of Hyperion, took their rightful places in the science fiction pantheon of new classics. Now, six years later, Simmons returns to this richly imagined world of technological achievement, excitement, wonder and fear. Endymion is a story about love and memory, triumph and terror--an instant candidate for the field's highest honors. From the Paperback edition.

## **Hard Freeze**

New York Times bestseller • Finalist for the Pulitzer Prize “This is a book to shake up the world.” —Ann Patchett  
Nicholas Carr’s bestseller The Shallows has become a foundational book in one of the most important debates of our time: As we enjoy the internet’s bounties, are we sacrificing our ability to read and think deeply? This 10th-anniversary edition includes a new afterword that brings the story up to date, with a deep examination of the cognitive and behavioral effects of smartphones and social media.

## **The Six Messiahs**

If you're going to shoot Joe Kurtz, you'd better shoot to kill. Ex-PI Joe Kurtz's survival is on the line when an ambush leaves him badly wounded and his parole officer, Peg O'Toole, clinging to life. Their respective professions have ensured that neither suffers from a shortage of enemies, so narrowing down the suspects isn't easy. But Kurtz knows who's at the head of his list: Angelina Farino Ferrara, the lethal beauty who leads the Farino crime family, and her mob rival, Toma Gonzaga.

The odd thing is, each would rather hire Joe Kurtz than fire at him. Someone's causing trouble beneath the gray skies of western New York, and it's drawn the notice of the mobs and the cops. Kurtz is caught in the middle along with the rest of them, and no one knows who's tightening the vise.

## **Hyperion**

ALA Reading List Award for History, Short List A thrilling tale of high-altitude death and survival set on the snowy summits of Mount Everest, from the bestselling author of *The Terror* It's 1924 and the race to summit the world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt. Everest. By the following year, three climbers -- a British poet and veteran of the Great War, a young French Chamonix guide, and an idealistic young American -- find a way to take their shot at the top. They arrange funding from the grieving Lady Bromley, whose son also disappeared on Mt. Everest in 1924. Young Bromley must be dead, but his mother refuses to believe it and pays the trio to bring him home. Deep in Tibet and high on Everest, the three climbers -- joined by the missing boy's female cousin -- find themselves being pursued through the night by someone . . . or something. This nightmare becomes a matter of life and death at 28,000 feet - but what is pursuing them? And what is the truth behind the 1924 disappearances on Everest? As they fight their way to the top of the world, the friends uncover a secret far more abominable than any mythical creature could ever be. A pulse-pounding story of adventure and suspense, *The Abominable* is Dan Simmons at his spine-chilling best.

## **Hyperion Cantos**

An extraordinary artist with few rivals in his chosen arena, Dan Simmons possesses a restless talent that continually presses boundaries while tantalizing the mind and touching the soul. Now he offers us a superb quintet of novellas -- five dazzling masterworks of speculative fiction, including "Orphans of the Helix," his award-winning return to the Hyperion Universe -- that demonstrates the unique mastery, breathtaking invention, and flawless craftsmanship of one of contemporary fiction's true greats. Human colonists seeking something other than godhood encounter their long-lost "cousins" and an ancient scourge. A devastated man in suicide's embrace is caught up in a bizarre cat-and-mouse game with a young woman possessing a world-ending power. The distant descendants of a once-oppressed people learn a chilling lesson about the persistence of the past. A terrifying ascent up the frigid, snow-swept slopes of K2 shatters preconceptions and reveals the true natures of four climbers, one of whom is not human. At the intersection of a grand past and a threadbare present, an aging American in Russia confronts his own mortality as he glimpses a wondrous future.

## **Endymion**

"[*Fortune Favors the Dead* has] razor-sharp style, tons of flair, a snappy sense of humor, and all the most satisfying elements of a really good noir novel, plus plenty of original twists of its own."—Tana French A wildly charming and fast-paced

mystery written with all the panache of the hardboiled classics, *Fortune Favors the Dead* introduces Pentecost and Parker, an audacious new detective duo for the ages. It's 1942 and Willowjean "Will" Parker is a scrappy circus runaway whose knife-throwing skills have just saved the life of New York's best, and most unorthodox, private investigator, Lillian Pentecost. When the dapper detective summons Will a few days later, she doesn't expect to be offered a life-changing proposition: Lillian's multiple sclerosis means she can't keep up with her old case load alone, so she wants to hire Will to be her right-hand woman. In return, Will is to receive a salary, room and board, and training in Lillian's very particular art of investigation. Three years later, Will and Lillian are on the Collins case: Abigail Collins was found bludgeoned to death with a crystal ball following a big, boozy Halloween party at her home--her body slumped in the same chair where her steel magnate husband shot himself the year before. With rumors flying that Abigail was bumped off by the vengeful spirit of her husband (who else could have gotten inside the locked room?), the family has tasked the detectives with finding answers where the police have failed. But that's easier said than done in a case that involves messages from the dead, a seductive spiritualist, and Becca Collins--the beautiful daughter of the deceased, who Will quickly starts falling for. When Will and Becca's relationship dances beyond the professional, Will finds herself in dangerous territory, and discovers she may have become the murderer's next target.

## **Fortune Favors the Dead**

The successful and happy world of David and Molly Jones is thrown into turmoil by the emergence of Deirdre Grocci, an erotically obsessed woman from David's past who will stop at nothing to get him back.

## **The Terror**

Revenge has never been served so cold. Joe Kurtz, former investigator and convicted felon, is on parole. But the years he spent in Attica didn't make his old haunts any safer. Back on the streets of Buffalo, he's already marked by a local Mafia don. As if watching his back weren't enough work, Kurtz has also been hired by a gravely ill John Frears, whose daughter met a grisly fate at the hands of a murderer. Frears wants one thing before he dies: for Kurtz to find the fiend that the authorities couldn't. But the calculating killer--a master at changing identities--has a little unfinished business of his own. Dodging a contract on his head and tracking a serial killer on the loose, Kurtz plunges headfirst into the icy waters of revenge as both victim and avenger.

## **Phases of Gravity**

"Dan Simmons writes with the salty grace and precision of Patrick O'Brian. But in piling supernatural nightmare upon historical nightmare, layering mystery upon mystery, he has produced a turbocharged vision of popular doom." -Men's Journal Greeted with excited critical praise, this extraordinary novel--inspired by the true story of two ice ships that disappeared in the Arctic Circle during an 1845 expedition--swells with the heart-stopping suspense and heroic adventure that have

won Dan Simmons praise as "a writer who not only makes big promises but keeps them" (Seattle Post-Intelligencer). THE TERROR chills readers to the core. "Brutal, relentless, yet oddly uplifting, THE TERROR is a masterfully chilling work." -Entertainment Weekly "In the hands of a lesser writer than Dan Simmons, THE TERROR might well have dissolved into a series of frigid days and three-dog nights. But Simmons is too good a writer to ignore the real gold in his story-its beleaguered cast." -Bookpage "Guaranteed to have readers pulling their covers up to their noses, THE TERROR will make for a blood-freezing, bedtime read this winter-and any season thereafter." -Pages

## Sweet Sunday

"Simmons writes like a hot-rodding angel." -Stephen King An evil legacy comes to life in this classic and ultimately human novel about believable vampires, featuring a brand-new introduction by Dan Simmons. Children of the Night will take you to a place that no one knows—yet all of us fear. In a desolate orphanage in post-Communist Romania, a desperately ill infant is given the wrong blood transfusion—and flourishes rather than dies. For immunologist Kate Neuman, the infant's immune system may hold the key to cure cancer and AIDS. Kate adopts the baby and takes him home to the States. But baby Joshua holds a link to an ancient clan and their legendary leader—Vlad Tsepes, the original Dracula - whose agents kidnap the child. Against impossible odds and vicious enemies- both human and vampire - Kate and her ally, Father Mike O'Rourke, steal into Romania to get her baby back. "A mesmerizing tour through the ghostly, gray tatters of Romania." -Publishers Weekly "Simmons gives a chilling description of post-Ceausescu Romania and neatly ties the vampire legend into political history to create a new and clever twist to the idea of the vampire's craving for blood." -Library Journal "His best novel ever Toothsomely well written." -Kirkus "Brilliant ideas The most rigorous and interesting scientific rationale for vampirism I've ever seen You keep turning the pages." -Locus

## 13 Bankers

"I was the Miracle Boy, once upon a time. Later on, the Milford Mute. The Golden Boy. The Young Ghost. The Kid. The Boxman. The Lock Artist. That was all me. But you can call me Mike." Marked by tragedy, traumatized at the age of eight, Michael, now eighteen, is no ordinary young man. Besides not uttering a single word in ten years, he discovers the one thing he can somehow do better than anyone else. Whether it's a locked door without a key, a padlock with no combination, or even an eight-hundred pound safe he can open them all. It's an unforgivable talent. A talent that will make young Michael a hot commodity with the wrong people and, whether he likes it or not, push him ever close to a life of crime. Until he finally sees his chance to escape, and with one desperate gamble risks everything to come back home to the only person he ever loved, and to unlock the secret that has kept him silent for so long. Steve Hamilton steps away from his Edgar Award-winning Alex McKnight series to introduce a unique new character, unlike anyone you've ever seen in the world of crime fiction. The Lock Artist is the winner of the 2011 Edgar Award for Best Novel.

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