

Foreign Soil Maxine Beneba Clarke

Why We Write About Ourselves Carrying the World Captives The Hate Race Here Comes the Sun: A Novel The Saturday Portraits Arms Race Fine An Elegant Young Man Wild Dogs Under My Skirt The Strays Wide Big World Jenna's Truth We Can't Say We Didn't Know The Historian's Daughter Touching God Foreign Soil The Best Australian Stories 2017 Burial Rites The Book of Night Women The Sorcerer of the Wildeeps Frankie Mullumbimby Foreign Soil Nothing Here Needs Fixing Elephants with Headlights Fashionista Gil Scott Heron Is on Parole Wilder Country Growing Up African in Australia The Slightly Alarming Tale of the Whispering Wars No Country Woman A Lonely Girl is a Dangerous Thing Foreign Soil (Dyslexic Edition) The World My Wilderness The Patchwork Bike Aussie Kids: Meet Taj at the Lighthouse Only the Animals Snake Like Charms Foreign Soil

Why We Write About Ourselves

Carrying the World

In *The Best Australian Stories*, acclaimed writer Maxine Beneba Clarke brings together our country's leading literary talents. Herself an award-winning short-story writer, Beneba Clarke selects exceptional stories that resonate with experience and truth, and

celebrate the art of storytelling. Previous contributors include Kate Grenville, Tony Birch, David Malouf, Kirsten Tranter, Anna Krien, Georgia Blain, Peter Goldsworthy, Fiona McFarlane, Elizabeth Harrower, Ryan O'Neill and Romy Ash. Maxine Beneba Clarke is an Australian writer of Afro-Caribbean descent. In 2015 her short fiction collection *Foreign Soil* won the ABIA for Best Literary Fiction and the Indie Award for Best Debut Fiction, and was shortlisted for the Stella Prize. Her critically acclaimed memoir, *The Hate Race* (2016), was shortlisted for the Victorian Premier's Literary Award, the Indie Award for Non-Fiction and the Stella Prize. She is also the author of a picture book, *The Patchwork Bike* (2016), several poetry collections, and is a contributor to the *Saturday Paper*.

Captives

What's the best fun in the whole village? Riding the patchwork bike we made! A joyous picture book for children by award-winning author Maxine Beneba Clarke. Winner of the Children's Book Council of Australia (CBCA) Crichton Award for Debut Illustrator 2017 Selected as a CBCA Honour Picture Book 2017 'Beautifully written and incredibly powerful.' Books + Publishing When you live in a village at the edge of the No-Go Desert, you need to make your own fun. That's when you and your brothers get inventive and build a bike from scratch, using everyday items like an old milk pot (maybe mum is still using it, maybe not) and a used flour sack. You can even make a numberplate from bark, if you want. The end result is

a spectacular bike, perfect for going bumpity-bump over sandhills, past your fed-up mum and right through your mud-for-walls home. A delightful story from multi-award-winning author Maxine Beneba Clarke, beautifully illustrated by street artist Van T Rudd.

The Hate Race

Here Comes the Sun: A Novel

The Saturday Portraits

Shivaun Plozza's debut novel, *Frankie*, is a genre-hopping, darkly funny novel about searching for the truth, finding yourself, and falling in love. Frankie Vega is angry. Just ask the guy whose nose she broke. Or the cop investigating the burglary she witnessed, or her cheating ex-boyfriend, or her aunt who's tired of giving second chances. When a kid shows up claiming to be Frankie's half brother, it opens the door to a past she doesn't want to remember. And when that kid goes missing, the only person willing to help is a boy with stupidly blue eyes, a criminal record, and secrets of his own. Frankie's search for the truth could change her life, or cost her everything. "Frankie's a great, gutsy character, full of heart." —Printz Award winner Melina Marchetta, author of *The Jellicoe Road* and *Saving Francesca*

Arms Race

Read Book Foreign Soil Maxine Beneba Clarke

WINNER- Indie Book Awards 2015 (Best Debut Fiction Book) WINNER- The ABIA Award (Literary Fiction Book of the Year) 2015 WINNER- Sydney Morning Herald Best Young Australian Novelists of 2015 WINNER- Victorian Premier's Unpublished Manuscript Award 2013 'Foreign Soil will stay with you with the force of elemental truth. Clarke is the real deal' Dave Eggers

In this collection of award-winning stories, Melbourne writer Maxine Beneba Clarke has given a voice to the disenfranchised, the lost, the downtrodden and the mistreated. It will challenge you, it will have you by the heartstrings. This is contemporary fiction at its finest. In Melbourne's western suburbs, in a dilapidated block of flats overhanging the rattling Footscray train lines, a young black mother is working on a collection of stories. The book is called Foreign Soil. Inside its covers, a desperate asylum seeker is pacing the hallways of Sydney's notorious Villawood detention centre, a seven-year-old Sudanese boy has found solace in a patchwork bike, an enraged black militant is on the warpath through the rebel squats of 1960s Brixton, a Mississippi housewife decides to make the ultimate sacrifice to save her son from small-town ignorance, a young woman leaves rural Jamaica in search of her destiny, and a Sydney schoolgirl loses her way. The young mother keeps writing, the rejection letters keep arriving . . . 'A woven tapestry of the shared experience of living in a country that is not your own' Stylist

Fine

A New York Times Notable Book of the Year Winner of

the LAMBDA Literary Award for Lesbian Fiction Named a Best Book of 2016 by NPR, Entertainment Weekly, BuzzFeed, Bustle, San Francisco Chronicle, The Root, BookRiot, Kirkus Reviews, NYLON, Amazon, WBUR's "On Point", the Barnes & Noble Review, and Amazon (Fiction & Literature) Finalist for the NYPL Young Lions Fiction Award and the Center for Fiction's First Novel Prize Selected for the Grand Prix Litteraire of the Association of Caribbean Writers Longlisted for the ALA Over the Rainbow Award Longlisted for the Dublin Literary Award In this radiant, highly anticipated debut, a cast of unforgettable women battle for independence while a maelstrom of change threatens their Jamaican village. Capturing the distinct rhythms of Jamaican life and dialect, Nicole Dennis-Benn pens a tender hymn to a world hidden among pristine beaches and the wide expanse of turquoise seas. At an opulent resort in Montego Bay, Margot hustles to send her younger sister, Thandi, to school. Taught as a girl to trade her sexuality for survival, Margot is ruthlessly determined to shield Thandi from the same fate. When plans for a new hotel threaten their village, Margot sees not only an opportunity for her own financial independence but also perhaps a chance to admit a shocking secret: her forbidden love for another woman. As they face the impending destruction of their community, each woman—fighting to balance the burdens she shoulders with the freedom she craves—must confront long-hidden scars. From a much-heralded new writer, *Here Comes the Sun* offers a dramatic glimpse into a vibrant, passionate world most outsiders see simply as paradise.

An Elegant Young Man

Perhaps only the animals can tell us what it is to be human. The souls of ten animals caught up in human conflicts over the last century and connected to both famous and little-known writers in surprising ways tell their astonishing stories of life and death. In a trench on the Western Front, a cat recalls her owner Colette's theatrical antics in Paris. In Nazi Germany, a dog seeks enlightenment. A Russian tortoise once owned by the Tolstoys drifts in space during the Cold War. During the Siege of Sarajevo, a starving bear tells a fairy tale. And a dolphin sent to Iraq by the U.S. Navy writes a letter to Sylvia Plath. Exquisitely written, playful, and poignant, Ceridwen Dovey's *Only the Animals* is a remarkable literary achievement by one of our brightest young writers. An animal's-eye-view of humans at our brutal, violent worst and our creative, imaginative best, it asks us to find our way back to empathy not only for animals but for other people, and to believe again in the redemptive power of reading and writing fiction.

Wild Dogs Under My Skirt

I was born in Harare, the capital of Zimbabwe. My dad was a freedom fighter, waging war for an independent state: South Sudan. We lived in a small country town, in the deep south of Western Australia. I never knew black people could be Muslim until I met my North African friends. My mum and my dad courted illegally under the Apartheid regime. My first impression of Australia was a housing commission in the north of

Read Book Foreign Soil Maxine Beneba Clarke

Tasmania. Somalis use this term, “Dhaqan Celis”.
“Dhaqan” means culture and “Celis” means return.
Learning to kick a football in a suburban schoolyard.
Finding your feet as a young black dancer.
Discovering your grandfather’s poetry. Meeting
Nelson Mandela at your local church. Facing racism
from those who should protect you. Dreading a visit to
the hairdresser. House- hopping across the suburbs.
Being too black. Not being black enough. Singing to
find your soul, and then losing yourself again.
Welcome to African Australia. Compiled by award-
winning author Maxine Beneba Clarke, with curatorial
assistance from writers Ahmed Yussuf and Magan
Magan, this anthology brings together voices from the
regions of Africa and the African diaspora, including
the Caribbean and the Americas. Told with passion,
power and poise, these are the stories of African-
diaspora Australians. Contributors include Faustina
Agolley, Santilla Chingaipe, Carly Findlay, Khalid
Warsame, Nyadol Nyuon, Tariro Mavondo and many,
many more. ‘A deeply moving and unforgettable read
– there is something to learn from each page. FOUR
AND A HALF STARS’ —Books+Publishing ‘A complex
tapestry of stories specific in every thread and
illuminating as a whole The wonderful strength of this
anthology lies in the easily understood and the never
imagined.’ —Readings ‘In the face of structural
barriers to health care, education, housing and
employment, the narratives in Growing Up African are
tempered with stories of deep courage, hope,
resilience and endurance.’ —The Conversation
‘Growing Up African in Australia is almost painfully
timely. It speaks to the richness of a diaspora that is
all too often deprived of its nuances Lively, moving,

and often deeply affecting, it is an absolute must-read. FOUR AND A HALF STARS' —The AU Review

The Strays

“Clarke is the real deal...” —Dave Eggers, author of *A Heartbreaking Work of Staggering Genius* “A tremendous new voice; a writer of immense talent and depth.” —Kirkus Reviews, starred review “Sterling...a powerful view of the beauty and complexities of globalization.” —Essence From a powerful new voice in international fiction, this prize-winning collection of stories crosses the world—from Africa, London, the West Indies, and Australia—and expresses the global experience. Maxine Beneba Clarke gives voice to the disenfranchised, the lost, and the mistreated in this stunning collection of provocative and gorgeously wrought stories that will challenge you, move you, and change the way you view this complex world we inhabit. Within these pages, a desperate asylum seeker is pacing the hallways of Sydney’s notorious Villawood detention centre; a seven-year-old Sudanese boy has found solace in a patchwork bike; an enraged black militant is on the war-path through the rebel squats of 1960s Brixton; a Mississippi housewife decides to make the ultimate sacrifice to save her son from small-town ignorance; a young woman leaves rural Jamaica in search of her destiny; and an Australian schoolgirl loses her way. In the bestselling tradition of novelists such as Chimamanda Ngozi Adichie and Marlon James, this urgent, poetic, and essential work is the perfect introduction to a fresh and talented voice in

international fiction.

Wide Big World

Winner of ABIA Literary Fiction of the Year Award
2015 Winner of the Indie Book Award for Debut Fiction
2015 Winner of the Victorian Premier's Unpublished Manuscript Award
2013 In Melbourne's western suburbs, in a dilapidated block of flats overhanging the rattling Footscray train lines, a young black mother is working on a collection of stories. The book is called *Foreign Soil*. Inside its covers, a desperate asylum seeker is pacing the hallways of Sydney's notorious Villawood detention centre, a seven-year-old Sudanese boy has found solace in a patchwork bike, an enraged black militant is on the warpath through the rebel squats of 1960s Brixton, a Mississippi housewife decides to make the ultimate sacrifice to save her son from small-town ignorance, a young woman leaves rural Jamaica in search of her destiny, and a Sydney schoolgirl loses her way. The young mother keeps writing, the rejection letters keep arriving . . . In this collection of award-winning stories, Melbourne writer Maxine Beneba Clarke has given a voice to the disenfranchised, the lost, the downtrodden and the mistreated. It will challenge you, it will have you by the heartstrings. 'Maxine Beneba Clarke is a powerful and fearless storyteller, and this collection - written with exquisite sensitivity and yet uncompromising - will stay with you with the force of elemental truth. Clarke is the real deal, and will, if we're lucky, be an essential voice in world literature for years to come.' - Dave Eggers

bestselling author of *A Heartbreaking Work of Staggering Genius* 'Foreign Soil is a collection of outstanding literary quality and promise. Clarke is a confident and highly skilled writer.' - Hannah Kent, bestselling author of *Burial Rites* 'An assured and skilful debut' - Weekend Australian

Jenna's Truth

Short, intense and mesmerizing. Read these very short stories on a train, a tram, a bus, or waiting in the check out line. *Captives* by Angela Meyer will fit into your pocket, your handbag or tucked into the cover of your ipad. *Captives* opens with a husband pointing his gun at his wife. There's a woman who hears 'the hiss of Beelzebub behind people's voices', a photographer who captures the desire to suicide, a man locked in a toilet who may never get out, a couple who grow young, and a prisoner who learns to swallow like a python. Movie stars appear throughout reminding us that people live on through images: Paul Newman, Anthony Perkins, *Divine*, and a girl who died in a car crash are all caught eternally on film. There's a touch of Annie Proulx in these stories, the way a lonely death can creep up on you and the way our sexuality will not be denied, though we may try to cover it up. There are many glimpses of ordinary people struggling with everyday madness in extraordinary ways

We Can't Say We Didn't Know

'Touching God: Hopkins and Love' is the first book

devoted to love in the writings of Gerard Manley Hopkins, illuminating our understanding of him as a romantic poet. Discussions of desire in Hopkins' poetry have focused on his unrequited attraction to men. In contrast, Duc Dau turns to Luce Irigaray and Maurice Merleau-Ponty's theories of mutual touch to uncover the desire Hopkins cultivated and celebrated: his love for Christ. 'Touching God' demonstrates how descriptions of touching played a vital role in the poet's vision of spiritual eroticism. Forging a new way of reading desire and the body in Hopkins' writings, the work offers fresh interpretations of his poetry.

The Historian's Daughter

This vivacious collection of poetry charts the author's experience with the sometimes painful intersection of New Zealand and Samoan cultures in her life. Alive with the energy and rhythm of performance poetry and oral traditions, these poems reshape common understanding of New Zealand culture.

Touching God

Jena Lin plays the violin. She was once a child prodigy and now uses sex to fill the void left by fame. She's struggling a little. Her professional life comprises rehearsals, concerts, auditions and relentless practice; her personal life is spent managing the demands of her strict family and creative friends, and hooking up. And then she meets Mark - much older and worldly-wise - who consumes her. But at what cost to her dreams? When Jena is awarded an

internship with the New York Philharmonic, she thinks the life she has dreamed of is about to begin. But when Trump is elected, New York changes irrevocably and Jena along with it. Is the dream over? As Jena's life takes on echoes of Frances Ha, her favourite film, crucial truths are gradually revealed to her. *A Lonely Girl is a Dangerous Thing* explores female desire and the consequences of wanting too much and never getting it. It is about the awkwardness and pain of being human in an increasingly dislocated world - and how, in spite of all this, we still try to become the person we want to be. This is a dazzling and original debut from a young writer with a fierce, intelligent and audacious voice. 'I absolutely inhaled this book. Gutsy, bold and surprising, with a darkness that draws you in and keeps you hanging onto every word.' Bri Lee, author of *Eggshell Skull* 'Jessie Tu's writing is fierce and bold; I read this novel with escalating excitement, galvanised by the emergence of a powerful new voice.' Christos Tsiolkas, author of *Damascus* 'Searing, unflinching and unapologetic, Jessie Tu is a fearless talent.' Sophie Hardcastle, author of *Below Deck*

Foreign Soil

It is 1946 and the people of France and England are facing the aftermath of the war. Banished by her beautiful, indolent mother to England, Barbary Deniston is thrown into the care of her distinguished father and conventional stepmother. Having grown up in the sunshine of Provence, allowed to run wild with the Maquis, experienced collaboration, betrayal and

death, Barbary finds it hard to adjust to the drab austerity of postwar London life. Confused and unhappy, she discovers one day the flowering wastes around St Paul's. Here, in the bombed heart of London, she finds an echo of the wilderness of Provence and is forced to confront the wilderness within herself.

The Best Australian Stories 2017

A beautiful new picture book written and illustrated by Maxine Beneba Clarke - all about the power of expressing yourself. Put on your passion. Flaunt your heart on your sleeve. You're a fashionista. Work it. Wear it. Believe. A gorgeous gift book for anyone who wants to embrace their individuality from the award winning author of *The Patchwork Bike* and *Wide Big World*. Featuring text design by award-winning designer, Allison Colpoys. Praise for *The Patchwork Bike*: 'This book is just what many of us need right now.' - Kirkus Review (starred) 'Beautifully written and incredibly powerful.' Books + Publishing 'In her picture book debut, Clarke's lines sing with sound and rhythm.' - Publishers Weekly (starred review) Praise for *Wide Big World*: 'A cheerful and direct celebration of difference that uses the natural wonders of the world to highlight the diversity of experiences around us.' - Books + Publishing

Burial Rites

One of Wired's Twenty-Five All-Time Favorite Books
Critically acclaimed author Kai Ashante Wilson makes

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his commercial debut with this striking, wondrous tale of gods and mortals, magic and steel, and life and death that will reshape how you look at sword and sorcery. Since leaving his homeland, the earthbound demigod Demane has been labeled a sorcerer. With his ancestors' artifacts in hand, the Sorcerer follows the Captain, a beautiful man with song for a voice and hair that drinks the sunlight. The two of them are the descendants of the gods who abandoned the Earth for Heaven, and they will need all the gifts those divine ancestors left to them to keep their caravan brothers alive. The one safe road between the northern oasis and southern kingdom is stalked by a necromantic terror. Demane may have to master his wild powers and trade humanity for godhood if he is to keep his brothers and his beloved captain alive.

PRAISE FOR THE SORCERER OF THE WILDEEPS

"The unruly lovechild of Shakespeare, Baldwin, George RR Martin and Ghostface Killah -- this was a book I could not put down." - Daniel José Older, author of Half-Resurrection Blues

"Lyrical and polyphonous, gorgeous and brutal, **THE SORCERER OF THE WILDEEPS** is an unforgettable tale of love that empowers." - Ken Liu, multiple Hugo Award-winning author of The Grace of Kings

"Wilson is doing something both very new and very old here: he's tossing aside the traditional forms of sword and sorcery in favor of other, older forms, and gluing it all together with a love letter to black masculinity. The result is powerful and strange and painful in all the right ways." -N.K. Jemisin, author of The Fifth Season and The Hundred Thousand Kingdoms

THE SORCERER OF THE WILDEEPS reads like Gene Wolfe and Samuel R Delany trying to one-up each other on a story prompt by Fritz Leiber. That means it's good.

Read it." - Max Gladstone, author of the Craft Sequence "Seamlessly knots magic and science in a wholly organic way THE SORCERER OF THE WILDEEPS will catch you by the throat and hold you fast until the last searing word." - Alyssa Wong, Nebula-nominated author of "The Fisher Queen" At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Book of Night Women

From the author of *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — *The New York Times Book Review* A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they—and she—will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book—the secret to the stirring imagery and insistent prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

The Sorcerer of the Wildeeps

Data theft, internet memes, advertising, terrorism, indigenous sovereignty, drone warfare, opium addiction, syphilis, the moon landing, mining, oil slicks, climate change, giant octopuses: nothing is spared in this collection. Nic Low's stories go beyond satire, aiming for the dark heart of our collective obsession with technology, power and image. Set variously in London, an Indian village, remote Mongolia, the West Australian outback and mountainous New Zealand, these are prescient visions of the future and outlandish reimaginings of the past. *Arms Race* is an arresting debut from a fierce, playful new voice in Australian writing. Nic Low is an author and artist of Ngai Tahu and European descent. Born in Christchurch, he now divides his time between Melbourne and a bush retreat near Castlemaine. Nic's fiction, essays and criticism have appeared in the *Big Issue*, *Monthly*, *Griffith REVIEW*, *Lifted Brow*, *Art Monthly* and *Australian Book Review*, and until recently he ran *Asialink's* international writing program. His second book, a literary exploration of New Zealand's Southern Alps, will be published by Text in 2016. 'I would not be surprised to rediscover these stories thirty, twenty, even ten years from now, and remark at their prescience.' Readings

Frankie

This book is grounded deep in reality, as are the snake cultures and legends it draws from. Author Amanda Joy is a poet from the Pilbara and Kimberley

regions of Western Australia, origin of the Rainbow Serpent, the Great Spirit that represents the world's oldest religious tradition. According to Indigenous song-cycles, a snake literally created this country. These lines from the poem 'Your Ground' carry their wisdom lightly "snake says / be still / stand your ground / it the only protection we have." This book quivers with snakes, consorting with birds and animals, in company with humans: "There's no animal alive / won't meet your eye." The author won the Peter Porter Poetry Prize, created by Australian Book Review, in 2016. ***.This book is teeming with life, it's a celebration of families surrounded by animals, a book where ideas snake through the lines like arteries. Amanda Joy's variegated language explores rebellious ideas, delves into the underground but remains compassionate. This poet takes a hard look at the world now and yet comes up with a hugely optimistic book.--Robert Adamson (Series: UWAP Poetry) [Subject: Poetry]

Mullumbimby

A darkly funny novel of romantic love and cultural warfare from one of Australia's most admired Indigenous voices. When Jo Breen uses her divorce settlement to buy a neglected property in the Byron Bay hinterland, she is hoping for a tree change, and a blossoming connection to the land of her Aboriginal ancestors. What she discovers instead is sharp dissent from her teenage daughter, trouble brewing from unimpressed white neighbours and a looming Native Title war between the local Bundjalung

families. When Jo unexpectedly finds love on one side of the Native Title divide she quickly learns that living on country is only part of the recipe for the Good Life. Told with humour and a sharp satirical eye, Mullumbimby is a modern novel set against an ancient land.

Foreign Soil

Finn, Kas and Willow have survived the winter of storms. Severe winds and cold have kept the Wilders at bay. Now that spring has come, everything has changed. They're being hunted again, and they won't be safe while Ramage wants their blood. But Finn and Kas made a promise to Rose—to find her baby and bring her back. And finding Hope means finding Ramage Wilder Country is the exciting, action-packed sequel to Mark Smith's highly acclaimed The Road to Winter. Mark Smith lives on Victoria's Surf Coast. His writing has won a number of awards and has appeared in Best Australian Stories, Review of Australian Fiction and the Big Issue. Wilder Country is his second novel. 'The sequel to Mark Smith's The Road to Winter is a page-turner with a heart and soul, tightly packed with exquisitely rendered action and nail-biting scenes of peril, all layered with emotional authenticity.' Written by Sime 'Mark Smith writes in a taut style that keeps the pages turning Absorbing entertainment, this is what most young folk would look for in reading.' Magpies 'Issues of survival, trust and honour make this a great book for reading groups A much anticipated sequel that reminds me of the Tomorrow When the War Began series.' Lamont

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Books 'If you love dystopian narratives with nail-biting life-and-death situations, then Mark Smith's Wilder Country is for you. My only regret is that I have to wait until book three hits bookstore shelves.' Kids' Book Review 'Satisfying.' NZ Listener, 50 Best Books for Kids 'A page-turner told in an unaffected, Australian voice.' Joy Lawn, Australian 'A rip-roaring story—gripping and compelling, I couldn't put it down. Mark Smith creates this dangerous, lawless new world and manages to champion the decency of youth. Very timely. And what makes it so powerful is that it's frighteningly believable.' Robert Newton 'A riveting story of survival that questions the prices of freedom and safety as well as the value of an individual lifeA breakout new series full of romance, danger, and a surprisingly engaging world.' Kirkus, Starred Review for The Road to Winter 'It's easy to see why Mark Smith's dystopian thriller has been compared with John Marsden's Tomorrow When the War Began. I barely came up for breath as the pages flew. So strap yourself in for a high action ride.' Kids Book Review on The Road to Winter 'Mark Smith's debut novel is assured, gripping and leaves you wanting more.' Sydney Morning Herald on The Road to Winter 'A beautiful and intimate storyLike the best YA fiction, The Road to Winter is sure to appeal just as much to an adult audience, and I can easily see it being discussed as passionately by a local book club as a high-school English class.' Otago Daily Times on The Road to Winter 'Smith skillfully maintains an underlying tension. Whenever I put the book down, I felt as if I'd been holding my breathThe world Smith creates is convincing, perhaps because he takes real-world scenarios and kicks them up a notch.' New

Zealand Listener on The Road to Winter

Nothing Here Needs Fixing

'An ambitious, nuanced and confident debut: Patel writes with passion, curiosity and purpose.' Maxine Beneba Clarke, bestselling and award winning author of *The Hate Race*, *Foreign Soil*, *The Patchwork Bike* and *Carrying The World* A fresh and exciting feminist memoir about what it means to never feel at home where you live. 'I was born in a hospital in Suva, Fiji. I can't recall ever seeing the building on my trips back to the city, first as a child or later as an adult. I imagine it in shades of blue and brown, the plastic waiting room chairs covered in the fine film of moisture that creeps over everything there. It is not a place I've thought of often, but I think of it now and wonder how it has shaped me. I am Fijian-Indian, and have lived in Australia since I was three years old. Memories of my early life in Fiji are limited to flashes, like an old film projector running backwards. I remember a blue dress, a trip on a boat where my father handed me a dried, floating starfish that I clutched in my fingers, determined not to lose it back to the ocean.' *No Country Woman* is the story of never knowing where you belong. It's about not feeling represented in the media you consumed, not being connected to the culture of your forebears, not having the respect of your peers. It's about living in a multicultural society with a monocultural focus but being determined to be heard. It's about challenging society's need to define us and it's a rallying cry for the future. It's a memoir full of heart, fury and

intelligence - and the book we need right now.

Elephants with Headlights

An encounter with *Elephants with Headlights* is a collision between east and west, modernity and tradition — between driverless cars and ancient lore — and a world that needs revolutionary reappraisal. In this world, Savitri, named after a Goddess, refuses outright to marry anyone. Her brother, Neel is intent on marrying an Australian girl called Mae, much to the displeasure of their mother, Tota, and father, Siddarth. But do they have the power to command love or destiny? Only the family astrologer, Arunji, knows, yet his truth is tempered by obligations to the family that transformed his life. Characters we come to love and care for teeter on the brink of a radically altered future, leaving questions in their wake. What is the generative legacy of tradition? Can spiritual values survive amidst personal challenges, the tragedy of a death foretold, and the momentous changes of our times? A warm and engaging novel touched with love, wisdom and soulfulness, *Elephants with Headlights* is a breathtaking story for the threshold era we all navigate. 'Bem Le Hunte is quite simply, a wonderful novelist.' — Geraldine Brooks

Fashionista

Jenna's Truth written by Nadia L King is a gripping story, which explores the themes of cyberbullying, teen drinking, sex, and suicide.

Gil Scott Heron Is on Parole

After a big journey Taj and his family find a new home in Australia. Everything is different and strange. Taj wears his lightning bolt T-shirt to bring him luck. But will it work?

Wilder Country

In an old house with 'too many windows and women,' high in the Indian hills, young Hannah lives with her older sister Gloria; her two older brothers; her mother, 'the Magician;' a colourful assortment of aunts, blow-ins, and misfits; and her father, 'the Historian.' It is a world of secrets, jealousies, and lies, ruled by the Historian but smoothed over by the Magician, whose kindnesses and wisdom bring homely comfort and all-enveloping love to a ramshackle building that seems destined for chaos. And then one day the Magician is gone, Gloria is gone, and the Historian has spirited Hannah and her brothers away to a new, and at first bewildering, life in Perth. As Hannah grows and makes her own way through Australian life, an education, and friendships, she begins to penetrate to the heart of one of the old house's greatest secrets-and to the meaning of her own existence. [Subject: Fiction]

Growing Up African in Australia

Dispatches from an age of impunity by the ABCTV award-winning investigative reporter and former foreign correspondent For more than 15 years, award-winning journalist Sophie McNeill has reported on

some of the most war-ravaged and oppressive places on earth, including Syria, Gaza, Yemen, West Bank and Iraq. In *We Can't Say We Didn't Know*, Sophie tells the human stories of devastation and hope behind the headlines -- of children, families and refugees, of valiant doctors, steadfast dissidents and Saudi women seeking asylum. These innocent civilians bear the brunt of the lawlessness of the current age of impunity, where war crimes go unpunished and human rights are abused. Many risk everything they know to stand up for what they believe in and to be on the right side of history, and their courage is extraordinary and inspiring, McNeill also examines what happens when evidence and facts become subjective and debatable, and how and why disinformation, impunity and hypocrisy now reign supreme. We can't say we didn't know - the question now is, what are you going to do about it?

The Slightly Alarming Tale of the Whispering Wars

WINNER OF THE VICTORIAN PREMIERS LITERARY AWARD FOR POETRY 2017 ABIA and Indie award winning author Maxine Beneba Clarke (author of *Foreign Soil* and the forthcoming memoir *The Hate Race*) is one of Australia's most innovative and celebrated poets. 'one of the most compelling voices in Australian poetry this decade' - *Overland Literary Journal* A haunting visit to the International Museum of Slavery, in Liverpool England. A feisty young black girl pushing back against authority. The joy and despair of single parenthood. A love-hate relationship

with words. This collection brings the best of a decade-long international poetry career to the page.

No Country Woman

'Michelle Wright's stories are beautifully drawn portals into complex, layered, sometimes painful worlds Every story surprised me in a different way; I was by turns, unsettled, saddened, delighted and uplifted.' Sofie Laguna, Miles Franklin-winning author of *The Eye of the Sheep* Fine shines a light into the quiet corners of human life. By observing the traumas, doubts and isolation of its characters, the book reveals the strength and fragility of people and relationships. These stories explore the silent sorrows, desires and regrets that we choose to hide when we say that we are 'fine'. As they describe moments big and small in the lives of ordinary people, they invite us to think about who we are when no one is looking. By illuminating these quiet moments in ordinary lives, Michelle Wright follows in a tradition which includes Olga Masters, Amy Witting and Alice Munro. Many of these stories have won Australian and international awards, and this collection was shortlisted for the Victorian Premier's Award for an Unpublished Manuscript. Fine is a remarkable debut of stunning grace, breadth and beauty. 'Fine is indeed a welcome new contribution to the Australian short fiction renaissance.' Maxine Beneba Clarke, award-winning author of *Foreign Soil* 'I was absorbed in every story's world. Utterly real and moving Wright creates whole worlds in a few pages of sharp tuneful prose.' Paddy O'Reilly, award-winning author of *Peripheral Vision*

A Lonely Girl is a Dangerous Thing

The year is 2014, editor Erik Jensen contacts short fiction writer Maxine Beneba Clarke, and convinces her to write creative portraits for a new national newspaper, THE SATURDAY PAPER. The next four years will be a journalistic baptism of fire. She will come face to face with Prime Minister Tony Abbott; spend exactly nine minutes with Hollywood film star Hugh Jackman; write a love letter to Prince; be escorted out of David Jones for stalking Santa Claus; watch porn star Buck Angel striptease; eat slut cupcakes with feminist Karen Pickering; troll a local racist fried chicken eatery; hold audience with the Australian Ambassador to China; covertly profile One Plus One presenter Jane Hutcheon; share the stage with writer Roxane Gay; sip green tea with dissident Chinese artist Ai Weiwei, and exchange emails with President Obama. These are The Saturday Portraits.

Foreign Soil (Dyslexic Edition)

The fantastic followup to The Extremely Inconvenient Adventures of Bronte Mettlestone. The town of Spindrift is frequented by pirates, Shadow Mages and charlatans. It's also home to the Orphanage School, where Finlay lives with Glim, Taya and Eli. Just outside town is the painfully posh Brathelthwaite Boarding School, home to Honey Bee, Hamish and Victor, Duke of Ainsley. When the two schools compete at the Spindrift Tournament, stakes are high, tensions are higher, and some people are out to win at any cost. Before long, the orphans and the boarding school are

in an all-out war. Then Whispering Wars break out, and Spindrift is thrust onto the front lines. Children are being stolen, Witches, Sirens and a deadly magical flu invade the town, and all attempts to fight back are met with defeat. Finlay, Honey Bee and their friends must join forces to outwit the encroaching forces of darkness, rescue the stolen children, and turn the tide of the war. But how can one bickering troupe outwit the insidious power of the Whisperers? And who are the two mysterious figures watching them from the shadows? From the award-winning Jaclyn Moriarty comes a spellbinding tale of unlikely friendship, unexpected magic and competitive athletics.

The World My Wilderness

SHORTLISTED FOR THE 2014 ALS GOLD MEDAL For a long time Western Sydney has been the political flash-point of the nation, but it has been absent from Australian literature. Luke Carman's first book of fiction changes all that: a collection of monologues and stories which tells it how it is on Australia's cultural frontier. His young, self-conscious but determined hero navigates his way through the complications of his divorced family, and an often perilous social world, with its Fobs, Lebbos, Greek, Serbs, Grubby Boys and scumbag Aussies, friends and enemies. He loves Whitman and Kerouac, Leonard Cohen and Henry Rollins, is awkward with girls, and has an invisible friend called Tom. His neighbour Wessam tells him he should write a book called How to Be Gay - and now he has. Carman's style is packed

Read Book Foreign Soil Maxine Beneba Clarke

with thought and energy: it captures the voices of the street, and conveys fear and anger, beauty and affection, with a restless intensity. "An Elegant Young Man is street poetry for contemporary Sydney, and it demonstrates what is most exciting and innovative in Australia's emerging writers." - Sydney Morning Herald review

The Patchwork Bike

Shortlisted for the Victorian Premier's Literary Award for Non-Fiction Shortlisted for the Stella Prize 2017
'Against anything I had ever been told was possible, I was turning white. On the surface of my skin, a miracle was quietly brewing . . .' Suburban Australia. Sweltering heat. Three bedroom blonde-brick. Family of five. Beat-up Ford Falcon. Vegemite on toast. Maxine Beneba Clarke's life is just like all the other Aussie kids on her street. Except for this one, glaring, inescapably obvious thing. From one of Australia's most exciting writers, and the author of the multi-award-winning FOREIGN SOIL, comes THE HATE RACE: a powerful, funny, and at times devastating memoir about growing up black in white middle-class Australia.

Aussie Kids: Meet Taj at the Lighthouse

In the voices of twenty landmark memoirists—including New York Times bestselling authors Cheryl Strayed, Sue Monk Kidd, and Pat Conroy—a definitive text on the craft of autobiographical writing, indispensable for amateur

and professional writers alike. For readers of Mary Karr's *The Art of Memoir* and Judith Barrington's *Writing the Memoir*, this follow-up to editor Meredith Maran's acclaimed writers' handbook, *Why We Write*, offers inspiration, encouragement, and pithy, practical advice for bloggers, journal-keepers, aspiring essayists, and memoirists. Curated and edited by Maran, herself an acclaimed author and book critic, these memoirists share the lessons they've learned through years of honing their craft. They reveal what drives them to tell their personal stories and examine the nuts and bolts of how they do it. Speaking frankly about issues ranging from turning oneself into an authentic, compelling character to exposing hard truths, these outstanding authors disclose what keeps them going, what gets in their way, and what they love most—and least—about writing about themselves. "It's possible that *Why We Write About Ourselves* is the first compilation of memoirists at the top of their game seriously and thoughtfully considering the genre." - LA Times From the Trade Paperback edition.

Only the Animals

Difference is everywhere, just look and see. This whole-wide-big-world is wondrous-unique. A gorgeous picture book about our diverse and wonderful world from award-winning author Maxine Beneba Clarke and illustrator Isobel Knowles. PRAISE FOR THE PATCHWORK BIKE 'Like all the best writing, *The Patchwork Bike* asks more questions than it answers, making it a great conversation starter to learn more

about other cultures, but it's also a delightful picture book for kids aged three and up that depicts the universal joy that riding a bike bestows.' -

Books+Publishing 'This is a wonderfully fast-moving picture book that celebrates the rebellious, the inventive and the just plain entertaining spirit of kids who are left to, rather than on their own devices.' - Picture Book Perusal

Snake Like Charms

NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE For readers of *Atonement*, a hauntingly powerful story about the fierce friendship between three sisters and their friend as they grow up on the outskirts of their parents' wild and bohemian artistic lives. On her first day at a new school, Lily befriends Eva and her sisters Beatrice and Heloise, daughters of the infamous avant-garde painter Evan Trentham. An only child from an unremarkable, working-class family, Lily has never experienced a household like the Trenthams'--a community of like-minded artists Evan and his wife have created, all living and working together to escape the stifling conservatism of 1930's Australia. And Lily has never met anyone like Eva, whose unabashed confidence and worldly knowledge immediately draw her in. Infatuated by the creative chaos of the Trenthams and the artists who orbit them, Lily aches to fully belong in their world, craving something beyond her own ordinary life. She becomes a fixture in their home, where she and Eva spend their days lounging in the garden, filching cigarettes and wine, and skirting the fringes of the adults'

Read Book Foreign Soil Maxine Beneba Clarke

glamorous lives, who create scandalous art during the day and host lavish, debauched parties by night. But as seductive as the artists' utopian vision appears, behind it lies both darkness and dysfunction. And the further the girls are pulled in, the greater the consequences become. With elegance and vibrancy, *THE STRAYS* evokes the intense bonds of girlhood friendships, the volatile undercurrents of a damaged family, and the yearning felt by an outsider looking in. *PRAISE FOR THE STRAYS* "Disturbing and magical, with a grace and eloquence." - NPR Books "Full of lush, mesmerizing detail and keen insight into the easy intimacy between young girls which disappears with adulthood." - The New Yorker "THE STRAYS is a knowing novel, and beautifully done." - Meg Wolitzer, New York Times bestselling author of *The Interestings*

Foreign Soil

Soon to be a major motion picture starring Jennifer Lawrence A brilliant literary debut, inspired by a true story: the final days of a young woman accused of murder in Iceland in 1829. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tóti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich

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with lyricism, BURIAL RITES evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others?

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