

Escaping Into The Open Berg

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Maze Runner 3: The Death Cure

What do you do when your life isn't living up to your dreams? When the man you love is unavailable, and yet you long for a family, a home? What is the cost of compromising until the real thing comes along? Reading Elizabeth Berg is like having a friend sit down and talk with you about the deepest truths and most perplexing issues in life, and in this exquisite new novel the bestselling author of *Talk Before Sleep* and *The Pull of the Moon* once again gives us superb fiction about a passionate woman who solves life's problems in a way that is far from traditional, but close to the wise dictums of the heart. Patty Ann Murphy says she's "Ms. Runner-Up" in life. Rarely the bridesmaid, never mind the bride, Patty sells houses for a living (well, she's sold one house so far), longs to be married and have a family, but is irresistibly drawn to the wrong man. Ethan seems perfect for Patty--handsome, generous, and sensitive--but he's hopelessly unavailable. Patty's frustration leads her to feelings she doesn't admire--jealousy of her beautiful best friend, Elaine, for instance, about whom she says, "Find me one woman who doesn't withhold just a bit from another woman who looks like that." She's also worried about her mother, with whom she's very close but who is beginning to act strangely. Patty longs more and more for the consolation of loving and being loved, but for the moment feels she must content herself with waiting--until she can wait no more. Andre Dubus said about Elizabeth Berg's *Durable Goods*, "Elizabeth Berg writes with humor and a big heart about resilience, loneliness, love and hope. And the transcendence that redeems." And the same will be said about *Until the Real Thing Comes Along*. From the Hardcover edition.

Dream When You're Feeling Blue

"[A] future cult classic." —The New York Times Book Review "There's Borges and Bolaño, Kafka and Cortázar, Modiano and Murakami, and now Laura van den Berg." —The Washington Post Finalist for the NYPL Young Lions Award. Named a Best

Book of 2018 by The Boston Globe, Huffington Post, Electric Literature and Lit Hub. An August 2018 IndieNext Selection. Named a Summer 2018 Read by The Washington Post, Vulture, Nylon, Elle, BBC, InStyle, Refinery29, Bustle, O, the Oprah Magazine, Entertainment Weekly, Harper's Bazaar, Conde Nast Traveler, Southern Living, Lit Hub, and Vol. 1 Brooklyn. In Havana, Cuba, a widow tries to come to terms with her husband's death—and the truth about their marriage—in Laura van den Berg's surreal, mystifying story of psychological reflection and metaphysical mystery. Shortly after Clare arrives in Havana, Cuba, to attend the annual Festival of New Latin American Cinema, she finds her husband, Richard, standing outside a museum. He's wearing a white linen suit she's never seen before, and he's supposed to be dead. Grief-stricken and baffled, Clare tails Richard, a horror film scholar, through the newly tourist-filled streets of Havana, clocking his every move. As the distinction between reality and fantasy blurs, Clare finds grounding in memories of her childhood in Florida and of her marriage to Richard, revealing her role in his death and reappearance along the way. *The Third Hotel* is a propulsive, brilliantly shape-shifting novel from an inventive author at the height of her narrative powers.

We Are All Welcome Here

It is 1961, and thirteen year old Katie is facing a summer full of conflict. First, instead of letting her find her own work for the season, Katie's father has arranged for two less than satisfactory baby-sitting jobs. Worse, Katie has been forcibly inducted into the 'loser' Girl Scout troop organised by her only friend Cynthia's controlling and clueless mother. A much anticipated visit to her former home in Texas and ex-best friend Cherylanne proves disappointing. And then comes an act of betrayal that leaves Katie questioning her views on friendship, on her ability not to take those she loves for granted, and most important, on herself.

Durable Goods

BONUS: This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. In this novel, beloved bestselling author Elizabeth Berg weaves a beautifully written and richly resonant story of a mother and daughter in emotional transit. Helen Ames—recently widowed, coping with loss and grief, unable to do the work that has always sustained her—is beginning to depend far too much on her twenty-seven-year-old daughter, Tessa, and is meddling in her life, offering unsolicited and unwelcome advice. Helen's problems are compounded by her shocking discovery that her mild-mannered and loyal husband was apparently leading a double life. The Ameses had painstakingly saved for a happy retirement, but that money disappeared in several large withdrawals made by Helen's husband before he died. In order to support herself and garner a measure of much needed independence, Helen takes an unusual job that ends up offering far more than she had anticipated. And then a phone call from a stranger sets Helen on a surprising path of discovery that causes both mother and daughter to reassess what they thought they knew about each other, themselves, and what really

makes a home and a family.

Home Safe

Home Safe by Kate Denton released on Apr 24, 1990 is available now for purchase.

Range of Motion

Drew is caught in a world of light - just inches away from the dark What if there was a world beyond our vision, a world just fingertips beyond our reach? What if our world wasn't beyond their influence? Tragedy and heartache seem to be waiting for Drew Carter at every turn, but college offers Drew a chance to start over—until an accident during a physics experiment leaves him blind and his genius friend, Benjamin Berg, missing. As his sight miraculously returns, Drew discovers that the accident has heightened his neuron activity, giving him skills and sight beyond the normal man. When he begins to observe fierce invaders that no one else can see, he questions his own sanity, and so do others. But is he insane or do the invaders truly exist? With help from Sydney Carlyle, a mysterious and elusive girl who offers encouragement through her faith, Drew searches for his missing friend, Ben, who seems to hold the key to unlocking this mystery. As the dark invaders close in, will he find the truth in time?

Talk Before Sleep

In this wonderful novel about love and trust, hope and belief, Elizabeth Berg, the bestselling author of *We Are All Welcome Here* and *The Year of Pleasures*, transports us to Nazareth in biblical times to reimagine the events of the classic Christmas story. We see Mary—young, strong, and inquisitive—as she first meets Joseph, a serious-minded young carpenter who is steadfastly devoted to the religious traditions of their people. The two become betrothed, but are soon faced with an unexpected pregnancy. Aided by a great and abiding love, they endure challenges to their relationship as well as threats to their lives as they come to terms with the mysterious circumstances surrounding the birth of their child, Jesus. For Mary, the pregnancy is a divine miracle and a privilege. For Joseph, it is an ongoing test not only of his courage but of his faith—in his wife as well as in his God. Exquisitely written and imbued with the truthful emotions and richness of detail that have earned Elizabeth Berg a devoted readership, *The Handmaid and the Carpenter* explores lives touched profoundly by miracles large and small. This powerful and moving novel is destined to become a classic. From the Hardcover edition.

True to Form

The man with the nuclear briefcase has gone rogue - Mission Impossible meets the Hunt for Red October "What should a thriller do to rise above the ranks of the clichéd? It does no harm to demonstrate some intelligence and (if possible) an engagement with serious issues - but no polemics. Thankfully, Mattias Berg's *The Carrier* hits those targets squarely" Barry Forshaw, *Financial Times* "Enjoyable, ingenious . . . packed with fascinatingly arcane nuclear facts" Myles McWeeney, *Irish Independent* Erasmus Levine has a job like no other He travels with the President of the United States at all times, and holds in his hands the power to obliterate life as we know it. He is the man with the nuclear briefcase, part of a crack team of top-secret operatives established after 9/11, led by a man codenamed Edelweiss. But not even Edelweiss is party to the identity of their ultimate authority, known only as Alpha. Erasmus Levine has a secret For years he has been receiving cryptic messages from Alpha, an elaborate communication that began with the words we two against the world. Levine begins thinking of escape: his chance comes during an official visit to Sweden, when the alarm sounds in Stockholm's Grand Hotel. But Alpha has other plans From their first meeting in a network of tunnels and bunkers beneath the city, Levine is drawn into a plan to eliminate the world's nuclear arsenals. But is controlled demolition really the endgame? Could he be working towards a controlled apocalypse, a doomsday plot to wipe humanity from the face of the earth? Translated from the Swedish by George Goulding

The Tenant

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY USA TODAY • Elizabeth Berg has written a lush historical novel based on the sensuous Parisian life of the nineteenth-century writer George Sand—which is perfect for readers of Nancy Horan and Elizabeth Gilbert. At the beginning of this powerful novel, we meet Aurore Dupin as she is leaving her estranged husband, a loveless marriage, and her family's estate in the French countryside to start a new life in Paris. There, she gives herself a new name—George Sand—and pursues her dream of becoming a writer, embracing an unconventional and even scandalous lifestyle. Paris in the nineteenth century comes vividly alive, illuminated by the story of the loves, passions, and fierce struggles of a woman who defied the confines of society. Sand's many lovers and friends include Frédéric Chopin, Gustave Flaubert, Franz Liszt, Eugène Delacroix, Victor Hugo, Marie Dorval, and Alfred de Musset. As Sand welcomes fame and friendship, she fights to overcome heartbreak and prejudice, failure and loss. Though considered the most gifted genius of her time, she works to reconcile the pain of her childhood, of disturbing relationships with her mother and daughter, and of her intimacies with women and men. Will the life she longs for always be just out of reach—a dream? Brilliantly written in luminous prose, and with remarkable insights into the heart and mind of a literary force, *The Dream Lover* tells the unforgettable story of a courageous, irresistible woman. Praise for *The Dream Lover* "Exquisitely captivating . . . Sand's story is so timely and modern in an era when gender and sexual roles are upended daily."—USA Today "Fantastic . . . a provocative and dazzling portrait . . . Berg tells a terrific story, while simultaneously exploring sexuality, art, and the difficult personal choices women artists in particular made—then and now—in order to

succeed. . . . The book, imagistic and perfectly paced, full of dialogue that clips along, is a reader's dream."—The Boston Globe "Absorbing . . . an armchair traveler's delight . . . Berg rolls out the wonders of nineteenth-century Paris in cinematic bursts that capture its light, its street life, its people and sounds. . . . The result is an illuminating portrait of a magnificent woman whose story is enriched by the delicate brush strokes of Berg's colorful imagination."—Chicago Tribune "There is authority and confidence in the storytelling that makes the pages fly."—The New York Times "Berg weaves an enchanting novel about the real life of George Sand."—Us Weekly "Lavishly described . . . Berg uses her own skill as a writer to graphically present the reader with a clear picture of a brilliant, yet flawed woman."—Fredericksburg Free Lance-Star "[A] beautiful, imaginative re-creation . . . Berg's years-long immersion in the writings of and about Sand has resulted in a remarkable channeling of Sand's voice."—Library Journal (starred review) "Berg offers vivid, sensual detail and a sensitive portrayal of the yearning and vulnerability behind Sand's bold persona."—Publishers Weekly "A thoroughly pleasant escape . . . [Sand is] intoxicating, beautiful, gifted, desirous, unconventional and heartbroken."—Kirkus Reviews

The Pull of the Moon

You know people like me. I'm the one who sat in a folding chair out in the hall selling tickets to the prom but never going, the one everybody liked but no one wanted to be with. A self-anointed spinster at fifty-one, Myra Lipinsky has endured the isolation of her middle life by doting on her dog, Frank, and immersing herself in her career as a visiting nurse. Myra considers herself reasonably content, telling herself, It's enough, work and Frank. And it has been enough -- until Chip Reardon, the too-good-to-be-true golden boy she adored from afar, is assigned to be her new patient. Choosing to forgo invasive treatment for an incurable illness, Chip has returned from Manhattan to the New England home of his childhood to spend what time he has left. Now, Myra and Chip find themselves engaged in a poignant redefinition of roles, and a complicated dance of memory, ambivalence, and longing. From the author whose work The New Yorker calls "strong" and "timeless" comes a wry and beautifully distilled portrait of one woman's resilience in the face of loneliness, and of a union that transcends life's most unexpected and challenging circumstances. With effortless warmth, and loving respect for characters that defies easy sentiment, Never Change melds the emotional depth and gentle intensity of poetry with the rich satisfactions of finely wrought fiction.

The Story of Arthur Truluv

USA TODAY BESTSELLER • An uplifting novel about friendship, surprising revelations, and a second chance at love, from the New York Times bestselling author of The Story of Arthur Truluv. When a group of friends in Mason, Missouri, decide to start a monthly supper club, they get more than they bargained for. The plan for congenial evenings—talking, laughing, and sharing recipes, homemade food, and wine—abruptly changes course one night when one of the women reveals something

startlingly intimate. The supper club then becomes Confession Club, and the women gather weekly to share not only dinners but embarrassing misdeeds, deep insecurities, and long-held regrets. They invite Iris Winters and Maddy Harris to join, and their timing couldn't be better. Iris is conflicted about her feelings for a charming but troubled man, and Maddy has come back home from New York to escape a problem too big to handle alone. The club offers exactly the kind of support they need to help them make some difficult decisions. The Confession Club is charming, heartwarming, and inspiring. And as in the previous books that take place in Mason, readers will find friendship, community, and kindness on full display. Advance praise for *The Confession Club* “[A] feel-good testament to taking risks, falling love, and reinvention . . . Berg effortlessly wraps her arms around this busy universe of quirky characters with heartbreaking secrets and unflagging faith. . . . Readers new to Berg’s Mason will be dazzled by this bright and fascinating story, and fans will be cheering for the next volume.”—Publishers Weekly

Escaping Into the Open

BONUS: This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. In this superb novel by the beloved author of *Talk Before Sleep*, *The Pull of the Moon*, and *Until the Real Thing Comes Along*, a woman re-creates her life after divorce by opening up her house and her heart. Samantha's husband has left her, and after a spree of overcharging at Tiffany's, she settles down to reconstruct a life for herself and her eleven-year-old son. Her eccentric mother tries to help by fixing her up with dates, but a more pressing problem is money. To meet her mortgage payments, Sam decides to take in boarders. The first is an older woman who offers sage advice and sorely needed comfort; the second, a maladjusted student, is not quite so helpful. A new friend, King, an untraditional man, suggests that Samantha get out, get going, get work. But her real work is this: In order to emerge from grief and the past, she has to learn how to make her own happiness. In order to really see people, she has to look within her heart. And in order to know who she is, she has to remember—and reclaim—the person she used to be, long before she became someone else in an effort to save her marriage. *Open House* is a love story about what can blossom between a man and a woman, and within a woman herself.

Berg

"Prescriptive Stretching, 2E, includes instructions and illustrations for features full-color illustrations and instructions for 69 stretches to improve flexibility and reduce pain. Partner stretches and ball self-massage exercises have been added to this edition. It also includes 10 programs to address different body areas"--

Night of Miracles

Say When

The feel-good book of the year: a delightful novel of friendship, community, and the way small acts of kindness can change your life, by the bestselling author of *The Story of Arthur Truluv* Lucille Howard is getting on in years, but she stays busy. Thanks to the inspiration of her dearly departed friend Arthur Truluv, she has begun to teach baking classes, sharing the secrets to her delicious classic Southern yellow cake, the perfect pinwheel cookies, and other sweet essentials. Her classes have become so popular that she's hired Iris, a new resident of Mason, Missouri, as an assistant. Iris doesn't know how to bake but she needs to keep her mind off a big decision she sorely regrets. When a new family moves in next door and tragedy strikes, Lucille begins to look out for Lincoln, their son. Lincoln's parents aren't the only ones in town facing hard choices and uncertain futures. In these difficult times, the residents of Mason come together and find the true power of community—just when they need it the most. “Elizabeth Berg’s characters jump right off the page and into your heart” said Fannie Flagg about *The Story of Arthur Truluv*. The same could be said about *Night of Miracles*, a heartwarming novel that reminds us that the people we come to love are often the ones we don't expect. Praise for *Night of Miracles* “Happy, sad, sweet and slyly funny, [Night of Miracles] celebrates the nourishing comfort of community and provides a delightfully original take on the cycles of life.”—*People* (Book of the Week) “Find refuge in Mason, a place blessedly free of the political chaos we now know as ‘real life.’ In Berg’s charming but far from shallow alternative reality, the focus is on the things that make life worth living: the human connections that light the way through the dark of aging, bereavement, illness and our own mistakes. . . . As the endearing, odd-lot characters of Mason, Missouri, coalesce into new families, dessert is served: a plateful of chocolate-and-vanilla pinwheel cookies for the soul.”—*USA Today* “Full of empathy and charm, every chapter infuses the heart with a renewed sense of hope.” —*Woman’s World*

Beauty

BONUS: This edition contains a *Once Upon a Time, There Was You* discussion guide. Even on their wedding day, John and Irene sensed that they were about to make a mistake. Years later, divorced, dating other people, and living in different parts of the country, they seem to have nothing in common—nothing except the most important person in each of their lives: Sadie, their spirited eighteen-year-old daughter. Feeling smothered by Irene and distanced from John, Sadie is growing more and more attached to her new boyfriend, Ron. When tragedy strikes, Irene and John come together to support the daughter they love so dearly. What takes longer is to remember how they really feel about each other. Elizabeth Berg’s immense talent shines in this unforgettable novel about the power of love, the unshakeable bonds of family, and the beauty of second chances.

The Right to Write

A practical approach to resolving life's catch-22 situations No matter what stresses life may throw at you, there is a way to make things that may at first seem to be no-win situations into win-win victories. Stressful circumstances may have less to do with difficult people and scenarios--and more to do with how we respond to them. In *How to Escape the No-Win Trap*, psychotherapist Barbara Berg helps readers gain the insight to detect impending double binds--and stay one step ahead them. This invaluable book reveals: How to assess where you are now in your life--and how you got there How to detach from predicaments that don't work for you The three types of double binds: situational, interpersonal, and circuit overload When to keep trying, and when to alter your course, or let go altogether

The Third Hotel

Ellen, he thought, and the name seemed to him to hold everything he might possibly want to say to her. He looked at her lying on her side of the bed, looked too at the space she had left beside her. That was his side, because he was her husband. And she was his wife." Griffin is a happy man. Settled comfortably in a Chicago suburb, he adores his eight-year-old daughter, Zoe, and his wife, Ellen -- shy, bookish Ellen, who is as dependable as she is dependent on him for his stability and his talent for gently controlling the world they inhabit. But when he wakes one morning to hear of his wife's love affair with another man and her request for a divorce, Griffin's view of life is irrevocably altered. Overnight he goes from being Ellen's husband to being her roommate, from a lover to a man denied passion and companionship. Now he must either move on or fight for his marriage, forgive his wife or condemn her for her betrayal, deny or face up to his part in the sudden undoing of his seemingly perfect life. From the New York Times bestselling author of *Open House* and *True to Form* comes a brilliant novel that charts the days and nights of a family whose normalcy has been shattered. With startling clarity and a trademark blend of humor and poignancy, *Say When* follows a man on an emotional journey to redefine his notions about love and happiness and asks questions relevant to any contemporary couple: when is a relationship worth saving and when is it better to let it go? Might a man and a woman define betrayal differently? How honest are we with those to whom we are ostensibly closest? Searingly honest, *Say When* is an engaging and memorable story that takes readers into the heart of a modern marriage, where intimacy and love, denial and pain, so often collide.

The Carrier

Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his

lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

Until the Real Thing Comes Along

"As enchanting as fairy tales, as mysterious as dreams, these exquisitely composed fictions are as urgent and original as any being written today." —Sigrid Nunez, author of *The Friend*, winner of the 2018 National Book Award for Fiction One of Entertainment Weekly's 50 Most Anticipated Books of 2020 and 30 Hottest Summer Reads, one of *O, the Oprah Magazine's* 30 Most Anticipated Books of 2020, one of BuzzFeed's Most Anticipated Books of 2020 and 29 Summer Books You Won't Be Able to Put Down, one of the BBC's Ten Books to Read in 2020, one of ELLE's 30 Most Anticipated New Books of Summer 2020, one of Refinery29's 25 Books You'll Want to Read This Summer, one of Time's 45 New Books You Need to Read This Summer, one of Thrillist's 21 Books We Can't Wait to Read in 2020, one of LitHub's 2020 Summer Books, and one of The Millions Most Anticipated Books of the First Half of 2020 An urgent and unsettling collection of women on the verge from Laura van den Berg, author of *The Third Hotel* *I Hold a Wolf by the Ears*, Laura van den Berg's first story collection since her prizewinning book *The Isle of Youth*, draws readers into a world of wholly original, sideways ghost stories that linger in the mouth and the mind. Both timeless and urgent, these eleven stories confront misogyny, violence, and the impossible economics of America with van den Berg's trademark spiky humor and surreal eye. Moving from the peculiarities of Florida to liminal spaces of travel in Mexico City, Sicily, and Iceland, *I Hold a Wolf by the Ears* is uncannily attuned to our current moment, and to the fears we reveal to no one but ourselves. In "Lizards," a man mutes his wife's anxieties by giving her a LaCroix-like seltzer laced with sedatives. In the title story, a woman poses as her more successful sister during a botched Italian holiday, a choice that brings about strange and destructive consequences, while in "Karolina," a woman discovers her prickly ex-sister-in-law in the aftermath of an earthquake and is forced to face the truth about her violent brother. *I Hold a Wolf by the Ears* presents a collection of women on the verge, trying to grasp what's left of life: grieving, divorced, and hyperaware, searching, vulnerable, and unhinged, they exist in a world that deviates from our own only when you look too closely. With remarkable control and transcendent talent, van den Berg dissolves, in the words of the narrator of "Slumberland," "that border between magic and annihilation," and further establishes herself as a defining fiction writer of our time.

The Confession Club

'We should write because it is human nature to write' Julia Cameron In *The Right to Write*, Julia Cameron's most revolutionary book, the author asserts that conventional writing wisdom would have you believe in a false doctrine that

stifles creativity. This isn't a book of rules and certainly not about how to write that query letter, how to find a market for your work, or how to find an agent. It's about using writing to bring clarity and passion to the act of living. The secrets in breaking loose from the grip of your established thought process, to unleash the wave of creativity striving to express itself within. Here are techniques and illustrative stories to help you make writing a natural, intensely personal part of life. And this book includes the details of Cameron's own writing processes when creating her best selling books, which include the phenomenal and world famous *The Artist's Way* and *Vein of Gold*. For those jumping into the writing life for the first time and for those already living it, the art of writing will never be the same after reading this book. Provocative, thoughtful and exciting, you'll return to it again and again as you seek to liberate and cultivate the writer residing within you.

Family Traditions

In this rich and deeply satisfying novel by the beloved author of *The Art of Mending*, and *Open House*, a resilient woman embarks upon an unforgettable journey of adventure, self-discovery, and renewal. Betta Nolan moves to a small town after the death of her husband to try to begin anew. Pursuing a dream of a different kind of life, she is determined to find pleasure in her simply daily routines. Among those who help her in both expected and unexpected ways are the ten-year-old boy next door, three wild women friends from her college days, a twenty-year-old who is struggling to find his place in the world, and a handsome man who is ready for love. Elizabeth Berg's *The Year of Pleasures* is about acknowledging the solace found in ordinary things: a warm bath, good food, the beauty of nature, music, friends, and art. "Berg writes with humor and a big heart about resilience, loneliness, love, and hope. And the transcendence that redeems," said Andre Dubus about *Durable Goods*. And the same could be said about *The Year of Pleasures*.

Joy School

"When her parents began to age, Elizabeth and her siblings are placed in the difficult position of taking over more and more supportive roles and tasks. They fix their parents' home, negotiate finances, eventually weather the back and forth of will they or won't they move into a nursing facility--finally they do. Berg takes readers through navigating the emotional and physical challenge of guiding parents through the final stages of life"--Publisher marketing.

Open House

Both autobiography and primer, *Escaping into the Open* is an inspiring, practical handbook on the joys and challenges of the writing life. Renowned author and writing instructor Elizabeth Berg interweaves the story of her own journey from working mother to bestselling novelist with encouraging advice on how to create stories that spring from the heart.

Continually in print since its original 1999 publication, this invaluable resource is a true and constant friend to all writers, no matter their stage of development. With wit and honesty, Berg provides numerous exercises that will unleash individual creativity and utilize all five senses. Most important, she tells how to fire passion—emotion—into writing itself; to break through personal barriers and reach one's own outer limits and beyond.

I Hold a Wolf by the Ears

Offers hundreds of ideas, activities, rituals, and special celebrations for family gatherings, and talks about shared time, values, and finding creative ways to strengthen family ties

The Reader

NATIONAL BESTSELLER • Revelations about a seemingly ordinary mother force her adult children to reexamine their lives in this “absorbing novel about family secrets” (The Dallas Morning News). Laura Bartone anticipates her annual family reunion in Minnesota with a mixture of excitement and wariness. Yet this year’s gathering will prove to be much more trying than either she or her siblings imagined. As soon as she arrives, Laura realizes that something is not right with her sister. Forever wrapped up in events of long ago, Caroline is the family’s restless black sheep. When Caroline confronts Laura and their brother, Steve, with devastating allegations about their mother, the three have a difficult time reconciling their varying experiences in the same house. But a sudden misfortune will lead them all to face the past, their own culpability, and their common need for love and forgiveness. Readers have come to love Elizabeth Berg for the “lucent beauty of [her] prose, the verity of her insights, and the tenderness of her regard for her fellow human” (Booklist). In *The Art of Mending*, her most profound and emotionally satisfying novel to date, she confronts some of the deepest mysteries of life, as she explores how even the largest sins can be forgiven by the smallest gestures, and how grace can come to many through the trials of one. **BONUS:** This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*.

I'll Be Seeing You

In this exquisite new novel by bestselling writer Elizabeth Berg, a young woman falls in love -- and learns how sorrow can lead to an understanding of joy. Katie, the narrator, has relocated to Missouri with her distant, occasionally abusive father, and she feels very much alone: her much-loved mother is dead; her new school is unaccepting of her; and her only friends fall far short of being ideal companions. When she accidentally falls through the ice while skating, she meets Jimmy. He is handsome, far older than she, and married, but she is entranced. As their relationship unfolds, so too does Katie's awareness of the pain and intensity first love can bring. Beautifully written in Berg's irresistible voice, *Joy School* portrays

the soaring happiness of real love, the deep despair one can feel when it goes unrequited, and the stubbornness of hope that will not let us let go. Here also is recognition that love can come in many forms and offer many different things. Joy School illuminates, too, how the things that hurt the most can sometimes teach us the lessons that really matter. About Durable Goods, Elizabeth Berg's first novel, Andre Dubus said, "Elizabeth Berg writes with humor and a big heart about resilience, loneliness, love and hope. And the transcendence that redeems." The same will be said of Joy School, Elizabeth Berg's most luminous novel to date. From the Hardcover edition.

The Dream Lover

Offers step-by-step directions, professional techniques and advice, insider tips, makeovers, and brand and product comparisons in a handbook that emphasizes a simple, healthy, and natural approach to beauty care.

The Handmaid and the Carpenter

The much-anticipated republication of Ann Quin's masterpiece of post-war British fiction: caustic, thrilling, unforgettable.

Once Upon a Time, There Was You

"This is not a novel about a woman leaving home but rather about a human being finding her way back."—Chicago Tribune
In the middle of her life, Nan decides to leave her husband at home and begin an impromptu trek across the country, carrying with her a turquoise leather journal she intends to fill. The Pull of the Moon is a novel about a woman coming to terms with issues of importance to all women. In her journal, Nan addresses the thorniness—and the allure—of marriage, the sweet ties to children, and the gifts and lessons that come from random encounters with strangers, including a handsome man appearing out of the woods and a lonely housewife sitting on her front porch steps. Most of all, Nan writes about the need for the self to stay alive. In this luminous and exquisitely written novel, Elizabeth Berg shows how sometimes you have to leave your life behind in order to find it. the pull of the moon BONUS: This edition contains an excerpt from Elizabeth Berg's Once Upon a Time, There Was You. Praise for The Pull of the Moon "Breathtaking . . . [Berg] writes with wry wit and aching lyricism, painting her characters as vividly as anyone writing today."—The Charlotte Observer "When was the last time you thought about running away? . . . In The Pull of the Moon, Berg shares her strength, the wonderful widening of her soul so that we, too, can take the journey in the ease of our chair."—Greensboro News & Record "Berg's gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday."—The Boston Globe "Reading The Pull of the Moon is like sitting down for a long, satisfying chat with a best girlfriend. . . . [It] pleasantly encourages readers to recover a little life-embracing enthusiasm

themselves.”—Orlando Sentinel

Prescriptive Stretching

At 28 years old, Eli "Berg" Koenigsberg has never encountered a challenge he couldn't push through, until a head injury leaves him with lingering headaches and a weakness for opiates. Berg moves to a remote Northern California town, seeking space and time to recover, but soon finds himself breaking into homes in search of pills. Addled by addiction and chronic pain, Berg meets Alejandro, a reclusive, master boatbuilder, and begins to see a path forward. Alejandro offers Berg honest labor, but more than this, he offers him a new approach to his suffering, a template for survival amid intense pain. Nurtured by his friendship with Alejandro and aided, too, by the comradeship of many in Talinas, Berg begins to return to himself. Written in gleaming prose, this is a story about resilience, community, and what it takes to win back your soul.

How to Escape the No-Win Trap

New York Times bestselling author Elizabeth Berg takes us to Chicago at the time of World War II in this wonderful story about three sisters, their lively Irish family, and the men they love. As the novel opens, Kitty and Louise Heaney say good-bye to their boyfriends Julian and Michael, who are going to fight overseas. On the domestic front, meat is rationed, children participate in metal drives, and Tommy Dorsey and Glenn Miller play songs that offer hope and lift spirits. And now the Heaney sisters sit at their kitchen table every evening to write letters—Louise to her fiancé, Kitty to the man she wishes fervently would propose, and Tish to an ever-changing group of men she meets at USO dances. In the letters the sisters send and receive are intimate glimpses of life both on the battlefield and at home. For Kitty, a confident, headstrong young woman, the departure of her boyfriend and the lessons she learns about love, resilience, and war will bring a surprise and a secret, and will lead her to a radical action for those she loves. The lifelong consequences of the choices the Heaney sisters make are at the heart of this superb novel about the power of love and the enduring strength of family. From the Hardcover edition.

The Book of Matt

The Trials are over. WICKED have collected all the information they can. Now it's up to the Gladers to complete the blueprint for the cure to the Flare with a final voluntary test. But something has happened that no-one at WICKED has foreseen: Thomas has remembered more than they think. And he knows WICKED can't be trusted. The time for lies is over. But the truth is more dangerous than anyone could have imagined. With the Gladers divided, can they all make it?

Cloak of the Light

On the hot Texas army base she calls home, Katie spends the lazy days of her summer waiting: waiting to grow up; waiting for Dickie Mack to fall in love with her; waiting for her breasts to blossom; waiting for the beatings to stop. Since their mother died, Katie and her older sister, Diane, have struggled to understand their increasingly distant, often violent father. While Diane escapes into the arms of her boyfriend, Katie hides in her room or escapes to her best friend's house—until Katie's admiration for her strong-willed sister leads her on an adventure that transforms her life. Written with an unerring ability to capture the sadness of growth, the pain of change, the nearly visible vibrations that connect people, this beautiful novel by the bestselling author of *Open House* reminds us how wonderful—and wounding—a deeper understanding of life can be.

The Art of Mending

“I dare you to read this novel and not fall in love with Arthur Truluv. His story will make you laugh and cry, and will show you a love that never ends, and what it means to be truly human.”—Fannie Flagg An emotionally powerful novel about three people who each lose the one they love most, only to find second chances where they least expect them “Fans of Meg Wolitzer, Emma Straub, or [Elizabeth] Berg’s previous novels will appreciate the richly complex characters and clear prose. Redemptive without being maudlin, this story of two misfits lucky to have found one another will tug at readers’ heartstrings.”—Booklist For the past six months, Arthur Moses’s days have looked the same: He tends to his rose garden and to Gordon, his cat, then rides the bus to the cemetery to visit his beloved late wife for lunch. The last thing Arthur would imagine is for one unlikely encounter to utterly transform his life. Eighteen-year-old Maddy Harris is an introspective girl who visits the cemetery to escape the other kids at school. One afternoon she joins Arthur—a gesture that begins a surprising friendship between two lonely souls. Moved by Arthur’s kindness and devotion, Maddy gives him the nickname “Truluv.” As Arthur’s neighbor Lucille moves into their orbit, the unlikely trio band together and, through heartache and hardships, help one another rediscover their own potential to start anew. Wonderfully written and full of profound observations about life, *The Story of Arthur Truluv* is a beautiful and moving novel of compassion in the face of loss, of the small acts that turn friends into family, and of the possibilities to achieve happiness at any age. Praise for *The Story of Arthur Truluv* “For several days after [finishing *The Story of Arthur Truluv*], I felt lifted by it, and I found myself telling friends, also feeling overwhelmed by 2017, about the book. Read this, I said, it will offer some balance to all that has happened, and it is a welcome reminder we’re all neighbors here.”—Chicago Tribune “Not since Paul Zindel’s classic *The Pigman* have we seen such a unique bond between people who might not look twice at each other in real life. This small, mighty novel offers proof that they should.”—People, Book of the Week

The Year of Pleasures

An O, The Oprah Magazine Titles to Pick Up Now A People Book Pick A New York Post Best Book of the Week A Parade Most Anticipated Books of Early 2020 A Bustle Most Anticipated Books of January 2020 A CrimeReads Most Anticipated Crime Books of 2020 A She Reads Most Anticipated Thrillers of 2020 An electrifying work of literary suspense from internationally bestselling author Katrine Engberg, *The Tenant*—heralded as a “stunning debut” by #1 New York Times bestselling author Kathy Reichs—follows two Copenhagen police detectives struggling to solve a shocking murder and stop a killer hell-bent on revenge. When a young woman is discovered brutally murdered in her own apartment with an intricate pattern of lines carved into her face, Copenhagen police detectives Jeppe Korner and Anette Werner are assigned to the case. In short order, they establish a link between the victim, Julie Stender, and her landlady, Esther de Laurenti, who’s a bit too fond of drink and the host of raucous dinner parties with her artist friends. Esther also turns out to be a budding novelist—and when Julie turns up as a murder victim in the still-unfinished mystery she’s writing, the link between fiction and real life grows both more urgent and more dangerous. But Esther’s role in this twisted scenario is not quite as clear as it first seems. Is she the culprit or just another victim, trapped in a twisted game of vengeance? Anette and Jeppe must dig more deeply into the two women’s pasts to discover the identity of the brutal puppet-master pulling the strings. Evocative and original, *The Tenant* promises “dark family secrets—and a smorgasbord of surprises” (People).

The Bug Came Back

Stricken by polio, Paige Dunn, a woman of remarkable free spirit, beauty, and intelligence, continues to raise her daughter, Diana, with the help of her caretaker Peacie, in a novel about the power of love and the resilience of the human spirit, set against the backdrop of Tupelo, Mississippi, in 1964. Reader's Guide included. Reprint. 125,000 first printing.

Never Change

NEW YORK TIMES BESTSELLER • “Unforgettable . . . Truth rings forth clearly from every page. . . . One minute you’re laughing, the next you’re crying. . . . You’ll want to give a copy to every good woman friend you have.”—The Charlotte Observer What do you say when you know you don’t have forever? Ruth has been Ann’s closest friend for years—her confidante, her solace, her comic relief, her tutor in life’s mysterious ways. So when Ruth becomes ill, Ann is there for her without question. After all, it is Ruth who encouraged Ann to become who she is, Ruth whose rebellious, eccentric spirit provided the perfect counterpoint to Ann’s conventional, safe outlook. And so the friends go on as they always have . . . gossiping, consoling, and sharing intimate secrets—but with the knowledge that each shared evening could be their last. Acclaimed author Elizabeth Berg has created a searing novel about the strength and salvation of women’s friendships.

Deeply moving and surprisingly funny, *Talk Before Sleep* is an intimate, uncensored portrait of love and loss, struggle and resilience. “Tender and irreverent by turns, [Talk Before Sleep] offers mature, intelligent and buoyant spirit, like a very good friend.”—Houston Post “Entertaining, finely crafted . . . Berg tackles serious issues with grace.”—San Francisco Chronicle

The Boatbuilder

When her husband slips into a coma after a serious accident, Lainey tries to maintain a normal life and her faith that he will recover by seeking the support of two friends, Alice and Evie, who reinstall within her a sense of hope.

Home Safe

“Methamphetamine was a huge part of this case . . . It was a horrible murder driven by drugs.” — Prosecutor Cal Rerucha, who convicted Matthew Shepard's killers On the night of October 6, 1998, twenty-one-year-old Matthew Shepard left a bar with two alleged “strangers,” Aaron McKinney and Russell Henderson. Eighteen hours later, Matthew was found tied to a log fence on the outskirts of town, unconscious and barely alive. Overnight, a politically expedient myth took the place of important facts. By the time Matthew died a few days later, his name was synonymous with anti-gay hate. *The Book of Matt*, first published in 2013, demonstrated that the truth was in fact far more complicated – and daunting. Stephen Jimenez’s account revealed primary documents that had been under seal, and gave voice to many with firsthand knowledge of the case who had not been heard from, including members of law enforcement. In his Introduction to this updated edition, journalist Andrew Sullivan writes: “No one wanted Steve Jimenez to report this story, let alone go back and back to Laramie, Wyoming, asking awkward questions, puzzling over strange discrepancies, re-interviewing sources, seeking a deeper, more complex truth about the ghastly killing than America, it turned out, was prepared to hear. It was worse than that, actually. Not only did no one want to hear more about it, but many were incensed that the case was being re-examined at all.” As a gay man Jimenez felt an added moral imperative to tell the story of Matthew’s murder honestly, and his reporting has been thoroughly corroborated. “I urge you to read [The Book of Matt] carefully and skeptically,” Sullivan writes, “and to see better how life rarely fits into the neat boxes we want it to inhabit. That Matthew Shepard was a meth dealer and meth user says nothing that bad about him, and in no way mitigates the hideous brutality of the crime that killed him; instead it shows how vulnerable so many are to the drug’s escapist lure and its astonishing capacity to heighten sexual pleasure so that it’s the only thing you want to live for. Shepard was a victim twice over: of meth and of a fellow meth user.”

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