

## Daniel Martin John Fowles

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John Fowles's Fiction and the Poetics of Postmodernism  
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The Timescapes of John Fowles  
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Shadows of the Past in Contemporary British Fiction  
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### "Whole Sight"

A love story for the ages. In 1974, CIA Officer John Lockwood falls in love with Leila Bakr in the years leading up to the Iranian revolution.

### "Englishness" and "Britishness" in John Fowles' Daniel Martin

James Ross offers a comprehensive theory of analogy.

### John Fowles's Fiction and the Poetics of Postmodernism

#### The Takeover

In *Mantissa* (1982), a novelist awakes in the hospital with amnesia -- and comes to believe that a beautiful female doctor is, in fact, his muse.

#### The Timescapes of John Fowles

"A superb novel  
Evil has seldom been so sinister." --Time  
Hailed as the first modern psychological thriller, *The Collector* is the internationally bestselling novel that catapulted John Fowles into the front rank of contemporary novelists. This tale of obsessive love--the story of a lonely clerk who collects butterflies and of the beautiful young art student who is his ultimate quarry--remains unparalleled in its power to startle and mesmerize. "A bravura first novel  
As a horror story, this book is a remarkable tour de force." --New Yorker

#### The Magus

Originally published in 1993 by The Mysterious Press.

### John Fowles' Use of Allusion in The Magus and Daniel Martin

## Poems

### **The Forgotten Trade**

### **The Ebony Tower**

On a remote Greek island, Nicholas Urfe finds himself embroiled in the deceptions of a master trickster. Fowles unfolds a tale that is lush with over-powering imagery in a spellbinding exploration of the complexities of the human mind.

### **The Aristos**

In this series of moving recollections involving both his childhood and his work as a mature artist, John Fowles explains the impact of nature on his life and the dangers inherent in our traditional urge to categorise, to tame and ultimately to possess the landscape. This acquisitive drive leads to alienation and an antagonism to the apparent disorder and randomness of the natural world. For John Fowles the tree is the best analogue of prose fiction, symbolising the wild side of our psyche, and he stresses the importance in art of the unpredictable, the unaccountable and the intuitive. This fascinating text gives a unique insight into the author and offers the key to a true understanding of the inspiration for his work.

### **The Mexican Tree Duck**

In the spring of 1736 four men and one woman, all traveling under assumed names, are crossing the Devonshire countryside en route to a mysterious rendezvous. Before their journey ends, one of them will be hanged, one will vanish, and the others will face a murder trial. Out of the truths and lies that envelop these events, John Fowles has created a novel that is at once a tale of erotic obsession, an exploration of the conflict between reason and superstition, an astonishing act of literary legerdemain, and the story of the birth of a new faith.

### **The New America**

### **The Collector**

An epic story of growing up in 1980s America. Little Hometown, America is an American realist novel that chronicles a cast of characters living in Texas creating dramatic encounters between modern life and mythology. While exploring a harsh but beautiful reality in a historical setting of small-town America, the narrative of Little Hometown, America shows the intricate details of multiple characters in their unique journeys dealing with love, death, family, despair, spirituality and friendship. The forty-year adventure of angst and alienation describes the superficiality of society and tells of what it's like for one white-American, multi-generational Texan struggling as a boy, born crippled and poor, to become what some critics call an "everyman," (the L.A. culture critic Mary McNamara described

the typical American "everyman" as being "male, white, Christian, physically able, mentally stable, financially sound and essentially kind,") all the while dealing with poverty and its shame, unexpected deaths of close friends and family, and the challenge to love while trying to make an honest living from writing. Evoking suffering misfortunes and arousing sympathy, the novel *Little Hometown, America* reveals a saga based on true events of a boy growing up in a small Texas town in the 1980s and the man he will one day become to travel the world, which will lead to a self-awakening and fantastical end, like Holden Caulfield, in New York's Central Park.

## **John Fowles**

Set internationally and spanning three decades, *Daniel Martin* is, among other things, an exploration of what it is to be English. Daniel is a screenwriter working in Hollywood, who finds himself dissatisfied with his career and with the person he has become. In a richly evoked narrative, Daniel travels home to reconcile with a dying friend, and also to visit his own forgotten past in an attempt to discover himself.

## **Portraying Analogy**

Drawing on his journal, personal letters, and interviews, a biography of celebrated novelist John Fowles examines his rise to success as one of the twentieth century's most important writers, his literary influence, and his works.

## **John Fowles**

### **A Time to Love in Tehran**

When an heiress moves to a villa on Italy's Lake Nemi, a houseguest plots to take it—and more—in this novel by a prizewinning master of dark comedy. When American heiress Maggie Radcliffe relocates to enchanting Lake Nemi, just south of Rome, she is determined to live in tune with ancient pagan rhythms of art and nature. At her new home—one of three that she owns—she is constantly surrounded by a cast of quirky characters, and her latest guest is old friend Hubert Mallindaine, an unrepentant grifter who claims to be a direct descendant of the goddess Diana, whose spirit is said to rest at Nemi. As soon as Mallindaine arrives, Radcliffe's vast material wealth begins to slip quietly out the door. Desperate to regain it, Radcliffe attempts to evict Mallindaine from her home, but a host of new problems threaten to destroy all that she has. From the PEN Award-winning author of *The Prime of Miss Jean Brodie*, *The Driver's Seat*, and other modern classics, *The Takeover* is a suspenseful, acidic comedy about the clash between the conventions of old wealth and the inevitable tide of modernity. It is a testament to the mind and work of "the most sharply original fictional imagination of our time" (*Sunday Times*). This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author's archive at the National Library of Scotland.

## **The Fictions of John Fowles**

A Holocaust survivor's surprising and thought-provoking study of forgiveness, justice, compassion, and human responsibility, featuring contributions from the Dalai Lama, Harry Wu, Cynthia Ozick, Primo Levi, and more. While imprisoned in a Nazi concentration camp, Simon Wiesenthal was taken one day from his work detail to the bedside of a dying member of the SS. Haunted by the crimes in which he had participated, the soldier wanted to confess to--and obtain absolution from--a Jew. Faced with the choice between compassion and justice, silence and truth, Wiesenthal said nothing. But even years after the way had ended, he wondered: Had he done the right thing? What would you have done in his place? In this important book, fifty-three distinguished men and women respond to Wiesenthal's questions. They are theologians, political leaders, writers, jurists, psychiatrists, human rights activists, Holocaust survivors, and victims of attempted genocides in Bosnia, Cambodia, China and Tibet. Their responses, as varied as their experiences of the world, remind us that Wiesenthal's questions are not limited to events of the past.

## **The Magus**

This incisive and skillfully articulated study explores the complex power relationships in John Fowles's fictions, particularly his handling of the pivotal subjects of art and sex. Chapters on *The Collector*, *The Magus*, *The French Lieutenant's Woman*, and *The Ebony Tower* are included, and a final chapter discusses Daniel Martin, *Mantissa*, and *A Maggot*.

## **Islands**

Here, for the first time, is a riveting collection of Fowles's fugitive and intensely personal writings composed since 1963, ranging from essays and literary criticism to commentaries, autobiographical statements, memoirs and musings. *Wormholes* is a delicious sampling of the various matters that have plagued, preoccupied, or delighted Fowles throughout his life; it is a rich mine of essays as art and a 'geography' of the mind of one of the twentieth century's greatest novelists.

## **A Maggot**

A new trade paperback edition of "a masterpiece of symbolically charged realism. Fowles is the only writer in English who has the power, range, knowledge, and wisdom of a Tolstoy or James" (John Gardner, *Saturday Review*). The eponymous hero of John Fowles's largest and richest novel is an English playwright turned Hollywood screenwriter who has begun to question his own values. Summoned home to England to visit an ailing friend, Daniel Martin finds himself back in the company of people who once knew him well, forced to confront his buried past, and propelled toward a journey of self-discovery through which he ultimately creates for himself a more satisfying existence. A brilliantly imagined novel infused with a profound understanding of human nature, *Daniel Martin* is John Fowles at the height of his literary powers.

## **The Fictions of John Fowles**

### **John Fowles**

Poetic photographic interpretations of island landscapes complement Fowles's exploration and celebration of the mysteries, silences, mazes, and attractions of Britain's Scilly Islands and all small islands

### **The Enigma**

This book is an inquiry with God regarding some tough questions we humans have been reluctant to ask. It comes out of a background in which the author has had his job threatened and his integrity as a Christian doubted because of questions he has asked regarding what both religion and society have told him is true. The author believes that we still live in the dark ages of relationships because we have been afraid to ask those questions that, had we asked and found answers to them, could have delivered us from the kind of suspicion, distrust and hatred that permeates life around the world. The author calls into question the very purpose of some religions because they have often placed shackles on the best resource God has given us, which is none other than our magnificent brains. Some religious leaders claim to know everything humans will ever need to know, and, therefore, require their followers to accept without question what they tell them to believe. This claim is nothing other than an attempt to play God, for it is only God who knows all there is to know. By limiting ourselves to knowledge given in the past, we have no chance to discover truth that continues to evolve in many different areas of life. The intention of this book is to help us realize that it is okay to ask God some tough questions, and that it is through asking about things we do not yet understand that life will become more meaningful, not only for us, but for those with whom we live.

### **Mantissa**

### **Wormholes**

Two years after *The Collector* had brought him international recognition and a year before he published *The Magus*, John Fowles set out his ideas on life in *The Aristos*. The chief inspiration behind them was the fifth century BC philosopher Heraclitus. In the world he posited of constant and chaotic flux the supreme good was the Aristos, 'of a person or thing, the best or most excellent its kind'. 'What I was really trying to define was an ideal of human freedom (the Aristos) in an unfree world,' wrote Fowles in 1965. He called a materialistic and over-conforming culture to reckoning with his views on a myriad of subjects - pleasure and pain, beauty and ugliness, Christianity, humanism, existentialism, socialism

### **Little Hometown, America**

The *Ebony Tower*, comprising a novella, three stories, and a translation of a

medieval French tale, echoes themes from John Fowles's internationally celebrated novels as it probes the fitful relations between love and hate, pleasure and pain, fantasy and reality.

## **Daniel Martin**

Best known as the author of *The French Lieutenant's Woman* and *The Magus*, John Fowles achieved both critical and popular success as a writer of profound and provocative fiction. In this innovative new study, Brooke Lenz reconsiders Fowles' controversial contributions to feminist thought. Combining literary criticism and feminist standpoint theory, *John Fowles: Visionary and Voyeur* examines the problems that women readers and feminist critics encounter in Fowles' frequently voyeuristic fiction. Over the course of his career, this book argues, Fowles progressively created women characters who subvert voyeuristic exploitation and who author alternative narratives through which they can understand their experiences, cope with oppressive dominant systems, and envision more authentic and just communities. Especially in the later novels, Fowles' women characters offer progressive alternative approaches to self-awareness, interpersonal relationships, and social reform – despite Fowles' problematic idealization of women and even his self-professed “cruelty” to the women in his own life. This volume will be of interest to critics and readers of contemporary fiction, but most of all, to men and women who seek a progressive, inclusive feminism.

## **The Sunflower**

### **Shadows of the Past in Contemporary British Fiction**

John Fowles had gained great popularity as a contemporary novelist on both sides of the Atlantic. In this comprehensive study of his work, originally published in 1982, Peter Conradi relates his work to his life, his ideas and his place in contemporary English fiction at the time. Conradi sees him as both realist and experimental, and in detailed analyses of *The Magus* and *The French Lieutenant's Woman* illuminates Fowles's use of literary genres - the romance (in particular), the detective story, the thriller, the Victorian novel, the tale of courtly love - to exploit and explode the conventions of that particular genre. Seduction, erotic quest, capture and betrayal are among the most important themes in Fowles's work to be considered here.

## **The Romances of John Fowles**

Ecocriticism is the emerging academic field which explores nature writing and ecological themes in all literature. Thomas M. Wilson's book is the first to consider the work of one of the most critically acclaimed and generally popular post-war English writers from an ecocritical perspective. Fowles is best known as a novelist and author of such works as *The Magus*, *The French Lieutenant's Woman* and *Daniel Martin*. Going beyond the fiction, this book also examines the many profound reflections on the natural world found in his essays, poems and his recently published *Journals*. John Fowles' writings have cast light on the ways we

perceive the natural world, from curious scientific observer to Wordsworthian lover of natural places, as well as many other important and, at this time, crucial themes. This volume will be of interest to critics and readers of contemporary fiction, but most of all, to anyone curious about their place in the recurrent green universe that is our earth.

## **The Recurrent Green Universe of John Fowles**

Best known as the author of *The French Lieutenant's Woman* and *The Magus*, John Fowles achieved both critical and popular success as a writer of profound and provocative fiction. In this innovative new study, Brooke Lenz reconsiders Fowles' controversial contributions to feminist thought. Combining literary criticism and feminist standpoint theory, *John Fowles: Visionary and Voyeur* examines the problems that women readers and feminist critics encounter in Fowles' frequently voyeuristic fiction. Over the course of his career, this book argues, Fowles progressively created women characters who subvert voyeuristic exploitation and who author alternative narratives through which they can understand their experiences, cope with oppressive dominant systems, and envision more authentic and just communities. Especially in the later novels, Fowles' women characters offer progressive alternative approaches to self-awareness, interpersonal relationships, and social reform – despite Fowles' problematic idealization of women and even his self-professed “cruelty” to the women in his own life. This volume will be of interest to critics and readers of contemporary fiction, but most of all, to men and women who seek a progressive, inclusive feminism.

## **John Fowles**

This book presents a deconstructive reading of the novels and short stories of John Fowles. As a contemporary novelist, Fowles began as a modernist self-consciously aware of the various narratological problems that he encountered throughout his writings. In his most recent novel, *A Maggot*, however, he assumes the role of the postmodernist who not only subverts the tradition of narratology, but also poses a series of problems concerning history and politics. Throughout this study, Mahmoud Salami attempts to locate Fowles's fiction in the context of modern critical theory and narrative poetics. He provides a lively analysis of the ways in which Fowles deliberately deployed realistic historical narrative in order to subvert them from within the very conventions they seek to transgress, and he examines these subversive techniques and the challenges they pose to the tradition of narratology. Salami presents, for instance, a critique of the self-conscious narrative of the diary form in *The Collector*, the intertextual relations of the multiplicity of voices, the problems of subjectivity, the reader's position, the politics of seduction, ideology, and history in *The Magus* and *The French Lieutenant's Woman*. The book also analyzes the ways in which Fowles uses and abuses the short-story genre, in which enigmas remain enigmatic and the author disappears to leave the characters free to construct their own texts. Salami centers, for example, on *A Maggot*, which embodies the postmodernist technique of dialogical narrative, the problem of narrativization of history, and the explicitly political critique of both past and present in terms of social and religious dissent. These political questions are also echoed in Fowles's nonfictional book *The Aristos*, in which he strongly rejects the totalization of narratives and the materialization of society. Indeed,

Fowles emerges as a postmodernist novelist committed to the underprivileged, to social democracy, and to literary pluralism. This study clearly illustrates the fact that Fowles is a poststructuralist--let alone a postmodernist--in many ways: in his treatment of narratives, in mixing history with narrative fiction and philosophy, and in his appeal for freedom and for social and literary pluralism. It significantly contributes to a better understanding of Fowles's problematical narratives, which can only be properly understood if treated within the fields of modern critical theory, narratology, and the poetics of postmodernism.

## **The Aristos**

Reveals the reactions of an independent mind to different life situations.

## **The French Lieutenant's Woman**

'I pray people will read this richly detailed and absorbing book, with its vivid renaissance of a matter most of us English seem to have wished into oblivion.' John Fowles Meticulously kept by Walter Prideaux, the log of the Daniel and Henry provides an astonishing record of a trading venture in the year 1700. Two years earlier, the Guinea trade had been prised loose by an Act of Parliament from the monopoly of the Royal African Company, and respectable burghers in a dozen small provincial ports seized what they saw as an opportunity for quick rewards from the slave trade. Few of these merchants knew anything of trading in Africa, nor of the unscrupulous tribal chiefs who readily offered men, women and children in hard bargaining for beads, alcohol, weapons and gunpowder. In the second part of this book, Tattersfield went in search of long-forgotten documents to chart how small provincial ports fared both economically and morally in the early years of slave trading.

## **Daniel Martin**

This critical study explicates the complex and elusive fiction of John Fowles in terms of the tensions between time and timelessness. The author introduces insights gained from recent scientific and interdisciplinary studies of the apprehension of temporality and constructs a model for the hierarchy of levels of time in fiction.

## **Daniel Martin**

## **Mara, Marietta**

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## **The Tree**



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