

# Contemporary English Grammar By David Green

The English Catalogue of Books Approaches to Teaching the History of the English LanguageThe Oxford Handbook of the History of EnglishThe Oxford Handbook of English GrammarEnglish as a Global LanguageIntroduction to the Grammar of EnglishTruth in TranslationGarner's Modern English UsageOxford Modern English GrammarA Dictionary of Varieties of EnglishA Grammar Book for You and I-- Oops, Me!American English GrammarContemporary English GrammerWho Climbs the Grammar-TreeMemoirs of a Gnostic DwarfA Modern English Grammar RevisedGarner's Modern English UsageA Modern English Grammar on Historical PrinciplesSyntactic StructuresThe Oxford History of EnglishModern English LinguisticsApproaches to the Typology of Word ClassesMaking a PointThe English Language in AmericaGrammar and MeaningThe Personal Life of David LivingstoneA Course Book in English GrammarA Comprehensive Grammar of the English LanguageA Dictionary of Modern English UsageThe Language LotteryContemporary English Grammar Structures & CompositionA Modern English GrammarThe Handbook of English LinguisticsDeclining Grammar and Other Essays on the English VocabularyOutlines of History of the English LanguageThe Teaching of English in SchoolsThe Fight for EnglishGreek: A Comprehensive Grammar of the Modern LanguageThe Story of English in 100 WordsThe English Catalogue of Books

## **The English Catalogue of Books**

Originally published in 1972. 1900-1970 saw extensive changes in the teaching of English in schools. The volume studies English instruction as it developed at junior and secondary level over this period. Using textbooks, method books, Board and Ministry Reports and other contemporary opinion, the book examines the basic questions arising from this historical survey. Whilst the main emphasis is on changes in actual classroom methods, the volume also examines the wider social pressures which have modified the school system in the UK as well as English as a subject in that system.

## **Approaches to Teaching the History of the English Language**

## **The Oxford Handbook of the History of English**

Lynda Mugglestone's hugely popular The Oxford History of English is now updated and entirely reset in a new edition featuring David Crystal's new take on the future of English in the wider world. In accounts made vivid with examples from a vast range of documentary evidence that includes letters, diaries, and private records, fifteen scholars trace the history of English from its ancient Indo-European origins to the present. They cover the language's versions, written and spoken, revel in its rich variety over fifteen centuries, and chart its varied progress

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nationally, regionally, and throughout the world. With scholarship at once impeccable and approachable, the authors describe and explain the constantly changing sounds, words, meanings, and grammar of English. This is a book for everyone interested in the language, present and past.

### **The Oxford Handbook of English Grammar**

The triumphant concluding volume in David Crystal's classic trilogy on the English language combines the first history of English punctuation with a complete guide on how to use it. Behind every punctuation mark lies a thousand stories. The punctuation of English, marked with occasional rationality, is founded on arbitrariness and littered with oddities. For a system of a few dozen marks it generates a disproportionate degree of uncertainty and passion, inspiring organizations like the Apostrophe Protection Society and sending enthusiasts, correction-pens in hand, in a crusade against error across the United States. Professor Crystal leads us through this minefield with characteristic wit, clarity, and commonsense. In David Crystal's *Making a Point*, he gives a fascinating account of the origin and progress of every kind of punctuation mark over one and a half millennia and offers sound advice on how punctuation may be used to meet the needs of every occasion and context.

### **English as a Global Language**

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David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

### **Introduction to the Grammar of English**

The world's foremost expert on the English language takes us on an entertaining and eye-opening tour of the history of our vernacular through the ages. In *The Story of English in 100 Words*, an entertaining history of the world's most ubiquitous language, David Crystal draws on one hundred words that best illustrate the huge variety of sources, influences and events that have helped to shape our vernacular since the first definitively English word—'roe'—was written down on the femur of a roe deer in the fifth century. Featuring ancient words ('loaf'), cutting edge terms that reflect our world ('twittersphere'), indispensable words that shape our tongue ('and', 'what'), fanciful words ('fopdoodle') and even obscene expressions (the "c word"), David Crystal takes readers on a tour of the winding byways of our language via the rude, the obscure and the downright

surprising.

## **Truth in Translation**

A Dictionary of Varieties of English presents a comprehensive listing of the distinctive dialects and forms of English spoken throughout the contemporary world. Provides an invaluable introduction and guide to current research trends in the field Includes definitions both for the varieties of English and regions they feature, and for terms and concepts derived from a linguistic analysis of these varieties Explores important research issues including the transportation of dialects of English, the rise of 'New Englishes', sociolinguistic investigations of various English-speaking locales, and the study of language contact and change. Reflects our increased awareness of global forms of English, and the advances made in the study of varieties of the language in recent decades Creates an invaluable, informative resource for students and scholars alike, spanning the rich and diverse linguistic varieties of the most widely accepted language of international communication

## **Garner's Modern English Usage**

'What grammarians say should be has perhaps less influence on what shall be than even the more modest of them realize ' No book had more influence on twentieth-century attitudes to the English language in Britain than Henry Fowler's Dictionary of Modern English Usage. It rapidly became the standard

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work of reference for the correct use of English in terms of choice of words, grammar, and style. Much loved for his firm opinions, passion, and dry humour, Fowler has stood the test of time and is still considered the best arbiter of good practice. In this new edition of the original Dictionary, David Crystal goes beyond the popular mythology surrounding Fowler's reputation to retrace his method and arrive at a fresh evaluation of his place in the history of linguistic thought. With a wealth of entertaining examples he looks at Fowler's stated principles and the tensions between his prescriptive and descriptive temperaments. He shows that the Dictionary does a great more than make normative recommendations and express private opinion. In addition he offers a modern perspective on some 300 entries, in which he shows how English has changed since the 1920s.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

### **Oxford Modern English Grammar**

In the intersection of the 15th and 16th centuries, a Dwarf (Big "D" to show respect) goes from the mean streets of Rome to walk with the giants of that world. Madsen remarkably gives us a tour of Europe, Italy,

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Rome, the Vatican, the papacy, Gnosticism, side-shows, sex, gore and love - always love. The Inquisition is in bloom and heretics are treated in ways that are described in detail, with questioning normal Christian or Roman Catholic beliefs as well as intimate descriptions of sex or be exposed to visceral scenes. The book is very well written and flows smoothly.

### **A Dictionary of Varieties of English**

This book has been written to meet the widespread demand for a modern approach to English Grammar and composition. It represents a synthesis of the traditional and structural methods of teaching English Grammar. The book will serve as a textbook for High

### **A Grammar Book for You and I-- Oops, Me!**

From the time when we started collaborating as a team in the 1960s, we envisaged not a grammar but a series of grammars. In 1972, there appeared the first volume in this series, *A Grammar of Contemporary English (GCE)*. This was followed soon afterwards by two shorter works, *A Communicative Grammar of English (CGE)* and *A University Grammar of English (UGE)*, published in the United States with the title *A Concise Grammar of Contemporary English*. With *A Comprehensive Grammar of the English Language*, we attempt something much more ambitious: a culmination of our joint work, which results in a grammar that is considerably larger and

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richer than GCE and hence superordinate to it. Yet, as with our other volumes since GCE, it is also a grammar that incorporates our own further research on grammatical structure as well as the research of scholars worldwide who have contributed to the description of English and to developments in linguistic theory. - Preface.

### **American English Grammar**

This textbook provides a thorough and precise account of all the major areas of English grammar. For practical reasons the author concentrates on Standard English and only selected aspects of its regional variation. The book is written for students who may have no previous knowledge of linguistics and little familiarity with 'traditional' grammar. All grammatical terms, whether traditional or more recent, are therefore carefully explained, and in the first three chapters the students is introduced to the theoretical concepts and methodological principles needed to follow the later descriptive chapters. Nevertheless, the book is more than a straightforward 'grammar of English'. Rodney Huddleston does not espouse any formalised contemporary model of syntax and morphology, but he adopts the framework of modern 'structural' linguistics, in a very broad understanding of that term. The grammatical categories postulated derive from a study of the combinational and contrastive relationships the words and other forms enter into, and Dr Huddleston pays particular attention to the problem of choosing between alternative analyses and justifying the

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analysis he proposes. In this sense his book is addressed to the student of linguistics, who will find Introduction to the Grammar of English a much needed foundation for more advanced work in theoretical linguistics.

### **Contemporary English Grammer**

Over the past few decades, the book series Linguistische Arbeiten [Linguistic Studies], comprising over 500 volumes, has made a significant contribution to the development of linguistic theory both in Germany and internationally. The series will continue to deliver new impulses for research and maintain the central insight of linguistics that progress can only be made in acquiring new knowledge about human languages both synchronically and diachronically by closely combining empirical and theoretical analyses. To this end, we invite submission of high-quality linguistic studies from all the central areas of general linguistics and the linguistics of individual languages which address topical questions, discuss new data and advance the development of linguistic theory.

### **Who Climbs the Grammar-Tree**

### **Memoirs of a Gnostic Dwarf**

The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language

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samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics.

### **A Modern English Grammar Revised**

Grammar and Meaning is an introduction to the study of grammar of contemporary English. It provides an impressive survey of all the main areas of English grammar, from words through to sentences and texts. It introduces and explains the linguistic terms needed to talk about the ways in which language works, from simple terms like adjective to more complex terms like non-finite clause. To meet the needs of both students and scholars, Howard Jackson has produced an innovative approach to the study of English grammar. Instead of concentrating on the formal and theoretical discussion of grammar, as many introductions do, this original analysis examines the 'meanings' we want to express when we use language. Beginning with the question, "What do we talk about?", it goes on to investigate how these meanings are structured in the grammar of English. These notions are closer to our ordinary understanding of what language is doing, and therefore the forms and structures of grammar are more easily grasped. The book is extensively illustrated with examples from real English. With analytical exercises in each chapter and a comprehensive glossary of terms, the book will prove an invaluable aid to students of English language, linguistics and English as a Foreign Language, whilst

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also being accessible to anyone who studies English grammar as part of their course.

### **Garner's Modern English Usage**

Oxford Modern English Grammar is Oxford's brand new and definitive guide to English grammar. This book has been written by a leading expert in the field, covers both British and American English, and makes use of authentic spoken and written examples. Arranged in four clear parts for ease of use, its comprehensive coverage ranges from the very basic to the most complex aspects of grammar, all of which are explained clearly yet authoritatively. This descriptive source of reference is invaluable for those with an interest in the English language, undergraduate and postgraduate students, and for anyone who would like a clear guide to English grammar and how it is used.

### **A Modern English Grammar on Historical Principles**

#### **Syntactic Structures**

The study of language in written texts and transcripts of speech is greatly helped by a student's ability to identify and describe those prominent features of the grammar which make one variety of English different from another. A Course Book in English Grammar looks at many of the problems encountered by students and encourages them to find their own

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answers and to assess hypotheses about grammatical description. There are activities at each step, using authentic written and spoken data. Using 'real' texts avoids the faking of evidence to be found in some traditional grammar books, and interesting problems of analysis that arise in such texts are a source of useful discussion. The book has been thoroughly revised and expanded for this second edition, which contains additional chapters and material. A new opening chapter discusses the concept of 'grammatically correct English' and the differences between descriptive, prescriptive and proscriptive approaches to the writing of grammar books. The book is a systematic description of Standard English, and examples of contemporary spoken dialectal grammar are introduced and analysed to illustrate the differences between standard and nonstandard usage. A Course Book in English Grammar will prove invaluable to all students of English Language.

### **The Oxford History of English**

### **Modern English Linguistics**

### **Approaches to the Typology of Word Classes**

This book was first published in 1954, A Modern English Grammar on Historical Principles is a valuable contribution to the field of English Grammar and Linguistics.

## **Making a Point**

Correct English usage as it's never been taught before: lucidly, memorably, and humorously -- for all ages.

## **The English Language in America**

## **Grammar and Meaning**

## **The Personal Life of David Livingstone**

Truth in Translation is a critical study of Biblical translation, assessing the accuracy of nine English versions of the New Testament in wide use today. By looking at passages where theological investment is at a premium, the author demonstrates that many versions deviate from accurate translation under the pressure of theological bias.

## **A Course Book in English Grammar**

The Handbook of English Linguistics is a collection of articles written by leading specialists on all core areas of English linguistics that provides a state-of-the-art account of research in the field. Brings together articles from the core areas of English linguistics, including syntax, phonetics, phonology, morphology, as well as variation, discourse, stylistics and usage. Written by specialists from around the world. Provides an introduction to a key area of English Linguistics.

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and includes a discussion of the most recent theoretical and descriptive research, as well as extensive bibliographic references

### **A Comprehensive Grammar of the English Language**

This handbook provides an authoritative, critical survey of current research and knowledge in the grammar of the English language. Following an introduction from the editors, the volume's expert contributors explore a range of core topics in English grammar, beginning with issues in grammar writing and methodology. Chapters in part II then examine the various theoretical approaches to grammar, such as cognitive, constructional, and generative approaches, followed by the chapters in part III, which comprehensively cover the different subdomains of grammar, including compounds, phrase structure, clause types, tense and aspect, and information structure. Part IV offers coverage of the relationship between grammar and other fields - lexis, phonology, meaning, and discourse - while the concluding part of the book investigates grammatical change over time, regional variation, and genre and literary variation. The handbook's wide-ranging coverage will appeal to researchers and students of English language and linguistics from undergraduate level upwards.

### **A Dictionary of Modern English Usage**

### **The Language Lottery**

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The availability of large electronic corpora has caused major shifts in linguistic research, including the ability to analyze much more data than ever before, and to perform micro-analyses of linguistic structures across languages. This has historical linguists to rethink many standard assumptions about language history, and methods and approaches that are relevant to the study of it. The field is now interested in, and attracts, specialists whose fields range from statistical modeling to acoustic phonetics. These changes have even transformed linguists' perceptions of the very processes of language change, particularly in English, the most studied language in historical linguistics due to the size of available data and its status as a global language. The Oxford Handbook of the History of English takes stock of recent advances in the study of the history of English, broadening and deepening the understanding of the field. It seeks to suggest ways to rethink the relationship of English's past with its present, and make transparent the variety of conditions and processes that have been instrumental in shaping that history. Setting a new standard of cross-theoretical collaboration, it covers the field in an innovative way, providing diachronic accounts of major influences such as language contact, and typological processes that have shaped English and its varieties, as well as highlighting recent and ongoing developments of Englishes--celebrating the vitality of language change over the centuries and the many contexts and processes through which language change occurs.

## **Contemporary English Grammar**

## **Structures & Composition**

"A lucid and readable introduction to the contemporary study of language—what linguistics is and how linguists go about their business."

## **A Modern English Grammar**

Greek: A Comprehensive Grammar of the Modern Language has become firmly established as the leading reference guide to modern Greek grammar. With its detailed treatment of all grammatical structures, its analysis of the complexities of the language and its particular attention to areas of confusion and difficulty, it is the first truly comprehensive grammar of the language to be produced. It provides a study of the real patterns of use in contemporary Greek. This second edition continues to focus on the Greek spoken and written by native speakers today. Taking account of recent changes to the Greek language, this new edition features: Significantly expanded material on many areas, including syntax and phonology. A new chapter on derivational morphology and other word formation processes including compounding and acronym formation. Examples drawn from everyday spoken usage as well as official, journalistic and online discourse, such as newspapers, blogs and discussion groups. A significantly expanded index of English terms and Greek words and a revised glossary of terms. The Grammar will be an essential reference source for the adult learner and user of Greek. It is ideal for independent study and for use in schools,

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colleges, universities and adult classes, up to an advanced level.

### **The Handbook of English Linguistics**

-First Edition published in Paperback 2001.-

### **Declining Grammar and Other Essays on the English Vocabulary**

With more than a thousand new entries and more than 2,300 word-frequency ratios, the magisterial fourth edition of this book-now renamed Garner's Modern English Usage (GMEU)-reflects usage lexicography at its finest. Garner explains the nuances of grammar and vocabulary with thoroughness, finesse, and wit. He discourages whatever is slovenly, pretentious, or pedantic. GMEU is the liveliest and most compulsively readable reference work for writers of our time. It delights while providing instruction on skillful, persuasive, and vivid writing. Garner liberates English from two extremes: both from the hidebound "purists" who mistakenly believe that split infinitives and sentence-ending prepositions are malfeasances and from the linguistic relativists who believe that whatever people say or write must necessarily be accepted. The judgments here are backed up not just by a lifetime of study but also by an empirical grounding in the largest linguistic corpus ever available. In this fourth edition, Garner has made extensive use of corpus linguistics to include ratios of standard terms as compared against variants in modern print sources.

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No other resource provides as comprehensive, reliable, and empirical a guide to current English usage. For all concerned with writing and editing, GMEU will prove invaluable as a desk reference. Garner illustrates with actual examples, cited with chapter and verse, all the linguistic blunders that modern writers and speakers are prone to, whether in word choice, syntax, phrasing, punctuation, or pronunciation. No matter how knowledgeable you may already be, you're sure to learn from every single page of this book.

### **Outlines of History of the English Language**

This book contains 25 essays about English words, and how they are defined, valued, and discussed. The book is divided into four sections. The first section, "Language Lore," examines some of the myths and misconceptions that affect attitudes toward language--and towards English in particular. The second section, "Language Usage," examines some specific questions of meaning and usage. Section 3, "Language Trends," examines some controversial trends in English vocabulary, and some developments too new to have received comment before. The fourth section, "Language Politics," treats several aspects of linguistic politics, from special attempts to deal with the ethnic, religious, or sex-specific elements of vocabulary to the broader issues of language both as a reflection of the public consciousness and the U.S. Constitution and as a refuge for the most private forms of expression. (MS)

## The Teaching of English in Schools

Bryan Garner is the most trusted living usage expert of our day, and Garner's *Modern English Usage* is the preeminent guide to the effective use of the English language. With well over 6,000 entries on English grammar, syntax, word choice, punctuation, capitalization, spelling, and style, this book is adored by professional writers and general readers alike. In this major update to a timeless classic, Bryan Garner has dramatically expanded coverage of international English usage, making the volume for the first time a guide not only to American English usage, but to English usage around the globe. Interest in the English language is greater than ever; English is the lingua franca not only of higher education and academia, but of science, business, computing, aviation, and even - arguably - entertainment. An awareness of global English matters today as never before. To ensure that Bryan Garner's clear, unambiguous advice resonates with English-speakers worldwide, more than 2,000 entries have been revised to account for the nuances of English not only in the United States, but in Australia and New Zealand, the United Kingdom, Canada, and South Africa. Not everything has changed: readers will still find the popular "Garner's Language-Change Index" which registers where each disputed usage in modern English falls on a five-stage continuum from non-acceptability (to the language community as a whole) to acceptability, giving the book a consistent standard throughout. Bryan Garner's tools for scientific accuracy are, however, fully updated: this fourth edition benefits from usage data

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generated by Google Ngrams, which charts frequencies of any word or short sentence in sources printed after 1800. With thousands of concise entries, longer essays on problematic areas such as subject-verb agreement and danglers, and meticulous citations of the New York Times, Newsweek, and other leading journalistic sources, this fourth edition of Garner's Modern English Usage provides priceless reference information to anyone hoping to improve as a writer - worldwide.

### **The Fight for English**

Lynne Truss's 'Eats, Shoots and Leaves' injected new life into the long-standing arguments over rights and wrongs in English usage. Now David Crystal brings together his own distinctive style and unique expertise to provide the first thorough-going assessment of the ongoing debate. With a lively, humorous, and accessible approach, Crystal charts the battles past and present, illustrating the characters and attitudes involved from a wide range of written sources. He combines a chronological survey of key influences in the area of usage with discussion of particular themes such as punctuation, spelling, and pronunciation. And he looks ahead to the future in the context of recent education policy shifts. A positive and compelling case is made for variation in usage of English based on appropriateness of situation, arguing that 'zero tolerance' in relation to language is a profoundly flawed approach. Crystal offers an original and authoritative counter-argument to the prescriptivist

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agenda that has been expounded in many accounts of English usage over the years. The Fight for English is the book that everyone concerned with English usage has been eagerly awaiting.

### **Greek: A Comprehensive Grammar of the Modern Language**

### **The Story of English in 100 Words**

Vols. for 1898-1968 include a directory of publishers.

### **The English Catalogue of Books**

American English Grammar introduces students to American English in detail, from parts of speech, phrases, and clauses to punctuation and explaining (and debunking) numerous "rules of correctness," integrating its discussion of Standard American grammar with thorough coverage of the past sixty years' worth of work on African American English and other ethnic and regional non-Standard varieties. The book's examples and exercises include 500 real-world sentences and longer texts, drawn from newspapers, film, song lyrics, and online media as well as from Mark Twain, Stephen King, academic texts, translations of the Bible, poetry, drama, children's literature, and transcribed conversation and TV and radio shows. Based on twenty years of classroom testing and revision, American English Grammar will serve as a classroom text or reference that teaches students how to think and talk not only about the

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mechanics of sentences but also about the deep and detailed soul and nuance of the most widely used language in human history.

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