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Berlin Street Style

MG V8 tells in unprecedented detail the stories of

some of the most powerful and exciting cars ever to wear the evocative MG octagon badge. Topics covered include: The story of each MG V8 model, from concept to development and production; Detailed information tables of notable cars and their chassis numbers for each model, plus special editions and colour charts; Interviews with the original MG V8 design and engineering teams; Background on development and testing work on each model; Rare input and insight from many of the outside suppliers and specialists who helped develop the cars; Information on sales and servicing literature, production changes, product placement, celebrity stories and much more. Illustrated with 400 pictures, including concept cars, design sketches and specially commissioned photography. For the first time, a complete and in-depth history of each of these remarkable MG V8 models. Covers concept through to development and production. Will be of great interest to all MG and motoring enthusiasts. Superbly illustrated with 400 colour photographs, many specially commissioned. David Knowles is one of the foremost MG historians of his generation.

Banshees

There is an unprecedented surge of interest in and the desire of producing gaselectric hybrid (HEVs) and all-electric vehicles (EVs) by the governments and public in the industrialized countries. This surge of interest and desire is attributed to several factors relating to the life-threatening air pollution in many parts of the world, the high petroleum price, conflicts

in oil producing Middle East regions and the alarming trend of global warming due to rapid increase of greenhouse gas emissions by all sources, including those from transportation. Full electric vehicles use no gasoline; they are powered by a high-voltage electric motor and battery pack. All the elements are now in place to tackle fairly complex static rigid body problems. Battery electric vehicles do not have an internal combustion engine and use no on-board gasoline. Instead, they use a high-voltage electric motor, which gets its power from a high-voltage battery pack. The primary benefit of BEVs is that they completely eliminate carbon dioxide (CO₂) and other emissions directly from the vehicle. Therefore, it is vital to raise global ecological awareness and wider public education regarding ecology. Goal of this book is to bring closer to the readers new drive technologies that are intended to environment and nature protection. New Generation of Electric Vehicles presents modern technique achievements and technologies applied in the implementation of electric vehicles. Special attention was paid to energy efficiency of electrical vehicles. Also today's trends, mathematical models and computer design elements of future cars are presented.

Savage Girls and Wild Boys

A collective history of feral children who were brought up in the wilderness, raised by animals, or locked up in solitary confinement examines the stories of Peter the Wild Boy, Victor of Aveyron, two children brought up by wolves in India, a boy raised by monkeys in

Uganda, and more. 10,000 first printing.

Gone from Me

The car industry and the way in which cars are created have changed beyond all recognition over the last half-century. Automotive styling was once the grudging afterthought when the engineers had finished their work. Now, following a short flirtation with exotic Italian design houses, it has evolved into sophisticated design carried out by multitalented in-house teams honing carefully crafted brand identities. One of the visionary designers at the forefront of that revolution has been Patrick le Quément. Most widely acclaimed for his 22 years in charge of Renault Design, resulting in such standout models as the Twingo, Scénic and Avantime, le Quément has enjoyed a 50-year career that has also taken in Simca, Ford and Volkswagen-Audi. In his foreword to the book, Stephen Bayley calls le Quément 'perhaps the very most original designer working in the conservative car business at the turn of the millennium'. Some 60 million cars across the world now bear the unmistakable stamp of le Quément. Design: Between the Lines is not a straightforward autobiography; rather, le Quément charts his journey through five decades of thoughts, actions, failures and successes. He offers fascinating commentaries on design and the creative process, and on some of the extraordinary automotive brands that make up our shared cultural heritage. As Bayley notes, for le Quément, design is 'as much a matter of thinking as a matter of drawing'. On a broader, more philosophical

level, le Quément also shares his views about life in general and that remarkable contraption called 'the automobile', which has so influenced the lives of millions of people the world over from the late 1800s to the present day. Presented as a series of 50 brief essays or 'perspectives', le Quément's thoughtful and astute observations from the street, from the design studio and from his seat in the boardroom give the reader a penetrating and often amusing insight into the high-level workings of a global industry, its triumphs and tragedies, and the foibles of the decision-makers responsible for running it. A lively complementary text by the automotive journalist Stéphane Geffray accompanies each of le Quément's perspectives, and illustrations are provided by the automobile designer Gernot Bracht. Design: Between the Lines will appeal to all motoring fans and enthusiasts of good design. As Chris Bangle, the former Director of BMW Design, remarks: 'Few car designers have had a career so filled with innovative successes that they have inspired a whole industry; fewer still have the skills to share it. Engaging and revealing, Patrick relates his personal experience and deep knowledge of car design in a very enjoyable manner.'

André Lefebvre, and the Cars He Created at Voisin and Citroën

On the morning India woke up to the news of the gruesome assault on Nirbhaya, Sonya lay awake coming to terms with a nightmare of her own: if you place your safety in the hands of another, who is to

blame for its consequences? Incited by the media post mortem of Nirbhaya that followed, Sonya gives up the security of corporate life and starts a feminist webzine instead. When a Bollywood matinee idol - 'Bhai' to his devotees, and simply 'The Torso' to the media - expresses interest in promoting the launch of Sonya's publication in exchange for a little whitewashing of his latest misogynist transgression, she is faced with the age-old question of just how far can one go till the end stops justifying the means? Thomas, her lover of a mere couple of months, suddenly burdened with contributing to food and lodging, and Sonya, unable to apply her political stand to their abusive relationship, negotiate the fluidity and chaos of contemporary urban relationships in ways both familiar and unique!

Heat exchanger design handbook

Take a peek inside the heads of some of the world's greatest living graphic designers. How do they think, how do they connect to others, what special skills do they have? In honest and revealing interviews, nineteen designers, including Stefan Sagmeister, Michael Beirut, David Carson, and Milton Glaser, share their approaches, processes, opinions, and thoughts about their work with noted brand designer Debbie Millman. The internet radio talk host of Design Matters, Millman persuades the greatest graphic designers of our time to speak frankly and openly about their work. How to Think Like a Great Graphic Designer offers a rare opportunity to observe and understand the giants of the industry. Designers

interviewed include: —Milton Glaser —Stefan Sagmeister —David Carson —Paula Scher —Abbott Miler —Lucille Tenazas —Paul Sahre —Emily Oberman and Bonnie Siegler —Chip Kidd —James Victore —Carin Goldberg —Michael Bierut —Seymour Chwast —Jessica Helfand and William Drenttel —Steff Geissbuhler —John Maeda Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Citroen

Krause Publications' Standard Catalog series is available by specific marque, in individual volumes or a set. Each book contains in-depth profiles of specific makes by model, factory photos, and up-to-date vehicle pricing. The I-to-conditional pricing system assures readers of accurate values, whether a vehicle is a #1 low-mileage, rust-free beauty or a #6 parts-only heap. "Techs & specs", original factory prices, production and serial numbers, and engine/chassis codes are noted by model, thus helping you

determine authenticity accuracy. Historical, technical and pricing information are combined from hundreds of sources. James Flammang values each model according to the popular 1-6 grading system invented by Old Cars magazine.

Standard Catalog of Imported Cars, 1946-1990

Some 1000 cars are illustrated and described in alphabetical order, by manufacturer, in this book. There are comprehensive notes on each model's production dates and numbers, recognition features, variants, strengths and weaknesses.

Provence and the Cote d'Azur

How to Stay Young, by speaker and author Christian Larson, guides readers to good thinking habits, that their nurtured minds enjoy harmony and their bodies long lasting youth and vitality. A superb, detailed and practical guide to thinking and behaving well with an aim to long lasting youth and bodily health, How to Stay Young introduces the reader to many helpful and practical concepts. Proper and regular sleeping habits, moderation in diet and daily routines, appreciation of culture and beauty in art, and practicing heartfelt emotional affection for fellow human beings are but a few topics the author discusses. For Larson, attaining sound health and a youthful verve is a lifelong commitment that involves a sea change in thinking habits and outlook. The effects over the long term can be dramatic - the

author is keen to note that preservation of youth is but one aspect. Mental well-being and a wholesale joy of life and living is conferred to the dedicated person.

John Haynes

Rob Bennett is trying to put his life back together again. No longer an agent, he's the new investigator in a small town sheriff's department. When the first case he's on looks like it could end in tragedy for the families involved, Rob has to once again face the personal dragons in order to save the new life he's building. Agent Amy Bennett doesn't know what went wrong the first time between her and Rob, but she is sure of one thing—she'll always be there to stand by his side. If she can just break down the walls he's constructed around his heart, they could build a strong future on the foundation of their pasts. Each book in the Hearts of the South series is a standalone story that can be enjoyed in any order. Books in the series: Book #1: Truth and Consequences Book #2: His Ordinary Life Book #3: Hold On to Me Book #4: Anything But Mine Book #5: Memories of Us Book #6; Hearts Awakened Book #7: Fall Into Me Book #8: Facing It Book #9: Uncovered Book #10: Gone From Me Book #11: All I Need

The Chronicles Of Hanuman

The book presents – based on the most recent research and development results worldwide - the perspectives of new propulsion concepts such as electric cars with batteries and fuel cells, and

furthermore plug in hybrids with conventional and alternative fuels. The propulsion concepts are evaluated based on specific power, torque characteristic, acceleration behaviour, specific fuel consumption and pollutant emissions. The alternative fuels are discussed in terms of availability, production, technical complexity of the storage on board, costs, safety and infrastructure. The book presents summarized data about vehicles with electric and hybrid propulsion. The propulsion of future cars will be marked by diversity - from compact electric city cars and range extender vehicles for suburban and rural areas up to hybrid or plug in SUV's, Pick up's and luxury class automobiles.

MG

Healed is the powerful, moving and deeply personal story of actor Manisha Koirala's battle against ovarian cancer. From her treatment in the US and the wonderful care provided by the oncologists there to how she rebuilt her life once she returned home, the book takes us on an emotional roller-coaster ride through her many fears and struggles and shows how she eventually came out triumphant. Today, as she completes six years of being cancer-free, she shares her story-one marked by apprehensions, disappointments and uncertainties-and the lessons she learnt along the way. Through her journey, she unravels cancer for us and inspires us to not buckle under its fear, but emerge alive, kicking and victorious.

Alternative Propulsion for Automobiles

This is one in a series of manuals for car or motorcycle owners. Each book provides information on routine maintenance and servicing, with tasks described and photographed in a step-by-step sequence so that even a novice can do the work.

The shackles of conviction

In a town besieged by shadowy, demonic forces, a father races against time to save his family. Thirty-five-year old Landon Paddock has deserted his wife and daughter, abandoned his business, and secluded himself in his late parent's southern Indiana ranch. But he's barely lapsed into a drunken coma when a mysterious, winged stranger appears during a violent lightning storm, chasing him out into the maddening night with his estranged 15-year old daughter. As layer after layer of reality is dissolved by a series of violent encounters, the only way to survive might be for Landon to band together with the family he destroyed to make one last stand against a sinister army of unthinkable magnitude. Hope, family and redemption lay in the outcome.

Don't Raise Your Children Raise Yourself

André Citroën

This book chronicles the divergent growth trends in car production in Belgium and Spain. It delves into

how European integration, high wages, and the demise of GM and Ford led to plant closings in Belgium. Next, it investigates how lower wages and the expansion strategies of Western European automakers stimulated expansion in the Spanish auto industry. Finally, it offers three alternate scenarios regarding how further EU expansion and Brexit may potentially reshape the geographic footprint of European car production over the next ten years. In sum, this book utilizes history to help expand the knowledge of scholars and policymakers regarding how European integration and Brexit may impact future auto industry investment for all EU nations.

Facebook-Kommunikation von Automobilherstellern aus linguistischer Sicht

In *Berlin Street Style*, noted design expert Angelika Taschen defines the unique fashion sense of this hip city. The book showcases the popular “anti-chic” look seen throughout Berlin, offering advice on how to create a simple, casual, and appealingly disheveled appearance with vintage pieces, essential basics, and carefully selected accessories. For travelers to Berlin, the book recommends the city’s top destinations for fashion, beauty, design, and culture. With street-style photography and hand-drawn illustrations, this accessible style guide explores how Berlin women dress and where they find their fashion inspiration, highlighting trendsetting blogs and local labels.

Design Between the Lines

The sheer granite walls of Yosemite Valley galvanized a dedicated group of rock climbers in the 1960s, who saw the nearly holdless, glacier-polished faces as the purest form of challenge. The awesome Half Dome and El Capitan were first climbed in the late 1950s, ushering in a new era of rock climbing later known as the golden age of Yosemite climbing. During this era, the climbers of the sixties developed the techniques, tools, and philosophies that made Yosemite the most influential rock climbing arena in the world. In the spirit of the social changes of the sixties, a small group of committed climbers dropped out of mainstream work and society and took up residence in Camp 4, perfecting their skills and developing a unique social scene. This austere, boulder-strewn campground became the epicenter of the climbing world. It served both as a launching pad for spectacular feats and adventures and a refuge from them. Here plans were made, teams were formed, and the rest of life was lived. The significance of Camp 4 was recently recognized with its placement on the National Register of Historic Places.

Mornings After

"I'm not hanging noodles on your ears." In Moscow, this curious, engagingly colorful assertion is common parlance, but unless you're Russian your reaction is probably "Say what?" The same idea in English is equally odd: "I'm not pulling your leg." Both mean: Believe me. As author Jag Bhalla demonstrates, these amusing, often hilarious phrases provide a unique perspective on how different cultures perceive and

describe the world. Organized by theme—food, love, romance, and many more—they embody cultural traditions and attitudes, capture linguistic nuance, and shed fascinating light on "the whole ball of wax." For example, when English-speakers are hard at work, we're "nose to the grindstone," but industrious Chinese toil "with liver and brains spilled on the ground" and busy Indians have "no time to die." If you're already fluent in 10 languages, you probably won't need this book, but you'll "get a kick out of it" anyhow; for the rest of us, it's a must. Either way, this surprising, often thought-provoking little tome is gift-friendly in appearance, a perfect impulse buy for word lovers, travelers, and anyone else who enjoys looking at life in a riotous, unusual way. And we're not hanging noodles from your ear.

The Automotive Industry and European Integration

This early work by H. G. Wells was originally published in 1896 and we are now republishing it with a brand new introductory biography as part of our Cryptofiction Classics series. 'The Sea Raiders' is a short story in which a man notices a corpse floating in the sea, but when he investigates sees that it is being devoured by large and unusual cephalopods. Herbert George Wells was born in Bromley, England in 1866. He apprenticed as a draper before becoming a pupil-teacher at Midhurst Grammar School in West Sussex. Some years later, Wells won a scholarship to the School of Science in London, where he developed a strong interest in biology and evolution, founding and

editing the Science Schools Journal. However, he left before graduating to return to teaching, and began to focus increasingly on writing. It was in 1895 that Wells seriously established himself as a writer, with the publication of the now iconic novel, *The Time Machine*. Wells followed *The Time Machine* with the equally well-received *War of the Worlds* (1898), which proved highly popular in the USA. The *Cryptofiction Classics* series contains a collection of wonderful stories from some of the greatest authors in the genre, including Ambrose Bierce, Arthur Conan Doyle, Robert Louis Stevenson, and Jack London. From its roots in cryptozoology, this genre features bizarre, fantastical, and often terrifying tales of mythical and legendary creatures. Whether it be giant spiders, werewolves, lake monsters, or dinosaurs, the *Cryptofiction Classics* series offers a fantastic introduction to the world of weird creatures in fiction.

Planting Tomorrow's Churches Today

Advances in Spatial and Temporal Databases

In a world where supernatural and mythical beings coexist with humans, a 244-year-old banshee named Siobhan goes to Paris with three of her best friends to spend the week for a vacation. Eventually, after an attack on the Eiffel Tower, the four friends bond together on a journey to Jordan to bring down a powerful paramilitary organization led by the ghoulish king known as Azraghul.

How to Stay Young: Staying Young Through Positivity, Moderation and Better Ways of Thinking, a Soul Healing Guide for a Good Life

Inspirational, spiritual, emotional, and practical – this is how I will describe the book. I wish Swati wrote it when I became a parent. Motilal Oswal, Chairman and MD, Motilal Oswal Financial Services Ltd I recommend this well researched book not only for parents but also for future parents & grand parents. Go parenting the Indian way. Take my word. It works. Radhakrishnan Pillai, Author of Bestseller “Corporate Chanakya” This book brightens and enlightens the soul of all those parents who value parenting. Diana Dentinger – Life Coach, Italy Neither preachy nor judgemental, the book is a wonderful mosaic of mythology leading to parenting insights. sheroes.in Dr. Swati Lodha is a best-selling author of 'Who is Revathi Roy?' (2019), '54 Reasons Why Parents Suck' (2018), 'Why Women Are What They Are' (2004) and 'Come on! Get Set Go' (2002). Passionate about innovation and entrepreneurship, she has been Dean and Director of many B-Schools in India. A recipient of awards like 'Rashtriya Rajbhasha Puraskar', 'Bharat Gaurav' and 'Suryadutta National Award', her venture Life Lemonade offers learning and development solutions to various sectors across the country.

YOSEMITE IN THE SIXTIES

Bachelorarbeit aus dem Jahr 2016 im Fachbereich
Französisch - Pädagogik, Didaktik,

Sprachwissenschaft, Note: 1,7, Universität Passau, Sprache: Deutsch, Abstract: Diese Abschlussarbeit beinhaltet die linguistische Analyse von Facebook-Postings, welche von französischen Automobilherstellern getätigt wurden. Ziel ist die Herausarbeitung der Unterschiede und Gemeinsamkeiten zwischen deutschen und französischen Postings und deren eventuelle Auswirkungen auf die Marktposition der Hersteller. Ziel dieser Arbeit ist es, die Unterschiede in der Werbung französischer Automobilhersteller über das soziale Netzwerk Facebook sprachlich zu analysieren. Dabei werden sowohl die Hersteller untereinander als auch deren länderspezifische Kommunikation mit dem Kunden in Deutschland und Frankreich verglichen. Die Anforderungen an das Automobil sind teilweise kulturell abhängig. Es besitzt Funktionen der soziokulturellen Art und ist nicht nur darauf ausgerichtet, das Grundbedürfnis der Streckenüberwindung zu erfüllen. In Deutschland hat das Auto teilweise immer noch die Funktion eines Statussymbols. Es wird im Genus mit Neutrum, also "das Auto", bezeichnet und mit Qualität und Zuverlässigkeit in Verbindung gebracht. In Frankreich hingegen gilt das Automobil als feminin und erfährt eine starke Personifizierung mit weiblichen Attributen. Ein kreatives Design und hohe Funktionalität sind Eigenschaften, auf die Franzosen großen Wert legen. In den letzten Jahren ist die Beliebtheit des Internets und mit ihr die der Sozialen Netzwerke als Werbeträger enorm gestiegen. Durch die Multimedialität und die Möglichkeit der Interaktion eröffnet das "World Wide Web" eine ganz neue Form der Werbung. Vor allem mit einer Nutzergeneration,

die als "Digital Natives" bezeichnet wird, wird es zu einem wichtigen Werbekanal.

Healed

This will be a much-expanded version of a title originally published by Sutton in 1996, remade into a larger format with 120,000 words (50% more than before) and 220 photos (three times as many as before).

Citroen Berlingo & Peugeot Partner

Together with his colleagues at Citroën, Andre Lefebvre created the Traction Avant (1934), the TUB (1939) – Citroën's first front wheel drive utility van that was succeeded by the H and HY vans (1947) – the Deux Chevaux (1948), and, last but not least, the DS (1955). From 1923 to 1931 Lefebvre also designed several highly original and outstanding competition cars and record-breaking automobiles for Voisin. He even drove some these cars in races and record attempts. It is obvious that during his 16 years with Gabriel Voisin he was very much influenced by the ideas of this illustrious aviation pioneer and car manufacturer. The experience gained during that period gave him the self-confidence to persuade his successive bosses at Citroën that his unorthodox approach to automobile design was what the company needed; first he convinced André Citroën, later Pierre Michelin, then Pierre-Jules Boulanger, and finally Robert Puiseux and Pierre Bercot. His oeuvre for Citroën alone earns him a place of honour among

the great automobile designers of the past century. The fact that most present-day cars still carry the DNA of his design philosophy makes him stand out above other automotive pioneers and innovators. That is why it is amazing that so little is known about this fascinating and brilliant engineer. This book was written in order to remedy that, and to pay tribute to André Lefebvre: the passionate pioneer who left car enthusiasts around the world such an important heritage.

Almost Enough

The Bertone Collection

A-Z of Cars, 1945-1970

In this new view of the Citroen story, automotive/aviation writer and design specialist Lance Cole investigates not just the details of the cars of Citroen, but the aeronautical and cultural origins that lay behind Citroen's form and function. The book digs deep into the ethos of Automobiles Citroen to create a narrative on one of the greatest car manufacturers in history. Using interviews, translations, archive documents and specially-commissioned photographs, the Citroen journey is cast in a fresh perspective. It explains in detail the influences upon Citroen design: Voisin, Lefebvre, Bertoni, Boulanger, Mages, Opron and recent Citroen designers such as Coco, Blakeslee and Soubirou. As

well as all the men of the great period of 1920s-1970s expansion, it also cites less well-known names of Citroen's French engineering, design, and influence such as Cayla, Gerin, Giret, Harmand, Dargent and others, to give a full picture of Citroen heritage. The book provides in-depth analysis of all major Citroen models with an engineering and design focus and profiles key individuals and cars up to the present day and Citroen's 'DS'-branded resurgence. It features many newly commissioned photographs, rare archive drawings and interviews with Citroen owners. Researched amongst leading Citroen experts and restorers, Lance Cole provides a fresh perspective on the Citroen car manufacturer, its design language and the legacy of its extraordinary engineering which will be of great interest to all Citroen and motoring enthusiasts. Superbly illustrated with 329 colour photographs, many newly commissioned along with rare archive drawings.

The Sea Raiders (Cryptofiction Classics - Weird Tales of Strange Creatures)

Cookbook of the Year, Irish Book Awards 2018
Cookbook of the Year, Listowel Food Fair 2018
Irish Times Best Cookbooks 2018
Top Cookbooks 2018, Sunday Times Best Books of 2018, Sunday Independent Books of the Year 2018, Irish Independent 'The book exudes a love of food there are lots of good things to explore inside' Darina Allen, Irish Examiner
In five years selling at farmers' markets and hosting dining events and pop-ups, James Kavanagh and William Murray's food business,

Currabinny, has grown a huge fan-base. James and William celebrate traditional ingredients (butter, cream, sea-salt and the best of fresh and local produce), give them a modern twist, and always produce indulgent delicious dishes. The Currabinny Cookbook includes their favourite recipes. From breakfast ideas (Macroom Oatmeal with Saturn Peaches, Pomegranate & Raw Honey) to sumptuous suppers (Rustic Rye Galette with Leeks, Fennel and Goats Cheese; Slow Roasted Salmon with Blood Orange, Lemon, Fennel & Dill; Ham in Juniper & Apple Juice with Mustard Parsnip Mash and Buttered Cabbage) and sweet treats (Apple, Rosemary & Buttermilk Cake; Fresh Blueberry Pie with Lemon Curd Cream) this book is a one-stop bible of delicious, comforting and irresistible recipes. 'Has set the foodie world on fire it's easy to see why. Easy to make but jam-packed with flavour. We're obsessed' WellFest blog 'A handsome collection of recipes using traditional, seasonal ingredients, given a contemporary slant' Irish Times 'A lovely book of recipes' Sunday Times 'The book is a beauty to behold, packed with the best of Irish seasonal products in recipes given a novel and contemporary touch' Irish Examiner 'It's a blast to come across this sweet book of delicious home cooking' Cookbooks of 2018, John & Sally McKenna, McKennas' Guides 'Their enthusiasm and irreverence leaps from the pages just as much as their flair in the kitchen the book is beautiful with delicate illustrations and tempting photographs' Sunday Independent 'A delicious fusion of traditional and modern food' Irish Country Magazine 'The pair have a serious love for food accessible for cooks of all levels and the images are

absolutely gorgeous' Food & Wine Magazine 'They've thought of everything when it comes to the cookbook, beautiful images [and] good food' Image Magazine 'The prettiest Irish cookbook this autumn' Irish Independent 'Brilliant recipes really lovely I'm definitely going to be making a lot of stuff out of it' Roisin Ingle, Irish Times 'Delicious dishes and gorgeous recipes' Stellar 'A gorgeous contemporary cookbook - full of traditional recipes with a twist' Irish Examiner 'A complete winner!' Her.ie 'The bookshelves are heaving with culinary content but one stood out from the crowd The Currabinny Cookbook' Irish Farmers Journal, books of the year

The Modern Monk

Автопилот 04-2014

The Currabinny Cookbook

Журнал для автомобилистов. Ежемесячно на страницах издания вы найдете новости зарубежного и российского авто-рынка, статьи об автомобильном образе жизни и мышления, материалы об удовольствии езды на больших скоростях, тест-драйвы новинок автопрома, рейтинг лучших автомобилей мира и интервью с персонами, которые не мыслят себя без гонок на своих автомобилях. А также ретро-рубрика «Машина времени» и авторские материалы лучших корреспондентов «Коммерсанта».

One Pound Have a Look Yam Yam A Dalston Anatomy

Dark Halo

Take a journey through the dreamiest regions of France: the enchanting villages of Provence and the magnificent coastline of the Côte d'Azur. From the author of Paris, this gorgeous lifestyle guide steers readers away from crowded tourist destinations to reveal hidden gems at every turn: overflowing markets, chic ateliers, quaint cafés, cobblestone streets, sweeping vistas, and exceptional galleries. The accessible writing provides history and context for each stop on the adventure, and the vibrant, color-soaked photographs capture the spirit of this popular place. Packaged as a flexi-bound paperback with a ribbon page marker, Provence and the Côte d'Azur is a must-have for lovers of style, food, travel, design, and, bien sûr, France!

How to Think Like a Great Graphic Designer

I'm Not Hanging Noodles on Your Ears and Other Intriguing Idioms From Around the World

This book constitutes the refereed proceedings of the 15th International Symposium on Spatial and

Temporal Databases, SSTD 2017, held in Arlington, VA, USA, in August 2017. The 19 full papers presented together with 8 demo papers and 5 vision papers were carefully reviewed and selected from 90 submissions. The papers are organized around the current research on concepts, tools, and techniques related to spatial and temporal databases.

Auto e fisco. Con CD-ROM

Lord Hanuman, the Monkey God and one of the most fascinating characters in the Ramayana, personifies the true superhero-philosopher. He is Lord Rama's most trusted ally who embodies the virtues of a sincere devotee, the fearless fighter who sets the city of Lanka ablaze with his burning tail, the humble messenger who informs Mother Sita of Lord Rama's victory over Ravana, the noble fellow warrior who uproots Dronagiri, a mountain of herbs, to save Lakshmana's life. Above all, he is a perfect blend of intelligence and humility. The Chronicles of Hanuman, an engaging and inspiring bildungsroman of the Monkey God, is also replete with interesting folk tales, local lore about Hanuman temples across India and Hanuman prayers, making this book a reader's delight. ABOUT THE AUTHOR Shubha Vilas, a spiritual seeker and a motivational speaker, holds a degree in Engineering and Law with a specialisation in Patent Law. In essence, he is an author, a motivational speaker, lifestyle coach and a storyteller. He is the author of the bestselling series, Ramayana: The Game of Life, that dis ls thought-provoking life lessons through the gripping narrative of the story of the

Ramayana. Travelling across the globe and meeting people from all walks of life, he teaches the importance of being governed by dharmic principles, sharing spiritual lifestyle ps and contemporary wisdom to deal with modern-day life situations.

Leasing in Europe

New Generation of Electric Vehicles

He loved French cookbooks, invented a new way of making khichdi, was interested in the engineering behind ship-building and the technology that makes ammunition. More than 100 years after his death, do we really know or understand the bewildering, fascinating, complex man Swami Vivekananda was? Vivekananda is one of the most important figures in the modern imagination of India. He is also an utterly modern man, consistently challenging his own views, and embracing diverse, even conflicting arguments. It is his modernity that appeals to us today. He is unlike any monk we have known. He is confined neither by history nor by ritual, and is constantly questioning everything around him, including himself. It is in Vivekananda's contradictions, his doubts, his fears and his failings that he recognise his profoundly compelling divinity—he teaches us that to try and understand God, first one must truly comprehend one's own self. This book is an argument that it is not just because he is close to God but also because he is so tantalisingly immersed in being human that keeps us returning to Vivekananda and his immortal

wisdom.

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