

Christianity A Social And Cultural History Gminor

Karl Rahner, Culture and Evangelization
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Crossroad Discourses Between Christianity and Culture
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The Social Life of Scriptures

This book examines the distinctive formation of Christianity in Nagaland, Northeast India, since 1947. It argues that an understanding of the history of Christianity in the region can be found in its cultural milieu and the changing political, social and religious environment. In Nagaland, almost 90 per cent of the population are Christians. This book shows that segmentation as a cultural characteristic of Naga society inspired both unity and divisiveness in the Naga churches, which subsequently shaped the beliefs and practices of the churches in the region. Using the methodology of cultural history, the author examines ecclesiastical events and suggests that the history of Christianity should be examined in the light of its interaction with its cultural context rather than as an isolated phenomenon. The book demonstrates that the ethnic status which the Christian faith assumed, the extent of its identification with the local culture, and the scope of the mission of the Naga churches as key stakeholders in society, offers a new angle on the history of Christianity in India. This book will be of interest to scholars and researchers of South Asian history, particularly those concerned with Northeast India and Christian history, historiography, cultural history, history of Christianity in India and faith-culture interface, religious studies, history and South Asian Studies.

Belief in Media

"Magisterial. . . . A learned, brilliant and enjoyable

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study."—Géza Vermès, *Times Literary Supplement* In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, *Journal of the American Academy of Religion* "This is a first-rate work of a first-rate historian."—James D. Tabor, *Journal of Religion* "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, *Christian Science Monitor*

Christianity

In response to a variety of critical intellectual currents (post-colonial, post-modern, and post-liberal) scholars in Christian theology and ethics are increasingly taking up the tools of ethnography as a means to ask fundamental moral questions and to make more compelling and credible moral claims. Privileging particularity, rather than the more traditional effort to achieve universal or at least generalizable norms in making claims regarding the Christian life, echoes the

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most fundamental insight of the Christian tradition is that God is known most fully in Jesus of Nazareth. Echoing this scandal of particularity at the heart of the Christian tradition, theologians and ethicists involved in ethnographic research draw on the particular to seek out answers to core questions of their discipline: who God is and how we become the people we are, how to conceptualize moral agency in relation to God and the world, and how to flesh out the content of conceptual categories such as justice that help direct us in our daily decisions and guiding institutions.

Christianity and Culture in the City

In *Biblical Interpretation and African Traditional Religion*, Helen C. John juxtaposes grassroots biblical interpretations from Owamboland, Namibia, with professional interpretations of selected New Testament texts, effectively demonstrating the capacity of grassroots interpretations to destabilise, challenge and nuance dominant professional interpretations.

Christianity in Northeast India

Christianity exists in relation to and interacts with its cultural environment in a number of ways. In this volume authors from a wide variety of backgrounds explore various facets of the relationship and interaction of Christianity with its cultural environment: politics, society, esthetics, religion and spirituality, and with itself. Divided into three main

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sections, *Crossroad Discourses between Christianity and Culture* looks at the interaction of Christianity with culture in the first section, with other religions and spiritualities in the second, and finally with itself in the third. The contributions engage in a critical examination of not only the culture in which Christianity finds itself but also in a critical examination of Christianity itself and its interaction with that culture. The editors hope that teachers, students, and readers in general will profit greatly from the critical articles contained in this book.

Christ and Culture

When Pope Francis recently answered “Who am I to judge?” when asked about homosexuality, he ushered in a new era for the Catholic church. A decade ago, it would have been unthinkable for a pope to express tolerance for homosexuality. Yet shifts of this kind are actually common in the history of Christian groups. Within the United States, Christian leaders have regularly revised their teachings to match the beliefs and opinions gaining support among their members and larger society. Mark A. Smith provocatively argues that religion is not nearly the unchanging conservative influence in American politics that we have come to think it is. In fact, in the long run, religion is best understood as responding to changing political and cultural values rather than shaping them. Smith makes his case by charting five contentious issues in America’s history: slavery, divorce, homosexuality, abortion, and women’s rights. For each, he shows how the political views of even the

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most conservative Christians evolved in the same direction as the rest of society—perhaps not as swiftly, but always on the same arc. During periods of cultural transition, Christian leaders do resist prevailing values and behaviors, but those same leaders inevitably acquiesce—often by reinterpreting the Bible—if their positions become no longer tenable. Secular ideas and influences thereby shape the ways Christians read and interpret their scriptures. So powerful are the cultural and societal norms surrounding us that Christians in America today hold more in common morally and politically with their atheist neighbors than with the Christians of earlier centuries. In fact, the strongest predictors of people’s moral beliefs are not their religious commitments or lack thereof but rather when and where they were born. A thoroughly researched and ultimately hopeful book on the prospects for political harmony, *Secular Faith* demonstrates how, over the long run, boundaries of secular and religious cultures converge.

Christianity and Chinese Culture

This book studies the complex attitude of late ancient Christians towards classical education. In recent years, the different theoretical positions that can be found among the Church Fathers have received particular attention: their statements ranged from enthusiastic assimilation to outright rejection, the latter sometimes masking implicit adoption. Shifting attention away from such explicit statements, this volume focuses on a series of lesser-known texts in order to study the impact of specific literary and

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social contexts on late ancient educational views and practices. By moving attention from statements to strategies this volume wishes to enrich our understanding of the creative engagement with classical ideals of education. The multi-faceted approach adopted here illuminates the close connection between specific educational purposes on the one hand, and the possibilities and limitations offered by specific genres and contexts on the other. Instead of seeing attitudes towards education in late antique texts as applications of theoretical positions, it reads them as complex negotiations between authorial intent, the limitations of genre, and the context of performance.

The Oxford Handbook of the Sociology of Religion

The Oxford Handbook of the Sociology of Religion draws on the expertise of an international team of scholars providing both an entry point into the sociological study and understanding of religion and an in-depth survey into its changing forms and content in the contemporary world. The role and impact of religion and spirituality on the politics, culture, education and health in the modern world is rigorously discussed and debated. The study of the sociology of religion forges interdisciplinary links to explore aspects of continuity and change in the contemporary interface between society and religion. Using a combination of theoretical, methodological and content-led approaches, the fifty-seven contributors collectively emphasise the complex

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relationships between religion and aspects of life from scientific research to law, ecology to art, music to cognitive science, crime to institutional health care and more. The developing character of religion, irreligion and atheism and the impact of religious diversity on social cohesion are explored. An overview of current scholarship in the field is provided in each themed chapter with an emphasis on encouraging new thinking and reflection on familiar and emergent themes to stimulate further debate and scholarship. The resulting essay collection provides an invaluable resource for research and teaching in this diverse discipline.

Christianity

What do Christians do with the Bible? How do they—individually and collectively—interact with the sacred texts? Why does this engagement shift so drastically among and between social, historical, religious, and institutional contexts? Such questions are addressed in a most enlightening, engaging, and original way in *The Social Life of Scriptures*. Contributors offer a collection of closely analyzed and carefully conducted ethnographic and historical case studies, covering a range of geographic, theological, and cultural territory, including: American evangelicals and charismatics; Jamaican Rastafarians; evangelical and Catholic Mayans; Northern Irish charismatics; Nigerian Anglicans; and Chinese evangelicals in the United States. *The Social Life of Scriptures* is the first book to present an eclectic, cross-cultural, and comparative investigation of Bible

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use. Moreover, it models an important movement to outline a framework for how scriptures are implicated in organizing social structures and meanings, with specific foci on gender, ethnicity, agency, and power.

Education and Religion in Late Antique Christianity

For much of the twentieth century, New Zealand historians, like most Western scholars, largely took it for granted that as modernity waxed religion would wane. Secularization--the fading into insignificance of religion--would distinguish the modern era from previous ages. Until the 1980s, only a handful of scholars around the world raised serious empirical and theoretical questions about a Grand Theory that had become central to the self-understanding of the social sciences and of the modern world. Heated debates since then, and the unmistakable resurgence of world religions, have raised fundamental questions about the empirical and theoretical adequacy of secularization theory, and especially about how far it applies outside Europe. This volume revisits New Zealand history when secularization is no longer taken for granted as the Only Big Story that illuminates the country's social and cultural history. Contributors explore how New Zealanders' diverse religious and spiritual traditions have shaped practical, everyday concerns in politics, racial and ethnic relations, science, the environment, family life, gender relations, and other domains.

The Unsaved Christian

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The Church in the West, from which a vast missionary movement once went out across the world, is now in a state of decline which could be terminal, unless God intervenes. Pockets of living, thriving Christian faith may give a sense of confidence to some, but overall the fire of Western faith is growing dim. The Death of Western Christianity surveys the current state of Christianity in the West, looking in particular at how Western culture has influenced and weakened the Church. It looks also at how Christianity is increasingly under attack in Western society, and becoming despised and marginalized. It points out how faithful Christians are being targeted by legal and other means and advises how they should prepare themselves for greater persecution to come. This book is not only for Christians in the West. It is also for Christians in the non-Western world. Globalization means that the tragic and alarming decline of Western Christianity could come to them as well before long. But if they take note of the way in which this disaster has crept up on the Western Church, catching Western Christians unawares, they may be able to avoid the same chain of events afflicting their Church too.

Religion and Cultural Memory

Narrative Cultures and the Aesthetics of Religion studies narrativity as situated modes of engaging with reality in religious contexts across the globe, equally shaped by the immersive character of the stories told and the sensory qualities of their performances.

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Contesting Religion

Western civilization is becoming increasingly pluralistic, secularized, and biblically illiterate. Many people today have little sense of how their lives have benefited from Christianity's influence, often viewing the church with hostility or resentment. How Christianity Changed the World is a topically arranged Christian history for Christians and non-Christians. Grounded in solid research and written in a popular style, this book is both a helpful apologetic tool in talking with unbelievers and a source of evidence for why Christianity deserves credit for many of the humane, social, scientific, and cultural advances in the Western world in the last two thousand years. Photographs, timelines, and charts enhance each chapter. This edition features questions for reflection and discussion for each chapter.

Languages and Cultures of Eastern Christianity: Georgian

Chapter 1: A historical overview of the church in Malawi in relation to social cultural issues; Chapter 2: The Charismatic Movement : an exposition; Chapter 3: The Charismatic Movement and contextualization in Malawi; Chapter 4: The conclusion of the matter.

Christianity and Community in the West

This volume examines how the manifestation and development of diverse expressions of Christianities in the city offer potentialities and innovative models

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for the liberation struggles and gospel incarnation within various social, historical, economic, cultural/ethnic, sexual, and gender realities.

The Death of Western Christianity

This volume brings together a set of key studies on the history and culture of Christian Georgia, along with a substantial new introduction. The opening section sets the regional context, in relation to the Byzantine empire in particular, while subsequent parts deal with the conversion and christianization of the country, the making of a 'national' church and the development of a historical identity.

Becoming Sinners

Most works on media developments and Christianity approach the subject from the perspective of the implications of new media technologies for traditional Christian practices or how churches can use new media to further their goals. The common framework of analysis is a 'given reality' of traditional institutional Christianity and how it interacts with, affects and is affected by media. Media are treated as a separate cultural reality. This book presents, in an accessible form, the new directions that approach the interaction of media and religion from a cultural perspective, and illustrates these new directions by a number of international and intercultural case studies and explorations. Looking at how global media are constructing cultural forms, structures and processes, the authors show how these have become the life out

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of which individual and social meaning is created and practised. Examining how individuals create religious meaning by interacting with media of various kinds, crossing boundaries of traditional religious cultures and contemporary media cultures, this book reveals how Christian institutions are also defined in the process of living culturally within their broader media context.

Digital Religion, Social Media, and Culture

How did Christians in early modern Western Europe express their sense of community? This book explores the various ways in which religious identities were defined, developed and defended - within both Protestant and Roman Catholic contexts, in England and on the Continent - over a period vital for the history of Christianity. As such it will be of interest not only to historians of religion but also to students of social and cultural history in general.

Christianity in South Africa

"At a strategic time in South Africa's history, the Christian history which is absolutely basic to all developments, is presented in a comprehensive and objective way. Too little attention is given to the influence of religion in socio-political accounts. This is a creative and much-needed contribution to scholarship and general knowledge. . . . An outstanding work."--Dean S. Gilliland, Fuller Theological Seminary

Religion, Culture and Society

In *The Culturally Savvy Christian*—his incisive critique of contemporary culture and religion—Dick Staub concludes that though it is influential, American popular culture is generally superficial (diversionary, mindless, and celebrity-driven) spiritually delusional (moralistic, therapeutic, and deistic) and soulless (sustained not by art, craft, and ideas, but by the mad pursuit of profit—propped up by marketing and technology). Similarly American Christianity has devolved into its own mindless, diversionary, and celebrity-driven superficiality. Because humans are created in God’s image with spiritual, intellectual, creative, moral, and relational capacities, we long for more, yet the true seeker faces the lose-lose alternatives of a soul-numbing culture and a vacuous Christianity-lite. The renaissance we need in both faith and culture will originate in a deep spiritual renewal that restores God’s image in us and creates a new breed of culturally savvy, thoughtful creatives who rekindle the spiritual, intellectual, and creative legacy of Christians as enrichers of culture.

Languages and Cultures of Eastern Christianity: Ethiopian

In *Christianity, Empire and The Spirit*, Néstor Medina uncovers the interwoven cultural processes that influence how people understand reality, express faith, and think about God. Countering Eurocentric theological articulations, he proposes that the Spirit is at work in the cultural.

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From Jesus to Christ

Based on fieldwork among Pentecostal men in Caracas, Venezuela, this ethnography seeks an explanation for the explosion of Evangelical Protestantism, unraveling the cultural and personal dynamics of Evangelical conversion to show how and why these men make the choice to convert, and how they come to have faith in a new system of beliefs.

Christianity and Change in Northeast India

Christianity and Social Change in Africa is the most comprehensive look at the African encounter with Christianity in recent years. The books themes are drawn from the pioneering work of J.D.Y. Peel, building on his creative explanation of the African experience of Christianity. The volume covers a broad range of themes, including religious expansion, the rise of Pentecostalism, and the use of new media and technologies to convert people and reform believers. The various manifestations of religious impact run through all the chapters, covering aspects of culture, politics, the economy, and the landscape. The volume also explores the success of Africans in exporting Christianity to other parts of the globe, a phenomenon that has redefined both the message and meaning of this religion. The contributors are a distinguished roster of scholars who draw on years of experience and research to present remarkable ideas and original interpretations of the forces Christianity exerts in Africa. The essays reflect the importance of

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comparative historical inquiry, inter-disciplinary perspectives, Peels contributions to the transformation of history and sociology, and the paths that a new generation of scholars must chart to comprehend the power of African Christianity.

Ethnography as Christian Theology and Ethics

This volume brings together a set of contributions, many appearing in English for the first time, together with a new introduction, covering the history of the Ethiopian Christian civilization in its formative period (300-1500 AD). Rooted in the late antique kingdom of Aksum (present day Northern Ethiopia and Eritrea), and lying between Byzantium, Africa and the Near East, this civilization is presented in a series of case studies. At a time when philological and linguistic investigations are being challenged by new approaches in Ethiopian studies, this volume emphasizes the necessity of basic research, while avoiding the reduction of cultural questions to matters of fact and detail.

How Christianity Changed the World

Contributed seminar papers.

Lectures on Calvinism

"The reader is taken on a global exploration of the forms and diversities of religions and their social and cultural contexts It is up to the minute in research and

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theory, and comfortably grounded in the traditions of the social explanation of things religious and spiritual." - Gary Bouma AM, Monash University "Tells how sociology of religion originated in the work of key nineteenth and twentieth century theorists and then brings the story into the present era of globalization, hybrid spirituality, and the Internet. Students of religion will find this an engaging and informative survey of the field." - Robert Wuthnow, Princeton University "It considers the 'big questions' - What is religion? How is religion changing in a modern world? What is the future of religion? - and addresses them through tangible case studies and observations of contemporary life. Its global perspective reflects the breadth, diversity and vibrancy of this field." - Sylvia Collins-Mayo, Kingston University This is a rich and dynamic introduction to the varieties of religious life and the central issues in the sociology of religion today. It leads the reader through the key ideas and main debates within the field as well as offering in-depth descriptions and analysis of topics such as secularization, fundamentalism, Pentecostal Christianity, Buddhism, Hinduism, Islam, atheism, 'The spiritual marketplace', digital religion and new religions like Wicca. Emphasising religion as a global phenomenon, examining especially the ways in which globalization has had an impact on everyday religious life, Singleton has created an illuminating text suitable for students in a wide range of courses looking at religion as a social and cultural phenomenon.

Christianity in Contemporary China

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According to a longstanding interpretation, book religions are agents of textuality and logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual performances. The contributions, written by a group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience. By exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred scripture and art.

Biblical Interpretation and African Traditional Religion

Written by contributing scholars who are experts in specific facets of developing Christianity, this survey provides a well-rounded introduction to the history of Christianity and is ideal for anyone interested in the impact of Christianity of world culture down through history. It shows how Christianity emerged from its original Jewish context and developed into a worldwide religion, offering perceptive studies on how its origins and development were influenced by the

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changing social and cultural contexts in which the founders and leaders of this tradition lived and thought. Provides detailed evidence of the influence of Greco-Roman and Jewish religious concepts and religious movements on the origins of Christianity, considers the structuring of the church conceptually and organizationally in Europe, and discusses Christianity's spread and growth in America and throughout the world. Looks at the profound impact of the culture of the later Roman and medieval world on the development of Christian doctrine and intellectual traditions and helps readers understand the reasons for the divisions between Catholic and Protestant traditions.

Secular Faith

Christianity is one of the fastest growing religions in China. Despite its long history in China and its significant indigenization or intertwinement with Chinese society and culture, Christianity continues to generate suspicion among political elites and intense debates among broader communities within China. This unique book applies socio-cultural methods in the study of contemporary Christianity. Through a wide range of empirical analyses of the complex and highly diverse experience of Christianity in contemporary China, it examines the fraught processes by which various forms and practices of Christianity interact with the Chinese social, political and cultural spheres. Contributions by top scholars in the field are structured in the following sections: Enchantment, Nation and History, Civil Society, and Negotiating

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Boundaries. This book offers a major contribution to the field and provides a timely, wide-ranging assessment of Christianity in Contemporary China.

Reason to Believe

In Karl Rahner, Culture and Evangelization, Anthony Mellor outlines a process of contemporary evangelisation which seeks to develop modes of public “mystagogical conversation” by engaging the religious imagination and draw upon personal experiences of transcendence and religious sensibility.

Narrative Cultures and the Aesthetics of Religion

The rapidly growing Chinese Protestant Church faces a significant challenge: it must adapt itself to the unique dimensions of Chinese culture, leaving behind the trail of old missionary theology and molding an authentically Chinese approach to biblical interpretation and Christian life an approach that works within both the traditional and the contemporary dimensions of Chinese society. Rising from an extraordinary 2003 Sino-Nordic conference on Chinese contextual theology which brought Chinese university scholars and church theologians together for the first time Christianity and Chinese Culture addresses ways in which the church in China is responding to that challenge. The essays collected here highlight both the stunning complexities confronting Protestant Christianity in China and its

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remarkable potential. This is a most timely publication on the current issues and research on Christianity and Chinese culture in the PRC previously unavailable in English. The list of scholars in the collection reads like a Who's Who? in Christian studies in China, including both secular academics and Christian theologians. The final part on theological reconstruction is of particular interest, given its importance for the Protestant churches in the last decade. This book should be on the shelf of any scholar interested in the subject. Edmond Tang Director, East Asian Christian Studies University of Birmingham, UK Contributors: Zhao Dunhua, Zhang Qingxiong, Diane B. Obenchain, Svein Rise, He Guanghu, Wan Junren, Lo Ping-cheung, You Bin, He Jianming, Lai Pan-chiu, Jorgen Skov Sorensen, Jyri Komulainen, Gao Shining, Zhuo Xinping, Notto R. Thelle, Yang Huilin, Thor Strandenaes, Li Pingye, Vladimir Fedorov, Wang Xiaochao, Choong Chee Pang, Zhang Minghui, Li Qiuling, Fredrik Fillman, Birger Nygaard, Deng Fucun, Chen Xun, Gerald H. Anderson, Zhu Xiaohong, Sun Yi, Chen Yongtao, Lin Manhong, Wu Xiaoxin.

Christianity, Empire and the Spirit

Demonstrates the reciprocal influences between Christianity and politics throughout South African history.

Clothing Sacred Scriptures

Written by contributing scholars who are experts in specific facets of developing Christianity, this survey

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provides a well-rounded introduction to the history of Christianity and is ideal for anyone interested in the impact of Christianity of world culture down through history. It shows how Christianity emerged from its original Jewish context and developed into a worldwide religion, offering perceptive studies on how its origins and development were influenced by the changing social and cultural contexts in which the founders and leaders of this tradition lived and thought. Provides detailed evidence of the influence of Greco-Roman and Jewish religious concepts and religious movements on the origins of Christianity, considers the structuring of the church conceptually and organizationally in Europe, and discusses Christianity's spread and growth in America and throughout the world. Looks at the profound impact of the culture of the later Roman and medieval world on the development of Christian doctrine and intellectual traditions and helps readers understand the reasons for the divisions between Catholic and Protestant traditions. For theologians.

Christianity, Modernity and Culture

What to do when they say they're Christian but don't know Jesus Whether it's the Christmas and Easter Christians or the faithful church attenders whose hearts are cold toward the Lord, we've all encountered cultural Christians. They'd check the Christian box on a survey, they're fine with church, but the truth is, they're far from God. So how do we bring Jesus to this overlooked mission field? The Unsaved Christian equips you to confront cultural

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Christianity with honesty, compassion, and grace, whether you're doing it from the pulpit or the pews. This practical guide will: show you how to recognize cultural Christianity teach you how to overcome the barriers that get in the way give you easy-to-understand advice about VBS, holiday services, reaching "good people," and more! If you've ever felt stuck or unsure how to minister to someone who identifies as Christian but still needs Jesus, this book is for you.

Christianity in South Africa

In ten brilliant essays, Jan Assmann explores the connections between religion, culture, and memory. Building on Maurice Halbwachs's idea that memory, like language, is a social phenomenon as well as an individual one, he argues that memory has a cultural dimension too. He develops a persuasive view of the life of the past in such surface phenomena as codes, religious rites and festivals, and canonical texts on the one hand, and in the Freudian psychodrama of repressing and resurrecting the past on the other. Whereas the current fad for oral history inevitably focuses on the actual memories of the last century or so, Assmann presents a commanding view of culture extending over five thousand years. He focuses on cultural memory from the Egyptians, Babylonians, and the Osage Indians down to recent controversies about memorializing the Holocaust in Germany and the role of memory in the current disputes between Israelis and Palestinians in the Middle East and between Protestants and Catholics in Northern

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Ireland.

The Culturally Savvy Christian

This 50th-anniversary edition, with a new foreword by the distinguished historian Martin E. Marty, who regards this book as one of the most vital books of our time, as well as an introduction by the author never before included in the book, and a new preface by James Gustafson, the premier Christian ethicist who is considered Niebuhr's contemporary successor, poses the challenge of being true to Christ in a materialistic age to an entirely new generation of Christian readers.

Crossroad Discourses Between Christianity and Culture

This anthology - the first of its kind in eight years - collects some of the best and most current research and reflection on the complex interactions between religion and computer-mediated communication (CMC). The contributions cohere around the central question: how will core religious understandings of identity, community and authority shape and be (re)shaped by the communicative possibilities of Web 2.0? The authors gathered here address these questions in three distinct ways: through contemporary empirical research on how diverse traditions across the globe seek to take up the technologies and affordances of contemporary CMC; through investigations that place these contemporary developments in larger historical and theological

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contexts; and through careful reflection on the theoretical dimensions of research on religion and CMC. In their introductory and concluding essays, the editors uncover and articulate the larger intersections and patterns suggested by individual chapters, including trajectories for future research.

Christianity and Socio-cultural Issues

As Scandinavian societies experience increased ethno-religious diversity, their Christian-Lutheran heritage and strong traditions of welfare and solidarity are being challenged and contested. This book explores conflicts related to religion as they play out in public broadcasting, social media, local civic settings, and schools. It examines how the mediatization of these controversies influences people's engagement with contested issues about religion, and redraws the boundaries between inclusion and exclusion.

FEATURED CONTRIBUTORS Lynn Schofield Clark, Professor of Media, Film, and Journalism at the University of Denver, Colorado, USA Marie Gillespie, Professor of Sociology at the Open University, UK Birgit Meyer, Professor of Religious Studies at Utrecht University, the Netherlands

Christianity and Social Change in Africa

Annotation A study of cultural change through the study of the Christianization of the Urapmin, a Melanesian society in Papua New Guinea.

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