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The King in Yellow

Chester Raccoon's good friend Skiddel Squirrel has had an accident and will not be returning - ever. Chester is upset that he won't get to play with his friend anymore. Mrs. Raccoon suggests that Chester and his friends create some memories of

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Skiddel, so that they will have good memories when they miss him. Chester, his brother Ronny, and their friends decide to gather at the pond, where they combine their memories and create a touching celebration of their friend's life. Many young children must face the loss of loved ones or the need to attend a funeral. This sweet story will help children to understand the positive purpose behind memorial services and how "making memories" can provide cheer and comfort when missing an absent loved one.

Chester the Worldly Pig

One Mean Ant

Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers

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on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

Bulletin of the New York Public Library

This book is written by Harold. His fulltime occupation is dog. He lives with Mr. and Mrs. Monroe and their sons Toby and Pete. Also sharing the home are a cat named Chester and a rabbit named Bunnacula. It is because of Bunnacula that Harold turned to writing. Someone had to tell the full story of what happened in the Monroe household after the rabbit arrived. Was Bunnacula really a vampire? Only Bunnacula knows for sure. But the story of Chester's suspicions and their consequences makes uproarious reading. Since its first appearance in 1979, Bunnacula has been a hit with kids and their parents everywhere, selling over 8 million copies and winning numerous awards.

Chester's Masterpiece

A young raccoon learns the meaning of bravery and a method for overcoming his fears.

Chester Bowles

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Using simple language that beginning readers can understand, this lively, inspiring, and believable biography looks at the childhood of Amelia Earhart. Illustrated throughout.

All We Shall Know

In 1853, Abigail Scott was a 19-year-old school teacher in Oregon Territory when she married Ben Duniway. Marriage meant giving up on teaching, but Abigail always believed she was meant to be more than a good wife and mother. When financial mistakes and an injury force Ben to stop working, Abigail becomes the primary breadwinner for her growing family. What she sees as a working woman appalls her, and she devotes her life to fighting for the rights of women, including their right to vote. Following Abigail as she bears six children, runs a millinery and a private school, helps on the farm, writes novels, gives speeches, and eventually runs a newspaper supporting women's suffrage, *Something Worth Doing* explores issues that will resonate strongly with modern women: the pull between career and family, finding one's place in the public sphere, and dealing with frustrations and prejudices women encounter when they compete in male-dominated spaces. Based on a true story of a pioneer for women's rights from award-winning author Jane Kirkpatrick will inspire you to believe that some things are worth doing--even when the cost is great.

The Library Dragon

Contains an exclusive preview of *Micro* by Michael Crichton and Richard Preston. In Port Royal, a cutthroat town of taverns, grog shops and bawdy houses, life can end swiftly. But for Captain Edward Hunter, this is a life destined for riches; Spanish gold is there for the taking. And law in the New World is made by those who take it into their own hands.

Catalogue of the Library of the Institution of Civil Engineers

An astonishingly disagreeable ant meets his match in this pitch-perfect picture book comedy from Arthur Yorinks and Sergio Ruzzier. Was there ever an ant as mean as this mean ant? Not likely. This ant is so mean that leaves fall off trees when he walks by. This ant is so mean that grapes shrivel when he looks at them. But when this mean ant finds himself lost in the desert and meets a fly that defies explanation . . . well, nothing is the same again. With this first in a planned trilogy, celebrated picture book creators Arthur Yorinks and Sergio Ruzzier team up for a hilariously slapstick tale that will make a raucous read-aloud for any storytime.

Mughal and Other Indian Paintings from the Chester Beatty Library

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Chester and Wilson had their own way of doing things, and they did everything together. When they cut their sandwiches, it was always diagonally. When they rode their bikes, they always used hand signals. If Chester was hungry, Wilson was too. They were two of a kind, and that's the way it was - until indomitable Lilly, who had her own way of doing things, moved into the neighborhood.

The Kissing Hand

A little known civil rights hero and college football MVP finally gets a voice in this fictional account detailing Chester Pierce's game-changing play as he became the first black college football player to compete south of the Mason-Dixon Line. In 1947, no African American player can play at a southern school; in return, the opposing team benches a player of "equal talent." This historical fiction picture book frames a turbulent time in the civil rights era with the clever use of a football play to show race relations and teamwork. Inspired by a true story, capturing a historic defense against the Jim Crow laws of the South.

Amelia Earhart

A breathtaking and redemptive novel from the award-winning and Man Booker nominated author Donal Ryan Melody Shee is alone and in trouble. At 33 years-old,

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she finds herself pregnant with the child of a 17 year-old Traveller boy, Martin Toppy, and not by her husband Pat. Melody was teaching Martin to read, but now he's gone, and Pat leaves too, full of rage. She's trying to stay in the moment, but the future is looming, while the past won't let her go. It's a good thing that she meets Mary Crothery when she does. Mary is a bold young Traveller woman, and she knows more about Melody than she lets on. She might just save Melody's life. Following the nine months of her pregnancy, *All We Shall Know* unfolds with emotional immediacy in Melody's fierce, funny, and unforgettable voice, as she contends with her choices, past and present.

Follow Chester!

This beautifully illustrated book of days contains some of the finest paintings from the Chester Beatty Library's collection. Featuring 56 carefully reproduced works in a week-to-view format, it highlights the best of the world's art and artists. The Chester Beatty Library is the pre-eminent Irish institution promoting the appreciation and understanding of world cultures, and it contains some of the finest treasures of the great traditions and religions of the world. The collections were bequeathed to the Irish people and entrusted to the care of the State by Chester Beatty (1875-1968), who was a successful American mining engineer, collector and philanthropist. With space to write notes for every day of the year, complete with engravings, small colour details and softly tinted and decorated

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pages, this book of days is a volume to use again and again - and to treasure for always.

Chester

A disgruntled pig sets his sights on being more than something to eat.

Chester's Way

The Land of Stories: The Wishing Spell

The book of Psalms was at the core of devotional practice in western Christianity throughout the Middle Ages. The study of medieval Latin Psalters provides evidence for the owners, users, and makers of each of these unique books. This volume examines Psalter manuscripts as objects, exploring how they were designed and the changes that have been made to them over time. The choices made about text, decoration, size, and layout in these manuscripts reveal a diverse range of engagements with the Psalms, as they were sung, read, and scrutinized. The book thus sheds new light on some of the treasures of Trinity College Dublin and the Chester Beatty Library. [Subject: History, Irish Studies, Medieval Studies,

Religious Studies]

Chester Beatty Library

Pirate Latitudes

This biography of Chester Bowles is also the story of America finding its place in a changing world--remarkably relevant to our own post-cold war era. Former ambassador Schaffer draws on a wealth of documents and interviews with some of the nation's top foreign policy makers in the post-WWII years. 22 halftones.

Beyond the Ghetto Gates

A funny, suspenseful mystery and unlikely friendship story from New York Times bestselling author Gordon Korman—perfect for fans of *Swindle* and *Ungifted*. Keenan has lived all over the world but nowhere quite as strange as Centerlight Island, which is split between the United States and Canada. The only thing weirder than Centerlight itself is his neighbor Zarabeth, aka ZeeBee. ZeeBee is obsessed with the island's history as a Prohibition-era smuggling route. She's also convinced that her beloved dog, Barney, was murdered—something Keenan finds pretty hard

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to believe. Just about everyone on Centerlight is a suspect, because everyone hated Barney, a huge dog—part mastiff, part rottweiler—notorious for terrorizing the community. Accompanied by a mild-mannered new dog who is practically Barney’s opposite, ZeeBee enlists Keenan’s help to solve the mystery. As Keenan and ZeeBee start to unravel the clues, they uncover a shocking conspiracy that dates back to Centerlight’s gangster past. The good news is that Keenan may have found the best friend he’s ever had. The bad news is that the stakes are sky-high. And now someone is after them. . . .

The Third Generation

Chester, a wild horse who wants to be tame, comes to the city looking for a home. ‘Reading for fun: the artist’s sense of pacing makes this book race along.’
—Saturday Review.

Chester the Brave

Not since D. H. Lawrence's *Sons & Lovers* has the desperate tie between a mother & son been revealed with such agonizing power & psychological depth. Charles's mother looks white & feels white, but she is unalterably black, & hates it. Embittered & domineering, she is revolted by her husband's dark skin, scornful of

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his middle-class success—all her hopes center on her son. Charles has inherited her light skin & her rage—a rage that will catapult him past two societies into a violent no-man's-land of self-destruction. The heartbreaking love between these two mounts to tragic crisis as Charles, unable to adjust to black or white society, enters a nether world of vicious debauchery & self-ruin. The Third Generation is Chester Himes's great novel of a young man driven by both bitter love & passionate hate for his own heritage. Chester Himes is the author of novels, short stories, essays, & films, & is well known for his classic Harlem crime series, which includes *Cotton Comes to Harlem*. Himes began to write while serving a prison term for jewel theft in the early 1940s, emigrated to France in 1953, & later to Spain, where he died in 1984.

Feed Your Mind

Critically acclaimed author Cammie McGovern presents a heartwarming and humorous middle grade novel about the remarkable bond that forms between an aspiring service dog and an autistic boy in need of a friend. “Joyful, inspiring, and completely winning, *Chester and Gus* is unforgettable,” proclaimed Katherine Applegate, #1 New York Times bestselling author of the Newbery Medal winner *The One and Only Ivan*. Chester has always wanted to become a service dog. When he fails his certification test, though, it seems like that dream will never come true—until a family adopts him. They want him to be a companion for their ten-

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year-old son, Gus, who has autism. But Gus acts so differently than anyone Chester has ever met. He never wants to pet Chester, and sometimes he doesn't even want Chester in the room. Chester's not sure how to help Gus since this isn't exactly the job he trained for—but he's determined to figure it out. Because after all, Gus is now his person. In the spirit of beloved classics like *Because of Winn-Dixie*, *Shiloh*, and *Old Yeller*, Cammie McGovern's heartfelt novel—told from Chester's point of view—explores the extraordinary friendship between a child and a dog with a poignant and modern twist.

Chester Raccoon and the Acorn Full of Memories

Chester

As the author/illustrator attempts to create a picture book about a mouse in a house, her rotund feline Chester sends the mouse packing and attempts to rewrite the story with his handy red marker.

The Chester Beatty Library Book of Days

Caroline lives on Meadowview Street. But where's the meadow? Where's the view?

Read Book Chester Visits The Library

There's nothing growing in her front yard except grass. Then she spots a flower and a butterfly and a bird and Caroline realizes that with her help, maybe Meadowview Street can have a meadow after all.

Bunnicula

When French troops occupy the Italian port city of Ancona, freeing the city's Jews from their repressive ghetto, it unleashes a whirlwind of progressivism and brutal backlash as two very different cultures collide. Mirelle, a young Jewish maiden, must choose between her duty—an arranged marriage to a wealthy Jewish merchant—and her love for a dashing French Catholic soldier. Meanwhile, Francesca, a devout Catholic, must decide if she will honor her marriage vows to an abusive and murderous husband when he enmeshes their family in the theft of a miracle portrait of the Madonna. Set during the turbulent days of Napoleon Bonaparte's Italian campaign (1796–97), *Beyond the Ghetto Gates* is both a cautionary tale for our present moment, with its rising tide of anti-Semitism, and a story of hope—a reminder of a time in history when men and women of conflicting faiths were able to reconcile their prejudices in the face of a rapidly changing world.

Chester Visits the Library

Read Book Chester Visits The Library

A celebration of August Wilson's journey from a child in Pittsburgh to one of America's greatest playwrights August Wilson (1945–2005) was a two-time Pulitzer Prize-winning playwright who had a particular talent for capturing the authentic, everyday voice of black Americans. As a child, he read off soup cans and cereal boxes, and when his mother brought him to the library, his whole world opened up. After facing intense prejudice at school from both students and some teachers, August dropped out. However, he continued reading and educating himself independently. He felt that if he could read about it, then he could teach himself anything and accomplish anything. Like many of his plays, *Feed Your Mind* is told in two acts, revealing how Wilson grew up to be one of the most influential American playwrights. The book includes an author's note, a timeline of August Wilson's life, a list of Wilson's plays, and a bibliography.

Something Worth Doing

School is starting in the forest, but Chester Raccoon does not want to go. To help ease Chester's fears, Mrs. Raccoon shares a family secret called the Kissing Hand to give him the reassurance of her love any time his world feels a little scary. Since its first publication in 1993, this heartwarming book has become a children's classic that has touched the lives of millions of children and their parents, especially at times of separation, whether starting school, entering daycare, or going to camp. It is widely used by kindergarten teachers on the first day of school.

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Stickers at the back will help children and their parents keep their Kissing Hand alive.

Latin Psalter Manuscripts in Trinity College Dublin and the Chester Beatty Library

Chester's finally ready to write his own masterpiece --- he just needs to get pesky writer-illustrator Mélanie Watt out of the way. Chester's solo attempts at storytelling are messy, to say the least, but he's determined to go it alone. But where's his story going? After several alternative (but always unhappy) endings, Chester is confronted by a problem he never bargained for. A wry comment on the creative process and how good stories are constructed, this is the most uproarious Chester book yet.

Chester's Back!

Annual Report

The Pinocchio Brief

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A young girl brings her pets to the library--with predictably disastrous results.

Public Libraries

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law

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schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were

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substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Library of Congress Information Bulletin

It's Chester's first visit to the library and he doesn't know the rules. Luckily Mimi is there to help!

Library World

With heavy paw and red marker, a control-freak cat commits his own storytelling ideas to paper, much to the dismay of the author-illustrator, who is trying to create her own story. By the creator of Scaredy Squirrel.

On Meadowview Street

A schoolboy accused of a brutal murder. A retired lawyer with secrets to hide... "A

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taut thriller" - The Times; "First-rate" - Daily Mail; "The unexpected twist is a jaw-dropper" - Saga Magazine A 15-year-old schoolboy is accused of the murder of one of his teachers. His lawyers, the guarded veteran, Judith, and the energetic young solicitor, Constance, begin a desperate pursuit of the truth, revealing uncomfortable secrets about the teacher and the school. But Judith has her own secrets which she risks exposing when it is announced that a new lie-detecting device, nicknamed Pinocchio, will be used during the trial. And is the accused, a troubled boy who loves challenges, trying to help them or not? The Pinocchio Brief is a gripping, very human thriller which confronts our assumptions about truth and reliance on technology.

Notorious

The best detective on the police force searches for Mrs. Cats' missing son.

I Took My Frog to the Library

A beautifully illustrated guide to what has been described as 'the finest collection of manuscripts and books made by a private collector in the 20th century' Features a wide array of texts - from the earliest known copies of the four gospels to Renaissance manuscripts, Islamic calligraphy and Japanese woodblock prints

Read Book Chester Visits The Library

Written from the uniquely informed view of the Library's Director The Chester Beatty Library is rated among the top 10 places to visit in Dublin. Once the private library of Sir Alfred Chester Beatty (1875-1968), it is today a museum and one of Ireland's national cultural institutions. The collections comprise manuscripts, rare books and other treasures from Europe, the Middle East, North Africa and Asia. The Library's focus on global artistic heritage is unique in Ireland. Chester Beatty's relocation to Dublin from London in 1950 surprised many but, for a number of years, he had been concerned with how he might develop his private passion into an enduring legacy, and keeping the objects together was a priority for him. Once settled in Ireland, he built a library for his beloved collection and set up a Trust to ensure it would remain intact, for the benefit of the Irish nation. Today, the Library continues his ethos of ensuring the collections are accessible and engaging for visitors from all over the world. Fionnuala Croke, director of this exquisite collection, has selected over 30 works that will give the reader a sense of the quality and variety of Beatty's acquisitions, while featuring her own personal favorites."

Chester and Gus

Miss Lotta Scales is a dragon who believes her job is to protect the school's library books from the children, but when she finally realizes that books are meant to be read, the dragon turns into Miss Lotty, librarian and storyteller.

Sam Sunday and the Strange Disappearance of Chester Cats

Includes its Report, 1896-19 .

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