

## Candy Kevin Brooks

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### Candy / druk 1

Anonymous is back with the intoxicating, darkly dangerous, and wildly addictive sequel to his New York Times bestselling debut novel *Diary of an Oxygen Thief*. Picking up the story where it left off, the controversial protagonist of cult classic *Diary of an Oxygen Thief* retools his advertising skills to seduce women online. It's a pursuit that quickly becomes a dangerous fixation, often requiring even more creativity and deception than his award-winning ad campaigns. Dazzling, daunting, and darkly hilarious, this spellbinding sequel is a spectacular indictment of a modern love twisted beyond recognition. This title was previously published as *Chameleon on a Kaleidoscope*.

### Go See the Principal

Als Joe tot over zijn oren verliefd wordt op Candy, voelt hij zich de koning te rijk. Maar dan ontdekt hij dat ze leeft in een gevaarlijke wereld vol drugs en geweld. Vanaf ca. 15 jaar.

### Bloodline

I felt the prick of the needle, but only for a second, because this great rush of warmth quickly followed, encompassing my whole body from my toes right up to the top hair on my head. I couldn't move for a minute as she guided the needle in and out of my vein. When she was done, I felt like I had entered heaven. I looked in the mirror and felt beautiful and confident. I felt this great peace, at last, a warmth, and I knew that everything was going to be okay--and really always had been. Like time had stopped and I was floating on a cloud. "Writing the book, I saw my old dope dealer and bought \$1,500 worth of pure heroin--Brown Gold--and started shooting up ten times a day to get the feel of the book. Well, I did, all right. I ended up in Glen Cove General, almost dead. In truth, you make a deal with the Devil. He takes away your pain, but he owns you. You live for the next fix. After a while, it's totally physical; your body has to have it. But I'm off it for good." -- Linda Glovach  
Young Adults' Choices for 2000 (IRA)

### Candy

When two of Pete's childhood classmates disappear from a carnival, he is a suspect, but his own investigation implicates other old friends he was with that

evening--and a tough, knife-wielding enemy determined to keep him quiet.

## **Winnawarra**

From an elementary school principal and popular YouTube personality, inspiration and humor for educators to tackle the challenges they face day-in and day-out Gerry Brooks is an elementary school principal turned YouTube celebrity who entertains K-12 teachers, administrators, and parents across the country. He tells jokes with the kind of mocking humor that gets a laugh, yet can be safely shared in school. After all, even great schools have bad days -- when lesson plans fall through, disgruntled parents complain, kids throw temper tantrums because they have to use the same spoon for their applesauce and mashed potatoes, and of course, dealing with The Horror! The Horror! dreaded assessments. Ranging from practical topics like social media use in the classroom and parent-teacher conferences to more lighthearted sections such as "Pickup and Dropoff: An Exercise in Humanity" and "School Supplies: Yes, We Really Need All That Stuff," Go See the Principal offers comic relief, inspiration, and advice to those who need it the most.

## **Young Man with Camera**

Deutscher Jugendliteraturpreis 2006 Eine Geschichte über Liebe und Hass - und alles, was dazwischen liegt. Im Rückblick schreibt Caitlin die Geschichte des letzten Sommers auf des Sommers, in dem Lucas auf ihre Insel kam und in dem die Welt ihrer Kindheit zerbrach. Während sie selbst vom ersten Moment an fasziniert ist von jenem Fremden, der schön ist und geheimnisvoll, von nirgendwoher zu kommen scheint und sich jeder Einordnung entzieht, reagieren die meisten Inselbewohner misstrauisch und vorurteilsvoll. Caitlin freundet sich mit Lucas an und beginnt sich sogar in ihn zu verlieben. Zugleich muss sie miterleben, wie ihm die Erwachsenen alle krummen Dinger in die Schuhe schieben wollen, die in der Gegend passieren, und wie die tonangebende Jugendclique ihn verspottet und verfolgt. Auch Caitlin selbst zieht nun Hass auf sich und gerät in Gefahr. Und es kommt immer schlimmer: Eben noch galt Lucas schlicht als unerwünschter Herumtreiber, dann unterstellt man ihm, er habe ein kleines Mädchen belästigt, das er in Wirklichkeit vorm Ertrinken gerettet hat. Als auf der Insel eine junge Frau ermordet in den Dünen gefunden wird, ist für Caitlin erschütternd klar, was passieren wird. Hat sie eine Chance, Lucas vor der gnadenlosen Hetzjagd zu schützen, die nun beginnt? Ausgezeichnet mit dem Buxtehuder Bullen Ausgezeichnet mit dem Deutschen Jugendliteraturpreis 2006 (Jugendjury) Nominiert für den Gustav-Heinemann-Friedenspreis Auf der Empfehlungsliste der Besten 7 (Deutschlandfunk/Focus) im Juni 2005 Eule des Monats Juli 2005, verliehen vom Bulletin für Kinder- und Jugendliteratur

## **The Good Soldier**

Banned upon its initial publication, the now-classic Candy is a romp of a story about the impossibly sweet Candy Christian, a wide-eyed, luscious, all-American girl. Candy -- a satire of Voltaire's Candide -- chronicles her adventures with mystics, sexual analysts, and everyone she meets when she sets out to experience

the world.

## **Art Geeks and Prom Queens**

THE STUNNING NEW NOVEL FROM MULTIPLE AWARD-WINNING AUTHOR, KEVIN BROOKS When fifteen-year-old Kenzie wakes up in hospital in a darkened room, she's in the dark about what has happened to her too. The doctors break the devastating news that she has been struck down by a rare genetic condition that makes her skin has become transparent, revealing everything inside of her - and Kenzie feels repellent to look at. But when a medical photo of her is leaked and goes viral, the press attention is massive. How can Kenzie live like this, when she doesn't want to be seen at all? Can a boy who can't even see her, be the only one to help her to find the answers. . . ? Kevin Brooks was born in Exeter and studied in Birmingham and London. He has worked in a crematorium, a zoo, a garage and a post office, before - happily - giving it all up to write books. Kevin is the author of many acclaimed award-winning young adult novels, including Martyn Pig, Lucas, Kissing The Rain, The Road of the Dead, Black Rabbit Summer and iBoy. He now lives in North Yorkshire. The Bunker Diary won the CILIP Carnegie Medal in 2014.

## **Elfstones of Shannara**

A stunning edition of Kevin Brooks' celebrated novel - a truly original, powerful and emotional story from the author of The Bunker Diary. 'It gets to you you want to tell everyone how good it is.'SUNDAY TIMES 'A particularly moving and unusual love story.'GUARDIAN 'A gripping story'FINANCIAL TIMES Caitlin's life changes from the moment she sees Lucas walking across the causeway one hot summer's day. He is the strangest, most beautiful boy she has ever seen - and when she meets him, her world comes alive. But to others, he quickly becomes an object of jealousy, prejudice and hatred. Caitlin tries to make sense of the injustice that lurks at every unexpected twist and turn, until she realises that she must do what she knows in her heart is right.

## **Chameleon in a Candy Store**

Faced with the possibility of living with a dreadful aunt, fifteen-year-old Martyn Pig decides not to tell authorities when his alcoholic father dies accidentally, instead asking a friend for her help in disposing of the body. Reissue.

## **Kill the Farm Boy**

Sixteen-year-old Tom Harvey was an ordinary Londoner until an attack that caused fragments of an iPhone to be embedded in his brain, giving him incredible knowledge and power, but using that power against the gang that attacked him and a friend could have deadly consequences.

## **My Ishmael**

A boy raised by wild dogs fights for survival in this gripping post apocalyptic tale by an acclaimed Carnegie Medalist. Jeet is a dogchild, raised by the wild dogs who

killed his parents, then recaptured and "rehumanized." He now lives with one of only two remaining human communities in the world, besieged by the much larger enemy clan. In a wasteland shaped by war, starvation, and haunting violence, Jeet grapples with his identity -- he misses his wild family, and the people of his clan see dogchilds as less than human. When the human clans begin to prepare for a final, bloody battle against each other, Jeet is at the center. His struggle and his relationship with another rehumanized dogchild shed light on what it means to be human or inhuman -- and what it takes to be a survivor. In his most ambitious novel yet, Carnegie Medalist Kevin Brooks offers a breathless work of speculative fiction that will have readers at the edge of their seat.

## **Candy**

Banned upon its initial publication, the now-classic Candy is a romp of a story about the impossibly sweet Candy Christian, a wide-eyed, luscious, all-American girl. Candy a satire of Voltaire's Candide chronicles her adventures with mystics, sexual analysts, and everyone she meets when she sets out to experience the world.

## **Laughing on the Outside**

Legendary comedic actor, John Candy, is often described as one of the sweetest men in Hollywood. Police Academy legend, Tim Kazurinsky, once said that "John wasn't just a one in a million guy - he was a one in a hundred million guy." Incredibly talented, full of heart and extraordinarily hard working, with over forty movies under his belt, Candy was a screen icon during the 80s and early 90s. His starring roles in Uncle Buck, Cool Runnings, Spaceballs and Planes, Trains and Automobiles are testament to a rare and much loved talent. Candy could make you laugh and cry on the turn of a dime. Searching for Candy is an extensive overview of his career. The book reveals his early years growing up in post-war Toronto, his breakthrough as part of the legendary Second City comedy group, Candy's wonderful movie career and his stint as a co-owner of the Toronto Argonauts Gridiron Team, right through to his tragic passing in 1994. The book features first-hand original interviews with over 70 of Candy's colleagues and friends, some speaking on record for the first time. Stars interviewed include Mel Brooks, Mariel Hemingway, Carl Reiner, Dave Thomas, Juul Haalmeyer, Valri Bromfield and others, building a vibrant and authentic portrait of the much-missed actor, comedian and humanist.

## **Lucas**

The grandson of Shea, Wil Ohmsford, searches for Amberle, the Chosen whose gift of Bloodfire is needed to create the Ellcrys tree that protects against demons. Reissue.

## **See Through Me**

In an irreverent new series in the tradition of Monty Python, the bestselling authors of the Iron Druid Chronicles and Star Wars: Phasma reinvent fantasy, fairy tales,

and floridly written feast scenes. “Ranks among the best of Christopher Moore and Terry Pratchett.”—Chuck Wendig “When you put two authors of this high caliber together, expect fireworks. Or at least laughs. What a hoot!”—Terry Brooks Once upon a time, in a faraway kingdom, a hero, the Chosen One, was born . . . and so begins every fairy tale ever told. This is not that fairy tale. There is a Chosen One, but he is unlike any One who has ever been Chosened. And there is a faraway kingdom, but you have never been to a magical world quite like the land of Pell. There, a plucky farm boy will find more than he’s bargained for on his quest to awaken the sleeping princess in her cursed tower. First there’s the Dark Lord, who wishes for the boy’s untimely death . . . and also very fine cheese. Then there’s a bard without a song in her heart but with a very adorable and fuzzy tail, an assassin who fears not the night but is terrified of chickens, and a mighty fighter more frightened of her sword than of her chain-mail bikini. This journey will lead to sinister umlauts, a trash-talking goat, the Dread Necromancer Steve, and a strange and wondrous journey to the most peculiar “happily ever after” that ever once-upon-a-timed. Praise for Kill the Farm Boy “A rollicking fantasy adventure that upends numerous genre tropes in audacious style . . . a laugh-out-loud-funny fusion of Monty Python-esque humor and whimsy à la Terry Pratchett’s Discworld.”—Kirkus Reviews “Dawson and Hearne’s reimagining of a traditional fairy tale is reminiscent of William Goldman’s *The Princess Bride* and William Steig’s *Shrek!* Irreverent, funny, and full of entertaining wordplay, this will keep readers guessing until the end.”—Library Journal “Will have you laughing out loud until strangers begin to look at you oddly.”—SyFy “A smart comedy . . . nuanced, complicated, and human.”—Tordotcom “[Delilah Dawson and Kevin Hearne] make fun of the typical ‘white male power fantasies,’ and in that, they succeed, with their heroes all characters of color and/or falling somewhere under the LGBTQ umbrella.”—Publishers Weekly

## **I See You Baby**

Late one night, two brothers learn that their sister has died in the worst way imaginable. She's found strangled, hundreds of miles from home. Ruben is the smarter of the two, with a gift for getting into other people's hearts. Cole doesn't care if he lives or dies. Together they set out to find their own answers and retrace Rachel's final journey.

## **The Road of the Dead**

Kevin Brooks is at the top of his YA game in this "provocative, suspenseful" (Booklist) novel. Now in a dynamic new Kevin Brooks repackaging! When Joe meets Candy, it seems like a regular boy-meets-girl scenario. They chat over coffee, she gives him her number, and he writes her a song. But then Joe is drawn into Candy's world --- a world of drugs, violence, and desperation. As the dark truth about Candy's life emerges, Joe finds himself facing real danger at every twist and turn. Soon Joe's conflicting emotions begin to mirror Candy's, and he understands that falling in love just might be worth the struggle. This intoxicating tale of heartache, danger, and hope will enthrall teen readers.

## **Being**

Dorks, Dweebs, Debutantes, and Jocks—Where would you fit in? Being the new girl is tough—just ask sixteen-year-old Rio Jones. A New York transplant, Rio has no clue how she's going to fit in at her fancy new private school in Southern California. Plus, being late, overdressed, and named after a Duran Duran song doesn't make the first day any easier for her. Then Rio meets Kristi. Beautiful, rich, and a cheerleader, Kristi is the queen bee of Newport Beach. And Kristi isn't friends with just anyone, so Rio is thrilled when she's invited to be part of the most exclusive, popular clique. Of course, like any club, Kristi and her friends have rules: Always smile (even if you don't mean it), always dress cute (and never repeat outfits), and always flirt (but only with jocks, preps, and rich college guys). At first Rio is having a great time, but as she becomes more immersed in this jet-set crowd, she figures out there is one last rule that her new friends forgot to mention: Don't cross Kristi . . . in Alyson Noël's *Art Geeks and Prom Queens*.

## **The Lying Game #2: Never Have I Ever**

Funny and gentle, John Candy was loved by millions of movie fans for playing true-to-life characters. Whether as the irrepressible bon vivant in *Splash*, the misunderstood slob in *Uncle Buck*, or the generous lonely salesman in *Planes, Trains, and Automobiles*, John Candy struck a perfect balance between self-deprecating humor and irresistible, emotional warmth. But behind the scenes, beneath the booming laughter, award-winning journalist Martin Knelman in *Laughing on the Outside* paints a compassionate portrait of John Candy—a man blessed by comic genius and goodness of heart who was ultimately and sadly undermined by self-doubt and misguided ambition.

## **Out Of Control**

A chronicle of the tragedies in the lives of two seemingly "perfect couples" whose lives are far from perfect, this novel was loosely based on two real-life incidents of adultery and on Ford's own messy personal life.

## **Dogchild**

Emily Perkins is over the moon to learn Jock Macgregor has left her a share in Winnawarra Station in the magnificent Kimberly region of Outback Australia. The bonus comes when she realises, his handsome grandson, Doug is the man of her dreams. She loves working beside him and every day is an adventure. After receiving a letter from Jock, she discovers he was convinced the accident that killed his son and daughter-in-law was actually murder, and he included her in his will to investigate the deaths. When accidents start happening to Emily, and she hears footsteps outside her room at night, she is convinced someone is stalking her. Is she next on the killer's list? Isolated on an Outback cattle ranch, will strong, dependable Doug be able to keep her safe? A murderer is loose at Winnawarra Station, and she must race against time to identify the killer before he strikes again. PUBLISHER NOTE: Australian Rural Romance. A full-length Romantic Suspense novel of 81,372 words.

## **The BreakBeat Poets**

Dawn Bundy is fifteen. She doesn't fit in and she couldn't care less. Dawn has other things on her mind. Her dad disappeared two years ago and it's all God's fault. When Dawn's dad found God, it was the worst time ever. He thought he'd found the answer to everything. But that wasn't the end of it . . .

## Beauty Queen

Sixteen-year-old Robert lies anaesthetized. A routine operation has just gone wrong. 'What the hell is that?' 'That, Mr Ryan, is the inside of this boy.' 'Christ . . . It looks like some kind of plastic.' As Robert slowly wakes, he can hear, he can feel, but he can't scream. The operation isn't over. But life, as Robert knows it, is. Robert goes on the run, terrified and desperate for answers. But what if the answers are too terrifying to face? This is Kevin Brooks at his very best — powerful, intense, page-turning reading for teenage readers and beyond.

## Black Rabbit Summer

"Powers of the air, be here now. So mote it be." Conceived on May Morning, Nell is claimed by the piskies and faeries as a merrybegot, one of their own. She is a wild child: herb gatherer and healer, spell-weaver and midwifeand, some say, a witch. Grace is everything Nell is not. She is the Puritan minister's daughter: beautiful and refined, innocent and sweet-naturedto those who think they know her. But she is hiding a secret -- a secret that will bring everlasting shame to her family should it ever come to light. A merrybegot and a minister's daughter -- two girls who could not have less in common. Yet their fates collide when Grace and her younger sister, Patience, are suddenly spitting pins, struck with fits, and speaking in fevered tongues. The minister is convinced his daughters are the victims of witchcraft. And all signs point to Nell as the source of the trouble. Set during the tumultuous era of the English Civil War, *The Minister's Daughter* is a spellbinding page-turner -- stunning historical fiction that captures the superstition, passion, madness, and magic of a vanished age.

## Martyn Pig

I can't believe I fell for it. It was still dark when I woke up this morning. As soon as my eyes opened I knew where I was. A low-ceilinged rectangular building made entirely of whitewashed concrete. There are six little rooms along the main corridor. There are no windows. No doors. The elevator is the only way in or out. What's he going to do to me? What am I going to do? People are really quite simple, and they have simple needs. Food, water, light, space, privacy. Maybe a small measure of dignity. A bit of freedom. What happens when someone simply takes all that away?

## Candy

*Out of Control* chronicles the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things.

## **The Bunker Diary**

Caitlin's life changes the moment she sees Lucas walking across the causeway one hot summer's day. He is the strangest, most beautiful boy she has ever seen - and when she meets him, her world comes alive.

## **Lucas (2019 Reissue)**

My perfect life was a lie. Now I'd do anything to uncover the truth. Not long ago, I had everything a girl could wish for: amazing friends, an adorable boyfriend, a loving family. But none of them know that I'm gone—that I'm dead. To solve my murder, my long-lost twin sister, Emma, has taken my place. She sleeps in my room, wears my clothes, and calls my parents Mom and Dad. And my killer is watching her every move. I remember little from my life, just flashes and flickers, so all I can do is follow along as Emma tries to solve the mystery of my disappearance. But the deeper she digs, the more suspects she uncovers. It turns out my friends and I played a lot of games—games that ruined people's lives. Anyone could want revenge . . . anyone could want me—and now Emma—dead. From Sara Shepard, the #1 New York Times bestselling author of the *Pretty Little Liars* books, comes a riveting series about secrets, lies, and killer consequences.

## **The Hunted**

Emil Sher's acclaimed YA debut is now in paperback! T-- is used to getting grief. Grief from his mother, who worries about him constantly; grief from Mr. Lam, who runs the corner store and suspects every kid of stealing; grief from the trio of bullies he calls *Joined at the Hip*, whose cruelty has left T-- so battered he fears even his whole name could be used against him. But T-- has his own strength too: his camera, which he uses to capture the unique way he sees the world. His photos connect him to Ms. Karamath, the kind librarian at school; his friend Sean, whose passion for mysteries is matched only by his love for his dog, Watson; and most of all to Lucy, a homeless woman who shares his admiration for the photographer Diane Arbus. When Lucy is attacked by *Joined at the Hip*, T-- captures the assault on film. But those images lead him into even deeper trouble with the bullies, who threaten to hurt Sean if T-- tells. What's the right thing to do? Do pictures ever tell the whole truth? And what if the truth isn't always the right answer?

## **Candy**

There were good times and bad times, but in the beginning there were more good times. When I first met Candy those were the days of juice, when everything was bountiful. Only much later did it all start to seem like sugar and blood, blood and sugar. It's like you're cruising along in a beautiful car on a pleasant country road with the breeze in your hair and the smell of eucalyptus all around you. The horizon is always up there ahead, unfolding towards you, and at first you don't notice the gradual descent, or the way the atmosphere thickens. Bit by bit the gradient gets steeper, and before you realise you have no brakes, you're going pretty fucking fast.' Candy is a love story. It is also a novel about addiction. From the heady narcissism of the narrator's first days with his new lover, Candy, and the

relative innocence of their shared habit, Candy charts their decline. Candy becomes a prostitute, the narrator becomes a scam artist, and smack becomes the total and only focus of their lives. But this is not just another junkie novel: Davies is a very fine writer and Candy is confronting, painful, sexy, tender and at times darkly hilarious. A remarkable novel.

## **IBoy**

Winner of the Turner Tomorrow Fellowship, Daniel Quinn's *Ishmael* is a bestseller and a testament for a burgeoning spiritual movement. Now Quinn presents an extraordinary sequel, a companion novel so startlingly original that even *Ishmael*'s most faithful readers will not predict its outcome. When *Ishmael* places an advertisement for pupils with "an earnest desire to save the world," he does not expect a child to answer him. But twelve-year-old Julie Gerchak is undaunted by *Ishmael*'s reluctance to teach someone so young, and convinces him to take her on as his next student. *Ishmael* knows he can't apply the same strategies with Julie that he used with his first pupil, Alan Lomax--nor can he hope for the same outcome. But young Julie proves that she is ready to forge her own spiritual path--and arrive at her own destination. And when the time comes to choose a pupil to carry out his greatest mission yet, *Ishmael* makes a daring decision--a choice that just might change the world. From the Trade Paperback edition.

## **Candy**

When they were little, Beau and Paisley were wonder twins. But now they're bigger, and life's not so wonderful. Could sticking up candy stores across Las Vegas be the way to get their long-lost Dad back? Now with a sneak peek of *Rockoholic* and *Dead Romantic!*

## **Triangles**

When Sally and Keith meet at a rock festival, there is a strong mutual attraction - but what will happen when Keith finds out that Sally isn't a famous stylist and Sally finds out that Keith isn't the lead singer of one of the bands playing at the festival?

## **Lucas**

Joe is hooked from the moment he sees Candy. What is it that catches his eye? Is it her hair, her smile, or just the way she's standing? When they chat over coffee there's an instant attraction - but can love ever be this sweet?

## **Pretty Bad Things**

Children are very precious . . . because they are so rare. In a future world where people live to be 150, humans have paid the price for their longer lives - the cost being their fertility. Children have become a commodity: they are bought and sold, won and lost, and worst of all, are hunted by the 'kiddernappers' keen to make a quick buck on a big sale. When Deet wins Tarrin in a card game he rents him out to childless couples. They pay for Tarrin to play in their houses, and they pretend he's

their child for an hour or two. But as Tarrin gets older, Deet is keen to secure his future, and his interest in 'The Peter Pan' operation grows. By having 'The Peter Pan', Tarrin would stay a boy forever. He would grow old inside the body of a young boy. While Tarrin faces a difficult dilemma, someone is watching him. Someone who has plans of his own.

## **Searching for Candy**

A first-of-its-kind anthology of hip-hop poetica written for and by the people.

## **The Minister's Daughter**

Finbar Black's day is turned upside down when a crazy, beautiful girl bursts into the house with a gun and a bag full of cash. Here we meet the Black family: four generations of schemers, liars, cheats and losers and, via a succession of twists and turns, we find out why she's there.

## **Killing God**

Three female friends face midlife crises in a no-holds-barred exploration of sex, marriage, and the fragility of life.

## **Naked '76**

London, 1976: A summer of creation, destruction, and blistering heat. Lili Garcia stands at the edge of London's growing punk scene, playing bass with one of city's wildest bands. The group's success has only strained things between Lili and Curtis Ray, her cool, rebellious boyfriend and bandmate. Lili soon meets William Bonney—a guitarist from Northern Ireland. William is as reserved as Curtis Ray is loud, haunted by the life he left behind, but every bit as brilliant a musician. William's quiet confidence moves Lili to search for what she really wants. But the secrets of William's past could mean danger for both of them . . .

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