

# **Born A Queen Liliths Shadow Book 1**

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## **Hebrew Myths**

Lilith is considered among the darkest of MacDonald's works, and among the most profound. It is a story concerning the nature of life, death and salvation. Many believe MacDonald is arguing for Christian universalism, or the idea that all will eventually be saved.

## **Lilith's Tale**

Charley's final year at Fernleigh Manor is complicated by a runaway pegasus, unwanted Games Captainship,

a dangerous new rival and, most of all, falling head over heels in love with another girl. What is a reluctant Senior Prefect to do? A magical YA school story with a sapphic twist, the first in the Scholars and Sorcery series. --- Scholars and Sorcery is a series of young adult fantasy novels set in an alternate version of 1950s England in which elves invaded in the far past, leaving magic and mythical creatures such as fairies and dragons behind them. It features lesbian heroines and a sweet dollop of romance.

## **The Obsidian Palace**

“A book or collection of writings constituting the sacred text of a religion.” —The American Heritage® Dictionary of the English Language, Fourth Edition For thousands of years, we have been told that God was a man. Then someone reminded us of when God was a woman. Now we have a reference for the sensible folk who have always felt that it takes two. If you have ever thought there was more to religion than ancient rituals performed for reasons unknown, this book will show you exactly what you have been looking for. If you have already come to the realization that Wicca is the religion for you, this book will help fill those many blanks that have been left by other books. Author A.J. Drew makes no attempt to dictate religious dogma or routine. He is quick to point out that the title does not start with the word the. He illustrates the many issues a person’s religion should address and shows how he has been able to find answers to those issues through the practice of a modern religion that was based on some of the oldest principles of the ancient world. A

Wiccan Bible takes you through the journey of life in three stages: Maiden and Master: Creation, Wiccaning, and Self-dedication. Mother and Father: Initiation, Handfasting/Handparting, and the Wheel of the Year. Crone and Sage: Community, the world, and death. Mythology and science converge as the author details a life's journey into a religion with both old world ritual and new world science, fusing both into a creation myth which satisfies not only mind, but soul as well. A Wiccan Bible not only shows a religious path filled with joy, but one that offers the ability to accept and manage sorrow. It is filled with ritual and with the reasons why ritual is fulfilling, rewarding, and a necessary part of everyday life. As A.J. addresses each issue, he demonstrates not only how he found the solutions in Wicca, and the many ways in which science and magick have helped him to do so. A Wiccan Bible also contains select recipes that the author has collected, including mixtures for incense, oils, and baths.

## **Hell's Ascendant**

This book shows how the discovery of the asteroids Ceres, Pallas Athena, Juno, and Vesta coincided with the shift of a woman. The creating, supporting, nurturing aspect held by the goddess Ceres, the universal mother, brings us to how we feel nurtured and how we function with our roles of mother-child. She embodies the principle of unconditional love. Pallas Athena is our Warrior Goddess, a woman in a man's world, carrying the principle of creative intelligence. Vesta, our goddess of Focus and

Commitment, is our High Priestess. Juno, the Queen of Heaven and Divine Consort, is our capacity for meaningful relationships. Understanding the themes that each goddess holds enriches our understanding of that function and expression in our lives.

## **Birthright**

Every god has an origin. Kita's constantly on the run from her parents trying to build a life for herself. She's an undefeated sword duelist and risen to underboss in the Shadow Guild, but her family keeps dragging her back to her life as a duke's daughter-and no one will explain why. What Kita doesn't know is her future was written before she was born. When the Commander of the Legion of Yorq arrives to recruit a member of the noble family, Kita's mother informs Kita of her destiny: a powerful role in Arcone, a place Kita's never heard of. This is the opportunity Kita longs for-it will take her far from home and give her protection from her father. But nothing's free. To claim her birthright, Kita must win the harrowing Proving Ritual but the deadly challenge may be more than Kita can handle. She would rather die than live with failure. But to win, she may be forced to reveal her darkest secret. "Al, castles, knights, magical powers in the same story! And Finely yet solidly woven together at that! This is awesome!" -- EmbraceImaginaryLJ10 Wattpad reader "This is one well thought out book! Damn I love it! Everything just flows and every character is just unique" -- Aschrafie Wattpad reader Angel of Yorq **BONUS STORY INCLUDED! Awards Best Overall -- The Pearl Awards 1st Place Ffiction -- The Lilac**

Awards 1st Place Science Fiction -- LGBT+ Wattys 1st Place Science Fiction -- The Blue Rose Awards 1st Place Science Fiction -- Eminence Awards

## **Essays on Paula Rego: Smile When You Think about Hell**

"Darkness has descended on the Shadowhunter world. Chaos and destruction overwhelm the Nephilim as Clary, Jace, Simon, and their friends band together to fight the greatest evil they have ever faced: Clary's own brother. Nothing in this world can defeat Sebastian--but if they journey to the realm of demons, they just might have a chance.."--

## **Asteroid Goddesses**

A fiction "art novel" about Adam's first wife Lilith. The artwork details the story of Lilith, the coming of the fairies, and her redemption through them.

## **The Avatar's Flames**

A Manhattan teen—Raphael Santiago—is missing, and Magnus Bane must track him down before it's too late. One of ten adventures in The Bane Chronicles. In 1950s New York City, a distraught mother hires Magnus Bane to find her missing son, Raphael. But even if he can be found, is Raphael beyond saving? This standalone e-only short story illuminates the life of the enigmatic Magnus Bane, whose alluring personality populates the pages of the #1 New York Times bestselling series The Mortal Instruments and

The Infernal Devices. This story in The Bane Chronicles, Saving Raphael Santiago, is written by Cassandra Clare and Sarah Rees Brennan.

## **Tattoos and Cupcakes**

WHEN THE PRICE IS ASKED, WHAT IS TOO HIGH? Little did I know my life would change the day that boner stared me in the face. Of course, with my amazing social skills I had ruined that one, and thankfully would never have to see him or his friend again. My life didn't work that way though, and I had to face my embarrassment when they came hurdling back, full force. I wasn't just an orphan like I had always thought I was, I was so much more. And the necklace I carried with me since the orphanage was some highly sought after voodoo shit. To top it off the men I had the hots for were vampires, and not the Count Dracula kind either. They were the sexy stripper kind that made me want to climb their poles. Now I had to figure out where I fit into everything, and if risking my heart and my life was worth it. If I was willing to pay the price that this amulet asked of me to save vampire kind.

## **Before and After Gender**

A children's book about a black and white cat named Lilith. She is sharing her first Christmas adventure .

## **The Occult World**

I remember when I thought my life would be like the

fairy tales I read about. I'd do anything to go back in time when everything was so simple. When my knight in shining armor had a face and a name. When my biggest secret was that I snuck out at night to watch the stars. I'm worried that there's a sickness in me, swallowing me whole. I don't understand what's happening to me. I don't understand why the only person I can find solace in is someone I can't see. I should want justice. But I don't. I want revenge. I need vengeance like I need the air I breathe. No one can feel my pain. No one can see just how badly I've been burned. I've danced in the flames my whole life. I know how to live in the fire. But I've never come out unscathed. A piece of me always turns to ash and there is no going back. I can never be that little girl again. I'm no princess. I'm the villain. I've been consumed by the flames, and I want everything in my path to burn.

### **A Wiccan Bible**

This is a prequel to the Ancient Dreams trilogy, but is best read after the other volumes. Some mysteries are shrouded by both time and wars long since past. One of these mysteries revolves around the discovery of the true nature of magic, and the High Mage who ushered in a new era of understanding. Her name was Marin, and her life's work was consumed in the writing of her research. This is Marin's story, and that of her only student, Emonael, as they completed her research. They faced many trials together, and grew to respect one another as few have ever understood, even as others sought to silence the threat she posed

to their power. This volume also contains a novella, *Into the Eternal Wood*, a story about Sistina Constella of the Kingdom of Everium.

## **Sting & Song**

This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing *Gyn/Ecology* and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties.

## **Shadowhunters and Downworlders**

Unlike the quick fix exterior makeovers that fade when you take a shower, this insightful and life-affirming journey of self-discovery will empower your feminine sense of self for a lifetime.

## **Marin's Codex**

Delve into the details of all things Shadowhunter with this illustrated guide to the knowledge and lore of the Shadowhunter world. Since the thirteenth century, the Shadowhunter's Codex has been the one and only manual for Shadowhunters looking to brush up on their demon languages, learn proper stele use, and discover just what exactly a pyxis is. Featured in both *The Mortal Instruments* and *The Infernal Devices*, this

guide is a necessity for any young Nephilim on their journey to becoming a Shadowhunter. Beautifully illustrated, the Codex contains images of the famous Shadowhunter homeland of Idris, as well as depictions of demons and other Downworlders. But this isn't just any copy of The Shadowhunter's Codex. It's Clary's copy, and as an artist herself, she's sketched pictures of her friends and family in the book, and scrawled helpful advice in the margins. Of course, she couldn't exactly stop Jace or Simon from adding their thoughts either. Part encyclopedia, part history, part training manual—complete with commentary from Shadowhunters who have seen it all—this beautiful guide is a perfect supplement to the #1 New York Times bestselling series.

### **Pinnacle City**

For some, hopes, dreams, and ambitions come easily. Not so much for Lilith. Created by one of the most feared supervillains, Shadowmind, she has no past of her own and only a passing familiarity with the world as it is. With a death sentence hanging over her head due to who created her and how she was created, she escaped into the world to see and explore, and perhaps find a meaning to her life. There she encounters heroes and villains alike, including those who brought her maker to justice. Gina and Rachel are superheroines in San Francisco, and freak chance brings them into contact with Lilith. As they interact, the three grow to be friends but with villains after them, who knows what the future will bring?

## **The Coming of Lilith**

From #1 New York Times and USA TODAY bestselling author Cassandra Clare comes the first novel in a brand-new trilogy where evil hides in plain sight and love cuts deeper than any blade. Chain of Gold is a Shadowhunters novel. Cordelia Carstairs is a Shadowhunter, a warrior trained since childhood to battle demons. When her father is accused of a terrible crime, she and her brother travel to London in hopes of preventing the family's ruin. Cordelia's mother wants to marry her off, but Cordelia is determined to be a hero rather than a bride. Soon Cordelia encounters childhood friends James and Lucie Herondale and is drawn into their world of glittering ballrooms, secret assignments, and supernatural salons, where vampires and warlocks mingle with mermaids and magicians. All the while, she must hide her secret love for James, who is sworn to marry someone else. But Cordelia's new life is blown apart when a shocking series of demon attacks devastate London. These monsters are nothing like those Shadowhunters have fought before—these demons walk in daylight, strike down the unwary with incurable poison, and seem impossible to kill. London is immediately quarantined. Trapped in the city, Cordelia and her friends discover that their own connection to a dark legacy has gifted them with incredible powers—and forced a brutal choice that will reveal the true cruel price of being a hero.

## **Lilith's First Christmas**

A 2015 Newbery Honor Book & New York Times bestseller! Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All.” And more importantly, declare a place for herself in the world and find the friend she’s longed for.

## **Gyn/Ecology**

For one superhero, the good guys can be deadlier than the bad guys. Jillian Johnson, known as the mighty Battlecry, was born into a superhero cult. She craves a life of freedom, far away from her violent and abusive team leader, Patrick. With no education, no money, and no future to speak of, she's stuck in the dangerous life until she meets the mysterious and compelling Benjamin, a civilian with superpowers. When Patrick confronts her, she fights back--and then runs for her life. One by one, her ex-teammates join her until a new team has formed. But Patrick will not let his upstart teammates get away so easily.

Humiliated and hellbent on vengeance, he waits for his chance to strike back and kill the new team, and he is happy to murder superheroes and civilians alike. On top of that, Benjamin has joined Jillian and her comrades, angering his own lethal family. Jillian's enemies begin to close in from all sides. Desperate and in hiding, Jillian must shed everything she thinks she knows about what it means to lead. Can she rise up to the challenge of defeating Patrick? Can she save Benjamin from his family? Or will she die like every other superhero who's dared to challenge the cult?

### **Saving Raphael Santiago**

Joy can't get a break. Having survived a chance encounter with a demon lordling, and made an immense sacrifice, one might expect Joy to at least have some time to rest and recover. Instead, when Joy's friends learn what she sacrificed, they decide they'll repay her, no matter what it takes, and they take the adventurous bee-girl on a quest to find another apis hive which can help her. The demon lord, Alethus, isn't resting on his laurels, however. His schemes threaten not just Seldrim, but the entire region, and his plots are squarely on a course to intersect with the unwitting group. Some days the gods have a warped sense of humor. Joy just has to survive. Again.

### **Webs and Wards**

Explore the world of the Mortal Instruments with Cassandra Clare and more Join Cassandra Clare and a

Circle of more than a dozen top YA writers, including New York Times bestsellers Holly Black, Rachel Caine, and Kami Garcia, as they write about the Mortal Instruments series, its characters, and its world. Inside you'll read: • A cinematic tutorial on why the best friend (Simon) always loses out to the bad boy (Jace) • The unexpected benefits of the incest taboo • What we can read between the lines of Alec and Magnus' European vacation • The importance of friendship, art, humor, and rebellion • And more, from the virtues of Downworlders to the naughty side of Shadowhunting

## **Presence**

In these powerful and stylishly written essays, Maria Manuel Lisboa dissects the work of Paula Rego, the Portuguese-born artist considered one of the greatest artists of modern times. Focusing primarily on Rego's work since the 1980s, Lisboa explores the complex relationships between violence and nurturing, power and impotence, politics and the family that run through Rego's art. Taking a historicist approach to the evolution of the artist's work, Lisboa embeds the works within Rego's personal history as well as Portugal's (and indeed other nations') stories, and reveals the interrelationship between political significance and the raw emotion that lies at the heart of Rego's uncompromising iconographic style. Fundamental to Lisboa's analysis is an understanding that apparent opposites – male and female, sacred and profane, aggression and submissiveness – often co-exist in Rego's work in a way that is both

disturbing and destabilising. This collection of essays brings together both unpublished and previously published work to make a significant contribution to scholarship about Paula Rego. It will also be of interest to scholars and students of contemporary painting, Portuguese and British feminist art, and the political and ideological aspects of the visual arts.

## **City of Lost Souls**

Ruethwyn's life may have been destroyed, but now she's ready. With the blessing of the fey and others who she barely dares dream of, Ruethwyn's body is whole once more. Turning to the future, she sets her sight on her beloved who was stolen away by a dragon. Yet even with all her magic at her command, Ruethwyn stands little chance against such a powerful foe, so she must tread lightly. Other foes threaten to halt Ruethwyn's efforts even now, though, foes that would kill her or imprison her. With her friends at her side, Ruethwyn will face any threats that stand in her way, especially since her friends have become dearer than she'd imagined. Still, any romance will have to wait, for at long last Ruethwyn can act. The only question is if she's ready for an unexpected figure from her past. A figure she thought gone forever.

## **El Deafo**

Rune Scale is set in a world ruled by dragons. Humans survive by their wits and through the use of alchemy, a mysterious magic possessively controlled by the secretive Alchemists Guild. Andrew Condign is an

ordinary man with dreams of a better world, where humans can live without the constant fear of dragon attacks. In pursuit of this goal, Andrew finds himself in a race against time as he scrounges for scraps of knowledge and sets out on the most dangerous quest imaginable.

## **Lilith**

## **Battlecry**

This first collection of Judith Plaskow's essays and short writings traces her scholarly and personal journey from her early days as a graduate student through her pioneering contributions to both feminist theology and Jewish feminism to her recent work in sexual ethics. Accessibly organized into four sections, the collection begins with several of Plaskow's foundational essays on feminist theology, including one previously unavailable in English. Section II addresses her nuanced understanding of oppression and includes her important work on anti-Judaism in Christian feminism. Section III contains a variety of short and highly readable pieces that make clear Plaskow's central role in the creation of Jewish feminism, including the essential "Beyond Egalitarianism." Finally, section IV presents her writings on the significance of sexual ethics to the larger project of transforming Judaism. Intelligently edited with the help of Rabbi Donna Berman, and including pieces never before published, *The Coming of Lilith* is indispensable for religious studies students,

fans of Plaskow's work, and those pursuing a Jewish education.

## **Born a Queen**

Ruethwyn's life was promising. Talented in magic, the young elven woman didn't fit in in her hometown, but was scheduled to attend the most renowned academy of magic in the kingdom, and was even building up the courage to confess her love in the hope that it might be returned. That all ended in a dragon's fire. Resvarygrath the Gilded, lord of the Golden Dominion, destroyed Ruethwyn's village, killed her parents and teacher, and stole away the young women of the village. Maimed by the dragon's flames, Ruethwyn was spared by a curious dark elf, who gave her a chance; she had two years to rescue her beloved, or risk losing her forever. Now, Ruethwyn has little time to recover as best she can. Missing an eye and an arm, her magic half-crippled and her wounds impossible to heal due to a curse, Ruethwyn's prospects at the academy are limited, but she refuses to give up. No matter what challenges she may face, she is determined not to surrender. She's lost too much and refuses to lose another. First, though, she needs to survive long enough, which proves more challenging than Ruethwyn expects.

## **City of Fallen Angels**

Pinnacle City is many things to many people. To some it is a glittering metropolis, a symbol of prosperity watched over by the all-star superhero team, the

Pinnacle City Guardians. Beyond the glitz and glamour, there is another city, one still feeling the physical and economic damage of the superhero-villain battles of generations past. The lower class, immigrants, criminals, aliens, sorcerers, and non-humans alike call this city home, looking to make a living, which is becoming increasingly difficult as the two sides of the city seem prepared to boil over into a violent conflict. Private investigator Eddie Enriquez, born with the ability to read the histories of objects by touch, still bears the scars of his time as a youthful minion for a low-level supervillain, followed by stints in prison and the military. Though now trying to live a straight-and-narrow life, he supports a drinking problem and painkiller addiction by using his powers to track down insurance cheats. When a mysterious woman enters his office asking him to investigate the death of prominent non-human rights activist Quentin Julian, a crime the police and heroes are ignoring, he takes the case in the hopes of doing something good. Superhero Kimberly Kline has just hit it big, graduating from her team of young heroes to the Pinnacle City Guardians with the new codename of Solar Flare. With good looks, powers that include flight, energy manipulation, superhuman strength, durability, and speed, as well as a good family name, the sky is the limit for her. Upbeat, optimistic, and perhaps a little naïve from the upper-crust life she was raised in, she hopes to make her family, and the world, proud by being the greatest superhero she can be . . . but things aren't always as they seem. From the minds of Matt Carter and Fiona J. R. Titchenell, Pinnacle City is a pulpy, throwback noir of yesteryear, where two unlikely people from opposite sides of the

track must team up to do good in a world full of so much bad.

## **Heaven's Fallen**

What happens when the god of chaos wins a divine poker game? Bee-girls. The life of a giant bee is a simple one. The life of a giant bee when her queen turns the entire hive into human-like apis to fend off an attack? That's a good deal more complicated. Getting down from a 50-foot giant rose without wings, while surviving the attacks of malevolent wasps is just a start. Surviving long enough to figure out what to do with her new life proves to be something of a challenge, but at least that much is understandable. Of course, that's when she gets sucked into the tangled web of an ambitious demon lord who's threatening to plunge the world into a war. The only question is, are the gods done with her yet?

## **Rune Scale**

The I, Claudius author's "lightning sharp interpretations and insights . . . are here brought to bear with equal effectiveness on the Book of Genesis" (Kirkus Reviews). This is a comprehensive look at the stories that make up the Old Testament and the Jewish religion, including the folk tales, apocryphal texts, midrashes, and other little-known documents that the Old Testament and the Torah do not include. In this exhaustive study, Robert Graves provides a fascinating account of pre-Biblical texts that have been censored, suppressed, and hidden for centuries,

and which now emerge to give us a clearer view of Hebrew myth and religion than ever. Venerable classicist and historian Robert Graves recounts the ancient Hebrew stories, both obscure and familiar, with a rich sense of storytelling, culture, and spirituality. This book is sure to be riveting to students of Jewish or Judeo-Christian history, culture, and religion.

## **Mortal Gods**

Surviving demons was only the beginning. Ruethwyn and her friends survived Midwinter Night and the attack of demons, but it's only the start of her journey. If Ruethwyn wishes to restore her body and rescue her beloved from a dragon, there is much she must do beyond finishing her first year at Selwyn's mage academy. Her path leads to the Frostglades to the north and the temperamental fair folk within, along with the unknown power they possess. The hopes of many others lay on her shoulders, and Ruethwyn is willing to brave the threat of assassins and the machinations of a dark elf to succeed. Yet even still, she does not know what it is she will find at the Frostglades' heart, or what it is capable of.

## **The Inner Goddess Makeover**

Reconciling two divergent faiths to a single goddess is much more difficult when the conference begins with an assassination attempt. As her followers have to deal with the multiple unknown attackers which are assaulting them, Tyria finds her hands tied by divine

law and her struggle to decide who she is, and who she should be. Further, the mystery of blank spots in her memories raises more questions for the goddess. Fortunately, she is not alone in her journey. The mortals followers of Tyria's faith find themselves embroiled in a war with roots far in the past, and which may have consequences for the future as well. A single tug at Fate's tangled skein could have consequences that none of them anticipated, not even Tyria's hidden enemies.

## **Queen of Ice**

This volume presents students and scholars with a comprehensive overview of the fascinating world of the occult. It explores the history of Western occultism, from ancient and medieval sources via the Renaissance, right up to the nineteenth and twentieth centuries and contemporary occultism. Written by a distinguished team of contributors, the essays consider key figures, beliefs and practices as well as popular culture.

## **City of Heavenly Fire**

Written in the early 1970s amidst widespread debate over the causes of gender inequality, Strathern's book was intended as an analysis of gender as a powerful cultural code and sex as a defining mythology. But the manuscript went into storage, where it remained for more than four decades. This book finally brings it to light, giving the long-lost feminist work, accompanied here by an afterword from Judith Butler.

Strathern engages some of the leading feminist thinkers of the time, including Shulamith Firestone, Simone de Beauvoir, Ann Oakley, and Kate Millett. Building toward a conclusion in which she argues that we underestimate the materializing grammars of sex and gender at our own peril, she offers a powerful challenge to the intransigent mythologies of sex that still plague contemporary society.

## **Forged in Flames**

In the year 2054, the Thieves' Guild and the Mage's Circle have spent a decade locked in a war hidden in the shadows. With the Knights' Order destroyed in the third world war two decades prior, and the Tribe remaining neutral, there seems to be no one that can bring an end to the senseless violence between the former allies. Enter Abigail Stone. When a demon from Abigail's past attacks her and her lover, Kat, she finds herself thrust right into the middle of this conflict when Kat is forced to reveal herself as a member of the Thieves' Guild. In an attempt to protect Abigail and keep her out of the war, Kat gives her the Mark of the Thief which would steal away all memories surrounding the incident when removed. This proves to be easier said than done. When the mark surprisingly refuses the budge, Abigail is stuck with the proof of her knowledge in the form of an actual target on her back. Taking responsibility, Kat and her allies must protect Abigail from those on both sides who would wish to harm her for the mark she now bears. Now tied to three individuals who can shape her reality with their very presence, Abigail must embrace

the change thrust upon her or succumb to the impending storm. Fortunately, Abigail is far from helpless. With a talent for breaking into technology, Abigail proves herself to not only be an invaluable asset but possibly the key to ending this war filled with magic, gods, and crime."Presence: The Marked" is the first book of the Presence series and depicts Abigail's transformation into an international criminal.

### **Phantastes: a faerie romance**

Torn from her friends, Kitania is captured by a goddess. She can only hope that her friends have survived. Torn from the sides of her friends by angelic magic, Kitania finds herself in the mortal world once more, among those who suspect she's a demon assassin or spy. Though most of those suspicions quickly subside, she finds herself drawn into the elven court's intrigue and is powerless to act against those who sent her there. Meanwhile, Isalla and Rose are waiting for word of their lost friend, even as they begin gathering more hints of what those who betrayed them are scheming. Yet as the two groups come closer to reuniting, the plots of their enemies are progressing, and despite their experiences they've underestimated the lengths to which the conspiracy will go for victory.

### **Chain of Gold**

As mysterious murders threaten the new peace between Shadowhunters and Downworlders, only Simon, the Daylighter vampire, can help bring both

groups together.

## **The Shadowhunter's Codex**

Don't miss *The Mortal Instruments: City of Bones*, soon to be a major motion picture in theaters August 2013. The New York Times bestselling *Mortal Instruments* continues—and so do the thrills and danger for Jace, Clary, and Simon. What price is too high to pay, even for love? When Jace and Clary meet again, Clary is horrified to discover that the demon Lilith's magic has bound her beloved Jace together with her evil brother Sebastian, and that Jace has become a servant of evil. The Clave is out to destroy Sebastian, but there is no way to harm one boy without destroying the other. As Alec, Magnus, Simon, and Isabelle wheedle and bargain with Seelies, demons, and the merciless Iron Sisters to try to save Jace, Clary plays a dangerous game of her own. The price of losing is not just her own life, but Jace's soul. She's willing to do anything for Jace, but can she still trust him? Or is he truly lost? Love. Blood. Betrayal. Revenge. Darkness threatens to claim the Shadowhunters in the harrowing fifth book of the *Mortal Instruments* series.

## **Pegasi and Prefects**

The heavens are about to explode. Reunited at last, Isalla, Kitania, and Rose survived the machinations of Haral despite the odds against them. They've won one battle. Now they have to avert a war, racing the clock to unveil their enemies. The Society of the

Golden Dawn has not been idle; the conspirators have begun to move more quickly. The plans they've set in motion are more deadly than anyone might fear, and all three worlds are in peril. Isalla, Kitania, and Rose have gained many allies over the course of their journey, but can they defeat the forces following the mysterious Lord of Light? Find out in the thrilling conclusion of the Mantles of Power trilogy!

## **Crisis of Faith**

Fallen, but not defeated. Betrayed by those she trusted, Isalla was cast down from the heavens and into the heart of the hells. Bereft of her wings, the angel was rescued by Kanae, a demoness who challenges Isalla's belief of what demons should be. She has little choice but to accept Kanae's help, with as far from her homeland as she is, and slowly she begins to understand, then even admire Kanae. Unfortunately, the forces in the shadows have not forgotten Isalla, and they are willing to target anyone close to her, no matter how highly placed they may be. As their long reach threatens to snuff out Isalla's life, Kanae proves a stalwart ally, and willing to face any danger beside her. It's an immense surprise to Isalla that in the depths of the hells she can find hope, allies, and possibly even love.

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