

## Borderland A Journey Through The History Of Ukraine Anna Reid

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### Color-Line to Borderlands

Explores the minority peoples on their skiffs and herders on the steppe. Closely observing daily life in these remote regions, they document the many lifestyles and adventures of the Chinese natives, among them the visit of an old Catholic fisherman at a church that has been without a priest for over 40 years.

### A Biography of No Place

'This is travel writing at its best.' Katherine Norbury, Observer An Observer Book of the Year His father Brian taught Rory Stewart how to walk, and walked with him on journeys from Iran to Malaysia. Now they have chosen to do their final walk together along 'the Marches' - the frontier that divides their two countries, Scotland and England. Brian, a ninety-year-old former colonial official and intelligence officer, arrives in Newcastle from Scotland dressed in tartan and carrying a draft of his new book You Know More Chinese Than You Think. Rory comes from his home in the Lake District, carrying a Punjabi fighting stick which he used when walking across Afghanistan. On their six-hundred-mile, thirty-day journey - with Rory on foot, and his father 'ambushing' him by car - the pair relive Scottish dances, reflect on Burmese honey-bears, and on the loss of human presence in the British landscape. On mountain ridges and in housing estates they uncover a forgotten country crushed between England and Scotland: the Middleland. They cross upland valleys which once held forgotten peoples and languages - still preserved in sixth-century lullabies and sixteenth-century ballads. The surreal tragedy of Hadrian's Wall forces them to re-evaluate their own experiences in the Iraq and Vietnam wars. The wild places of the uplands reveal abandoned monasteries, border castles, secret military test sites and newly created wetlands. They discover unsettling modern lives, lodged in an ancient land. Their odyssey develops into a history of nationhood, an anatomy of the

landscape, a chronicle of contemporary Britain and an exuberant encounter between a father and a son. And as the journey deepens, and the end approaches, Brian and Rory fight to match, step by step, modern voices, nationalisms and contemporary settlements to the natural beauty of the Marches, and a fierce absorption in tradition in their own unconventional lives.

### **Leningrad**

Ukraine is a country caught in a political tug of war: looking East to Russia and West to the European Union, this pivotal nation has long been a pawn in a global ideological game. And since Russia's annexation of Crimea in March 2014 in response to the Ukrainian Euromaidan protests against oligarchical corruption, the game has become one of life and death. In *Ukraine: A Nation on the Borderland*, Karl Schlögel presents a picture of a country which lies on Europe's borderland and in Russia's shadow. In recent years, Ukraine has been faced, along with Western Europe, with the political conundrum resulting from Russia's actions and the ongoing Information War. As well as exploring this present-day confrontation, Schlögel provides detailed, fascinating historical portraits of a panoply of Ukraine's major cities: Lviv, Odessa, Czernowitz, Kiev, Kharkov, Donetsk, Dnepropetrovsk, and Yalta—cities whose often troubled and war-torn histories are as varied as the nationalities and cultures which have made them what they are today, survivors with very particular identities and aspirations. Schlögel feels the pulse of life in these cities, analyzing their more recent pasts and their challenges for the future.

### **To the Lake**

For most residents of India's bustling metros and big towns, nationality and citizenship are privileges that are often taken for granted. The country's periphery, however, is dotted with sleepy towns and desolate villages whose people, simply by having more in common with citizens of neighbouring nations than with their own, have to prove their Indian identity every day. It is these specks on the country's map that Pradeep Damodaran rediscovers as he travels across India's borders for a little more than a year, experiencing life in far-flung areas that rarely feature in mainstream conversations. In *Borderlands*, he recounts his encounters with the war-weary fishermen of Dhanushkodi at the southernmost tip of Tamil Nadu, who live in fear both of the Indian Coast Guard and the Sri Lankan navy; farmers in Hussainiwala, a village on Punjab's border with Pakistan, who are unwilling to build concrete houses for fear of them being destroyed in the ever looming war; Tamil traders of Moreh, a town straddling the Manipur-Myanmar border, who pay bribes to at least ten different militant organizations so they can safely conduct their business; and ex-servicemen in Campbell Bay who were resettled there three generations ago and have long been forgotten by the mainland. From Minicoy in Lakshadweep to Taki in West Bengal, Tawang in Arunachal Pradesh to Raxaul in Bihar, Damodaran's compelling narrative reinforces the idea that, in India, a land of contrasts and

contradictions, beauty and diversity, conflict comes in many forms.

### **Gangs of the El Paso-Juárez Borderland**

Using Manchu and Chinese sources, this book explores the environmental history of Qing China's Manchurian, Inner Mongolian, and Yunnan borderlands.

### **Leningrad**

Some people travel the world to sample wines, others to experience art or enjoy the climate. STRATFOR founder Dr. George Friedman ventures abroad to observe political fault lines and find where politics and geography intersect. In his 2010 visit to Turkey, Moldova, Romania, Ukraine and Poland, Dr. Friedman found a land stranded between Europe and Russia, where memories run deep and nothing is ever casual. His reflections on the journey are as personal as they are historically informed.

### **Across Forest, Steppe, and Mountain**

A bold new history of Missouri--the region where the American West begins.

### **The Empire of the Czar**

Journey to the Borderland, uniquely in bereavement literature, ties grief process into spiritual process in a clear and detailed manner. It allows the reader to view her or his grief in a larger context, placing their struggle with grief into the broader

### **Northland: A 4,000-Mile Journey Along America's Forgotten Border**

The Paradox of Ukrainian Lviv reveals the local and transnational forces behind the twentieth-century transformation of Lviv into a Soviet and Ukrainian urban center. Lviv's twentieth-century history was marked by violence, population changes, and fundamental transformation ethnically, linguistically, and in terms of its residents' self-perception. Against this background, Tarik Cyril Amar explains a striking paradox: Soviet rule, which came to Lviv in ruthless Stalinist shape and lasted for half a century, left behind the most Ukrainian version of the city in history. In reconstructing this dramatically profound change, Amar illuminates the historical background in present-day identities and tensions within Ukraine.

## **American Confluence**

“A richly observant memoir of a coast-to-coast journey along the US-Canada border . . . An armchair traveler’s delight” (Kirkus Reviews). “Part travelogue, part memoir, part meditation, part exploration,” North Country is an account of a trip along the northern border of the United States in search of the country’s last unspoiled frontiers (The Boston Sunday Globe). In this vast, sparsely settled territory, Howard Frank Mosher found both a harsh and beautiful landscape and some of the continent’s most independent men and women. Here, he brings this remote area to vivid life in a book “bright with anecdote and history and lore and most importantly with affection for his human subjects” (Richard Ford, Pulitzer Prize-winning author of Independence Day). “A classic road book. You could, with confidence, place this book on the shelf next to such American classics as John Steinbeck’s Travels with Charley and Jonathan Raban’s Old Glory.” —Detroit Free Press “What Mosher’s northern journey is really about is our society’s loss of Eden, the garden we were promised when we came here. The garden we’ve turned into pulp fiction and rocket ranges. The very fact that this brave book can stir up so many thoughts about the predicaments of civilization is surely an indication that it is well worth reading.” —Ottawa Citizen

## **Journey to the Borderland: Searching the Hidden Regions of Your Grief for the Door to Peace that Lies There**

Young Jose Francisco grows up in Texas, determined to write about the border world - the immigrants and illegals, Mexican poverty and Yankee prosperity - stories to break the stand-off silence with a victory shout, to shatter at last the crystal frontier.

## **Fleshing the Spirit**

Black Dragon River recounts a personal journey down one of Asia's great rivers. The world's ninth largest river, the Amur serves as a large part of the border between Russia and China. As a crossroads for the great empires of Asia, this area offers Economist journalist Dominic Ziegler a lens with which to examine the societies at Europe's only borderland with East Asia. Part travel writing, part history, it reveals how the long shared history on the Amur has conditioned the way China and Russia behave toward each other.

## **The House on the Borderland**

A free ebook version of this title will be available through Luminos, University of California Press’s Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. Ginseng and Borderland explores the territorial boundaries and political

relations between Qing China and Choson Korea during the period from the early seventeenth to the late nineteenth centuries. By examining a unique body of materials written in Chinese, Manchu, and Korean, and building on recent studies in New Qing History, Seonmin Kim adds new perspectives to current understandings of the remarkable transformation of the Manchu Qing dynasty (1636–1912) from a tribal state to a universal empire. This book discusses early Manchu history and explores the Qing Empire’s policy of controlling Manchuria and Choson Korea. Kim also contributes to the Korean history of the Choson dynasty (1392–1910) by challenging conventional accounts that embrace a China-centered interpretation of the tributary relationship between the two polities, stressing instead the agency of Choson Korea in the formation of the Qing Empire. This study demonstrates how Koreans interpreted and employed this relationship in order to preserve the boundary—and peace—with the suzerain power. By focusing on the historical significance of the China-Korea boundary, this book defines the nature of the Qing Empire through the dynamics of contacts and conflicts under both the cultural and material frameworks of its tributary relationship with Choson Korea.

### **Invisible China**

In the late nineteenth century the borderlands between the United States, the British Empire in Canada, and the Asia-Pacific Rim emerged as a crossroads of the Pacific world. In *Pacific Connections*, Kornel Chang tells the dramatic stories of the laborers, merchants, smugglers, and activists who crossed these borders into the twentieth century, and the American and British empire-builders who countered them by hardening racial and national lines. But even as settler societies attempted to control the processes of imperial integration, their project fractured under its contradictions. Migrant workers and radical activists pursued a transnational politics through the very networks that made empire possible. Charting the U.S.-Canadian borderlands from above and below, Chang reveals the messiness of imperial formation and the struggles it spawned from multiple locations and through different actors across the Pacific world. *Pacific Connections* is the winner of the Outstanding Book in History award from the Association for Asian American Studies and is a finalist for the John Hope Franklin Book Prize from the American Studies Association.

### **Between East and West**

“Remarkable: a book about borders that makes the reader feel sumptuously free.” —Peter Pomerantsev In this extraordinary work of narrative reportage, Kapka Kassabova returns to Bulgaria, from where she emigrated as a girl twenty-five years previously, to explore the border it shares with Turkey and Greece. When she was a child, the border zone was rumored to be an easier crossing point into the West than the Berlin Wall, and it swarmed with soldiers and spies. On holidays in the “Red Riviera” on the Black Sea, she remembers playing on the beach only miles from a bristling electrified fence whose barbs pointed inward toward the enemy: the citizens of the totalitarian regime. Kassabova discovers a place

that has been shaped by successive forces of history: the Soviet and Ottoman empires, and, older still, myth and legend. Her exquisite portraits of fire walkers, smugglers, treasure hunters, botanists, and border guards populate the book. There are also the ragged men and women who have walked across Turkey from Syria and Iraq. But there seem to be nonhuman forces at work here too: This densely forested landscape is rich with curative springs and Thracian tombs, and the tug of the ancient world, of circular time and animism, is never far off. Border is a scintillating, immersive travel narrative that is also a shadow history of the Cold War, a sideways look at the migration crisis troubling Europe, and a deep, witchy descent into interior and exterior geographies.

### **The Marches**

A classic and vivid history of Ukraine, fully updated to cover the Euromaidan Revolution of 2014 and ongoing crisis in the Donbass. Centre of the first great Slav civilisation in the tenth century, then divided between warring neighbours for a millennium, Ukraine finally won independence with the collapse of the Soviet Union. Tiring of their own corrupt governments, Ukrainians have since mounted two popular revolutions, taking to the streets to demand fair elections and closer ties to Europe. In the spring of 2014, Russia responded by invading Crimea and sponsoring a civil war in the Russian-speaking Donbass. Threatened by Moscow, misunderstood in the West, Ukraine hangs once more in the balance. Speaking to pro-democracy activists and pro-Russia militiamen, peasants and miners, survivors of Hitler's Holocaust and Stalin's famine, Anna Reid combines history and travel-writing to unpick the past and present of this bloody and complex borderland. 'Beautifully written and lovingly researched' Daily Telegraph 'Gripping history' The Times

### **Eight Pieces of Empire**

Ukraine is currently embroiled in a tense fight with Russia to preserve its territorial integrity and political independence. But today's conflict is only the latest in a long history of battles over Ukraine's territory and its existence as a sovereign nation. As the award-winning historian Serhii Plokhy argues in *The Gates of Europe*, we must examine Ukraine's past in order to understand its present and future. Situated between Central Europe, Russia, and the Middle East, Ukraine was shaped by the empires that used it as a strategic gateway between East and West -- from the Roman and Ottoman empires to the Third Reich and the Soviet Union. For centuries, Ukraine has been a meeting place of various cultures. The mixing of sedentary and nomadic peoples and Christianity and Islam on the steppe borderland produced the class of ferocious warriors known as the Cossacks, for example, while the encounter between the Catholic and Orthodox churches created a religious tradition that bridges Western and Eastern Christianity. Ukraine has also been a home to millions of Jews, serving as the birthplace of Hassidism -- and as one of the killing fields of the Holocaust. Plokhy examines the history of Ukraine's search for its identity through the lives of the major figures in Ukrainian history: Prince Yaroslav the Wise of Kyiv, whose

daughter Anna became queen of France; the Cossack ruler Ivan Mazepa, who was immortalized in the poems of Byron and Pushkin; Nikita Khrushchev and his protege-turned-nemesis Leonid Brezhnev, who called Ukraine their home; and the heroes of the Maidan protests of 2013 and 2014, who embody the current struggle over Ukraine's future. As Plokhy explains, today's crisis is a tragic case of history repeating itself, as Ukraine once again finds itself in the center of the battle of global proportions. An authoritative history of this vital country, *The Gates of Europe* provides a unique insight into the origins of the most dangerous international crisis since the end of the Cold War.

### **Borderlands**

On Christmas Day, 1991, President George H. W. Bush addressed the nation to declare an American victory in the Cold War: earlier that day Mikhail Gorbachev had resigned as the first and last Soviet president. The enshrining of that narrative, one in which the end of the Cold War was linked to the disintegration of the Soviet Union and the triumph of democratic values over communism, took center stage in American public discourse immediately after Bush's speech and has persisted for decades—with disastrous consequences for American standing in the world. As prize-winning historian Serhii Plokhy reveals in *The Last Empire*, the collapse of the Soviet Union was anything but the handiwork of the United States. On the contrary, American leaders dreaded the possibility that the Soviet Union—weakened by infighting and economic turmoil—might suddenly crumble, throwing all of Eurasia into chaos. Bush was firmly committed to supporting his ally and personal friend Gorbachev, and remained wary of nationalist or radical leaders such as recently elected Russian President Boris Yeltsin. Fearing what might happen to the large Soviet nuclear arsenal in the event of the union's collapse, Bush stood by Gorbachev as he resisted the growing independence movements in Ukraine, Moldova, and the Caucasus. Plokhy's detailed, authoritative account shows that it was only after the movement for independence of the republics had gained undeniable momentum on the eve of the Ukrainian vote for independence that fall that Bush finally abandoned Gorbachev to his fate. Drawing on recently declassified documents and original interviews with key participants, Plokhy presents a bold new interpretation of the Soviet Union's final months and argues that the key to the Soviet collapse was the inability of the two largest Soviet republics, Russia and Ukraine, to agree on the continuing existence of a unified state. By attributing the Soviet collapse to the impact of American actions, US policy makers overrated their own capacities in toppling and rebuilding foreign regimes. Not only was the key American role in the demise of the Soviet Union a myth, but this misplaced belief has guided—and haunted—American foreign policy ever since.

### **North Country**

This thought-provoking book examines gang history in the region encompassing West Texas, Southern New Mexico, and Northern Chihuahua, Mexico. Known as the El Paso-Juárez borderland region, the area contains more than three million

people spanning 130 miles from east to west. From the badlands—the historically notorious eastern Valle de Juárez—to the Puerto Palomas port of entry at Columbus, New Mexico, this area has become more militarized and politicized than ever before. Mike Tapia examines this region by exploring a century of historical developments through a criminological lens and by studying the diverse subcultures on both sides of the law. Tapia looks extensively at the role of history and geography on criminal subculture formation in the binational urban setting of El Paso–Juárez, demonstrating the region’s unique context for criminogenic processes. He provides a poignant case study of Homeland Security and the apparent lack of drug-war spillover in communities on the US-Mexico border.

### **Imperial Metropolis**

The celebrated author of *Border* explores a mysterious, ancient, and little-understood corner of Europe Lake Ohrid and Lake Prespa. Two ancient lakes joined by underground rivers. Two lakes that seem to hold both the turbulent memories of the region’s past and the secret of its enduring allure. Two lakes that have played a central role in Kapka Kassabova’s maternal family. As she journeys to her grandmother’s place of origin, Kassabova encounters a historic crossroads. The lakes are set within the mountainous borderlands of North Macedonia, Albania, and Greece, and crowned by the old Via Egnatia, which once connected Rome to Constantinople. A former trading and spiritual nexus of the southern Balkans, this lake region remains one of Eurasia’s most diverse corners. Meanwhile, with their remote rock churches, changeable currents, and large population of migratory birds, the lakes live in their own time. By exploring on water and land the stories of poets, fishermen, and caretakers, misfits, rulers, and inheritors of war and exile, Kassabova uncovers the human destinies shaped by the lakes. Setting out to resolve her own ancestral legacy, Kassabova locates a deeper inquiry into how geography and politics imprint themselves upon families and nations, one that confronts her with universal questions about human suffering and the capacity for change.

### **Pacific Connections**

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1843 edition. Excerpt: find perfect models of Grecian statues, several of which I have indeed already seen in Petersburg, where the nobles are often attended by the men born on their distant estates. A low and confined room adjoined this immense shed; it reminded me of the cabin of some river boat; walls, ceiling, floor, seats, and tables, were all of wood rudely hewn. The smell of cabbage and pitch was extremely powerful. In this retreat, almost deprived of air and light, for the doors were low, and the windows extremely small, I found an old woman busy serving tea to four or five bearded peasants, clothed in pelisses of sheepskin, the wool of which is turned inwards, for it has already, and for some days past, become rather cold. These men were of short stature.

Their leather pelisses were rather tasteful, but they were very ill scented: I know nothing except the perfumes of the nobles that could be more so. On the table stood a bright copper kettle and a teapot. The tea is always of good quality, well made, and, if it is not preCHARACTER OF THE RUSSIANS. 179 This is the 1st of August. ferred pure, good milk is every where to be obtained. This elegant beverage served up in barns, I say barns for politeness-sake, reminds me of the chocolate of the Spaniards. It forms one of the thousand contrasts with which the traveller is struck at every step he takes among these two people, equally singular, though in many of their ways as different as the climates they inhabit. I have often said that the Russian people have a sentiment of the picturesque: among the groups of men and animals that surrounded me in this interior of a Russian farm house, a painter would have found subjects for several charming pictures. The red or blue shirt of the peasants is buttoned over

### **Borderlands**

This collection of lively and insightful essays traces the historical development of Ethnic Studies, its place in American universities and the curriculum, and new directions in contemporary scholarship.

### **Ginseng and Borderland**

Fleshing the Spirit brings together established and new writers to explore the relationships between the physical body, the spirit and spirituality, and social justice activism. The anthology incorporates different genres of writing—such as poetry, testimonials, critical essays, and historical analysis—and stimulates the reader to engage spirituality in a critical, personal, and creative way.

### **Borderland**

Journey to the Borderland, uniquely in bereavement literature, ties grief process into spiritual process in a clear and detailed manner. It allows the reader to view her or his grief in a larger context, placing their struggle with grief into the broader struggle for spiritual advancement. This brings meaning, purpose, and a sense of possibility to all they are going through. It acknowledges their pain, gives them a map of how to move through it, and hope of a positive outcome after all. There are lots of case examples to give it grounding and applicability. The book also uniquely incorporates well known stories, children's and otherwise (e.g., The Tales of Winnie-the-Pooh, The Old Man and the Sea, Leaf By Niggle (J.R.R. Tolkien), and the like), using them as parables to deepen the reader's understanding of psychological and spiritual process. (Winner of the 2014 Nautilus Book Awards Silver Medal.)

## The Gates of Europe

When guns began firing again in Europe, why was it Ukraine that became the battlefield? Conventional wisdom dictates that Ukraine's current crisis can be traced to the linguistic differences and divided political loyalties that have long fractured the country. However this theory only obscures the true significance of Ukraine's recent civic revolution and the conflict's crucial international dimension. The 2013-14 Ukrainian revolution presented authoritarian powers in Russia with both a democratic and a geopolitical challenge. President Vladimir Putin reacted aggressively by annexing the Crimea and sponsoring the war in eastern Ukraine; and Russia's actions subsequently prompted Western sanctions and growing international tensions reminiscent of the Cold War. Though the media portrays the situation as an ethnic conflict, an internal Ukrainian affair, it is in reality reflective of a global discord, stemming from differing views on state power, civil society, and democracy. The Conflict in Ukraine: What Everyone Needs to Know explores Ukraine's contemporary conflict and complicated history of ethnic identity, and it does so by weaving questions of the country's fraught relations with its former imperial master, Russia, throughout the narrative. In denying Ukraine's existence as a separate nation, Putin has adopted a stance similar to that of the last Russian tsars, who banned the Ukrainian language in print and on stage. Ukraine emerged as a nation-state as a result of the imperial collapse in 1917, but it was subsequently absorbed into the USSR. When the former Soviet republics became independent states in 1991, the Ukrainian authorities sought to assert their country's national distinctiveness, but they failed to reform the economy or eradicate corruption. As Serhy Yekelchuk explains, for the last 150 years recognition of Ukraine as a separate nation has been a litmus test of Russian democracy, and the Russian threat to Ukraine will remain in place for as long as the Putinist regime is in power. In this concise and penetrating book, Yekelchuk describes the current crisis in Ukraine, the country's ethnic composition, and the Ukrainian national identity. He takes readers through the history of Ukraine's emergence as a sovereign nation, the after-effects of communism, the Orange Revolution, the EuroMaidan, the annexation of the Crimean Peninsula, the war in the Donbas, and the West's attempts at peace making. The Conflict in Ukraine is essential reading for anyone who wants to understand the forces that have shaped contemporary politics in this increasingly important part of Europe. What Everyone Needs to Know® is a registered trademark of Oxford University Press.

## Ukraine

In this compelling narrative of capitalist development and revolutionary response, Jessica M. Kim reexamines the rise of Los Angeles from a small town to a global city against the backdrop of the U.S.-Mexico borderlands, Gilded Age economics, and American empire. It is a far-reaching transnational history, chronicling how Los Angeles boosters transformed the borderlands through urban and imperial capitalism at the end of the nineteenth century and how the Mexican Revolution redefined those same capitalist networks into the twentieth. Kim draws on archives in the United States and Mexico to

argue that financial networks emerging from Los Angeles drove economic transformations in the borderlands, reshaped social relations across wide swaths of territory, and deployed racial hierarchies to advance investment projects across the border. However, the Mexican Revolution, with its implicit critique of imperialism, disrupted the networks of investment and exploitation that had structured the borderlands for sixty years, and reconfigured transnational systems of infrastructure and trade. Kim provides the first history to connect Los Angeles's urban expansionism with more continental and global currents, and what results is a rich account of real and imagined geographies of city, race, and empire.

### **Borderland**

Sounds of the Borderland is the first book-length study of how popular music became a medium for political communication and contested identification during and after Croatia's war of independence from Yugoslavia. It extends existing cultural studies literature on music, politics and the state, which has largely been grounded in Western European and North American political systems. It also responds to an emerging fascination with the culture and politics of contemporary south-east Europe, expanding scholarship on the post-Yugoslav conflicts by going on to encompass significant social and political changes into the present day. The outbreak of war in 1991 saw almost every professional musician in Croatia take part in a wave of patriotic music-making and the powerful state television system strive to bring popular music under its control. As the political imperative shifted from securing national survival to consolidating a homogenous nation-state, the music industry responded with several strategies for creating a national popular music, producing messages about the nation and, in the ongoing debates over the origins of the folk music that inspired many songs, a way to define the nation by expressing what Croatia was not. The war on ethnic ambiguity which cut through individuals' social and creative lives played out across the airwaves, sales racks and gossip columns of a small country that imagined itself a historical and cultural borderland. These explicit and implicit narratives of nationhood connect many political phases: the months of fiercest fighting, the stabilised front, the uneasy post-war years when the symbolic frontline region of eastern Slavonia had still not returned to Croatian sovereignty, the euphoria and instability after the end of the Tudjman regime in 2000, and Croatia's fraught journey towards the European Union. Baker's book provides valuable insight into the role of music in a wartime and post-conflict society and will be essential reading for researchers and students interested in south-east Europe or the transformation of entertainment during and after conflict.

### **The Crystal Frontier**

Derek Lundy recounts how he travelled along both the U.S.-Mexican and Canada-U.S. border in order to analyze the United States' post-911 security practices.

### **Mirrorlands**

Mirrorlands is a journey through space and time to the meeting points of Russia and China, the world's largest and most populous countries. Charting an unconventional course southeast through Siberia, Inner Mongolia, the Russian Far East and Manchuria, anthropologist and linguist Ed Pulford sketches a rich series of encounters with people and places unknown not only to outsiders, but also to most residents of the capital cities where his journey begins and ends. What Russia and China have in common goes much deeper than their status as authoritarian post-socialist states or perceived menaces to Western hegemony. Their shared history can only fully be appreciated from an intimately local, borderland perspective. Along remote roads, rivers and railways, in cosmopolitan cities and indigenous villages of the northeast Asian frontiers, Pulford maps the strikingly similar ways in which these two vast empires have ruled their Eurasian domains, before, during and after socialism. With great cultural nuance, Mirrorlands thoughtfully evokes the diverse daily interactions between residents of the Russia-China borderlands, and their resulting visions of "Europe" and "Asia." It is a vivid portrait of centuries of cross-border encounter, mimicry and conflict, key to understanding the global place and identity of two leading world powers.

### **Borderland**

The siege of Leningrad is one of the great stories of extraordinary and heroic endurance in World War II

### **The Conflict in Ukraine**

Borderland tells the story of Ukraine. A thousand years ago it was the center of the first great Slav civilization, Kievan Rus. In 1240, the Mongols invaded from the east, and for the next seven centuries, Ukraine was split between warring neighbors: Lithuanians, Poles, Russians, Austrians, and Tatars. Again and again, borderland turned into battlefield: during the Cossack risings of the seventeenth century, Russia's wars with Sweden in the eighteenth, the Civil War of 1918-1920, and under Nazi occupation. Ukraine finally won independence in 1991, with the collapse of the Soviet Union. Bigger than France and as populous as Britain, it has the potential to become one of the most powerful states in Europe. In this finely written and penetrating book, Anna Reid combines research and her own experiences to chart Ukraine's tragic past. Talking to peasants and politicians, rabbis and racketeers, dissidents and paramilitaries, survivors of Stalin's famine and of Nazi labor camps, she reveals the layers of myth and propaganda that wrap this divided land. From the Polish churches of Lviv to the coal mines of the Russian-speaking Donbass, from the Galician shtetlekh to the Tatar shantytowns of Crimea, the book explores Ukraine's struggle to build itself a national identity, and identity that faces up to a bloody past, and embraces all the peoples within its borders.

### **Border**

In the summer and fall of 1991, Anne Applebaum, Pulitzer Prize-winning author of *Gulag* and *Iron Curtain*, took a three month road trip through the freshly independent borderlands of Eastern Europe. She deftly weaves the harrowing history of the region and captures the effects of political upheaval on a personal level. An extraordinary journey into the past and present of the lands east of Poland and west of Russia—an area defined throughout its history by colliding empires. Traveling from the former Soviet naval center of Kaliningrad on the Baltic to the Black Sea port of Odessa, Anne Applebaum encounters a rich range of competing cultures, religions, and national aspirations. In reasserting their heritage, the inhabitants of the borderlands attempt to build a future grounded in their fractured ancestral legacies. In the process, neighbors unearth old conflicts, devote themselves to recovering lost culture, and piece together competing legends to create a new tradition. Rich in surprising encounters and vivid characters, *Between East and West* brilliantly illuminates the soul of the borderlands and the shaping power of the past.

### **Black Dragon River**

This is a biography of a borderland between Russia and Poland, a region where, in 1925, people identified as Poles, Germans, Jews, Ukrainians, and Russians lived side by side. Over the next three decades, this mosaic of cultures was modernized and homogenized out of existence by the ruling might of the Soviet Union, then Nazi Germany, and finally, Polish and Ukrainian nationalism. By the 1950s, this "no place" emerged as a Ukrainian heartland, and the fertile mix of peoples that defined the region was destroyed. Brown's study is grounded in the life of the village and shtetl, in the personalities and small histories of everyday life in this area. In impressive detail, she documents how these regimes, bureaucratically and then violently, separated, named, and regimented this intricate community into distinct ethnic groups. Drawing on recently opened archives, ethnography, and oral interviews that were unavailable a decade ago, *A Biography of No Place* reveals Stalinist and Nazi history from the perspective of the remote borderlands, thus bringing the periphery to the center of history. We are given, in short, an intimate portrait of the ethnic purification that has marked all of Europe, as well as a glimpse at the margins of twentieth-century "progress." Table of Contents: Glossary Introduction 1. Inventory 2. Ghosts in the Bathhouse 3. Moving Pictures 4. The Power to Name 5. A Diary of Deportation 6. The Great Purges and the Rights of Man 7. Deportee into Colonizer 8. Racial Hierarchies Epilogue: Shifting Borders, Shifting Identities Notes Archival Sources Acknowledgments Index This is a biography of a borderland between Russia and Poland, a region where, in 1925, people identified as Poles, Germans, Jews, Ukrainians, and Russians lived side by side. Over the next three decades, this mosaic of cultures was modernized and homogenized out of existence by the ruling might of the Soviet Union, then Nazi Germany, and finally, Polish and Ukrainian nationalism. By the 1950s, this "no place" emerged as a Ukrainian heartland, and the fertile mix of peoples that defined the region was destroyed. Brown's study is grounded in the life of the village and

shtetl, in the personalities and small histories of everyday life in this area. In impressive detail, she documents how these regimes, bureaucratically and then violently, separated, named, and regimented this intricate community into distinct ethnic groups. Drawing on recently opened archives, ethnography, and oral interviews that were unavailable a decade ago, *A Biography of No Place* reveals Stalinist and Nazi history from the perspective of the remote borderlands, thus bringing the periphery to the center of history. Brown argues that repressive national policies grew not out of chauvinist or racist ideas, but the very instruments of modern governance - the census, map, and progressive social programs - first employed by Bolshevik reformers in the western borderlands. We are given, in short, an intimate portrait of the ethnic purification that has marked all of Europe, as well as a glimpse at the margins of twentieth century "progress." Kate Brown is Assistant Professor of History at University of Maryland, Baltimore County. *A Biography of No Place* is one of the most original and imaginative works of history to emerge in the western literature on the former Soviet Union in the last ten years. Historiographically fearless, Kate Brown writes with elegance and force, turning this history of a lost, but culturally rich borderland into a compelling narrative that serves as a microcosm for understanding nation and state in the Twentieth Century. With compassion and respect for the diverse people who inhabited this margin of territory between Russia and Poland, Kate Brown restores the voices, memories, and humanity of a people lost. --Lynne Viola, Professor of History, University of Toronto Samuel Butler and Kate Brown have something in common. Both have written about Erewhon with imagination and flair. I was captivated by the courage and enterprise behind this book. Is there a way to write a history of events that do not make rational sense? Kate Brown asks. She proceeds to give us a stunning answer. --Modris Eksteins, author of *Rites of Spring: The Great War and the Birth of the Modern Age* Kate Brown tells the story of how succeeding regimes transformed a onetime multiethnic borderland into a far more ethnically homogeneous region through their often murderous imperialist and nationalist projects. She writes evocatively of the inhabitants' frequently challenged identities and livelihoods and gives voice to their aspirations and laments, including Poles, Ukrainians, Germans, Jews, and Russians. *A Biography of No Place* is a provocative meditation on the meanings of periphery and center in the writing of history. --Mark von Hagen, Professor of History, Columbia University

### **Journey to the Borderland**

A house seemingly disconnected in time and space becomes the setting for brutal conflict between the hapless homeowner and a collection of grotesque semi-human creatures in this landmark of fantasy and horror. *The House on the Borderland* is the account of a man, known only as the recluse, who moves into a remote and shunned house and unwittingly finds himself suspended between worlds, traveling through time, and fighting for his life against a siege of misshapen monstrosities. The author's sweeping imagination evokes a wide variety of fantastical effects, from eerie intimations of the weird to vivid manifestations of supernatural horror, from fabulous glimpses of otherworldly landscapes to direct combat with non-human assailants of murderous intent. First published in 1908, the novel quickly acquired a reputation as a rare

and visionary example of cosmic horror that would influence and draw praise from H.P. Lovecraft, Clark Ashton Smith, Olaf Stapleton and others. As gripping and surreal as a fever dream, *The House on the Borderland* remains one of the most transporting destinations in literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The House on the Borderland* is both modern and readable.

### **The Road of Bones**

Recommended by the New York Times Holiday Books Guide A quest to rediscover America's other border—the fascinating but little-known northern one. America's northern border is the world's longest international boundary, yet it remains obscure even to Americans. The northern border was America's primary border for centuries—much of the early history of the United States took place there—and to the tens of millions who live and work near the line, the region even has its own name: the northland. Travel writer Porter Fox spent three years exploring 4,000 miles of the border between Maine and Washington, traveling by canoe, freighter, car, and foot. In *Northland*, he blends a deeply reported and beautifully written story of the region's history with a riveting account of his travels. Setting out from the easternmost point in the mainland United States, Fox follows explorer Samuel de Champlain's adventures across the Northeast; recounts the rise and fall of the timber, iron, and rail industries; crosses the Great Lakes on a freighter; tracks America's fur traders through the Boundary Waters; and traces the forty-ninth parallel from Minnesota to the Pacific Ocean. Fox, who grew up the son of a boat-builder in Maine's northland, packs his narrative with colorful characters (Captain Meriwether Lewis, railroad tycoon James J. Hill, Chief Red Cloud of the Lakota Sioux) and extraordinary landscapes (Glacier National Park, the Northwest Angle, Washington's North Cascades). He weaves in his encounters with residents, border guards, Indian activists, and militia leaders to give a dynamic portrait of the northland today, wracked by climate change, water wars, oil booms, and border security.

### **The Paradox of Ukrainian Lviv**

On September 8, 1941, eleven weeks after Hitler launched Operation Barbarossa, his brutal surprise attack on the Soviet Union, Leningrad was surrounded. The siege was not lifted for two and a half years, by which time some three quarters of a million Leningraders had died of starvation. Anna Reid's *Leningrad* is a gripping, authoritative narrative history of this dramatic moment in the twentieth century, interwoven with indelible personal accounts of daily siege life drawn from diarists on both sides. They reveal the Nazis' deliberate decision to starve Leningrad into surrender and Hitler's messianic miscalculation, the incompetence and cruelty of the Soviet war leadership, the horrors experienced by soldiers on the front lines, and, above all, the terrible details of life in the blockaded city: the relentless search for food and water; the withering of emotions and family ties; looting, murder, and cannibalism— and at the same time, extraordinary bravery and self-

sacrifice. Stripping away decades of Soviet propaganda, and drawing on newly available diaries and government records, Leningrad also tackles a raft of unanswered questions: Was the size of the death toll as much the fault of Stalin as of Hitler? Why didn't the Germans capture the city? Why didn't it collapse into anarchy? What decided who lived and who died? Impressive in its originality and literary style, Leningrad gives voice to the dead and will rival Anthony Beevor's classic Stalingrad in its impact.

### **The Last Empire**

The Road of Bones is the story of Russia's greatest road. For over 200 years, the route of the Vladimirka Road has been at the centre of the nation's history, having witnessed everything from the first human footsteps to the rise of Putin and his oil-rich oligarchy. Tsars, wars, famine and wealth: all have crossed and travelled this road, but no-one has ever told its story. In pursuit of the sights, sounds and voices both past and present, Jeremy Poolman travels the Vladimirka. Both epic and intimate, The Road of Bones is a record of his travels - but much more. It looks into the hearts and reveals the histories of those whose lives have been changed by what is known by many as simply The Greatest of Roads. This is a book about life and about death and about the strength of will it takes to celebrate the former while living in the shadow of the latter. Anecdotal and epic, The Road of Bones follows the author's journey along this road, into the past and back again. The book takes as its compass both the voices of history and those of today and draws a map of the cities and steppes of the Russian people's battered but ultimately indefatigable spirit.

### **Sounds of the Borderland**

A classic and vivid history of Ukraine, fully updated to cover the Euromaidan Revolution in 2014 and ongoing crisis in the Donbass. Centre of the first great Slav civilisation in the tenth century, then divided between warring neighbours for a millennium, Ukraine finally won independence with the collapse of the Soviet Union. Tiring of their own corrupt governments, Ukrainians have since mounted two popular revolutions, taking to the streets to demand fair elections and closer ties to Europe. In the spring of 2014, Russia responded by invading Crimea and sponsoring a civil war in the Russian-speaking Donbass. Threatened by Moscow, misunderstood in the West, Ukraine hangs once more in the balance. Speaking to pro-democracy activists and pro-Russia militiamen, peasants and miners, survivors of Hitler's Holocaust and Stalin's famine, Anna Reid combines history and travel-writing to unpick the past and present of this bloody and complex borderland.

### **Borderlands**

A detailed chronicle of the collapse of the Soviet Union is told through a series of episodes and vignettes to explore personal, political, and historical contributing factors as well as its ongoing repercussions.

### **The Shaman's Coat**

The fascinating history of an unknown people A vivid mixture of history and reporting, *The Shaman's Coat* tells the story of some of the world's least-known peoples-the indigenous tribes of Siberia. Russia's equivalent to the Native Americans or Australian Aborigines, they divide into two dozen different and ancient nationalities-among them Buryat, Tuvans, Sakha, and Chukchi. Though they number more than one million and have begun to demand land rights and political autonomy since the fall of communism, most Westerners are not even aware that they exist. Journalist and historian Anna Reid traveled the length and breadth of Siberia-one-twelfth of the world's land surface, larger than the United States and Western Europe combined-to tell the story of its people. Drawing on sources ranging from folktales to KGB reports, and on interviews with shamans and Buddhist monks, reindeer herders and whale hunters, camp survivors and Party apparatchiks, *The Shaman's Coat* travels through four hundred years of history, from the Cossacks' campaigns against the last of the Tatar khans to native rights activists against oil development. The result is a moving group portrait of extraordinary and threatened peoples, and a unique and intrepid travel chronicle.

## Where To Download Borderland A Journey Through The History Of Ukraine Anna Reid

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