

## Bad Girls Scribd

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How to Be Parisian Wherever You Are  
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The Good Girl's Guide to Great Sex  
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The Book of Virtues for Boys and Girls  
Max and the Midnight  
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Nice Girls Finish Last

## Flyy Girl

Fascinating and disturbing.” —Jodi Picoult, #1 New York Times–bestselling author of *Small Great Things* and *Leaving Time* A timeless exploration of high-stakes romance, self-discovery, and the lengths we go to love and be loved. Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She’s also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don't want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

## The Ultimate Broadway Fake Book (Songbook)

Jessamy Harrison is eight years old. Sensitive, whimsical, possessed of a powerful imagination, she spends hours writing, reading or simply hiding in the dark warmth of the airing cupboard. As the half-and-half child of an English father and a Nigerian mother, Jess just can't shake off the feeling of being alone wherever she goes, and other kids are wary of her terrified fits of screaming. When she is taken to her mother's family compound in Nigeria, she encounters Titiola, a ragged little girl her own age. It seems that at last Jess has found someone who will understand her. TillyTilly knows secrets both

big and small. But as she shows Jess just how easy it is to hurt those around her, Jess begins to realise that she doesn't know who TillyTilly is at all.

## **Harvey Potter's Balloon Farm**

Harvey Potter was a very strange fellow indeed. He was a farmer, but he didn't farm like my daddy did. He farmed a genuine, U.S. Government Inspected Balloon Farm. So begins this enchanting original tall tale. Set in the rural south and populated with a truly unforgettable cast of characters--including, if you look very carefully, a rabbit, a Tyrannosaurus rex, a cat, a chicken, a cow, and a pig hidden in each remarkable illustration--this is a book that is filled with wonderful impossibilities and magical imagination. Told in the great tradition of summer nights and front porch yarns, Harvey Potter's Balloon Farm will lift your spirit right off the ground, just as it does Harvey Potter. Harvey Potter was a very strange fellow indeed. He was a farmer but not like any farmer you've ever met. He didn't grow corn, okra, or tomatoes. Harvey Potter grew balloons. No one knew exactly how he did it, but with the help of the light of a full moon, one friendly child catches a peek of just how Harvey Potter does it. And keeps some magic for herself. "This is the best sort of fantasy imaginative, inventive, and believable. Harvey Potter is a wonder he's the owner of a genuine U.S. Government Inspected Balloon farm. And Nolen's tale about this man, narrated by the African-American girl who learns balloon-farming magic from him, is equally wondrous. This title should sail onto every library shelf. May Nolen grow a bumper crop of books." School Library Journal. "Downright glorious." Publishers Weekly(starred review).

## **Things You Should Already Know About Dating, You F\*cking Idiot**

An edgy yet accessible "bad bitch" guide to life, love, and success from Amber Rose, renowned model, entrepreneur, and pop culture personality. Bad Bitch (n.): A self-respecting, strong female who has everything together. This consists of body, mind, finances, and attitude; a woman who gets her way by any means necessary. Amber Rose didn't let her early years in the tough neighborhood of South Philly keep her from achieving her star-studded goals. From the sets of music videos, to high fashion runways and magazines, to life at home with her beautiful son, Amber doesn't hesitate to command her personal stage with confidence, edge, attitude, and her own form of grace. For the first time, this renowned model, actress, socialite, pop culture maven, and self-proclaimed "bad bitch" is sharing her secrets on how to lead a powerful life in this edgy yet accessible guide to life, love, and success. With unparalleled candor, "Muva" pulls back the curtain on her rollercoaster of a journey from a young trailblazer to a worldwide phenomenon—and it's this evolution that has influenced her intoxicating, authoritative outlook on life and love. Filled with expert advice and personal anecdotes, How to Be a Bad Bitch covers finances, career, love, beauty, and fashion while emphasizing confidence, positive self-acceptance, and authenticity. Above all, Amber delivers a message to all women in this fiercely fearless guide: work hard, love yourself,

embrace your femininity and sexuality, and most importantly, chase the best vision of you possible.

## **How to Be a Bad Boy**

From award-winning poet Saeed Jones, *How We Fight for Our Lives*—winner of the Kirkus Prize and the Stonewall Book Award—is a “moving, bracingly honest memoir” (The New York Times Book Review) written at the crossroads of sex, race, and power. One of the best books of the year as selected by The New York Times; The Washington Post; NPR; Time; The New Yorker; O, The Oprah Magazine; Harper’s Bazaar; Elle; BuzzFeed; Goodreads; and many more. “People don’t just happen,” writes Saeed Jones. “We sacrifice former versions of ourselves. We sacrifice the people who dared to raise us. The ‘I’ it seems doesn’t exist until we are able to say, ‘I am no longer yours.’” Haunted and haunting, *How We Fight for Our Lives* is a stunning coming-of-age memoir about a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence—into tumultuous relationships with his family, into passing flings with lovers, friends, and strangers. Each piece builds into a larger examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do for one another—and to one another—as we fight to become ourselves. An award-winning poet, Jones has developed a style that’s as beautiful as it is powerful—a voice that’s by turns a river, a blues, and a nightscape set ablaze. *How We Fight for Our Lives* is a one-of-a-kind memoir and a book that cements Saeed Jones as an essential writer for our time.

## **The Luckiest Girl**

INSTANT INTERNATIONAL BESTSELLER A beautiful tale of hope, courage, and sisterhood—inspired by the real House of Mercy and the girls confined there for daring to break the rules. Growing up in New York City in the 1910s, Luella and Effie Tildon realize that even as wealthy young women, their freedoms come with limits. But when the sisters discover a shocking secret about their father, Luella, the brazen elder sister, becomes emboldened to do as she pleases. Her rebellion comes with consequences, and one morning Luella is mysteriously gone. Effie suspects her father has sent Luella to the House of Mercy and hatches a plan to get herself committed to save her sister. But she made a miscalculation, and with no one to believe her story, Effie’s own escape seems impossible—unless she can trust an enigmatic girl named Mable. As their fates entwine, Mable and Effie must rely on their tenuous friendship to survive. *Home for Unwanted Girls* meets *The Dollhouse* in this atmospheric, heartwarming story that explores not only the historical House of Mercy, but the lives—and secrets—of the girls who stayed there. “Burdick has spun a cautionary tale of struggle and survival, love and family — and above all, the strength of the heart, no matter how broken.” — New York Times Book Review “Burdick reveals the perils of being a woman in 1913 and exposes the truths of their varying social circles.” — Chicago Tribune

## **The Girl who Fell from the Sky**

A visceral story of friendship, music, and bloody revenge Rachel feels like she doesn't fit in - until she finds heavy metal and meets Fern, a kindred spirit. The two form their own band, but the metal scene turns out to be no different than the misogynist world they want to change. Violent encounters escalate, and the friends decide there's only one way forward . . . A bloodstained journey into the dark heart of the music industry, Boring Girls traces Rachel's deadly coming of age, Fern at her side. As the madness deepens, their band's success heightens, and their taste for revenge grows ravenous.

## **How long, O Lord? (2nd edition)**

My soul is in anguish. How long, O Lord, how long?' (Psalm 6:8) Personal tragedy and heartache. Accident, illness and infirmity. Drought, earthquake, tsunami. Terrorist atrocities. War, genocide, poverty, famine. All we have to do is live long enough, and we will suffer in one way or another. In this new edition of an excellent, widely appreciated study, Don Carson addresses the issue of evil and suffering with sensitivity, pastoral concern and biblical insight. He helps Christians prepare for the day when they have to experience a 'frowning providence', and face it with faith and hope because of an unshakable trust in the providence of God.

## **How We Fight for Our Lives**

(Vocal Selections). Nominated for a whopping 10 Tony Awards in 2005, Wicked is an undeniable Broadway smash! A prequel to the all-American classic The Wizard of Oz , this musical is a character study of Elphaba and Glinda, school roommates who grow up to become the Wicked Witch and the Good Witch, respectively. This collection includes a note from composer/lyricist Stephen Schwartz and these fantastic tunes: As Long as You're Mine \* Dancing Through Life \* Defying Gravity \* For Good \* I Couldn't Be Happier \* I'm Not That Girl \* No Good Deed \* No One Mourns the Wicked \* One Short Day \* Popular \* What Is This Feeling? \* The Wizard and I \* Wonderful.

## **A Girl Like That**

The age of multitasking needs better narrative history. It must be absolutely factual, immediately accessible, smart, and brilliantly fun. Enter Andrew Helfer, the award-winning graphic-novel editor behind Road to Perdition and The History of Violence, and welcome the launch of a unique line of graphic biographies. If a picture is worth a thousand words, these graphic biographies qualify as tomes. But if you're among the millions who haven't time for another doorstop of a biography, these books are for you. With the thoroughly researched and passionately drawn Malcolm X, Helfer and award-

winning artist Randy DuBurke capture Malcolm Little's extraordinary transformation from a black youth beaten down by Jim Crow America into Malcolm X, the charismatic, controversial, and doomed national spokesman for the Nation of Islam.

## **Daddy's Girl**

THE INSTANT NEW YORK TIMES BESTSELLER EVERYONE IS TALKING ABOUT! An addictive must-read mystery with shades of *Serial* and *Making a Murderer* about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

## **How to Be Parisian Wherever You Are**

FROM THE PULIZER PRIZE-WINNING AUTHOR OF THE #1 "NEW YORK TIMES" BESTSELLER "ANGELA'S ASHES" Frank McCourt's glorious childhood memoir, "Angela's Ashes," has been loved and celebrated by readers everywhere. It won the National Book Critics Circle Award, the "Los Angeles Times" Book Award and the Pulitzer Prize. Rarely has a book so swiftly found its place on the literary landscape. And now we have "Tis," the story of Frank's American journey from impoverished immigrant to brilliant teacher and raconteur. Frank lands in New York at age nineteen and gets a job at the Biltmore Hotel, where he immediately encounters the vivid hierarchies of this "classless country," and then is drafted into the army and is sent to Germany to train dogs and type reports. It is Frank's incomparable voice that renders these experiences spellbinding. When Frank returns to America in 1953, he works on the docks, always resisting what everyone tells him. He knows that he should be getting an education, and though he left school at fourteen, he talks his way into New York University. There, he falls in love with the quintessential Yankee and tries to live his dream. But it is not until he starts to teach that Frank finds his place in the world.

## **Black Girl Unlimited**

With the fierce emotional and intellectual power of such classics as Jean Rhys's *Good Morning, Midnight*, Sylvia Plath's *The Bell Jar*, and Clarice Lispector's *The Hour of the Star*, Kate Zambreno's novel *Green Girl* is a provocative, sharply etched portrait of a young woman navigating the spectrum between anomie and epiphany. First published in 2011 in a small press edition, *Green Girl* was named one of the best books of the year by critics including Dennis Cooper and Roxane Gay. In *Bookforum*, James Greer called it "ambitious in a way few works of fiction are." This summer it is being republished in an all-new Harper Perennial trade paperback, significantly revised by the author, and including an extensive P.S. section including never before published outtakes, an interview with the author, and a new essay by Zambreno. Zambreno's heroine, Ruth, is a young American in London, kin to Jean Seberg gamines and contemporary celebantes, by day spritzing perfume at the department store she calls *Horrids*, by night trying desperately to navigate a world colored by the unwanted gaze of others and the uncertainty of her own self-regard. Ruth, the green girl, joins the canon of young people existing in that important, frightening, and exhilarating period of drift and anxiety between youth and adulthood, and her story is told through the eyes of one of the most surprising and unforgettable narrators in recent fiction—a voice at once distanced and maternal, indulgent yet blackly funny. And the result is a piercing yet humane meditation on alienation, consumerism, the city, self-awareness, and desire, by a novelist who has been compared with Jean Rhys, Virginia Woolf, and Elfriede Jelinek.

## **How to Be a Bad Bitch**

For voice and piano, with chord symbols and guitar chord diagrams.

## **Bringing Up Girls**

Natalie Greco loves being a teacher, even though she can't keep her students from cruising *sex.com* during class. She loves her family, too, but her boyfriend fits in better with the football-crazy Grecos than she does. Then a colleague, handsome Angus Holt, talks Nat into teaching a class at a local prison, and her world turns upside down. A violent prison riot breaks out, and Nat rushes to save the life of a mortally wounded guard whose last words are: "Tell my wife it's under the floor." Nat delivers the cryptic message, but before she knows it, she's suspected of murder and hiding from cops and killers alike. She is forced on the run to solve the riddle of the dead man's last words and to save her own life—and find real love.

## **The Icarus Girl**

Thorne, a professor of sociology at the University of Southern California, offers her insightful observations of elementary school students in class and at play. Though, as she admits, her status as an adult and an observer may have affected what happened around her, Thorne presents a fascinating account of how children divide themselves--and how others divide

them--along gender lines. Breaking students into teams for contests and the eternal game of "cooties" (a contamination attributed more often to girls than boys) reveal much about the microcosm that these students inhabit, and an extensive look at the tomboy, both in literature and in life, compares her ambiguity (sometimes an insult, sometimes a compliment) to the negative attitudes often elicited by gender-crossing in the other direction. Thorne argues convincingly against the theories of scholars like Deborah Tannen and Carol Gilligan that boys and girls have different "cultures," and she attempts to discourage "gender antagonism." A final section offers concrete steps for teachers to take in forming the attitudes--about gender and other topics--of coming generations.

## **A Good Girl's Guide to Murder**

Choi pairs complex pain with striking images, wrapping readers in mystical interpretations and then captures them within reality.

## **Stand Tall, Molly Lou Melon**

Do you feel like you are too nice? Sherry Argov's *Why Men Love Bitches* delivers a unique perspective as to why men are attracted to a strong woman who stands up for herself. With saucy detail on every page, this no-nonsense guide reveals why a strong woman is much more desirable than a "yes woman" who routinely sacrifices herself. The author provides compelling answers to the tough questions women often ask: · Why are men so romantic in the beginning and why do they change? · Why do men take nice girls for granted? · Why does a man respect a woman when she stands up for herself? Full of advice, hilarious real-life relationship scenarios, "she says/he thinks" tables, and the author's unique "Attraction Principles," *Why Men Love Bitches* gives you bottom-line answers. It helps you know who you are, stand your ground, and relate to men on a whole new level. Once you've discovered the feisty attitude men find so magnetic, you'll not only increase the romantic chemistry—you'll gain your man's love and respect with far less effort.

## **Wicked (Songbook)**

Do bad girls really have more fun? Surveys say no. The women who are most likely to enjoy sex are married and religious. In other words, they're Good Girls! But good girls know that making sex great isn't about acting trashy. It's about recognizing what God really designed sex for, and then learning how to reap all these benefits and joyfully enjoy your husband. Frank and contemporary, this ebook download of *The Good Girls' Guide to Great Sex* will give the newly engaged and new brides—and some veteran wives—a Christian place to turn to answer their most intimate, and embarrassing, questions. In a conversational style, with lots of humorous anecdotes, the book will show that sex isn't just physical: it's also

an emotional and spiritual experience. And we'll learn why commitment in a Christian marriage is the perfect recipe for a sex life which is out of this world!

## **Best of Donna Summer**

Continuing the tradition of such revered masters of anatomy as Andrew Loomis and Burne Hogarth, but with his own, refreshingly original approach, is highly regarded artist and teacher Patrick J. Jones. In this unique, practical guide - a follow-up to the bestselling *Sci-Fi & Fantasy Oil Painting Techniques* (Korero, 2014) - Patrick takes the daunting task of learning human anatomy and breaks it into step-by-step stages that cover the critical foundation that every figurative artist needs to know.

## **The Anatomy of Style**

A hilarious illustrated collection of tips for successfully navigating the dating world as a millennial. For single millennials, this situation is all too familiar: You're on a date. It's going well! Then suddenly your date looks at you like you're a f\*cking idiot and you never hear from that person again. Guess you're going to die alone, right? Maybe not! Humble authors Ben Schwartz and Laura Moses have written a book to save the future of the human race: *Things You Should Already Know About Dating, You F\*cking Idiot*, a collection of 100 dating tips--complete with illustrations--that teaches clueless guys and girls the dos and don'ts of dating. In their book, Ben and Laura cover all the basics, from "Why are you texting in just Emojis, dummy?!" to "Stop playing games, idiot!" and, of course, "PUT YOUR PHONE DOWN, A\*\*HOLE!" Simply put, this book will make you laugh and finally give you a fighting chance at not dying alone.

## **The Living**

Falling in Love . . . Shelly feels as if she's living in a fantasyland. She's spending the school year in southern California, where flowers bloom in November, oranges grow on trees, and lawns are mowed in winter. When the star of the basketball team smiles at her, Shelly feels as if she's been touch by magic. Now she's about to discover the magic of falling in love! A bittersweet story of first love from one of America's most beloved children's authors.

## **Some Girl(s)**

In her highly anticipated memoir, Margaret A. Salinger writes about life with her famously reclusive father, J.D. Salinger—offering a rare look into the man and the myth, what it is like to be his daughter, and the effect of such a

charismatic figure on the girls and women closest to him. With generosity and insight, Ms. Salinger has written a book that is eloquent, spellbinding, and wise, yet at the same time retains the intimacy of a novel. Her story chronicles an almost cultlike environment of extreme isolation and early neglect interwoven with times of laughter, joy, and dazzling beauty. Compassionately exploring the complex dynamics of family relationships, her story is one that seeks to come to terms with the dark parts of her life that, quite literally, nearly killed her, and to pass on a life-affirming heritage to her own child. The story of being a Salinger is unique; the story of being a daughter is universal. This book appeals to anyone, J.D. Salinger fan or no, who has ever had to struggle to sort out who she really is from whom her parents dreamed she might be.

## **Working Effectively with Legacy Code**

In the ruins of civilization, a young girl's kindness and capacity for love will either save humanity -- or wipe it out in this USA Today bestselling thriller Joss Whedon calls "heartfelt, remorseless, and painfully human." Melanie is a very special girl. Dr Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps his gun pointed at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh. The Girl With All the Gifts is a genre-defying, emotionally charged thriller that will shatter your expectations of the classic zombie novel. For more from M. R. Carey, check out: Someone Like Me Fellside The Boy on the Bridge By the same author, writing as Mike Carey: The Devil You Know Vicious Circle Dead Men's Boots Thicker Than Water The Naming of the Beasts

## **Soft Science**

When it comes to writing books, are you a "plotter" or a "pantser?" Is one method really better than the other? In this instructional ebook, author Libbie Hawker explains the benefits and technique of planning a story before you begin to write. She'll show you how to develop a foolproof character arc and plot, how to pace any book for a can't-put-down reading experience, and how to ensure that your stories are complete and satisfying without wasting time or words. Hawker's outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to improve your writing speed, increase your backlist, and ensure a quality book before you even write the first word, this is the how-to book for you. Take off your pants! It's time to start outlining.

## **'Tis**

This is the ultimate guide to raising our daughters right—from parenting authority and trusted family counselor Dr. James Dobson. Peer pressure. Eating disorders. Decisions about love, romance, and sex. Academic demands. Life goals and how to

achieve them. These are just some of the challenges that girls face today—and the age at which they encounter them is getting younger and younger. As a parent, how are you guiding your daughter on her journey to womanhood? Are you equipping her to make wise choices? Whether she's still playing with dolls or in the midst of the often-turbulent teen years, is she truly secure in her identity as your valued and loved daughter? In the New York Times bestseller *Bringing Up Girls*, Dr. James Dobson will help you face the challenges of raising your daughters to become strong, healthy, and confident women who excel in life.

## **Breaking Bad and Philosophy**

After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white. A first novel. Reprint.

## **The Girl With All the Gifts**

(Fake Book). This fifth edition has been completely revised and now includes over 820 standards from 260 shows. Perfect for professional gigging musicians or hobbyists who simply want all their favorites in one collection! Songs include: Ain't Misbehavin' \* All I Ask of You \* And All That Jazz \* And I Am Telling You I'm Not Going \* Another Op'nin', Another Show \* Another Suitcase in Another Hall \* At the Ballet \* Any Dream Will Do \* Beauty and the Beast \* Before the Parade Passes By \* Big Girls Don't Cry \* Bring Him Home \* Capped Teeth and Caesar Salad \* Castle on a Cloud \* A Change in Me \* Circle of Life \* Close Every Door to Me \* The Color Purple \* Comedy Tonight \* Consider Yourself \* Don't Cry for Me Argentina \* Edelweiss \* Footloose \* Getting to Know You \* Hakuna Matata \* Heat Wave \* Hello, Dolly! \* I Wanna Be a Producer \* I'm Not Wearing Underwear Today \* If I Said I Loved You \* The Impossible Dream (The Quest) \* It Only Takes a Moment \* The Light in the Piazza \* Love Changes Everything \* Mama, I'm a Big Girl Now \* Mama Who Bore Me \* Mamma Mia \* Memory \* My Junk \* On My Own \* People \* Popular \* Prepare Ye (The Way of the Lord) \* Seasons of Love \* Seventy Six Trombones \* The Song That Goes like This \* Springtime for Hitler \* The Surrey with the Fringe on Top \* There Is Nothin' like a Dame \* Tomorrow \* Transylvania Mania \* Try to Remember \* and hundreds more!

## **The Girls with No Names**

After an earthquake destroys California and a tsunami wrecks the luxury cruise ship where he is a summer employee, high schooler Shy confronts another deadly surprise.

## Why Men Love Bitches

Breaking Bad, hailed by Stephen King, Chuck Klosterman, and many others as the best of all TV dramas, tells the story of a man whose life changes because of the medical death sentence of an advanced cancer diagnosis. The show depicts his metamorphosis from inoffensive chemistry teacher to feared drug lord and remorseless killer. Driven at first by the desire to save his family from destitution, he risks losing his family altogether because of his new life of crime. In defiance of the tradition that viewers demand a TV character who never changes, Breaking Bad is all about the process of change, with each scene carrying forward the morphing of Walter White into the terrible Heisenberg. Can a person be transformed as the result of a few key life choices? Does everyone have the potential to be a ruthless criminal? How will we respond to the knowledge that we will be dead in six months? Is human life subject to laws as remorseless as chemical equations? When does injustice validate brutal retaliation? Why are drug addicts unsuitable for operating the illegal drug business? How can TV viewers remain loyal to a series where the hero becomes the villain? Does Heisenberg's Principle of Uncertainty rule our destinies? In *Breaking Bad and Philosophy*, a hand-picked squad of professional thinkers investigate the crimes of Walter White, showing how this story relates to the major themes of philosophy and the major life decisions facing all of us.

## The Good Girl's Guide to Great Sex

"Just brilliant."—Kirkus Reviews Heavily autobiographical and infused with magical realism, *Black Girl Unlimited* fearlessly explores the intersections of poverty, sexual violence, depression, racism, and sexism—all through the arc of a transcendent coming-of-age story for fans of Renee Watson's *Piecing Me Together* and Ibi Zoboi's *American Street*. Echo Brown is a wizard from the East Side, where apartments are small and parents suffer addictions to the white rocks. Yet there is magic . . . everywhere. New portals begin to open when Echo transfers to the rich school on the West Side, and an insightful teacher becomes a pivotal mentor. Each day, Echo travels between two worlds, leaving her brothers, her friends, and a piece of herself behind on the East Side. There are dangers to leaving behind the place that made you. Echo soon realizes there is pain flowing through everyone around her, and a black veil of depression threatens to undo everything she's worked for. Christy Ottaviano Books

## Green Girl

Be yourself like Molly Lou Melon no matter what a bully may do. Molly Lou Melon is short and clumsy, has buck teeth, and has a voice that sounds like a bullfrog being squeezed by a boa constrictor. She doesn't mind. Her grandmother has always told her to walk proud, smile big, and sing loud, and she takes that advice to heart. But then Molly Lou has to start in a new school. A horrible bully picks on her on the very first day, but Molly Lou Melon knows just what to do about that.

## **The Book of Virtues for Boys and Girls**

Join Max's quest to become a knight in this laugh-filled, New York Times bestselling adventure from the author of the Big Nate series! "Max is epic fun!" --JEFF KINNEY, New York Times bestselling author of the DIARY OF A WIMPY KID series Max wants to be a knight! Too bad that dream is about as likely as finding a friendly dragon. But when Max's uncle Budrick is kidnapped by the cruel King Gastley, Max has to actand fast! Joined by a band of brave adventurers--the Midknights--Max sets out on a thrilling quest: to save Uncle Budrick and restore the realm of Byjovia to its former high spirits! Magic and (mis)adventures abound in this hilarious illustrated novel from the New York Times bestselling creator of the Big Nate series, Lincoln Peirce. "Fantastic! I loved it!" --DAV PILKEY, New York Times bestselling author of the DOG MAN series

## **Max and the Midknights**

Your career as a writer is blossoming, your beautiful, young fiancée is waiting to get married and rush off to Cancun by your side—so what is your natural reaction? Well, if you're a man, it's probably to get nervous and start calling up old girlfriends. And so begins a single man's odyssey through four hotel rooms as he flies across the country in search of the perfect woman (that he's already broken up with). *Some Girl(s)* is the latest work from Neil LaBute, American theater's great agent provocateur. In grand LaBute fashion, this by turns outrageously funny and deadly serious portrait of the artist as a young seducer casts a truthful, hilarious light on a typical young American male as he wanders through the heart of darkness that is himself. This edition includes a deleted scene.

## **Take Off Your Pants!**

Well-known works by such authors as Aesop, Dickens, Tolstoy, Shakespeare, and Baldwin are presented to teach virtues, including compassion, courage, honesty, friendship, and faith.

## **Malcolm X**

Once she was bad... After one wild and heartbreaking affair in her past, Lena is now very, very good. She prides herself on her iron self-control—working for the hottest sports team in New Zealand, it's all testosterone but no touching! But he's tempting her to be wicked... Spending day in, day out in the boys' locker rooms, Lena thinks she's immune to even the most honed set of abs. Then Seth saunters into her life, and suddenly her inner bad girl is back in the game....

## **Boring Girls**

From a fresh new voice with talent to burn comes this brash bitter sweet novel about Tracy Ellison, a young girl with knockout looks, slanted hazel eyes, tall hair, and attitude, as she comes of age during the hip-hop era. Motivated by the material life, Tracy, her friends, and the young men who will do anything to get next to them are plunged into a world of violence, gratuitous sex, and heartbreak. Slowly, Tracy begins to examine her life, her goals, and her sexuality—as she evolves from a Flyy Girl into a woman. A captivating tale, written with fluid narrative and contemporary dialect, Flyy Girl captures the complete feel and sounds of the streets and is destined to become an urban classic.

## **Gender Play**

From four stunning and accomplished French women -- at last -- a fresh and spirited take on what it really means to be a Parisienne: how they dress, entertain, have fun and attempt to behave themselves. In short, frisky sections, these Parisian women give you their very original views on style, beauty, culture, attitude and men. The authors--Anne Berest, Audrey Diwan, Caroline de Maigret, and Sophie Mas -- unmarried but attached, with children -- have been friends for years. Talented bohemian iconoclasts with careers in the worlds of music, film, fashion and publishing, they are untypically frank and outspoken as they debunk the myths about what it means to be a French woman today. Letting you in on their secrets and flaws, they also make fun of their complicated, often contradictory feelings and behavior. They admit to being snobs, a bit self-centered, unpredictable but not unreliable. Bossy and opinionated, they are also tender and romantic. You will be taken on a first date, to a party, to some favorite haunts in Paris, to the countryside, and to one of their dinners at home with recipes even you could do -- but to be out with them is to be in for some mischief and surprises. They will tell you how to be mysterious and sensual, look natural, make your boyfriend jealous, and how they feel about children, weddings and going to the gym. And they will share their address book in Paris for where to go: At the End of the Night, for A Birthday, for a Smart Date, A Hangover, for Vintage Finds and much more. How to Be Parisian Wherever You Are will make you laugh as you slip into their shoes to become bold and free and tap into your inner cool.

## **Dream Catcher**

There are many guys out there suffering with the nice guy syndrome, really lots of men. And the reason why so many men suffer from this disease, which brainwashes them with totally false ideas on women, is related to the media, falsehoods spread, fundamentally, by feminists, and even bad parenthood. Many men actually believe that women will love them more if they're friendly and nice. And well, while being a total douchebag isn't socially acceptable, there's more gold into it than anyone would ever like to make you believe. And even though I don't consider myself a douchebag, I did have to interview the best ones I ever met to get further information on how to be a bad boy. This book is based on a compilation of interviews made to three of the greatest douchebags I ever met. All of the interviewed players were dating multiple women

at the same time, had a fulfilling sex life, and were able to pull in super hot women, and mostly super models. Now, none of them looks very impressive or even super handsome, and that's exactly what makes them interesting. They seem like any regular guy you could meet out there, and yet, they know things that nobody does. Two of them are married and were married at the time of this interview, and cheated on their gorgeous wives. That's precisely what makes them such interesting characters. Their thoughts on women are so unique that this book will make you think quite a lot about their conclusions. But foremost, what you will read here will change you for life, and make you understand what it really means to be a bad boy, what it means not to be nice but be wanted and loved by every women at the same time. You will finally find here the biggest secret to why women love bad boys so much and why they're so addicted to them.

### **Nice Girls Finish Last**

Get more out of your legacy systems: more performance, functionality, reliability, and manageability Is your code easy to change? Can you get nearly instantaneous feedback when you do change it? Do you understand it? If the answer to any of these questions is no, you have legacy code, and it is draining time and money away from your development efforts. In this book, Michael Feathers offers start-to-finish strategies for working more effectively with large, untested legacy code bases. This book draws on material Michael created for his renowned Object Mentor seminars: techniques Michael has used in mentoring to help hundreds of developers, technical managers, and testers bring their legacy systems under control. The topics covered include Understanding the mechanics of software change: adding features, fixing bugs, improving design, optimizing performance Getting legacy code into a test harness Writing tests that protect you against introducing new problems Techniques that can be used with any language or platform—with examples in Java, C++, C, and C# Accurately identifying where code changes need to be made Coping with legacy systems that aren't object-oriented Handling applications that don't seem to have any structure This book also includes a catalog of twenty-four dependency-breaking techniques that help you work with program elements in isolation and make safer changes.

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